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Vol. XIV

W. A. Mc Ball for 1913-14

MOUNTAIN HERALD

No. 12

CATALOG NUMBER

DECEMBER 1911

SCHOOLS

OF

Lincoln Memorial

University

School of Letters
School of Science
School of Applied Science
School of Music
School of Law
School of Medicine
School of Nursing
School of Agriculture
School of Industrial Arts
School of Domestic Science

FOR 1911

AND

ANNOUNCEMENTS

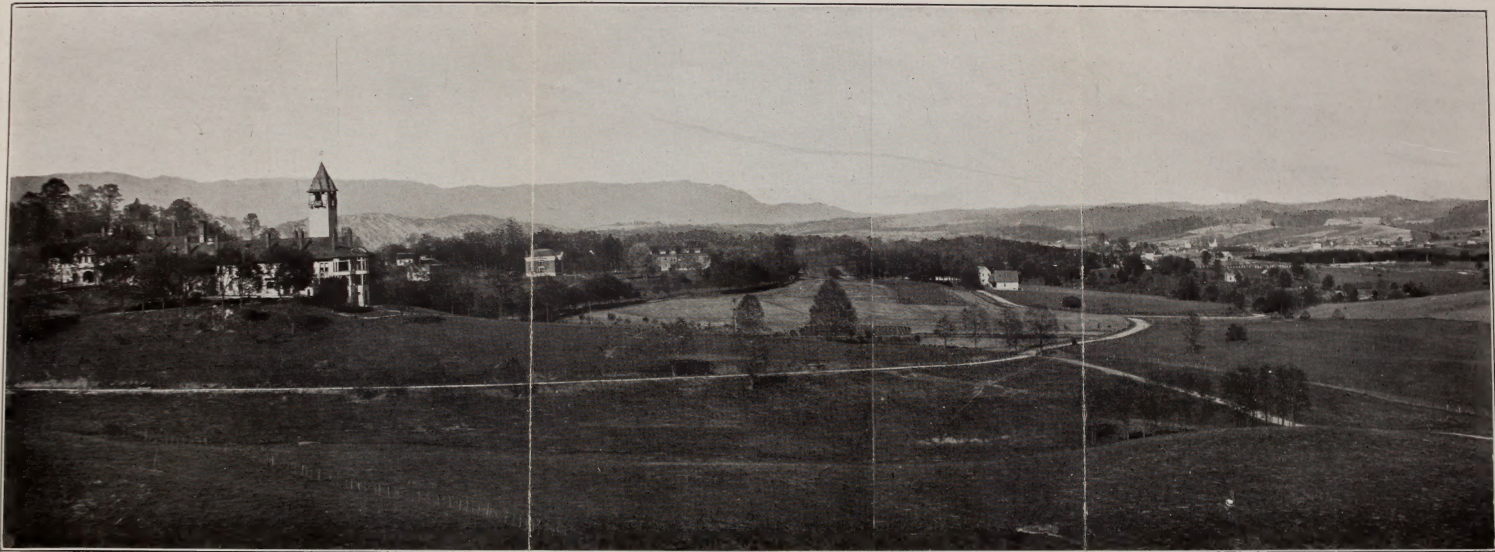
FOR 1912

CUMBERLAND GAP, TENNESSEE

Entered at the Post Office, Cumberland Gap, Tenn., as second class matter,
under Act of July 16, 1894.

DECEMBER 1911

matter, under Act of July 20, 1908.



IN THE DISTANCE—CUMBERLAND MOUNTAINS
GRANT-LEE HALL
(Destroyed by Fire 1909)

LIBRARY

AVERY HALL

NORTON HALL
GARDENS

CONSERVATORY

DAIRY BARNS

Vol. XIV MOUNTAIN HERALD No. 12
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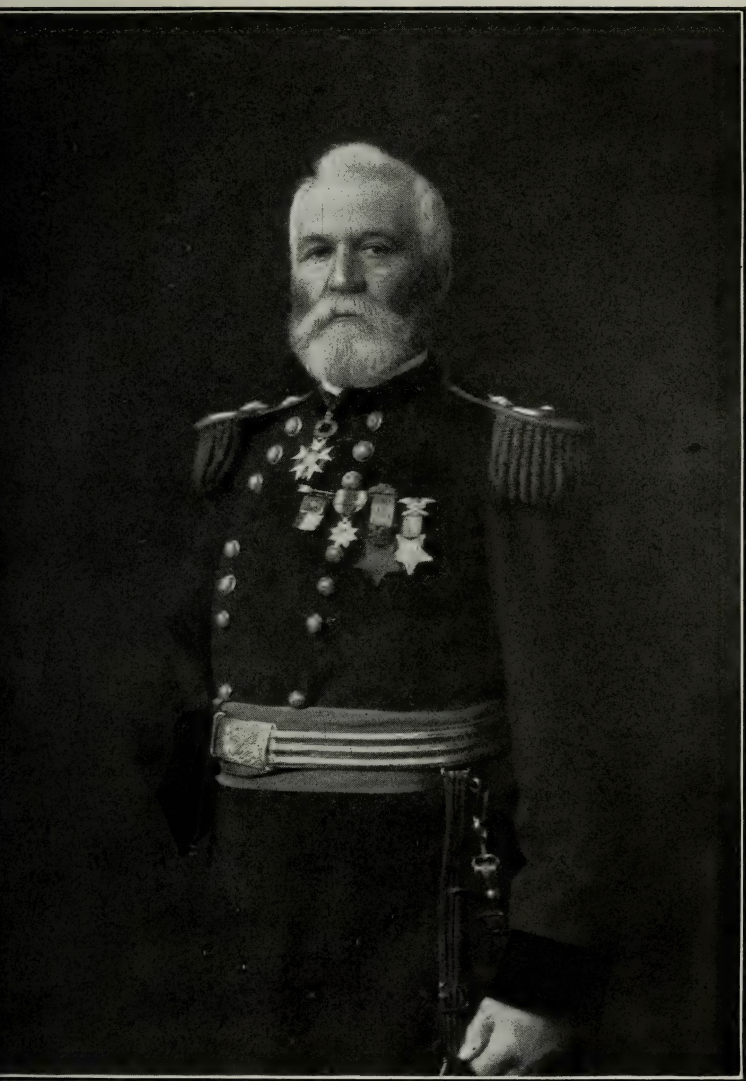
CUMBERLAND GAP, TENNESSEE

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CALENDAR

- Sept. 5, Tuesday—Beginning of Fall Term. 7:15 A. M.
Nov. 8—General Howard's Birthday.
Nov. 27, Monday—Beginning of the Winter Term, 7:15 A. M.
Nov. 30, Thursday—Thanksgiving Service, 10:30 A. M.
Nov. 30—Public Meeting of the Philomathian Literary Society.
Dec. 16—Public Meeting of the Lanier Literary Society.
Dec. 22 to 27—Christmas Holidays.
Dec. 28—School resumes.
Feb. 12—Lincoln's Birthday.
Feb. 12—Public Meeting of Grant-Lee Literary Society.
Feb. 19—Spring Term begins.
Feb. 22—Washington's Birthday.
March 8—Declamatory and Reading Contests.
March 23—Public Meeting of the Dramatic Club.
March 29—Debaters' Contest.
May 5, Sunday, 10:30 A. M.—Sermon to Graduates.
May 5, 7:15 P. M.—Sermon to the Christian Associations.
May 6, Monday, 7:15 P. M.—Literary Addresses.
May 7, Tuesday, 3:00 P. M.—Entertainment by Ellen Meyers School.
May 7, Tuesday, 7:15 P. M.—Annual Concert.
May 8, 10 A. M.—Commencement.

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1911/12 - 1916/17



GEN. O. O. HOWARD
Major-General U. S. Army (retired) Founder L. M. U.



GEORGE ALLEN HUBBELL, Ph. D.
President

BOARD OF DIRECTORS

GEORGE A. HUBBELL, *Ex-Officio*, Chairman.

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R. C. FORD..... Middlesboro, Ky.
E. C. GUDE New York, N. Y.
JUDGE HERMAN Y. HUGHES Tazewell, Tenn.
WILLIAM S. SHIELDS..... Knoxville, Tenn.
JOHN F. SPENCE, LL. D. Knoxville, Tenn.

TERM EXPIRES 1913

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CHAS. F. EAGER Knoxville, Tenn.
DARWIN R. JAMES, JR. New York, N. Y.
RICHARD LLOYD JONES Madison, Wis.
JAMES H. POST New York, N. Y.
MILLARD F. OVERTON, Secretary Cumberland Gap, Tenn.

TERM EXPIRES 1914

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EUGENE P. FAIRCHILD, Financial Secretary Rutherford, N. J.
BENJAMIN B. HERBERT..... Chicago, Ill.
COL. R. F. PATTERSON, Vice-President Cumberland Gap, Tenn.
DR. GEORGE M. WHITTAKER Washington, D. C.
SAMUEL P. AVERY Hartford, Conn.
JUDGE U. L. MARVIN Cleveland, Ohio

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Rev. I. S. Anderson.

FINANCE COMMITTEE

Darwin R. James, Jr., Hon. Stewart L. Woodford, William Ives
Washburn.

FACULTY

1911-1912

GEORGE ALLEN HUBBELL, A. M., Ph. D., President

Sociology and Psychology

Antioch College, B. S., A. M.; Teachers College, Higher Diploma; Columbia University, Ph. D.; Principal of High School; Principal of Normal Department, Antioch College; Teacher of English, Erasmus Hall High School (Brooklyn); Dean and Vice-President of Berea College; President of Highland College; Professor of Sociology and Economics, Transylvania University; Extension Lecturer, Teachers College, Columbia University; present position, 1910—.

THOMAS B. FORD, A. M., Dean

Mathematics and French

Superintendent of Approved Schools in Missouri 1892 to 1905; Warrensburg State Normal, B. Pd., 1895; graduate student of University of Chicago during summers of 1895, 1896, 1905; graduate student of Missouri State University summers of 1897, 1898, 1900, 1901; graduate student of Harvard University 1907-1908; traveled in Europe summer of 1908; Head of the English Department in Maryville State Normal School 1906-1909; 1909-1911 graduate student of Harvard University; Harvard University, A. M., 1910; 1910-1911 Superintendent of the Swampscott School; present position 1911—.

MISS STELLA BELLE MORTON, A. B., Dean of Women

English and History

Midway Training School for Teachers, A. B.; Daughters College, A. B.; graduate student University of Cincinnati; Kentucky State College; University of Chicago; English and History, Hamilton College; English and History, Jessamine College; English and Anglo-Saxon, Liberty Ladies' College; present position 1908—.

JESSE H. MOORE, A. B.

Latin and Greek

Haverford College, A. B.; Principal Nahunta Academy; Principal Ridge Farm High School; Principal Estacado High School; Principal Friendsville Academy; Principal Bogart High School; Dean and Professor of Greek and English, Washington College; present position 1905—.

BYRON W. McLAIN, Ph. D., C. E.

Natural Sciences

Lawrence University; Munich; present position 1908—.

WILLIAM A. McCALL, Secretary of Faculty

Normal Department

Graduate of Williamsburg Institute, B. S., 1911; present position 1911—.

MISS E. THEO MANNING

Director of Music

Graduate of Sherwood Music School, Lyons, N. Y.; studied at Goerlitz (Prussia) and Leipsic; with Leschetitsky's American representative, N. Y.; Assistant Sherwood Music School; Director of Music, Danville (N. Y.) Seminary; Director Music Simpson College; Studio, Rochester; Director Music, Buena Vista College; present position 1907—.

MISS LOIS E. RICHARDS

Piano

Student Mechanics Institute; present position 1911—.

FACULTY

MISS LOLA PRUDEN

Voice

Student Centenary College; pupil Miss Bates, Knoxville, Tenn.; student Berlin, Germany; present position 1911—.

ADEN OGG,

Director of Band

CHAS. L. ORTH

Teacher of Agriculture

Student National Normal University, Lebanon, Ohio, summer term, 1901; student Miami University, summer terms, 1905, 1907, 1908; year 1908-1909; summer terms 1909, 1910; teacher in Township Schools 1909-1911; present position 1911—.

JAMES H. RECTOR

Teacher of Agriculture

Student in Cumberland College, Va., 1881-1882; teacher in public schools of Claiborne County 1883-1890; Farm Manager L. M. U. 1900—.

EDGAR FRANK FOWLER, LL. B.

Civics and Law

Transylvania University, LL. B.; 1910; present position 1910—.

JUSTIN M. TOWNSEND, A. B.

Oratory

Wooster University, A. B., 1911; present position 1911.

MISS BERTHA C. HILL

Domestic Science

Graduate of Pratt Institute, Brooklyn; teacher in Miss Winsor's School, Boston, 1909-1910; present position 1911—.

JAMES W. BALDWIN

Assistant Mathematics

W. I. JONES

Reading

MISS CARRIE A. SNOWDEN

Commercial Courses

Graduate of Miami Commercial College, 1907; present position 1911—.

J. M. LABRA

Penmanship

ALGER P. HILL, Secretary to President

Teacher of Typewriting

Draughon's Business College; present position 1911—.

FACULTY

MISS ALMA HEUSTIS

Librarian

Graduate Pratt Institute Library School; present position 1911—.

WALTER E. BRYSON, A. B.

Principal Ellen M. Meyers School

Transylvania University, A. B., 1908; present position 1911—.

MISS BERTHA C. HAWKINS

Third and Fourth Grades, Ellen M. Meyers School

Graduate of Kentucky Female Orphan School, Midway, a Training School for teachers, 1910; Transylvania University, Lexington, Ky., 1910-1911; present position 1911—.

MISS ADDIE ELIZABETH OVERTON

First and Second Grades, Ellen M. Meyers School

WM. T. BALES

Assistant Treasurer

W. LeROY JORDAN

University Bookkeeper

MISS JESSIE E. WELLS

Stenographer

J. D. RAY

Superintendent of Farm

GIDEON F. SPENCER

Superintendent of Construction Department

A. D. RAY

Foreman of Printing

ALBERT O. RIORDAN

Foreman of Plumbing

WM. E. HARRISON

Curator of Museum

MISS MARY NICKEL

Director of Avery Boarding Club

MRS. ANNIE W. JAMES

House-Mother, Avery Hall

MISS PEARL WILSON AND MRS. JULIA C. YOUNG

Directors of Conservatory Boarding Hall

FOREWORD

Lincoln Memorial University

LINCOLN MEMORIAL UNIVERSITY expresses something more than the sentiment of those who would honor the name of him who knew no sectional prejudice and whose heart expressed itself, "With malice toward none, with charity for all." It stands in the mountains, and especially for the people of the mountains. While there are some worthy schools around it, yet no other school in this valley gives the aid and opportunities which are here afforded. Within a radius of a hundred miles there are a million and a quarter inhabitants. It is entirely safe to say that a thousand students will yearly gather here when the conveniences proposed are secured; already several hundred are accommodated.

While industry is made prominent, it is not our purpose to limit the student to mechanical trades and agricultural practice, but it is our aim to give him an opportunity of earning his way to the highest industrial and literary attainments. Our object is to furnish the student an opportunity to work efficiently and at the same time pay part of his school expenses with the rewards of his industry.

The school is Christian but non-sectarian. Many religious denominations are represented by our teachers and students. Teachers and students are expected to attend church and Sunday school, but these religious services are never partisan. Most of our students join either the Y. M. C. A. or the Y. W. C. A. All are expected to refrain from being offensive in matters sectarian, sectional, or political, but without any sacrifice of a worthy independence.

GENERAL INFORMATION

Location

LINCOLN MEMORIAL UNIVERSITY is located near Cumberland Gap, Claiborne County, Tennessee, on the Louisville and Nashville Railroad, and on the Knoxville & Middlesboro branch of the Southern Railway. Passengers coming via L. & N. leave the train at Harrogate, Tennessee; those coming via Southern, at Cumberland Gap. The University is situated in the beautiful and fertile Powells Valley; and, stretching away to the north and west, rise the lofty peaks of the Cumberland mountains.

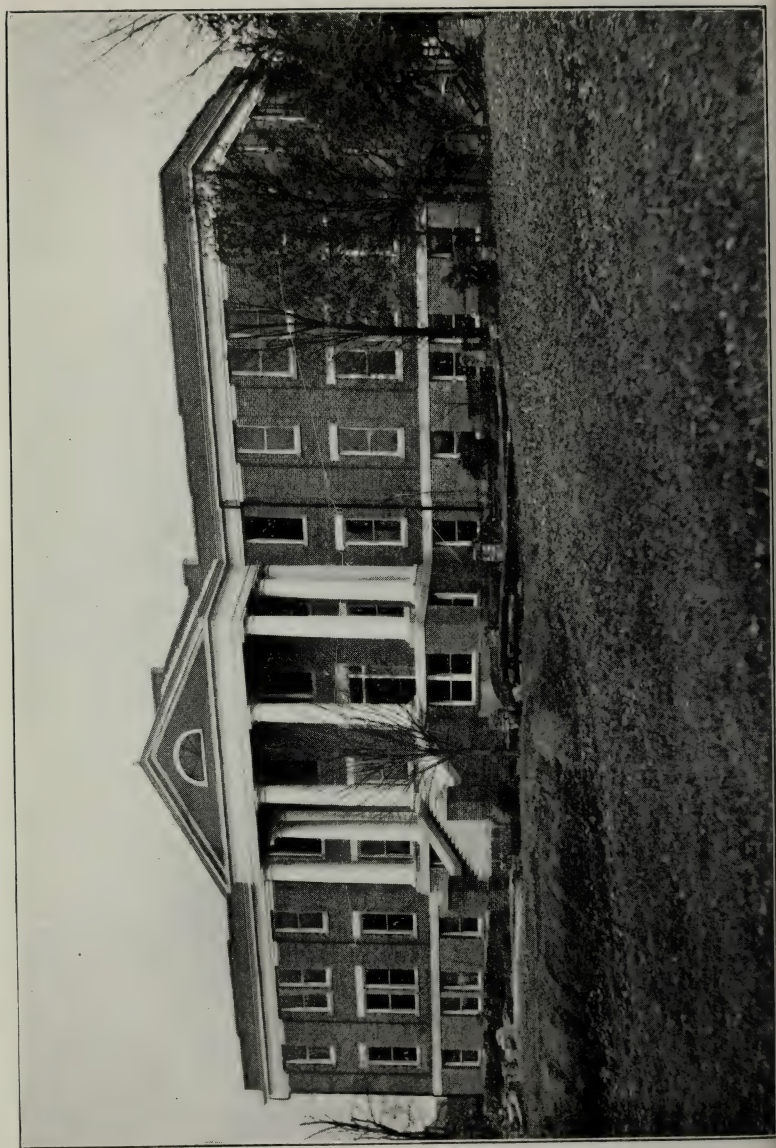
The town of Cumberland Gap takes its name from the famous pass in the Cumberland range just at the junction of Tennessee, Kentucky and Virginia. Through this historic gap Daniel Boone piloted those intrepid pioneers who wrested Kentucky from the savages, and laid the foundations of that great Commonwealth.

The Gap was for many years the avenue through which the commerce of this section passed on its way from the older to the newer states. During the Civil War the Gap was the strategic point for the possession of which mighty armies contended, and many brave soldiers perished. It was the key to this entire section, occupying a central position, and being a gateway from the valley of East Tennessee to the famous blue-grass region of Kentucky.

The region about Cumberland Gap is noted for its fine scenery and its healthfulness. The committee of physicians appointed to select a suitable place for a sanitarium, for the company that was developing this section, reported in favor of the spot where Grant-Lee Hall stood. Its altitude gives it the cool nights so refreshing after hot days of summer,



AVERY HALL



and supplies also the breezes which blow during the day. Springs of water coming out of the limestone ledges are abundant and the water is both pure and cold.

In the Cumberland range are also several wonderful caves, three of which are worthy of special mention. (1) The Soldiers' cave contains many curious and wonderful limestone formations, the sight of which will repay one for a visit. (2) In King Solomon's cave Nature seems to have exerted herself to the utmost to give us a rare museum of her own relics—queer shapes of stone built through countless ages. This cave is said to rival the famous Mammoth Cave in Kentucky for variety of scenery and natural beauty. (3) The Sand cave is most interesting. One finds here about thirty different varieties and colors of sand. The geological formation is well worth one's study, affording a unique opportunity for research and investigation.

GROUNDS AND BUILDINGS

The University owns about 600 acres of excellent limestone land, which includes a beautiful campus whose walks and drives, shaded by native and imported trees, were laid out some years ago by Col. Waring for the company that built the "Four Seasons Hotel." The entire property is controlled by the Directors of the Institution, and it is used for educational purposes. All who come here are charmed with the beauty of the place.

Avery Hall

Avery Hall, a good building of stone and brick, three stories and basement, is now used as a boys' dormitory. The building has steam heat and is well supplied with baths, toilets and lavatories. The rooms have all necessary furniture, and are airy and light. The grounds are high, well drained and beautifully shaded; and the view of the sur-

rounding valley and mountains is charming. Wealth could not command a better environment.

Norton Hall

Norton Hall is a large three-story brick and stone building, the gift of the Misses Norton. It is one of the most beautiful and convenient buildings on the campus. All the modern conveniences will be provided. The rooms are large, well lighted and ventilated. Sixty young ladies can be very pleasantly and comfortably quartered here. The hall contains suitable rooms well arranged for domestic science, and this department will be thoroughly equipped for efficient work.

This Hall is located on the Conservatory grounds near the Library. It is in every respect a convenient and pleasant home for young ladies.

Carnegie Library

This handsome, two-story building, 42x80 feet, built of beautiful pressed brick and trimmed with Indiana limestone, is the \$20,000 gift of Mr. Andrew Carnegie. It is supplied with modern conveniences expressly suited for library uses. The second floor has been temporarily divided into class rooms; the first floor has the offices and some class rooms, while sufficient space for immediate library use is devoted to that purpose.

The Library contains several thousand volumes; receives daily papers, magazines, and other suitable periodicals; and appropriate books are added constantly. All students of the school have access to these free of charge.

Conservatory of Music

The University owns the valuable Arthur property adjoining the Campus and the Farm. The Conservatory of

Music, was an elaborately furnished residence of twenty rooms, modern in its conveniences and costing \$65,000. This building has ample space for the department of Music, and rooms for several girls and lady teachers. The grounds, a plat of ten acres, are handsomely laid out and set in rare varieties of flowers and shrubbery.

The Auditorium

A commodious, one-story building, 60x80 feet, has been built for chapel services, lectures and all public occasions. It is furnished with 500 chairs and has ample platform space and stage rooms. This is a temporary arrangement until the main administration building can be secured.

Science Hall

This is a neat, two-story hall, built of stone and brick. It has a lecture room, three rooms for men, and the chemical, physical and biological laboratories. These laboratories are being supplied with appropriate apparatus and material.

Ellen M. Meyers Hall

A two-story brick building with stone foundation has been erected on a lot adjoining the Campus as a graded school for students not ready to enter our preparatory classes. The first floor has two large school-rooms, and the second floor is an auditorium with stage and dressing rooms. This hall is named in honor of Mrs. Meyers who did excellent work in an elementary school that prepared the way for Lincoln Memorial University.

Teachers' Cottages

On the south side of the main drive are three well constructed, neat frame cottages, supplied with modern con-

veniences, each making a comfortable home for a teacher's family. These cottages are desirable and always in great demand.

1—Swift Cottage is the gift of Mrs. Swift, of Chicago.

2—Smith Teacher's Cottage is the gift of Mr. and Mrs. Smith, of Poughkeepsie.

3—Teacher's Cottage No. 3.

4—Grove Cottage, located just north of Avery Hall, is a commodious building now used as a boys' dormitory, accommodating about fourteen.

5—The Lodge, situated near the north entrance to the Conservatory grounds, is a neat and cozy six-room building.

Students' Cottages

Recently our students have constructed a group of four eight-room, two-story frame cottages of similar design, each having a complete partition dividing it into equal parts which may be used by separate families. A small barn is within easy reach of the cottages for the use of the tenants.

1—Smith Cottage is the gift of Mrs. Smith, of Poughkeepsie.

2—Spofford Cottage is the gift of the late Miss Emily Spofford, of Brooklyn.

3—Avery Cottage is the gift of Mrs. S. P. Avery.

4—Blackmar Cottage was erected in memory of General Blackmar.

5—Rice Cottage is a comfortable four-room house on the drive just north of the Library.

6—Hillside Cottage is a two-story building situated on the elevation east of the Dairy. It is now used by the Domestic Science department.

Other Buildings

There are on the farm eight cottages for laborers whose children attend the schools. The Farm has a commodious

and suitable Barn just south of the Spring. The Dairy and Tool House nearby serve their purposes well. A suitable barn for the dairy herd has been built, with modern equipment. The Manual Training department has recently been installed in a suitable building near Grove Cottage.

Good building sites may be purchased in convenient locations by those who wish to move their families here to enjoy the benefits of the school.

Admission to Dormitories

Boys fifteen years of age, or older, and girls fourteen, or older, are admitted as students to the dormitories. Younger students may secure places with private families and be received into suitable classes. Visitors in the dormitories, as well as students, must comply with the regulations thereof. Students who wish to leave their rooms to spend a night, or ask others to spend a night with them, should first consult the teacher in charge.

Board

A co-operative club is maintained in Avery Hall and in the Conservatory in which board costs about \$8.00 a month. The food is of good quality, well-cooked, and abundant. The purpose of the club is to furnish board as low as possible to students. Some students secure rooms and board in private families.

Societies and Associations

Lanier Literary Society for girls, Grant-Lee and Philomathean Literary Societies for boys, and the Shakespearean Club for teachers and students of Literature, under the direction of the Teacher of English, are attractive and valuable features of the school. The Young Men's and the Young Women's Christian Associations have large mem-

berships, and students enter into the work with much enthusiasm. A Billiken Club has been organized by the young ladies. The Ministerial Association has been organized by the ministerial students. The Agricultural Club is the organization of the students of agriculture.

Lucy Stone Reading Room

By the generosity of friends of Miss Stone this room was furnished as a reading room for girls in the dormitory. This timely act of kindness is greatly appreciated.

Athletics

This Institution recognizes the essential values acquired in careful physical training; it also holds that there are certain intrinsic ethical values gained through properly directed physical activities. The athletic exercises should be so managed that it will increase mental and moral strength. To accomplish such results the athletics must be under the control of the Faculty and directed by one who knows the needs and dangers of athletic games. The old theory that brain work must be attended with physical deterioration is not countenanced, neither should athletics be allowed to weaken the mental and moral atmosphere of the school.

The healthiest man is the one who has the poise which comes from regular hours of mental activity relieved by periods of physical exercise. The work of the school then in all its games, study and ethical training, is a unit in the development of the individual. We seek to send our boys from our athletic field with plenty of good red blood in their veins and a stronger love for the right. We have kept down professionalism by drawing all of the pupils into the games, directed and supervised by some member of the Faculty.

Public Occasions

In addition to various lectures and recitals given by our

visitors, the school has preaching services every Sabbath; the Societies each give an annual program; the different departments offer several programs and entertainments; Lincoln's Birthday and Thanksgiving day are observed; and the Commencement exercises are rich in declamation, music and oratory.

Annual Prizes

In contests held at our last annual Commencement the following students won \$10 gold medals:

W. I. Jones, Debater's medal, given by Dr. F. B. Avery, Cleveland, Ohio.

Robert Barkley, Declaimer's medal, given by Mr. H. S. Howard, Burlington, Vt.

Miss Marguerite Jones, Reciter's medal, given by J. Frank White, Esq., Cumberland Gap, Tenn.

Miss Annie Fulton, Essay medal, given by Philomathean Literary Society.

Miss Lelia Kincaid, English medal, given by Dr. Stone, Cumberland Gap, Tenn.

Miss Hattie Smith, Music medal, University.

Harry O. Bales, Orator's medal, given by Mr. A. Lincoln Seligman, New York.

Edward Whiteside and Miss Cassie Howard won respectively first and second Bibles in a contest in which students wrote from memory scriptural quotations. Dr. Hubbell gave these Bibles.

Discipline

True education trains for citizenship; the good citizen does not act from restraint, but governs himself. Briefly, our purpose is this: to train students to govern themselves in large measure, to act from a sense of right.

No saloons are near the school, but those seeking bad company find or make it anywhere. The University is not

a reformatory for young people too wayward for home restraints, nor does it desire the attendance of the idle or listless. This is a place of strenuous industry requiring vigor and good purpose. We seek, and will go far to help, those who desire to work, to rise by their own efforts, and, through patience and perseverance, to educate themselves.

We wish to give every student a fair trial; but, if after honest effort, we find that the school cannot help the student, and that his influence is harmful, he is asked to withdraw from the institution.

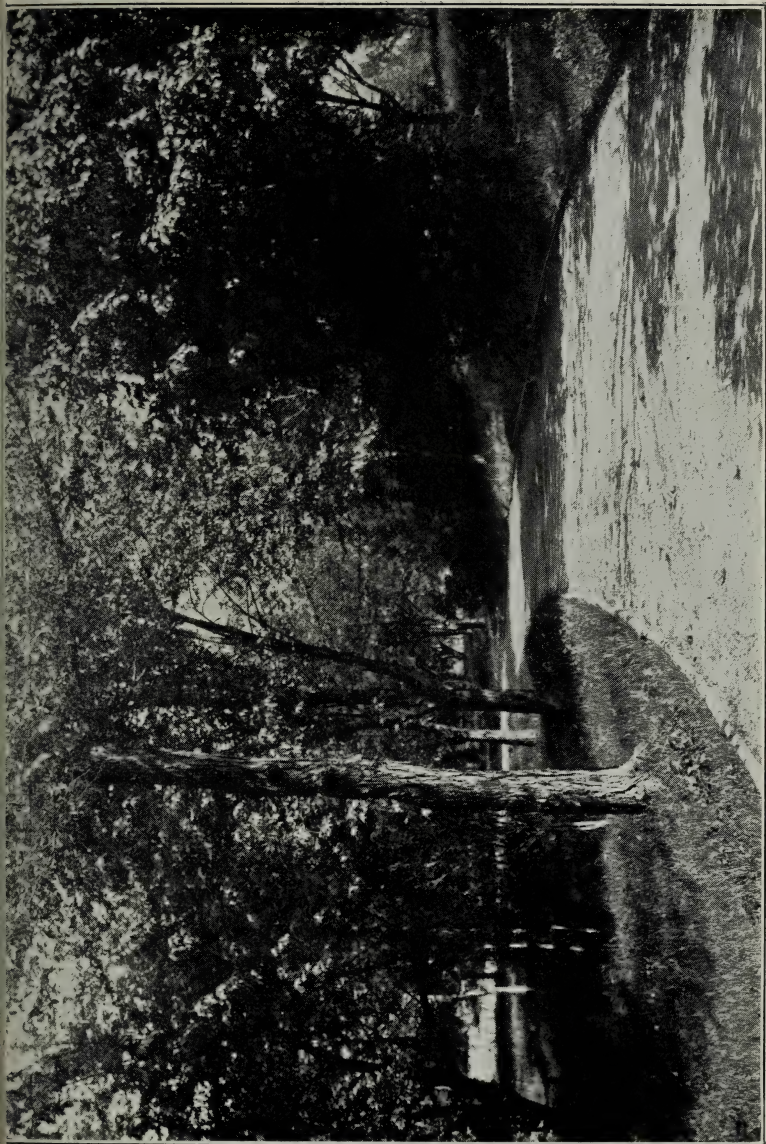
Suggestions to Patrons

After a student once enters school, it is unwise for him to leave before the regular Christmas or summer vacations. Frequent absences divert the mind from study and seriously impair the scholarship and standing of the student.

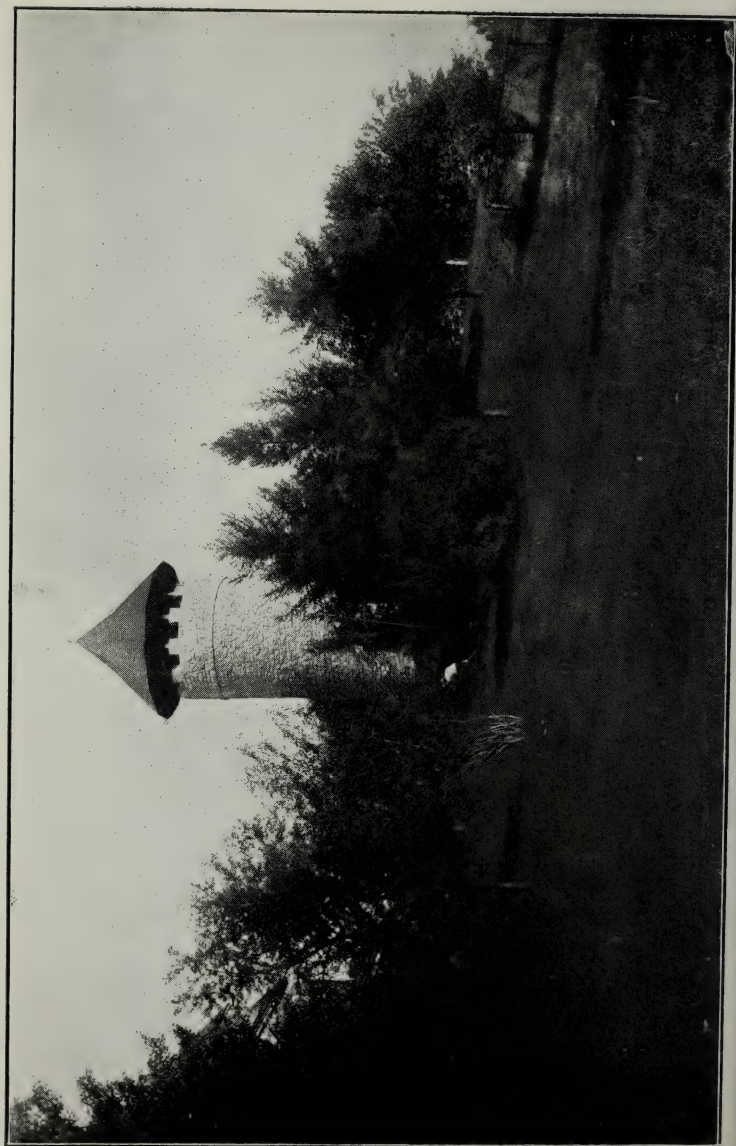
There are objections to students visiting the neighboring towns which thoughtful parents will see; and shopping in these towns may be avoided by providing the children with proper clothing before they leave home.

Patrons desiring their children or wards to leave the school for a few days, or students wishing to go away, should first consult the teacher in charge as to its feasibility, and requests for such absence should be addressed directly to him. Those outside the University may not know the wisdom of granting such requests, since conditions with which they are not acquainted often exist.

All who work should remain at the halls, as the work is so arranged that the absence of one interferes with the work of others. Nor should students be absent more than the set time for regular holidays; for going away before the appointed time tends to deplete the classes, causes confusion, and creates a spirit of restlessness, all of which are detrimental to the student's progress. They should be prompt in entering after holidays, or at the beginning of a term, in



DRIVE TO CONSERVATORY GROUNDS



order to secure the greatest benefit from the instruction offered.

Students should select their studies with the advice of their parents and the Faculty. No one is permitted to drop a study without the consent of the teacher in charge and of the Dean. Responsibility of the University for students ceases when they leave the institution. If parents, relatives or friends desiring to visit students will notify the President, he will gladly arrange for the visit.

Degrees

The degree of Bachelor of Arts is conferred upon those who complete the Classical Course. Fee, \$5.

The degree of Bachelor of Science is conferred upon those who complete the Scientific Course. Fee, \$5.

The degree of Master of Arts is not given in course by this University, but in some lines as in local history and in some phases of English and in a few other fields where the Faculty of the University can provide satisfactory supervision and instruction, the degree will be granted to A. B. graduates of this or other standard Institutions upon the satisfactory completion of a one year's course of study, with suitable readings and recitations, a thesis carefully worked out and six months of investigation in the approved field. Fee, for diploma, \$5.

The degree of Bachelor of Music is conferred upon those who complete the Music Course. Fee, \$5.

An appropriate Diploma is given those who complete the Normal, Commercial, or Agricultural Courses. Fee, \$2.

Aid for Worthy Students

Many of our students depend upon their own efforts for support. The institution desires to help such worthy students who show themselves diligent and faithful. Many students are employed upon the farm, in the woods, or

around the different buildings. Ordinary labor pays seven to ten cents an hour, skilled labor more. Careful students with good records are placed in charge of different jobs and receive better pay. A young man with a trade is usually in demand. One should fit himself to fill these higher positions satisfactorily.

While the amount of work to offer is limited, those who show themselves skilful and careful usually find employment. Preference is given those who use no profane language, intoxicants, or tobacco. We wish to help those who help themselves, who stand well in their classes, and who are aided as far as possible by their friends and relatives at home. Many young people look to this school as the place where they may, by honest labor, earn their expenses while taking a course.

Scholarships

The Directors have decided that all contributions received for student help be turned into a Scholarship Fund, and that worthy students of marked natural ability be helped. Each beneficiary is loaned not more than fifty dollars a year on a non-negotiable note binding himself only. This note is a token of good faith and a promise that, in after years, if the student becomes able, he will pay back the amount to the Treasurer of the University to help other deserving students. If he never becomes able the note remains unpaid without litigation.

Scholarships are given only to those who work out or pay in cash the remainder of the year's expenses. Those who desire scholarships, and who expect to remain in school at least one year, should write the President for application blanks. Several scholarships were secured last year, but only a small per cent of the number actually needed. Our field of usefulness is large, but limited by lack of means. Philanthropic men and women cannot make a better investment than to aid the boys and girls of the mountains.

Ministerial Aid

Students preparing to enter the Ministry, if endorsed by their church, and recommended by its officials, are charged no tuition in the *literary courses*.

Terms of Payment

Tuition and room-rent are paid in advance for one term of twelve weeks, or satisfactory arrangement, made with the President. Those entering after Christmas pay tuition and room-rent to the end of the spring term. Board is payable in advance for one month. Students who work to pay expenses settle on entrance for tuition and room-rent for a term and for board for one month.

No reduction is made for holidays or to students leaving during a term. In case of protracted and serious illness Due-bills are given for the amount due, and these may be applied by the student (payee) upon his return, or by any member of his immediate family, in paying tuition or room-rent. Any student who, on account of disorderly conduct or lack of attention to school duties, is asked to withdraw from the University forfeits whatever amount he has paid.

Expenses—Tuition

Many young men and women, like Lincoln, "thirst for knowledge but lack opportunity." Lincoln Memorial University supplies the long sought opportunity. By careful economy and by the generosity of friends of the school, expenses here are exceptionally low, thus affording the self-supporting student, or the one of limited means, an opportunity to secure an education at a nominal cost. This means that the salaries of our teachers are the free gifts of generous friends of education.

A fee of \$5 a term of twelve weeks is charged students in the first and second preparatory years; \$6 for third pre-

paratory year; and \$7 a term for all college years, and like charges for corresponding years in Normal and Agricultural departments. Laboratory fees, tuition in special courses, and other charges are noted elsewhere.

Estimated Expenses for Twelve Weeks

Tuition and Laboratory Fees (regular)	\$ 5.00 to \$10.00
Room-rent in Dormitory	4.00 to 6.00
Laundry	3.00 to 4.00
Books and Stationery	3.00 to 5.00
Board in the Clubs	21.00 to 30.00
Estimated total	\$35.00 to \$55.00

Special Expenses

Piano under Director, eight lessons a month	\$ 3.50
Piano under Assistant, eight lessons a month	3.00
Harmony, eight lessons a month	3.00
History of Music, eight lessons a month	3.00
Composition in Music, eight lessons a month	3.00
Accoustics in Music, eight lessons a month	3.00
Counterpoint in Music, eight lessons a month	3.00
Form in Music, eight lessons a month	3.00
Vocal Music, eight lessons a month	3.00
Cornet, eight lessons a month	3.00
Piano rent, practice one hour daily, one month	1.00
Typewriting, practice one hour daily, one month	1.00
Bookkeeping or Shorthand, twelve weeks	12.00
Books for Bookkeeping Course, complete, about	7.00
Books for Shorthand Course, complete, about	4.00
Laboratory Fee for Physiology, Zoology, or Botany, twelve weeks, each	1.00
Laboratory fee for Elementary, Physics or General Chem- istry, twelve weeks, each	2.00
Laboratory Fee for Analytical Chemistry, or Advanced Physics, twelve weeks	3.00
Breakage Deposit for Chemistry	2.00
Domestic Science, fee for cooking material, twelve weeks..	2.00

Transportation

Trunks of incoming students, and outgoing students at close of term, are delivered to the University, or to the Depot, free. Other deliveries are charged for: Harrogate, 15c; Cumberland Gap, 25c. Persons desiring transportation between the stations and the University are charged: one only, Harrogate, 25c; Cumberland Gap, 50c; two or more, each Harrogate, 15c; Cumberland Gap, 25c.

What Each Student Should Bring

Rooms in the dormitories are lighted, heated and furnished with table, chairs, bed with springs and mattress, wardrobe, washstand, and dresser. Other furnishings are provided by the student; as table covers, all bed clothes, towels, napkins, combs and brushes. It is well to bring umbrella, overshoes, rugs, Bible and other suitable books.

GENERAL DIVISION OF INSTRUCTION

In order to accommodate the greatest number, the University receives students in all the preparatory grades. The different courses offered are: Preparatory, Scientific, Classical, Music, Normal, Commercial, Agricultural, Industrial, and Domestic Science. Students are assigned to classes where they can work most successfully.

Preparatory Course

FIRST YEAR

FALL TERM

Arithmetic 1.
Grammar 1.
Geography 1.
Reading and Spelling.
Writing.

WINTER TERM

Arithmetic 2.
Grammar 2.
Geography 2.
Elocution.
Drawing.

SPRING TERM

Arithmetic 3.
Grammar 3.
Physical Geography.
Elocution.
Bible 1.

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Algebra 1.	Algebra 2.	Algebra 3.
Rhetoric 1.	Rhetoric 2.	Rhetoric 3.
U. S. History 1.	U. S. History 2.	Civics.
Latin 1, or	Latin 2, or	Latin 3, or
Biology.	Biology.	Biology.
	Bible 2.	

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Algebra 4.	Algebra 5.	Algebra 6.
Cæsar 1, or	Cæsar 2, or	Cæsar 3, or
Physics 1.	Physics 2.	Physics 3.
General History 1.	General History 2.	General History 3.
English.	English.	English.

Scientific Course

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Science:

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry 1.	Geometry 2.	Geometry 3.
European History.	English History.	English History.
Latin.	Latin.	Latin.
English.	English.	English.
Zoology.	Zoology.	Physiography.

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry 1.	Trigonometry 2.	Surveying.
American History.	American History.	U. S. Constitution.
Latin.	Latin.	Latin.
English 1.	English 2.	English 3.
Chemistry 1.	Chemistry 2.	Chemistry 3.

JUNIOR YEAR

FALL TERM

Physics 4.
Analytics 1.
English 4.
French 1.

WINTER TERM

Physics 5.
Analytics 2.
English 5.
French 2.

SPRING TERM

Physics 6.
Geology.
English 6.
French 3.

SENIOR YEAR

FALL TERM

French 4.
Psychology 1.
Literature.
Logic, or
Botany.

WINTER TERM

French 5.
Psychology 2.
Literature.
Economics, or
Botany.

SPRING TERM

French 6.
Sociology.
Literature.
Ethics.
Bible 3.

Students may elect either English or History in the Freshman and Sophomore years, and Domestic Science for Physics in Preparatory.

Classical Course

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Arts:

FRESHMAN YEAR

FALL TERM

Geometry 1.
Cicero.
European History.
Greek 1, French or
German.

WINTER TERM

Geometry 2.
Cicero.
English History.
Greek 2, French or
German.

SPRING TERM

Geometry 3.
Cicero.
English History.
Greek 3, French or
German.

SOPHOMORE YEAR

FALL TERM

Physics.
Virgil.
English.
Greek 4, French or
German.

WINTER TERM

Physics.
Virgil.
English.
Greek 5, French or
German.

SPRING TERM

Physics.
Virgil.
English.
Greek 6, French or
German.

JUNIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry.	Trigonometry.	Surveying.
Livy.	Tacitus.	Horace.
Greek 7, French or German.	Greek 8, French or German.	Greek 9, French or German.
History or English.	History or English.	History or English.

SENIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Chemistry 1.	Chemistry 2.	Chemistry 3.
Literature.	Literature.	Literature.
Logic.	Economics.	Ethics.
Psychology.	Psychology.	Sociology.
Latin, Greek, French or German.	Latin, Greek, French or German.	Latin, Greek, French or German.

In Senior Year, student may elect any four.

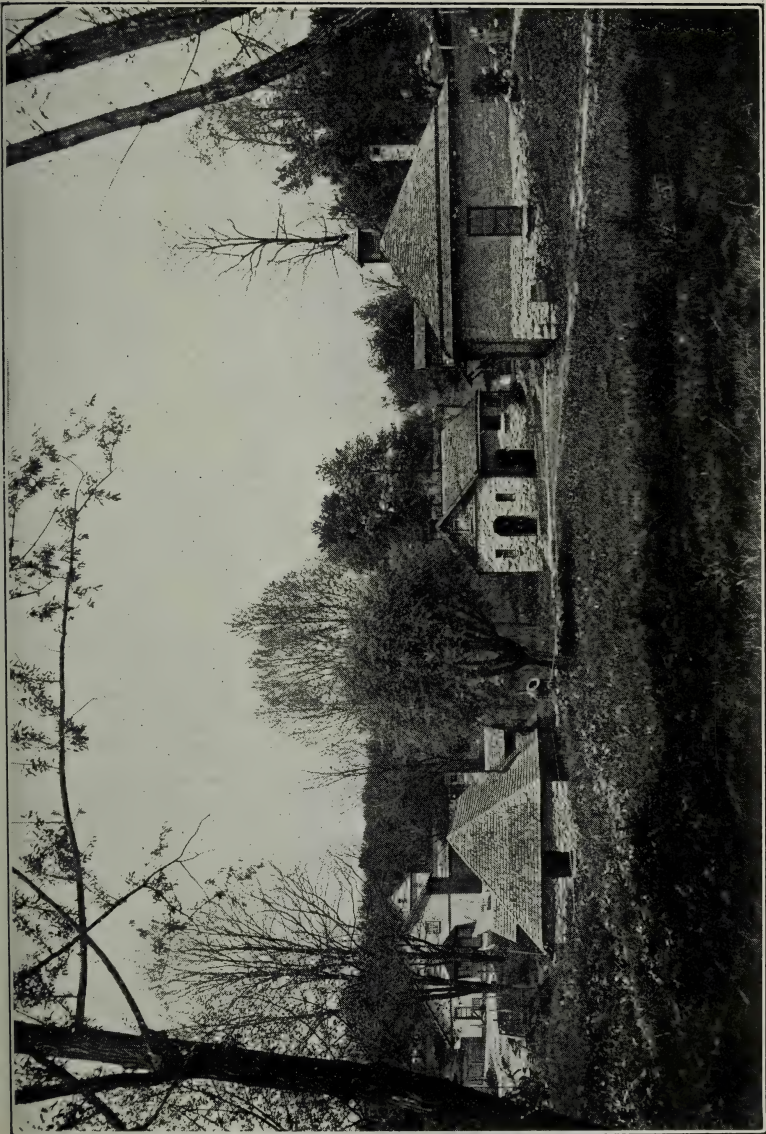
Normal Course

The public schools now demand the best products of the University, and many of our students become successful teachers. Every teacher should have not only a thorough knowledge of the branches he teaches, but also a special training for his profession. He should know the history of education and educational systems, and should have a working knowledge of the principles and methods of teaching, and the mind and its growth.

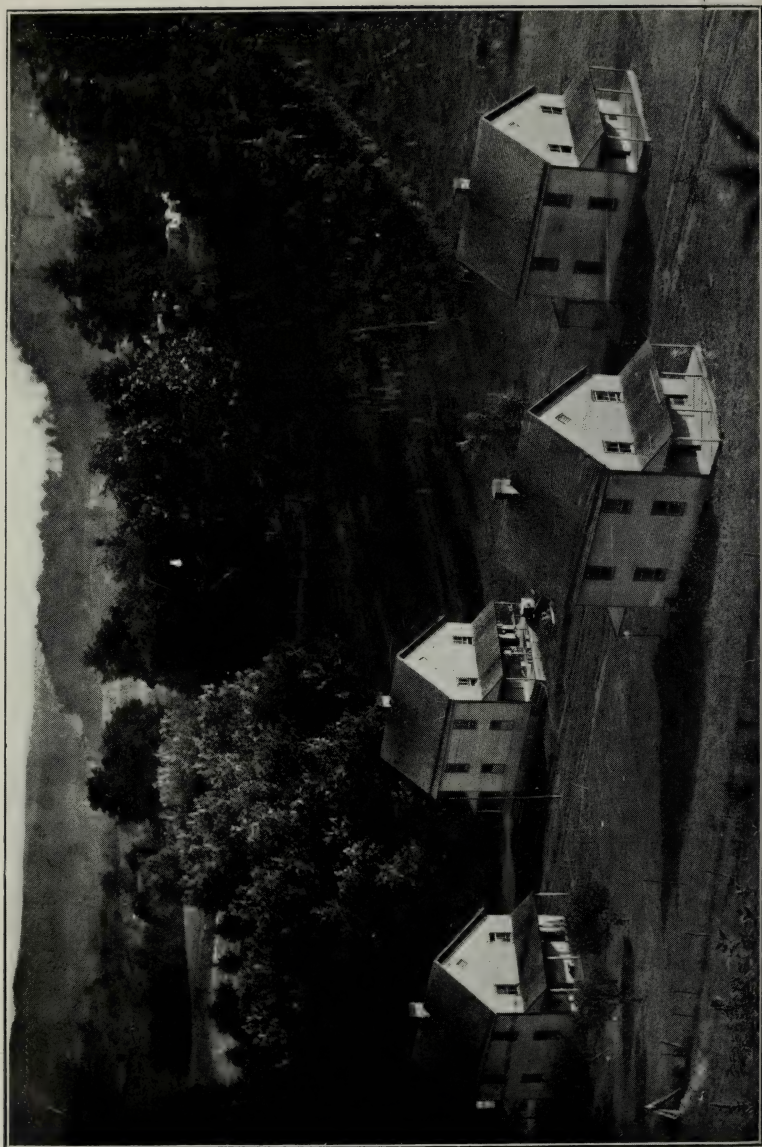
Those who have completed the Preparatory Course may enter for the following two-year course, upon the satisfactory completion of which a Teacher's Diploma will be granted:

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry 1.	Geometry 2.	Geometry 3.
European History.	English History.	English History.
Cæsar or English.	Cæsar or English.	Cæsar or English.
School Management.	Methods.	Elementary School Problems.
	Bible 3.	



THE SPRING, DAIRY AND TOOL HOUSE



SECOND YEAR

FALL TERM

Trigonometry 1, or
Zoology, or
Chemistry 1.
English.
American History.
Psychology 1.

WINTER TERM

Trigonometry 2, or
Economics, or
Chemistry 2.
English.
American History.
Psychology 2.

SPRING TERM

Surveying, or
Ethics, or
Chemistry 3.
English.
Geology.
History of Educa-
tion.

INDUSTRIAL WORK

The Industrial Work of the Institution has two distinct features, the first, the careful instruction in the theory of a given piece of work and, the second, the independent practice under skilled supervision until ripeness of judgment, skill of hand and practical efficiency are obtained. Instruction in industrial lines is already offered in Agriculture in its various forms, including Dairying and Gardening, in Domestic Science, in Home Economics and in Woodworking. Besides these, all work necessary to keep in repair an institution of this kind is done by the students themselves under skilled supervision. For the painting, students are organized into a crew with a foreman and receive theoretical and practical instruction. A crew is also organized for cleaning, for papering and for glazing. Plumbing and pipe-fitting are taught by a man who regularly learned his trade and is a certified mechanic.

Woodworking

MR. KUNS.

(One Term, Daily, Two Periods.)

The aim of this course is to train students in wood-working and to give them a definite knowledge of the subject. Designs of the various articles to be constructed are discussed in class, a working drawing is made and the article made from the drawing. The student makes his own

work bench, adjusts his own vise, makes a drawing board and has much experience in making hammer and pick handles, single-trees and some of the simpler pieces of furniture. It is not expected that this course will make finished workmen, but that apt students will acquire sufficient skill in the use of tools to be able to make with some degree of success and satisfaction the ordinary repairs about the house and on the farm. The boys have fitted up a very comfortable and satisfactory shop. Eight individual sets of tools have been provided for as many students of the class in wood-working. Additional sets will be installed as the need arises. This course is required of all regular students in agriculture.

Domestic Science

GENERAL STATEMENT.—The intelligent administration of a home requires attention, thought, and clear vision. It is a fact that in these days the training of girls in the home is neglected. The girls of the present generation are not able to care for the household matters as their mothers did. Domestic Science in the schools has grown out of the need for a girl to learn in early life to care for herself and a home without requiring others to wait upon her. This must be learned either through an education or through bitter experience. Lincoln Memorial University has recognized this need of preparation for such work, and offers an elementary course of one year, which will be sufficient to master some of the fundamental principles of economical and labor-saving methods of household management.

EQUIPMENT. — Hillside Cottage is equipped with a kitchen and a dining room in which practical serving is demonstrated. The dining room is used as a sewing room also.

COURSE OF STUDY

SEWING COURSE.—One year, one hour periods, three times a week. Plain hand sewing, machine sewing, exer-

cises in simple pattern drafting, exercises in darning, patching, etc., study of clothing fabrics, selection of colors, etc.

HOUSEHOLD MANAGEMENT.—One year, one hour periods, once a week. Principles of housework and house care, house furnishing, household accounts, marketing, hygiene.

COOKERY.—One year, one and a half hour periods, twice a week. Carbohydrate foods, protein foods, salads, desserts, beverages; effort made to teach laws of chemistry and physiology bearing on the subject.

SUPPLEMENTARY COURSE.—One year. Advanced cookery; lessons in Invalid and Children's diet.

EXPENSE.—A fee of two dollars is charged for the Cookery course to cover the cost of materials. In the other course the student pays for the materials as she uses them.

CREDIT.—Substitution can be made for Physics in the Third Preparatory Year.

AGRICULTURAL COURSE

The aim of the Agricultural course is to give the student the fundamental scientific principles that underlie the subject, and to give him skill and efficiency in practical farm work.

The student is required to perform a definite number of exercises in farm operations and if he is not skillful in certain ones he must continue the work until he becomes proficient.

The course further provides for training in business and general culture studies so that the individual may become a useful and efficient citizen in his community. The course will make use of standard texts and of the large number of Bulletins published by the U. S. Department of Agriculture, the Agricultural Colleges and Experiment Stations of the various states.

Students who have completed the first preparatory year may enter for the Agricultural Course, leading to a certifi-

cate. Students who do not wish to take the full course will be admitted to such classes as they are fitted to enter.

Each term is complete in itself, so that the student may at any time take such particular work as is especially interesting to him.

Courses one, two, three, elementary, three terms.

Agriculture for Beginners

TEXT—Burkett, Stevens and Hill, and Agricultural Bulletins. Daily Recitations, laboratory and field exercises.

(1) Plant studies, deals with the grain and fruit products; the development, structure and nature of plants, including the effects of plant diseases and insect pests.

(2) Animal studies, deals with the classes, types and breeds of farm animals; also the principles of feeding, care and management.

(3) Soil studies, deals with the origin, properties, functions, waste and renovation of soils; the relation of soil to plant growth.

Each of these courses is supplemented by two hours practical work daily.

Courses four, five, and six. Advanced Plant studies, three terms.

Elements of Agriculture

TEXT—Warren and Agricultural Bulletins. Daily recitations, laboratory and field exercises.

(4) Plant husbandry, deals with the general farm crops, their importance, varieties, culture, harvesting, preservation and enemies; also with soils, climate and fertilizers.

(5) Farm management, deals with general farm plans, the rotation of crops; plots of fields, orchards and gardens; farm records and the function of parts of familiar farm machinery; also the care and repair of same.

(6) Gardening and fruit growing, deals with the par-

ticular problems of these branches of farming, including the preparation of soil, fertilizers, seed testing and general principles of gardening; the care and management of orchards, also budding, grafting, pruning and spraying.

Each of these courses is supplemented by two hours practical work daily on the University farm and garden.

Courses seven, eight and nine. Advanced Animal studies, three terms.

TEXT—Warren and Agricultural Bulletins.

(7) Animal husbandry, deals with the various farm animals, their types and breeds, their care, management, feeding, breeding, and marketing; practical work among the animals on the University farm and exercises in judging animals.

(8) Dairying, deals with the general principles of milk production, feeding, milking, handling and sanitation; the production of butter and cheese; the marketing of the products; practical work in the University dairy.

(9) Stock and Poultry raising, deals with the particular problems of these branches, the chief breeds, the feeding, care and marketing of the same.

Special attention will be given to the management for home use; practical work in the University stock and poultry pens.

All practical work indicated with each subject is required of each student, but students will be excused from phases of the work in which they can demonstrate their proficiency.

SECOND PREPARATORY

FALL TERM

WINTER TERM

SPRING TERM

Business Arithmetic.	Bookkeeping.	Commercial Geogra-
Rhetoric 1.	Rhetoric 2 and Com-	phy.
U. S. History 1.	position.	Rhetoric 3, and
Agriculture 1.	U. S. History 2.	Composition.
Practice in Agricul-	Agriculture 2.	Civics.
ture.	Practice.	Agriculture 3.
		Practice.

THIRD PREPARATORY

FALL TERM	WINTER TERM	SPRING TERM
Algebra 1.	Algebra 2.	Algebra 3.
General History 1.	General History 2.	General History 3.
Physics 1.	Physics 2.	Physics 3.
Plant Husbandry 4.	Farm Management 5.	Gardening and Fruit
Practice in Agriculture.	Practice.	Growing 6.
		Practice.

FRESHMAN

FALL TERM	WINTER TERM	SPRING TERM
Geometry 1.	Geometry 2.	Mechanical Drawing
Chemistry 1.	Chemistry 2.	Woodworking.
Zoology 1.	Zoology 2.	Physiography.
Animal Husbandry 7.	Dairying 8.	Stock and Poultry
Practice in Agriculture.	Practice.	Raising 9.
		Practice.

SOPHOMORE

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry 1.	Trigonometry 2.	Surveying.
Physics 4.	Physics 5.	Rural Engineering.
Botany 1.	Botany 2.	Bible 3.
Commercial Law.	Rural Economics.	Rural Sociology.

Practical Exercises in Agriculture

A half-acre of ground is to be plowed, disced, rolled, harrowed, sowed and drilled.

A half-acre of grass is to be mowed, the hay raked, a stack built, a wagon loaded and a wagon load pitched.

A half-acre of grain is to be reaped, a shock built, a wagon load pitched and a wagon loaded.

Corn is to be cut and built into a shock and a shock husked.

A horse is to be curried, harnessed, hitched and driven, unhitched, unharnessed and bedded.

A cow is to be cleaned, milked, bedded and fed.

The milk is to be strained and put away, the cream gathered and churned. The butter is to be worked and moulded.

Various machines, as the mower, binder, drill, disc, are to be oiled, adjusted, taken down and set up, cleaned and put away after using.

Tools after using are to be cleaned and put away properly.

Various edged tools, as the plow-share, hoe, chisel, plane iron, axe, hatchet, are to be sharpened.

PREPARATORY STUDIES

(Not elsewhere described.)

ARITHMETIC.—Milne's Progressive, complete; first preparatory year, daily. The course presupposes a thorough knowledge of the four fundamental operations of Arithmetic and the ability to apply them in common calculations.

(1) Begins with factors and completes to Percentage; (2) takes Percentage and allied subjects, drilling in the application of principles; and (3) completes the book. PROF. MCCALL and MR. BALDWIN.

GRAMMAR.—Buehler's Modern English Grammar; daily, first preparatory year. Drill in the principles of Syntax and Etymology is considered of prime importance, and correct forms of speech at all times are insisted upon. Boys and girls come to us who have used bad English for fifteen or more years, and it is no small task to correct their speech. Only a knowledge of principles combined with daily practice can do this. MR. FOWLER.

GEOGRAPHY.—Descriptive, Morton's Advanced; daily, two terms, first preparatory year. Half the text is completed each term. Maps, pictures, and lantern slides are used to illustrate the course. Carpenter's Geographical Readers are used to supplement the text. An elementary course in Geography should precede this. PROF. MCCALL.

PHYSICAL GEOGRAPHY.—Dryer's Lessons in Physical Geography; an elementary course; daily, one term, first preparatory year. Many points, especially in stratification

and erosion, can be advantageously studied and illustrated in the surrounding mountains. PROF. MCCALL.

READING, SPELLING, DRAWING, AND PENMANSHIP.—Pupils deficient in these branches are given daily drills in the subjects for one or more terms, as their needs require.

U. S. HISTORY.—Montgomery's Leading Facts (Revised); daily, two terms, second preparatory. (1) To War of 1812; (2) completes the text. A brief study of the Constitution and its Amendments is made. Maps, papers, outlines, and some library work. Only the most important events are emphasized, with particular attention to the biographies of many of the leading characters.

BIBLE

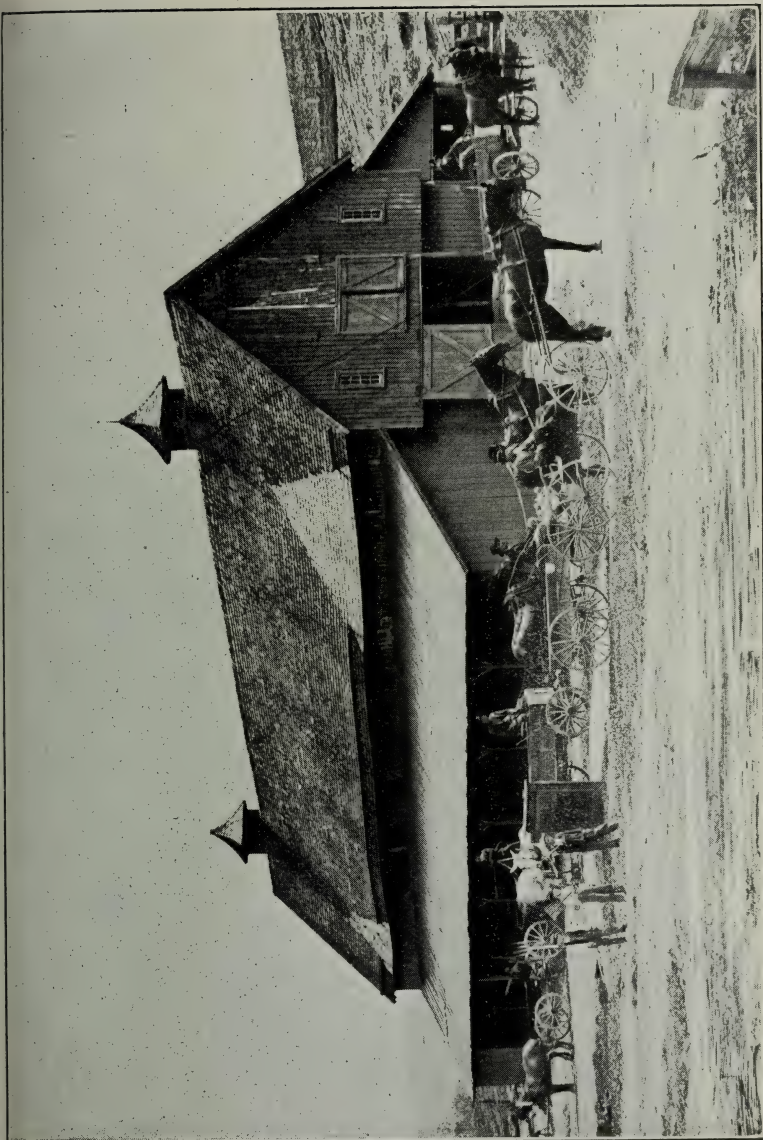
Three courses in Biblical study are offered. Course 1 is an elementary course required of all students. Course 2 covers the Gospels of the New Testament. A comparison of the leading ideas of the Gospels will be noted. Course 3 is a study of the prophets of Israel and their influence upon the national history of the Hebrews. This course will also cover the great changes wrought by the Babylonian captivity, the songs and wisdom element of the later period.

A careful study will be made of the Jewish church and its influence upon the Christian period which follows. The social and religious nature of this later period will be observed and compared to the social and religious ideas of the national period.

COMMERCIAL DEPARTMENT

MR. HILL AND MISS SNOWDEN.

There is now an active demand for practical business education. Competent penmen, typists, secretaries, stenographers and bookkeepers not only command high salaries, but are placed in positions of trust and honor that act as stepping stones to higher business or professional life. It is the



THE BARN AND TEAMS



IN THE GARDENS

thorough business education that makes promotion rapid and certain; it is the "man that knows" who gets the best positions. No matter what one's life-work is to be, he certainly needs a practical business education. To protect his own interests, to be of most worth to his employer, he must be fully equipped for the duties of the every-day business world.

Commercial students who wish literary branches may take the regular courses offered by the University. Our libraries, literary societies, and Christian associations are open to all students. Commercial students have individual attention in their studies, and their advancement is limited only by the time devoted to their studies and the capabilities of each for his work. It is better to enter at the opening of a term, but pupils may enter this department at any time and take up the work immediately.

Rooms have been equipped for this department on the second floor of Carnegie Hall; new typewriters have been put in; and a college bank established. Practical courses are offered in CORRESPONDENCE, PENMANSHIP, TYPEWRITING, SHORTHAND and BOOKKEEPING, and allied branches, at about half the cost of such courses in business colleges located in cities. To be eligible to a diploma, each student must finish Rhetoric and Elementary Algebra and have other qualifications necessary to hold a position.

A plain, rapid, useful style of PENMANSHIP is taught; for in the business world flourishes are useless. We teach "TOUCH TYPEWRITING," whereby pupils are expected to reach a speed of 50 words a minute. In CORRESPONDENCE pupils are taught how to write clear, neat letters, courteous and expressive, and to write the various business forms of every-day use. An improved PITMANIC SHORTHAND is taught, with the business forms necessary to make one a practical stenographer. The student completing this course should be able to write 125 words a minute and to transcribe them on the typewriter neatly and correctly at a moderate speed. Practical modern system of office practice and

BOOKKEEPING are taught, and the courses are arranged to suit the needs and conveniences of the pupil. Single and double-entry methods are used, and elementary and advanced courses are offered. An elementary course is given those who take the teacher's diploma and the agricultural diploma.

Penmanship is free to all students in all departments.

DEPARTMENTS OF INSTRUCTION

Education and Philosophy

PROFESSOR McCALL.

It is the aim of the Department of Education to equip the student with the knowledge necessary to make him a successful, progressive teacher. The department of Philosophy aims to develop broad, consistent thinking, and to give a deeper insight into the true meaning of life. Each student is invited to a free discussion on all topics under consideration.

EDUCATION 1 AND 2.—A two-term course in Management and Methods in education, touching upon supervision in the public schools, and other topics of vital importance to the teacher. The work is based on suitable texts, supplemented by lectures and discussions and assigned readings. The purpose is to drill the teacher in the "art of all arts," that of teaching; and application will be made by concrete examples and by use of general and of special methods in the various branches of elementary work.

EDUCATION 3.—A one-term course in elementary school problems. This course consists chiefly of lectures, discussions, references to the library and reports. In the library students will have access to the ideas of the great educational thinkers of our country. Such questions as the relation of the school to society, the formation of courses of study, the relative value of the different subjects and numer-

ous kindred topics of interest will be discussed. A very practical course intended to enable the student to solve the problems which will inevitably face him in his chosen profession.

EDUCATION 4.—A one-term course in the History of Education; text with collateral reading, recitations, essays on one or more subjects, and lectures. Its aim is to make the student a more efficient elementary teacher. It traces the history of the progress and development of educational systems, methods, theories and practices of the past; presents many great educational problems, showing how some have been solved and pointing the way to the solution of others; and shows the relations between the environment and educational ideals of a people and their social, political, religious and economic needs and practices.

PSYCHOLOGY 1 AND 2—Two terms in general Psychology; James' Briefer Course, with parallel readings, recitations and lectures. The pupil is led to make observations that serve as data for investigation, to observe the laws of mental growth and culture, and to apply his knowledge of the subject to his every-day life.

LOGIC.—An elementary course, one term. Inductive and deductive methods of reasoning will be treated, theoretically and practically, with attention to their application to the problems of argumentation. Exercises are given in the analysis of logical argument and the detection of fallacies, also attention to inference by hypothesis and judgment.

ETHICS.—One term, text with library work, papers and discussions. The formation of right ideals and their daily application to conduct affords scope for the strongest intellect and for the most untiring energy. Under the complex conditions of modern life it is not always easy to know what is right to do. It is the purpose of this study to give the student practical help in determining the principles of right conduct and to induce him to make an earnest effort to apply these principles to daily life.

Teaching

NATURAL SCIENCES

DR. McLAIN.

Recognizing the spirit of this scientific age and the demand for trained workers having a knowledge of scientific subjects, the institution offers the following courses:

PHYSICS—Courses 1, 2, and 3—An elementary course; three terms; third preparatory year. (Hoadley's *Elements of Physics*). The text is supplemented by daily recitations, lectures, class demonstrations and laboratory work.

Course 1 studies Properties of Matter, Mechanics of Solids, Liquids and Gases; course 2, Heat and Magnetism; and course 3, Light and Electricity.

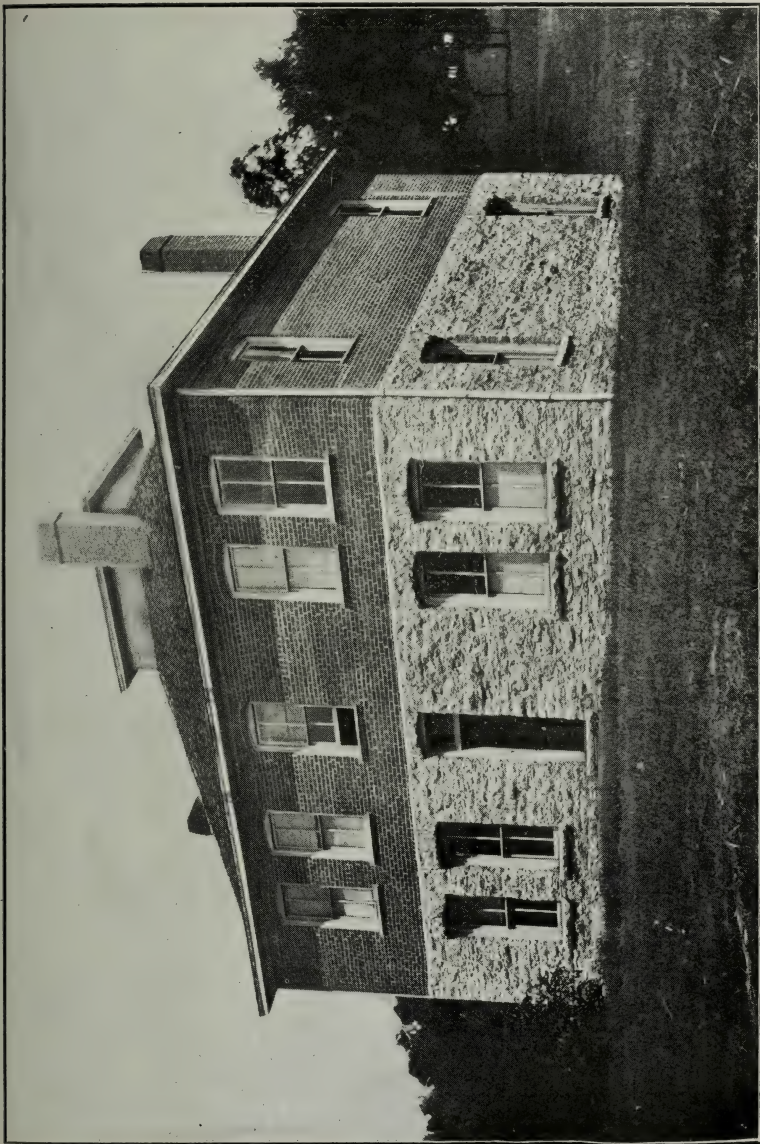
PHYSICS—Courses 4, 5, and 6—An advanced course in General Physics, making a deeper and more critical study of the subject than is done in courses 1, 2, and 3; three terms, Junior year; Gage's *Principles of Physics*. The text is supplemented by daily recitations, class demonstrations and laboratory work.

CHEMISTRY—Courses 1 and 2—Remsen's *Introduction to Chemistry*; two terms. This is an introductory course in general inorganic Chemistry, a study of the non-metals and the general laws governing their actions and reactions. Daily lectures, recitations and laboratory work.

CHEMISTRY—Course 3—A one-term course in *Qualitative Analysis*; Seller's *General Inorganic Chemistry*. Largely laboratory work; daily, with lectures and demonstrations.

GEOLOGY—One term; Norton's *Elements of Geology*. The course includes a study of the physical features of the earth, a brief outline of structural and dynamic geology, and reference to the mineral resources of our own country. Class work is supplemented by excursions to the caves, deep railroad cuts, high peaks and deep mountain gorges, all of which give excellent opportunities for studying rock formation.

ZOOLOGY—An elementary course; Colton's *Descriptive*



SCIENCE HALL

and Practical Zoology. Daily recitations and laboratory work, one term. A few leading types of both vertebrates and invertebrates are studied, so as to show the progressive development of the animal series and familiarize the student with our local fauna. This course prepares the pupil for a more advanced course, and at the same time gives a general knowledge of the subject.

BOTANY—Course 1—An elementary course, one term; Bergen's Elements of Botany, Southern States Edition; daily recitations and lectures with laboratory work. Special attention is given to structural botany as a foundation for course 2. Valuable material for this study is easily obtainable in the native flora, which makes the study one of intense interest.

BOTANY—Course 2—Continuation of course 1; daily recitations and laboratory work, one term.

PHYSIOLOGY — Overton's Applied Physiology — Advanced; one term, second preparatory year. Daily lectures and recitations with some laboratory work, including the use of the microscope and the dissection of at least one vertebrate.

BOTANY—Courses 4 and 5—An advanced elective course offered in the Senior year.

Laboratory Fees

The following laboratory fees are charged for a term of twelve weeks:

Physiology, Botany or Zoology, \$1; Elementary Physics or General Chemistry, \$2; Advanced Physics or Analytical Chemistry, \$3. Students in Chemistry purchase a Breakage Ticket, the unused portions of which will be returned.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

MISS MORTON AND OTHERS.

HISTORY A—General History. (Credit 4 hours.)

Third Preparatory Year. Fall Term. Daily.

Course A 1—This course deals with Ancient History, including the Eastern Nations and Greece.

Winter Term. Daily.

Course A 2.—This course has to do with Rome and the Middle Ages, including the Dark Ages and the Age of the Revival.

Spring Term.

Course A 3—In this course is traced the History of the Modern Ages, with special emphasis on special periods.

In addition to text-book instruction and supplementary reading, the following topics are treated in Lectures: The fall of Rome and the rise of new nationalities; The Franks; The Church; The Feudal System; The Crusades, and others.

TEXT BOOK—Myers' General History. (Revised.)

HISTORY 1—European History. (Credit 4 hours.)

Freshman Year. Fall Term. Daily.

A general course in European History from Charlemagne to the present time, giving special emphasis to the great movements which influenced the life of the times. Particular attention is given to standard authors on Feudalism, the Renaissance, the Crusades, the Reformation and Revolutions. These are supplemented by lectures, outlines, and library notes.

TEXT BOOK—Robinson's History of Western Europe.

HISTORY 2—English History.

Freshman Year. Winter and Spring Terms. Daily. (Credit 4 hours.)

This course begins with the Anglo-Saxon Conquest and traces the national development of England and its growth as a world power, together with the struggles of the English

people for political liberty and their contribution to constitutional government. English feudalism is contrasted with continental feudalism; the growth of parliamentary control is followed with the development of democracy, and the influence of the religious movements is studied. Lectures, recitations, and supplementary readings.

TEXT BOOK—Montgomery's Leading Facts of English History.

AMERICAN HISTORY—Montgomery's Student's American History; two terms, third preparatory. (1) From the discovery of America to the War of 1812; (2) from 1812 to present. Constant reference is made to other authorities. Daily recitations, lectures, and discussions, with outlines and considerable library work. Causes and results, and the march of events; the growth and development of the principles of liberty and self-government; the rise of American institutions; and economic and industrial features are all emphasized. A brief study of the Constitution, Articles of Confederation, and some original Documents and Statutes is made. PROF. TOWNSEND.

CIVICS—Boynton's School Civics; spring term, third preparatory year. The text is supplemented by daily discussions, papers and parallel readings. The course is designed to make students better citizens, by teaching them their rights and duties as citizens; to show that there is a just authority, obedience to which is right and manly; and to give a clearer understanding of American History by a fuller knowledge of the workings of our government. PROF. FOWLER.

CONSTITUTIONAL HISTORY OF THE UNITED STATES—The Constitution is approached as the product of ideas brought from Europe that grew more rapidly in the free atmosphere of America. Through the study of colonial life, institutions, and conditions the student sees how this masterpiece of human thought was produced. The application of the Constitution is next studied, the discussions of statesmen, the

decisions of courts, the contention of ideas, and lastly the moulding power of the principles of self-government as seen in the reconstruction of the seceded states. PROF. FOWLER.

ECONOMICS—Bullock's Introduction to Study of Economics; winter term, Senior year. The economic history of the United States is studied briefly before the beginning of the economic theory. Then follows a study of men in their business relations, the development and significance of the more important factors and forms of existing industrial organizations, the salient principles of the consumption, production, exchange and distribution of wealth, and some of the more important practical problems of the present economic life.

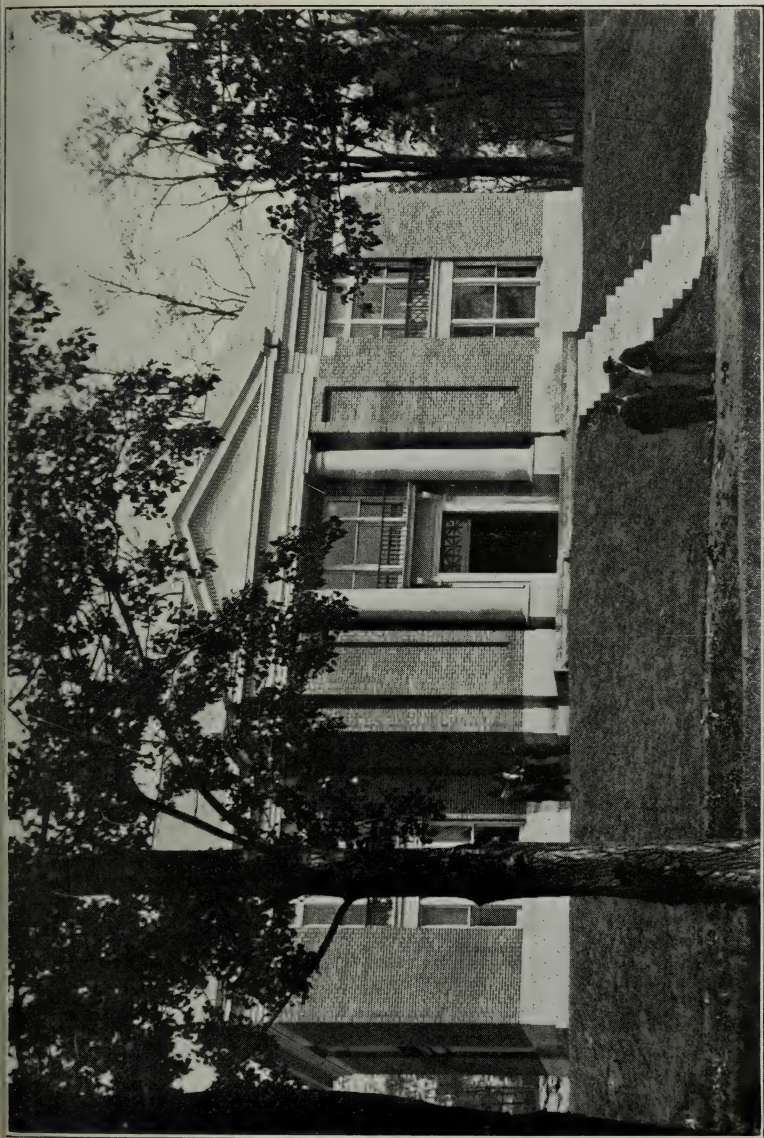
taken **SOCIOLOGY**—One term. Text with papers, readings and discussions. The student is introduced to the complex social organization, of which he is a member, and directed in the selection of those principles and methods that will most effectively awaken his civic pride and desire to promote the welfare of the human race. The more evident laws of human progress are carefully examined and a definite effort made to point out the ways in which progress has been accelerated or retarded. The class studies the great sociological movements of the time with reference to the possibilities and needs of our own community.

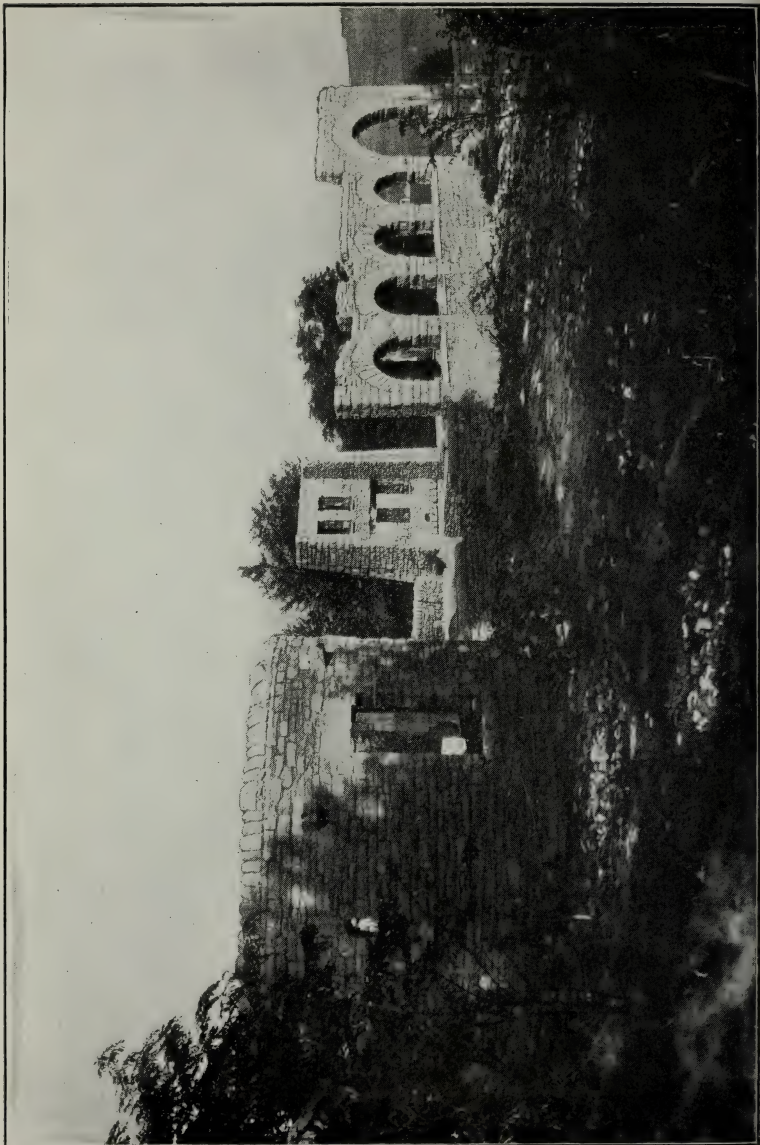
LATIN

PROFESSOR MOORE.

A six years' course is offered, beginning with the second preparatory year. Latin is an important factor in the formation of the English language; is a good preparation for the study of the Romance languages; and gives a liberal culture through the intelligent acquaintances afforded with the literature, life and history of the Romans in whose history merges ancient history and originates modern history. Such authors are studied as give an insight into the elegance,

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RUINS OF GRANI-LEE HALL

power and beauty of the language and its depth and richness of thought.

PREPARATORY—FIRST YEAR: 1, 2, 3—Collar and Daniel's Beginner's Latin, supplemented with simple selections. In the first year's work, a thorough drill in the inflections and conjugations is given, and all the elementary forms of composition are taught.

SECOND YEAR: 4, 5, 6—Cæsar and Latin Composition. Cæsar with Latin grammar four days each week. Latin Composition one day. Six books will be read and the syntax carefully studied.

COLLEGE—FRESHMAN YEAR: 7, 8, 9.—Six of Cicero's orations will be read, and the syntax and the elements of style studied. Four lessons each week and one lesson in Latin Composition, based on the text. Ancient geography and the history of Rome are taken with the study of the text.

SOPHOMORE YEAR: 10, 11, 12—Six books of Virgil's Aeneid are read, and a thorough study in quantity and drill in scansion are given with the translation. The study of the grammar is continued, together with geography, history and mythology.

JUNIOR YEAR—Fall Term: 13—Livy, Books XXI and XXII, or selections equivalent. Livy, four days each week; Latin composition, one day each week.

Winter Term: 14—Cicero's De Senectute, followed by a rapid reading of De Amicitia with special attention to the author's thought and style.

Spring Term: 15—Horace's Odes. The careful study of syntax with constant reference to the grammar is continued, together with geography and history. The meter and scansion are continued through the term, and a history of Latin Literature is read.

SENIOR YEAR: 16—This year's work is elective—Fall Term: 16—Tacitus' Annals. A careful study is made of

the change of style since the Augustan Age, and a constitutional history of the empire is read.

Winter Term: 17—Plautus; selected comedies. Prosody and Syntax; study of the origin and development of Roman Comedy.

Spring Term: 18—Pliny's Letters. The selections will be made the basis of studies in Roman private life and education.

GREEK

PROFESSOR MOORE.

A four-year course is offered, beginning with the Freshman year. The study of Greek has inestimable value in mental discipline; in the formation of a fluent and flexible style; in a more complete comprehension of the fundamentals of the English language; and in the vast world of ancient life and literature that it unfolds. Constant stress is laid upon the language, style, thought and spirit of the author studied. In poetry, the rhythmic structure of verse is studied; and comparative philology, etymology and synonymy receive due attention.

FRESHMAN YEAR: 1, 2, 3—Gleason and Atherton's First Greek Book. The three terms of this year are devoted to acquiring a vocabulary, to the inflections and conjugations, and to composing easy sentences embodying all the elements of syntax. Daily drill, both oral and written, is required.

SOPHOMORE YEAR: 4, 5, 6—Xenophon's Anabasis. Four Books. Short lessons in the grammar are taken daily with the translation, and a weekly drill is given in composition. The geography of Greece and of Asia Minor is studied.

JUNIOR YEAR: 7, 8, 9—Homer's Iliad, four books. Geography and Mythology studied as required for a full understanding of the text. Constant drill in the identifica-

tion of epic forms, and turning of selected passages into Attic prose. Special attention is given to scansion and the laws of versification.

SENIOR YEAR—Fall Term: 10—The Senior year is elective. Selections from Thucydides, with a study of the History of Greece.

Winter Term: 11—Selections from Lucian. Three of the more important dialogues are read, and the peculiarities of the Attic style are noted. A history of Greek Literature is read.

Spring Term: 12 — Plato's Protagoras; Aeschylus' Seven against Thebes. History of Greek Art is read.

FRENCH

PROFESSORS MOORE AND FORD.

A two-year course is offered to give the student a working knowledge of the language sufficient for scientific study, to learn to read the French literature, and to enable him to translate, write, and pronounce classic and modern French.

Courses 1 and 2—Chardenal's Complete French Course Revised by Brooks; Daily, fall and winter terms. Courses 1 and 2 complete the book and the class will read part of *La Tache Du Petit Pierre*. Course 3 finishes Mairat's *La Tache Du Petit Pierre* and reads in addition, Sand's *La Mare au Diable*, Thiers' *Expedition de Bonaparte en Egypte*, Lamartine's *Jeanne D'Arc*, Scribe and Legouve's *Bataille de Dames*, Ludovic Halevy's *Un Mariage D'Amour*.

Courses 4, 5, and 6—Merimee's *Colomba*, Sand's *Marianne*, L'Avare (Moliere), *La Siege de Berlin et Autres Contes* (Daudet), Segur's *La Retraite de Moscow*. French poetry.

Course 7, 8, and 9 To be given next year

ENGLISH**Preparatory Department**

MISS MORTON.

ENGLISH A—Rhetoric and Composition. (Credit, 4 hours.)

Second Preparatory Year. Fall, Winter and Spring Terms. Daily.

Review of the principles of the English Grammar; Letter-writing; short themes, both oral and written; Elementary study of the paragraph and the principles of unity, coherence and emphasis. Narration and description.

TEXT BOOK—Herrick and Damon's Composition and Rhetoric. Required for reading and study:

Dickens: A Christmas Carol.

Stevenson: Treasure Island.

Hawthorne: Selected Tales.

Coleridge and Lowell: The Ancient Mariner and The Vision of Sir Launfal.

ENGLISH B—Rhetoric and Composition. (Credit 4 hours.)

Third Preparatory Year. Fall Term, Daily.

This course is designed to develop in the young student the power to express his ideas with simplicity, accuracy and fullness. The work is as follows: Letter-writing; Themes, oral and written of various types; study of diction in connection with description, exposition and argumentation.

In this course is included Etymology, a study of the primary meaning of English words.

TEXT BOOKS—Herrick and Damon's Rhetoric and Composition; Swinton's "New Word Analysis."

Required for reading and study—Three to be selected:

Scott: Ivanhoe.

Irving: The Sketch Book.

Bunyan: The Pilgrim's Progress.

Shakespeare: The Merchant of Venice.

ENGLISH C—Rhetoric and Composition. (Credit 4 hours.)

Third Preparatory Year. Winter Term, Daily.

In this term the following classics are to be read and studied in class:

Cooper's *The Last of the Mohicans*; Poe's *Tales*; Eliot's *Silas Marner*; Shakespeare's *Midsummer Night's Dream*, and Scott's *Lady of the Lake*. Theme work in narration and description will be required.

TEXT BOOKS—Herrick and Damon's *Rhetoric and Composition*.

ENGLISH D—AMERICAN POETRY.

Third Preparatory Year. Spring Term. Daily. (Credit 4 hours.)

The principal poetical works of Bryant, Emerson, Longfellow, Whittier, Holmes, Lowell, and Lanier are read in this course under the supervision of the instructor. Special attention paid to argumentation in composition.

TEXT BOOKS—Page's *Chief American Poets*; Herrick and Damon's *Rhetoric and Literature*.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

MISS MORTON.

Presuming the student has had good drill in English Grammar and the elements of English Composition, this course, as a whole, is planned to furnish such training in the practice of the principles of literary composition, and such instruction in the principles of literary criticism as constitute what is generally understood to be a liberal education in this branch of the Humanities.

ENGLISH 1—RHETORIC AND COMPOSITION. (Credit 4 hours.)

Freshman Year. Fall Term. Daily.

A thorough review of the principles of Rhetoric; daily practice in oral and written composition, with special attention to letter-writing, abstracts, paraphrase, and construction of the paragraph.

TEXT BOOK—Webster's Rhetoric and Composition. Required for reading and study two of the following: Burke's Speech on Conciliation with America; Eliot's Silas Marner; Hawthorne's The House of the Seven Gables; Shakespeare's Julius Cæsar.

ENGLISH 2—COMPOSITION AND AMERICAN LITERATURE.
Freshman Year.

Winter Term. Daily. (Credit 4 hours.)

The History of American Literature, with class and parallel reading of prose and poetry. Special emphasis given to Description and Narration in Composition.

TEXT BOOKS—Webster's Rhetoric and Literature. Newcomer's American Literature. Required for reading and study; Longfellow's Hiawatha and other narrative Poems; Hawthorne's The Scarlet Letter; Poe's Poems and Tales.

ENGLISH 3—COMPOSITION AND AMERICAN LITERATURE.
Freshman Year. Spring Term. Daily. (Credit 4 hours.)

The History of American Literature, with class and parallel reading of poetry and prose. Special attention paid to theme work in Exposition and Argumentation.

TEXT BOOKS—WEBSTER'S RHETORIC AND LITERATURE. Newcomer's American Literature. Required for reading and study: Emerson's Essays, (Selected); Lowell's Among My Books; My Study Window.

ENGLISH 4—COMPOSITION and LITERATURE.

Sophomore Year. Fall Term. Daily. (Credit 4 hours).

The History of English Literature, with class and parallel reading of prose and poetry. Special emphasis is placed upon theme work in Description and Narration. Review of the principles of Rhetoric.

TEXT BOOKS—Simond's History of English Literature;

Scott and Denney's Paragraph Writing. Required for reading and study: Chaucer, *The Canterbury Tales* (Selected); Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; Spenser's *The "Fairie Queene."*

ENGLISH 5—COMPOSITION and ENGLISH LITERATURE.

Sophomore Year. Winter Term. Daily. (Credit 4 hours.)

History of English Literature with class and parallel reading of prose and poetry. Special attention paid to theme work in Exposition in this course.

TEXT BOOKS—Simond's *History of English Literature*. Scott and Denney's Paragraph Writing. Required for reading and study: Shakespeare's *Macbeth*, *Hamlet*, and *Twelfth Night*.

ENGLISH 6—COMPOSITION and ENGLISH LITERATURE.

Sophomore Year. Spring Term. (Credit 4 hours.)

History of English Literature, with class and parallel reading of prose and poetry. Special attention is given to poets from Spenser to Shelley. Theme work in Argumentation throughout the course.

TEXT BOOKS—Simond's *English Literature*; Palgrave's *Golden Treasury*. Required for reading and study: Selections.

ENGLISH 7—ENGLISH PROSE FORMS.

Junior Year. Fall Term. (Credit 4 hours.)

Theory and structure of the paragraph; description, narration, and exposition; composition of the paragraph and of longer discourse. Much written work in exemplification of principles is required. Lectures. (Term Papers, *Atlantic Monthly*.)

TEXT BOOKS—Gardiner's *Forms of Prose*. Required for reading and study: Stevenson's *Essays* (Selected); Thackeray's *Henry Esmond*; Lamb's *Essays of Elia*; Van Dyke's *The Other Wise Man*.

ENGLISH 8—NINETEENTH CENTURY POETRY. (Credit 4 hours.)

Junior Year. Winter Term.

This course includes a critical study of the representative poems of Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Rossetti, and Swinburne. Special attention is given to the rise and development of the Romantic Movement in English Poetry.

TEXT BOOKS—Page's British Poets of the Nineteenth Century. Term Papers.

ENGLISH 9—DEVELOPMENT OF THE ENGLISH NOVEL. (Credit 4 hours).

Junior Year. Spring Term. Daily.

Beginning with the earliest writers of fiction, the work will be brought up to the early part of the twentieth century. A large amount of reading in Richardson, Fielding, Defoe, Austen, Scott, Eliot, Dickens, Thackeray, and others will be required. Term Papers.

ORATORY

PROF. TOWNSEND.

There is an ever increasing demand for more efficient work in Oratory. The ability properly to express oneself is of vast importance in social and business life, as well as in public life. In view of these facts the following courses in Oratory are offered:

ELOCUTION—Shoemaker's Practical Elocution. Recitations and collateral reading, study and development of the vocal organs and muscles. Voice culture. Daily, two terms preparatory.

INTERPRETATION OF LITERATURE—A study of the principles of Oratory with reference to the reading and interpretation of literature. A careful reading and interpretation of various works of classic literature. Open to all. Daily, fall term.

EXPRESSION — Recitations and reading before class. Training the voice and body. Delivery. Individual work. Open to all. Daily, winter term.

PUBLIC SPEAKING—Extempore speaking. Drill in delivery of various kinds of speeches and addresses. Briefs and forensics. Open to all. Daily, spring term.

Other courses will be arranged in this department as the demand arises. Arrangements may be made by those desiring work in this department for instruction in all the various branches of elocution and expression.

MATHEMATICS

DEAN FORD.

The aim in these courses is to give students a comprehensive and intensive knowledge of the subject. Practical progressive methods suited to the needs of the age are employed. Students are taught to rely upon their own powers and to acquire that mastery of principles and independence essential to success. Exercises and problems outside of the texts are freely used, and students are encouraged to devise original processes and demonstrations, especially in the higher branches, thus instilling a genuine love for study and intellectual conquest as a source of real enjoyment and practical value.

ALGEBRA—Courses 1 and 2—Milne's Elementary Algebra; fall and winter terms, second preparatory, daily. Course 1, to Involution; course 2, completes the book with review. Courses 3, 4, 5, and 6—Milne's Advanced Algebra; daily, four terms, following courses 1 and 2. Course 3, Fundamental operations to Fractions; course 4, Fractions and Equations to the Theory and Exponents; course 5, Exponents, Radicals and Quadratics; course 6, completes the work. PROF. MCCALL and PROF. TOWNSEND.

GEOMETRY—Courses 1, 2, and 3—Wentworth's Plane and Solid Geometry; daily, Freshman year. Course 1,

Books I, II, and III (plane), with original exercises; course 2, Plane Geometry completed, with original exercises; course 3, Solid Geometry, with original exercises.

TRIGONOMETRY—Courses 1 and 2—Wentworth's Plane and Spherical Trigonometry, Surveying and Tables; daily, fall and winter terms, Sophomore year. Course 1, Plane Trigonometry; course 2, Spherical Trigonometry. PROF. TOWNSEND.

SURVEYING—Same text as in Trigonometry; spring term, Sophomore year. Surveying with field work, using compass and tape.

ANALYTICAL GEOMETRY—Courses 1, 2, and 3—Wentworth's Analytical Geometry; daily, Junior year. Course 1, Loci and Equations of Straight Line, Circle and Parabola; course 2, Ellipsis, Hyperbola and Higher Plane Curves; course 3, Solid Analytical Geometry completed.

CONSERVATORY OF MUSIC

MISS MANNING.

Music, studied carefully and intelligently, quickens the intellect and exerts a refining, ennobling influence. The importance of a musical education, the influence of music in social and religious life, can scarcely be overestimated. Leading educators recognize that no education is complete without music.

We offer two courses in Pianoforte Music and one in Vocal Music.

Pianoforte

A systematic, modern course, promoting the individual needs of the students, is offered. Studies from Czerny, Stephen Heller, Moschelles, Liebert and Stark, Kullak, Chopin and Liszt are used along with suitable technical work. Much study is made of tone quality; and freedom in all keys is cultivated by transposition. Students are taught

to render solos from the simplest grade to the classics of Musical literature. Biographical sketches of musical composers are prepared by students and read and discussed in class. Frequent lecture recitals are given by the director. To cultivate confidence, fortnightly recitals are given by the students.

All students taking the Preparatory and Conservatory courses are required to take the literary subjects as outlined in the curriculum. We desire that our music students be broadly educated, fitted to meet the problems of life; commanding respect as scholarly musicians. For those in the Senior year who wish to learn Pipe Organ, special preparatory study is made, followed by a series of practical lessons upon a large pipe organ in Knoxville.

Musical Theory

The study of Musical Theory is essential. One cannot become an intelligent musician without a knowledge of the material with which the musical composer builds. A practical study of this subject establishes the musician on a solid foundation, gives him an intelligent "bird's-eye view" of a musical composition, enables him to grasp details by combination instead of by item, and qualifies him to appreciate and translate the beautiful in music.

Selected studies in Musical Theory accompany Instrumental and Vocal Music as outlined under Pianoforte A, Pianoforte B, and Vocal Music.

Vocal Music

Tone placing, tone building, correct breathing, enunciation, and intelligent rendition are the cardinal points of instruction in this course. A good education is as necessary to the singer as to the pianist; hence this course includes Harmony, Musical History, and the literary subjects as outlined. The singer finds it convenient and often necessary to

know how to play his own accompaniment; to this end, two years' study of Piano is required for graduation in Vocal Music.

Pianoforte

PREPARATORY

FIRST YEAR—

Technical work.	Transposition.
Czerny.	Scale Formation.
	Scale Preparation.
Five graded Solos.	
Rhetoric and Algebra.	

SECOND YEAR—

Technical work.	Transposition.
Stephen Heller.	Key Signatures.
	Chromatic Scale.
Five graded Solos.	
U. S. History and Physiology.	

Conservatory Course A

(For degree)

FIRST YEAR—

Technical work.	Scales.
Stephen Heller.	Transposition.
Left-hand studies.	Arpeggio preparation.
Four Solos memorized.	
Theory: Harmony.	
Latin (1, 2, 3); English History; Civics.	

SECOND YEAR—

Clementi.	Arpeggios.
Kullak Octaves, Book I.	Ensemble-playing.
Scales in Class.	
Five Solos memorized.	
Theory: Harmony; History.	
American History; English Literature.	

THIRD YEAR—

Moscheles.	Accompaniment.
Musical Embellishments.	Sight-reading.
Bach Preludes.	Ensemble-playing.
Arpeggio in class.	

Five Solos memorized.

Theory: Musical Form; Musical Acoustics.

American Literature.

FOURTH YEAR—

Chopin Etudes.

Beethoven Sonatas.

Liszt Etudes.

Chopin Nocturnes.

Bach Inventions.

Three modern classics.

Kullak Octaves, Book II.

Two Recitals.

Theory: Counterpoint; Composition; Analysis.

Botany; Practical Business Methods; Ethics.

Conservatory Course B

(For Diploma)

FIRST YEAR—

Technical work.

Scales.

Stephen Heller.

Transposition.

Left-hand studies.

Arpeggio preparation.

Three Solos memorized.

Latin (1, 2, 3); American History; Civics.

SECOND YEAR—

Clementi.

Arpeggios.

Kullak Octaves, Book I.

Ensemble-playing.

Scales in class.

Four Solos memorized.

Theory: Harmony.

General History.

THIRD YEAR—

Moscheles.

Accompaniment.

Musical Embellishments.

Sight-reading.

Bach Preludes.

Ensemble-playing.

Arpeggios in class.

Four Solos memorized.

Theory: Harmony; Analysis.

English History; American Literature.

FOURTH YEAR—

Chopin Etudes.

Beethoven Sonatas.

Liszt Etudes.

Chopin Nocturnes.

Kullak Octaves, Book II.

Three modern classics.

Two Recitals.

Theory: Musical History.

Botany; Practical Business Methods.

Course in Vocal Music

MISS PRUDEN.

FIRST YEAR

Relaxation; Breathing; Tone-placing.

Technical work.

Studies: Sieber, Concone.

Small Songs.

Piano; Harmony.

Arithmetic; Rhetoric.

SECOND YEAR

Tone Quality; Range; Power.

Technical work; Enunciation; Sight-reading.

Studies: Marchesi; Concone.

Graded Songs.

Piano; Harmony.

General History.

THIRD YEAR

Sustained Tone; Scales; Sight-reading.

Part Singing; Interpretation.

Studies: Concone; Panofka.

Songs.

Musical History.

American Literature; Practical Business Methods.

Rules Governing the Conservatory of Music

Lessons omitted, except in case of protracted illness, are not made up.

No student may play or sing in public without permission from the Director.

All students of the department attend the Recitals.

Tuition

Piano of Director, per month, eight lessons	\$3.50
Piano of Assistant, per month, eight lessons	3.00
Vocal, per month, eight lessons	3.00
Cornet, per month, eight lessons	3.00

Piano practice, per month, one hour each day	1.00
Harmony, Musical History, Counterpoint, Musical Form, Composition in Music, each per month, eight lessons each	3.00
General principles of Music, Ear-training, Chord-spelling, Sight-reading, and Teachers' classes are given free.	

Four Terms to the Year

We have hitherto had three twelve-week terms in the year, the same as most colleges in the country, but the circumstances of this portion of the country, and the needs and demands of our patronage are such as to justify us in keeping the college door always open. The advanced age at which the majority of our students enter, and the consequent greater maturity of their powers, the necessity of economizing their time in finishing their education, and the fact that many can go to school better in the summer than in the winter; make it important that there shall be four full terms of twelve weeks each. The summer of 1911 we tried the experiment and the result was so satisfactory that the University is now clearly committed to four terms to the year instead of three. The work of the fourth term will be regular work in the college and preparatory classes, counting credits for graduation the same as any other term. In this way a student can take the full four years' course in three years.

Lincoln Memorial University

Medical Department

The Medical Department of the University, consisting of Lincoln Memorial Hospital, the Medical College, and a Training School for Nurses, is located in Knoxville, Tennessee. A separate catalog is published for the department. The Medical College was established in 1888. The hospital service is invaluable to Knoxville and adjacent territory, and affords facilities for the best professional care and treatment of the sick and injured.

The Medical Faculty and equipment have recently been strengthened to meet the growing needs of the region. Students of the Medical School have abundant instruction both by lectures and text-books; much laboratory work is done; and the benefit of clinical instruction is offered in the Hospital nearby. In the past year, the laboratory equipment has been increased at a cost of nearly \$3,000, and the lecture room has been furnished with a Reflectoscope—the best that money can buy—for all projection purposes.

Excellent advantages are offered young women to become professional nurses. Students in the Training School have instruction by text-books and lectures, and continued practice in caring for the sick and injured from the city, the mines, and the mountains. The entire medical department constitutes one of the choicest activities of the University, and it is winning the regard and co-operation of the citizens of Tennessee (and of the people of the mountains near and far).

For further information write

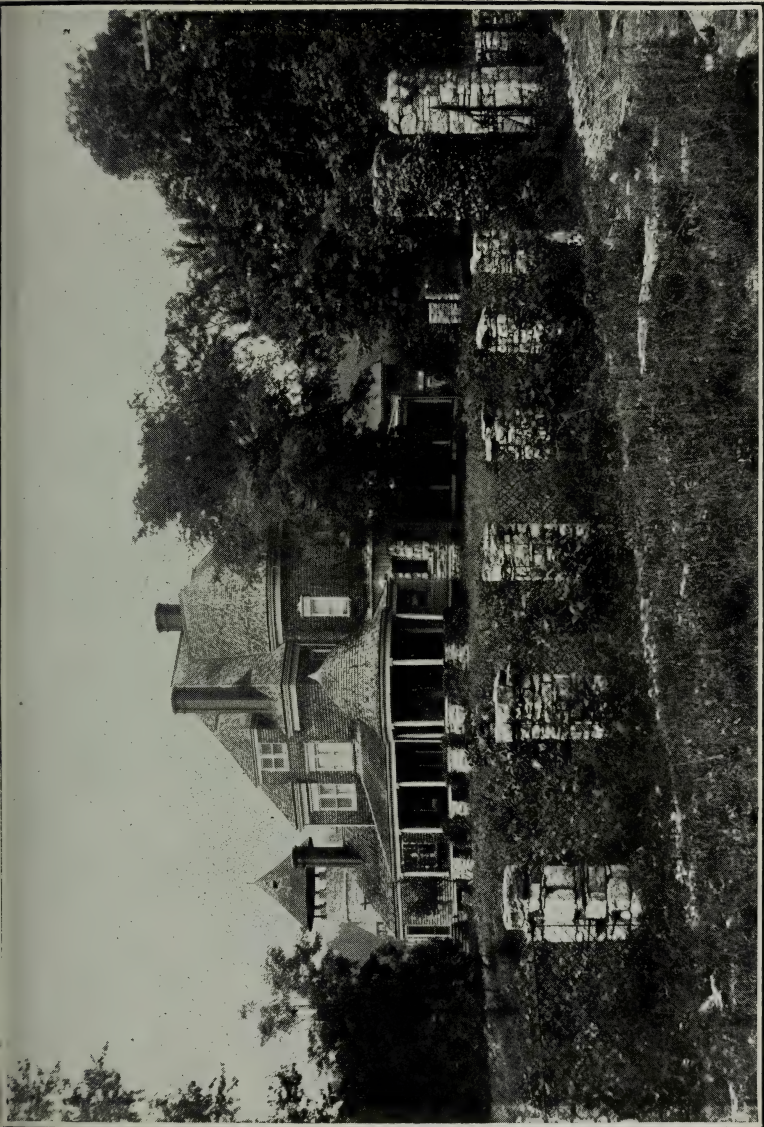
GEORGE A. HUBBELL, Ph. D., Prest.,

Cumberland Gap, Tennessee, or

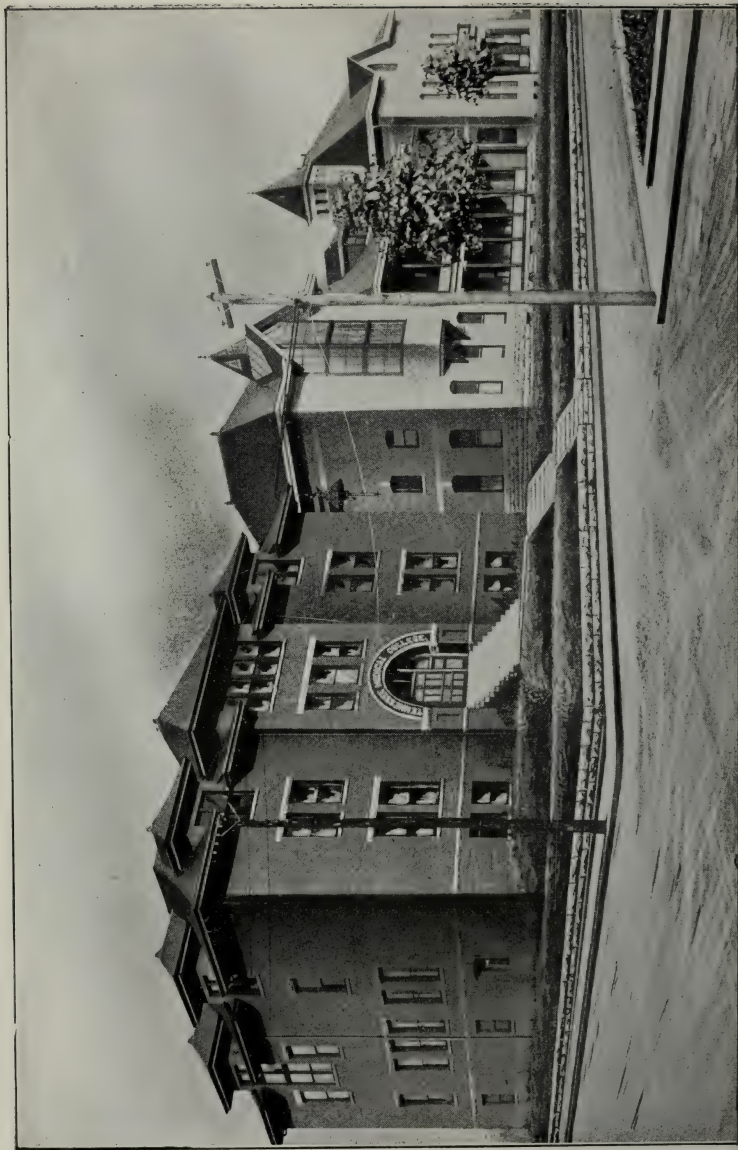
DR. CHAS. L. MCNABB, Dean, Knoxville, Tenn.

DR. W. N. LYNN, Superintendent of Hospital,

Knoxville, Tenn.



CONSERVATORY OF MUSIC



STUDENTS

1911-1912

Senior

Bales, Harry O. (Classical)	Tennessee
Barnett, Robert W. (Post Graduate)	Kentucky
Chance, Harrison L. (Scientific)	Virginia
Chance, Malinda (Normal)	Virginia
Howard, Cassandra (Music)	Kentucky
Jones, Wm. I. (Normal)	Tennessee
Ray, Abijah D. (Normal)	Tennessee
Rockwell, Emma (Music)	Ohio
Sharp, Robert L. (Scientific)	Tennessee
Surdam, Helen (Music)	New York

Junior

Barkley, Mary	Kentucky
Christian, Price	Kentucky
Haigwood, John H.	North Carolina
Sharp, Lawrence A.	Tennessee
Wheeler, Frank	Kentucky

Sophomore

Alexander, Frank	Tennessee
Baldwin, Walter E.	Tennessee

Freshman

Baldwin, Jas. W. Jr.	Tennessee
Barrett, Elmer C.	Tennessee
Boitnott, D. W.	Kentucky
Blankenship, W. S.	Virginia

Emmert, Lizzie	Tennessee
Frazier, Irl W.	Tennessee
Hamilton, Herbert N.	Ohio
Harrison, W. E.	Maryland
Ingle, Carl E.	North Carolina
Jones, Fred A.	Tennessee
King, Archie B.	Tennessee
Long, Chester	Kentucky
Miller, W. H.	Tennessee
Monday, W. F.	Virginia
Morgan, A. L.	Kentucky
Moore, Ruth	Tennessee
Nicely, C. L.	Tennessee
Nicely, Ernest T.	Tennessee
Norris, Walter	Texas
Overton, Sallie	Tennessee
Rector, Roger	Tennessee
Riordan, Albert O.	New York
Rockwell, Rosa	Tennessee
Southern, Henry B.	Tennessee
Vogle, Walter R.	North Carolina
Vogle, Arnold	Tennessee
Walstrom, Anna	Kentucky

Preparatory

Adkins, R. M.	Tennessee
Allen, Grace	Kentucky
Archer, Leander (Ellen Myers)	Tennessee
Asher, James	Kentucky
Asher, Lee	Kentucky
Ausban, Millard	Tennessee
Ausmus, Hallie	Tennessee
Ausmus, Frank	Tennessee
Bachman, Elmer	Germany
Baldwin, Alfred	Tennessee
Bales, Mary Porter (Music), (E. M. S.)	Tennessee
Barkley, Robert	Kentucky
Bartlett, Bayard	Tennessee
Barr, Roy	Kentucky
Beach, J. E. (Commercial)	Kentucky
Bingham, Anna	Kentucky
Bingham, Cora	Kentucky
Bingham, Dora	Kentucky

Bingham, Harold	Kentucky
Bingham, James	Kentucky
Blanton, Myrtle	Kentucky
Bolton, Docia	Tennessee
Brooks, Andrew	Tennessee
Brooks, Chas. S.	Tennessee
Brooks, Viola	Tennessee
Brown, Ethel	Tennessee
Bruce, James	Tennessee
Bruce, Nora	Tennessee
Burris, Walter	Tennessee
Beets, John E.	Tennessee
Cadle, Myrtle (Music)	Tennessee
Cadle, Amy	Tennessee
Campbell, Andrew H.	Tennessee
Chance, Beulah	Tennessee
Colgate, Martha (Ellen M. Myers)	Tennessee
Connatser, Stewart	Tennessee
Combs, Arthur R.	Tennessee
Cook, Bessie	Tennessee
Cook, Wm. W.	Alabama
Cotton, F. C.	Kentucky
Cupp, Belle	Tennessee
Cranmore, Wm. F. (E. M. S.)	Virginia
Daniel, Chas.	Tennessee
Davis, Clarence	Tennessee
Day, Isaac (E. M. S.)	Kentucky
Emert, Ida	Tennessee
Erwin, Sarah (Music)	Tennessee
Enloe, Herbert	North Carolina
Estep, Carlie	Tennessee
Farmer, Delora	Tennessee
Ferry, Mollie	Tennessee
Fine, W. E.	Tennessee
Fortner, Retha	Tennessee
Fortney, Weir	Tennessee
Francisco, Daisy	Tennessee
Fugate, Lassie R.	Tennessee
Fulton, Anna (Commercial)	Tennessee
Ferguson, Ethel	Tennessee
German, Nannie	Tennessee
Goin, Verlin T.	Tennessee
Hamilton, Ethel Mae (Music)	Tennessee
Hamilton, Edith	Tennessee

Hamilton, Ruth (Music)	Tennessee
Harmon, Alonzo (Commercial)	Tennessee
Harmon, Clarence	Tennessee
Harrell, Clyde (Commercial)	Tennessee
Hayes, Mary (Music)	Tennessee
Heath, Robert (E. M. S.)	Tennessee
Heath, V. C. (E. M. S.)	Texas
Hendren, Jessie H.	Kentucky
Henry, Frank (Commercial)	Pennsylvania
Hoerle, Anna (Music)	Pennsylvania
Howard, Addie	Tennessee
Henry, Delta	Tennessee
Higgins, Chas. (E. M. S.)	Kentucky
Hopson, Josie	Tennessee
Hoe, Alice (Music)	Kentucky
Humphreys, Z. S. (Music)	Virginia
Hollingsworth, Wm.	Kentucky
Howard, Cody	Kentucky
Johnson, Will	Virginia
Jones, Barton (Normal)	Tennessee
Jones, Marguerite	Tennessee
Johnson, Ola	Tennessee
Johnson, Winton	Tennessee
Kincaid, Lelia	Tennessee
Kincaid, Joe	Tennessee
Kirby, Cecil	Tennessee
King, Wilford	Tennessee
Kesterson, Lillian	Tennessee
Kelly, Herbert E.	Tennessee
Leal, Alberto	Texas
Leal, Miguel	Texas
Lopez, Louis	Texas
Lynch, George	Kentucky
Lawrence, Buford	Alabama
Love, Joseph A.	Tennessee
Moore, Kate	Tennessee
Moore, Esther	Tennessee
Meyers, Henry C.	Kentucky
Monday, Alonzo	Virginia
Monday, George W.	Virginia
Monday, Lillie (Normal)	Virginia
Mize, Otha	Tennessee
Mize, Thomas	Tennessee
Morton, Elizabeth	Kentucky

Maness, A. C.	Alabama
Muncy, Wm. L.	Tennessee
Milligan, India	Tennessee
Milligan, Fuller K.	Tennessee
Mize, Bessie	Tennessee
Mize, Ada	Tennessee
Morton, Corinne (Music)	Tennessee
Martin, N. E.	Virginia
McNerling, James	Tennessee
McNeil, Nellie	Tennessee
Nicely, Horace O.	Tennessee
Nicely, Grady N.	Tennessee
Overton, Nelia	Tennessee
Overton, Addie E. (Music)	Tennessee
Overton, Bobbie E.	Virginia
Overton, Allie (Music)	Tennessee
Owen, Ola	Tennessee
Owen, Anna	Tennessee
Owen, Mossie	Tennessee
Pruett, Mary (Music)	Tennessee
Quillen, Ruth	Tennessee
Rockwell, Hugh	Tennessee
Russell, Wm. J.	Tennessee
Robbins, W. T.	Kentucky
Reese, Will C.	Kentucky
Riley, Frank	Tennessee
Rucker, J. F.	Tennessee
Southern, Chas. H.	Tennessee
Sowders, W. T.	Tennessee
Smith, Walter G.	Tennessee
Sharp, George D.	Tennessee
Sharp, Edna E.	Tennessee
Stiner, Della	Tennessee
Stiner, Myrtle	Tennessee
Smith, Hattie (Music)	Kentucky
Smith, Nellie	Tennessee
Smith, K. C.	Tennessee
Shifley, Ida J.	Virginia
Sowders, Andy	Tennessee
Sanders, James K.	Kentucky
Shifley, Lillian	Virginia
Shifley, Clarence	Virginia
Sams, Hattie	Tennessee
Sams, J. B.	Tennessee

Simmons, French	Tennessee
Swangim, Laura	Tennessee
Thomas, Karl	Tennessee
Thompson, Milton	Kentucky
Vogle, Clarence	Tennessee
Vogle, Arnold W.	Tennessee
Vogles, Walter R.	North Carolina
Vermillion, Blanche	Tennessee
Whiteside, Edward	New Jersey
Walters, Alice	Tennessee
White, Edwin H.	Tennessee
Wyant, P. C.	West Virginia
Witt, Ballard	Virginia
Wilder, Robert J.	Tennessee
Wright, Maynard	Tennessee
Williams, A. T.	Tennessee
Williams, Grady	Alabama
Watson, John	Tennessee
Walden, Andrew	Tennessee
Whittaker, Mary	Tennessee
Wilson, Maria Louise (Commercial)	Ohio

List of Unclassified Students

Ames, Joseph B.	Tennessee
Bush, Thomas	Tennessee
Chance, Jennie	Virginia
Cottrell, Bessie	Tennessee
Davenport, H. G.	Virginia
Griswold, Sylvia	Ohio
Head, Willis	Alabama
Henry, W. H.	Kentucky
Hopson, W. E.	Tennessee
Hopkins, Stella	Virginia
Lothin, C. L.	Virginia
McAfee, Lucius O.	Tennessee
Overton, Hattie	Mississippi
Pursiful, B. L.	Kentucky
Reese, Mossie	Kentucky
Sharp, A. C.	Tennessee
Strait, John W.	New York
Southern, K. W.	Tennessee
Taylor, S. E.	Tennessee
Vandervoort, Rodney	New York

Students of Ellen M. Meyers School

Bales, Mary Porter	Tennessee
Bales, Estell	Tennessee
Baker, Daisy	Tennessee
Baker, Mary	Tennessee
Ball, Leola	Tennessee
Blakely, Bertha	Tennessee
Bolton, Clyde	Tennessee
Bolton, Ernest	Tennessee
Bolton, Vernon	Tennessee
Bowman, Ida	Tennessee
Cadle, Anna	Tennessee
Cadle, James	Tennessee
Cadle, Mark	Tennessee
Cadle, Myrtle	Tennessee
Cadle, White	Tennessee
Carroll, Edith	Tennessee
Carter, Morgan	Tennessee
Cavin, Mabel	Tennessee
Cavin, Una	Tennessee
Claxton, Edward	Tennessee
Claxton, Joe	Tennessee
Collins, Viola	Tennessee
Collingsworth, Claud	Tennessee
Colgate, Martha	Tennessee
Cottrell, Bessie	Tennessee
Cottrell, Joe	Tennessee
Cottrell, Lizzie	Tennessee
Cox, Thomas	Tennessee
Cranmore, Willie	Tennessee
Criger, Chas.	Tennessee
Criger, Clarence	Tennessee
Davis, Ava	Tennessee
Dossett, Wier	Tennessee
Edds, Ira	Tennessee
Ellison, Aaron	Tennessee
Ellison, Charlie	Tennessee
Ellison, Moses	Tennessee
Estes, Ola	Tennessee
Estes, Willie	Tennessee
Farmer, Cassie	Tennessee
Farmer, Clay	Tennessee
Farmer, Clearcy	Tennessee

Farmer, Roy	Tennessee
Fee, Lizzie	Tennessee
Fisher, Madge	Tennessee
Fugate, Hollis	Tennessee
Fugate, Mabel	Tennessee
Fugate, Lawrence	Tennessee
Fugate, Paul	Tennessee
Fugate, Peter	Tennessee
Fulton, Beaty	Tennessee
Fulton, Baylor	Tennessee
Fulton, Mary	Tennessee
Gibson, Edward	Tennessee
Gibson, Hattie	Tennessee
Gibson, Roy	Tennessee
Hamilton, Ruth	Tennessee
Hamilton, Irene	Tennessee
Hascow, Carl	Tennessee
Hascow, Mattie	Tennessee
Heath, Robert	Tennessee
Heath, Vibert	Tennessee
Herd, James	Tennessee
Herd, Robert	Tennessee
Hill, Margaret	Tennessee
Hopkins, Gillis	Kentucky
Hopkins, James	Kentucky
Jones, Manda	Tennessee
Jones, Mary	Tennessee
Johnson, Brilla	Tennessee
Johnson, Chester	Tennessee
Johnson, Clyde	Tennessee
Johnson, Earle	Tennessee
Johnson, Fannie	Tennessee
Johnson, Mamie	Tennessee
Johnson, Maggie	Tennessee
Johnson, Nellie	Tennessee
Johnson, Nila	Tennessee
Johnson, Ona	Tennessee
Johnson, Roy	Tennessee
Ketron, Harry	Tennesese
Ketron, Hubert	Tennessee
Ketron, Maggie	Tennessee
Ketron, Mary	Tennessee
Kirby, Arnold	Kentucky
Kirby, Hubert	Tennessee

Kirby, Hallie	Tennessee
Kirby, Clopheus	Kentucky
Kirk, Dora	Tennessee
Kirk, Polly	Tennessee
Lambert, Arthur	Tennessee
Lambert, Barton	Tennessee
Lambert, Edward	Tennessee
Lonsford, Bessie	Tennessee
Lankford, Ola	Kentucky
Lefford, Lizzie	Tennessee
Manis, Gray	Tennessee
Manis, Homer	Tennessee
Manis, Clifford	Tennessee
Meeles, Edith	Tennessee
Mills, Floyd	Kentucky
Middleton, Charlie	Tennessee
Middleton, Floyd	Tennessee
Middleton, George	Tennessee
Middleton, Martha	Tennessee
Moore, Mary	Tennessee
Murry, Irene	Tennessee
Murry, Katherine	Tennessee
Overbay, Nora	Tennessee
Overton, Ethel	Tennessee
Overton, Grover	Tennessee
Overton, Howard	Tennessee
Overton, Walter	Tennessee
Pendleton, Charlie	Tennessee
Pendleton, Della	Tennessee
Pendleton, Edwin	Tennessee
Pendleton, Ezra	Tennessee
Pickett, Fred	Virginia
Pursiful, James	Kentucky
Quary, Ida	Tennessee
Quary, Nannie	Tennessee
Quary, Pearl	Tennessee
Rector, Bessie	Tennessee
Rector, Maggie Mae	Tennessee
Rector, Georgia	Tennessee
Reedy, Carl	Tennessee
Rhea, Elsie	Tennessee
Rhea, Ola	Tennessee
Rice, Flossie	Tennessee
Rice, Herman	Tennessee

Rice, Lillian	Tennessee
Robinett, Power	Tennessee
Rogers, Arthur	Tennessee
Rockwell, Jesse	Tennessee
Sheet, Esther	Tennessee
Short, Maud	Tennessee
Smith, Guy	Tennessee
Smith, Dwight	Tennessee
Smith, Frank	Tennessee
Smith, Joe	Tennessee
Smith, Maxwell	Tennessee
Smith, Octavia	Tennessee
Smith, Ollie	Tennessee
Southern, Martha	Tennessee
Stanifer, Curtis	Tennessee
Stanifer, Dewey	Tennessee
Stanifer, Mary	Tennessee
Thomas, Lee	Tennessee
Tilley, Grover	Tennessee
Tomlinson, Ballard	Virginia
Tomlinson, Pearl	Virginia
Trentham, Lonnie	North Carolina
Vermillion, Charlie	Tennessee
Vermillion, John	Tennessee
Wacks, Edith	Tennessee
Wacks, Grace	Tennessee
Wagner, Lula	Kentucky
Wagner, Rachel	Kentucky
Welch, Julia	Tennessee
Welch, Pearl	Tennessee
Welch, Winnie	Tennessee
Westberg, Nancy	Kentucky
Westberg, Ruth	Kentucky
White, Cloeva	Kentucky
White, Leila	Tennessee
Wright, Grace	Tennessee
Wright, Rushia	Tennessee
Williams, Charlie	Tennessee
Williams, Curtis	Tennessee
Williams, Hassie	Tennessee
Williams, Lizzie	Tennessee
Williams, Nellie	Tennessee
Witt, Curtis	Virginia
Witt, Herman	Virginia
Young, Lizzie Mae	Tennessee

Degrees Conferred

Rev. Charles Kirk Dickey	D. D.
Harry O. Bales	A. B.
Harrison L. Chance	B. S.
Cassandra Howard	B. M.
Emma Rockwell	B. M.
Helen Surdam	B. M.

Diplomas Conferred

Malinda Chance	Normal
Wm. I. Jones	Normal
Abijah D. Ray	Normal

Summary

College year (Classified)	44
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Ellen M. Myers	175
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Total Enrollment	585
Counted more than once	36
Total number of students	549

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XV

MOUNTAIN HERALD

No. 8

CATALOG NUMBER

AUGUST 1912

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OF THE
UNIVERSITY OF ILLINOIS

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OF

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School of Industrial Arts

School of Domestic Science

FOR 1912

AND

ANNOUNCEMENTS

FOR 1913

CUMBERLAND GAP, TENNESSEE



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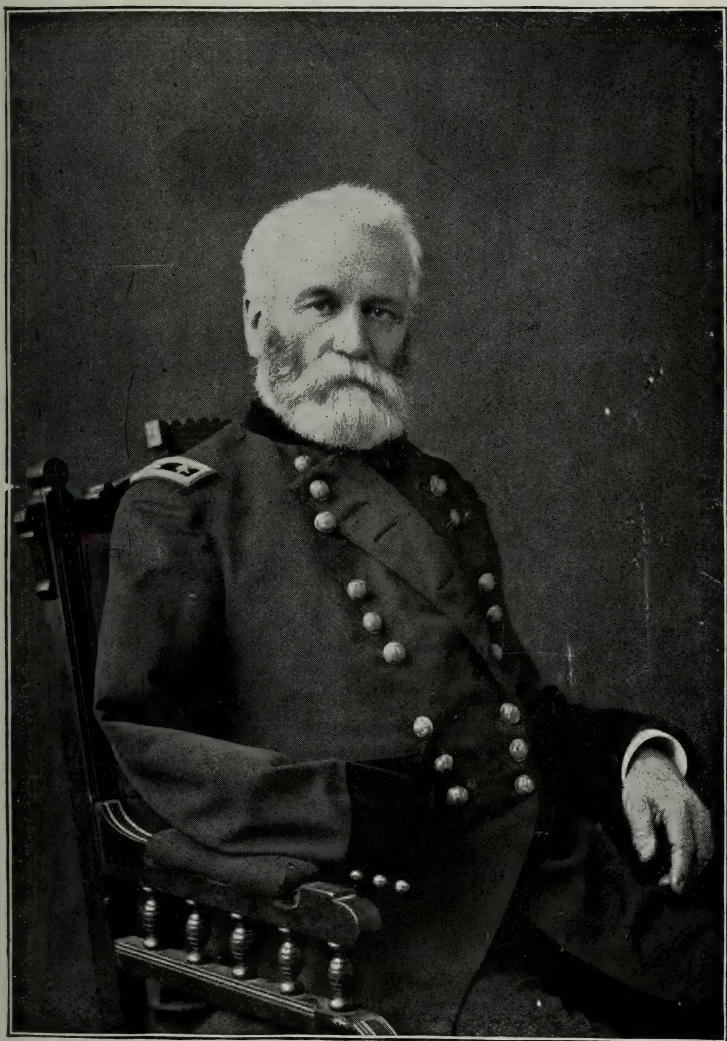
1912-1913

CUMBERLAND GAP, TENNESSEE

Entered at the Post Office, Cumberland Gap, Tenn., as second class
matter, under Act of July 16, 1894.

CALENDAR

- Sept. 3, Tuesday—Beginning of Fall Term. 7:15 A. M.
Nov. 8—General Howard's Birthday.
Nov. 25, Monday—Beginning of the Winter Term, 7:15 A. M.
Nov. 28—Public Meeting of the Philomathean Literary Society.
Nov. 28, Thursday—Thanksgiving Service, 10:30 A. M.
Dec. 16—Public Meeting of the Lanier Literary Society.
Dec. 21 to 30—Christmas Holidays.
Dec. 30—School resumes.
Feb. 12—Lincoln's Birthday.
Feb. 12—Public Meeting of Grant-Lee Literary Society.
Feb. 22—Washington's Birthday.
Feb. 24—Spring Term begins.
March 7—Declamatory and Reading Contests.
March 21—Public Meeting of the Dramatic Club.
March 28—Debaters' Contest.
May 10, Sunday, 10:30 A. M.—Sermon to Graduates.
May 11, 7:15 P. M.—Lecture to the Christian Associations.
May 12, Monday, 7:15 P. M.—Literary Addresses.
May 13, Tuesday, 3:00 P. M.—Entertainment by Ellen Myers
School.
May 13, Tuesday, 7:15 P. M.—Annual Concert.
May 14, 10 A. M.—Commencement.



Gen. O. O. HOWARD,

Major-General U. S. Army (retired) Founder L. M. U.



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President

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JAMES H. POSTNew York, N. Y.
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Stewart L. Woodford.

FACULTY

1912-1913

GEORGE ALLEN HUBBELL, A. M., Ph. D., President

Sociology and Psychology

Antioch College, B. S., A. M.; Teachers College Higher Diploma; Columbia University, Ph. D.; Principal of High School; Principal of Normal Department, Antioch College; Teacher of English, Erasmus Hall High School (Brooklyn); Dean and Vice-President of Berea College; President of Highland College; Professor of Sociology and Economics, Transylvania University; Extension Lecturer, Teachers College, Columbia University; present position, 1910—.

THOMAS B. FORD, A. M., Dean

Mathematics and French

Superintendent of Approved Schools in Missouri 1892 to 1905; Warrensburg State Normal, B. Pd., 1895; graduate student of University of Chicago during summers of 1895, 1896, 1905; graduate student of Missouri State University summers of 1897, 1898, 1900, 1901; graduate student of Harvard University 1907-1908; traveled in Europe summer of 1908; Head of the English Department in Maryville State Normal School 1906-1909; 1909-1911 graduate student of Harvard University; Harvard University, A. M., 1910; 1910-1911 Superintendent of the Swampscott School; present position 1911—.

MARY LOGAN SANDERSON

English and History

Central University of Kentucky, A. B.; Kindergarten Training School, Mt. Lake Park, Md.; Elementary Method, University-Flexnor School, Louisville; University of Chicago, summer quarter 1908; graduate student of Columbia University, 1909-1910, 1910-1911, 1911-1912; Columbia University, A. M., 1911; teacher in Elementary and Grammar Schools of Silliman Institute, 1907, 1907-1908; Preceptress of Model School, teacher of English and Latin in Model High School, teacher of Rhetoric in the Normal, Kentucky State Normal School, Richmond, 1908-1909; private tutoring, New York, 1911-1912.

JESSE H. MOORE, A. B.

Latin and Greek

Haverford College, A. B.; Principal Nahunta Academy; Principal Ridge Farm High School; Principal Estacado High School; Principal Friendsville Academy; Principal Bogart High School; Dean and Professor of Greek and English, Washington College; present position 1905—.

MISS FLORA M. GREENOUGH, B. S., Dean of Women

History

Bridgewater, Mass., Normal School; Posse Normal School of Gymnastics, Boston, Mass.; student, Harvard University; diploma, Teachers College, Columbia University; B. S., Columbia University; teacher fifteen years in New England Schools, and teacher in Horace Mann School, Columbia University, two years; present position 1912—.

HERBERT W. ROSS

Natural Science

Graduate Newark Academy 1896; honors in French and German; student Columbia University, School of Engineering, 1897-99; advanced student Columbia University 1899-01; student Teachers College, Columbia University 1900-01; Instructor in English and History Rumsey Hall, Seneca Falls, N. Y., 1902-03; Instructor in Science, Bridgeport High School 1903-5; Head of Physics Department, Bridgeport High School 1905-11.

FACULTY

WILLIAM A. McCALL, Secretary of Faculty

Normal Department

Graduate of Williamsburg Institute, B. S., 1911; present position 1911—.

MISS E. THEO MANNING

Director of Music

Graduate of Sherwood Music School, Lyons, N. Y.; studied at Goerlitz (Prussia) and Leipsic; with Leschetitsky's American representative, N. Y.; Assistant Sherwood Music School; Director of Music, Danville (N. Y.) Seminary; Director Music Simpson College; Studio, Rochester; Director Music, Buena Vista College; present position 1907—.

MISS LOIS E. RICHARDS

Piano

Student Mechanics Institute; present position 1911—.

(To be filled)

Voice

GEORGE E. SIDLE

Special Teacher of Manual Training and Carpentry

KATHERINE PRICE BIGGERS

Arts and Crafts, Rug-making, Drawing, Pottery

Student of Lewis Institute, Chicago Art Institute, Chicago Academy of Fine Arts, Chicago University School of Education.

CHAS. L. ORTH

Teacher of Agriculture

Student National Normal University, Lebanon, Ohio, summer term, 1901; student Miami University, summer terms, 1905, 1907, 1908; year 1908-1909; summer terms 1909, 1910; teacher in Township Schools 1909-1911; present position 1911—.

EDGAR FRANK FOWLER, LL. B.

Civics and Law

Transylvania University, LL. B., 1910; present position 1910.

JUSTIN M. TOWNSEND, A. B.

Oratory

Wooster University, A. B., 1911; present position 1911.

FACULTY

MISS BERTHA C. HILL

Domestic Science

Graduate of Pratt Institute, Brooklyn; teacher in Miss Winsor's School, Boston, 1909-1910; present position 1911—.

ROY RUFUS BALES

Principal Ellen M. Myers School

(To be filled)

Third and Fourth Grades, Ellen M. Myers School

ADDIE ELIZABETH OVERTON

First and Second Grades, Ellen M. Myers School

W. LEROY JORDAN

Assistant Treasurer

ADEN OGG

Director of Band

JAMES H. RECTOR

Teacher of Agriculture

Student in Cumberland College, Va., 1881-1882; teacher in public schools of Claiborne County 1883-1890; Farm Manager L. M. U. 1900—.

J. D. RAY

Superintendent of Farm

MRS. CYNDA KARR

Director of Avery Boarding Club

MRS HALLIE MANSFIELD

Director of Norton Boarding Club

FOREWORD

Lincoln Memorial University

LINCOLN MEMORIAL UNIVERSITY expresses something more than the sentiment of those who would honor the name of him who knew no sectional prejudice and whose heart expressed itself, "With malice toward none, with charity for all." It stands in the mountains, and especially for the people of the mountains. While there are some worthy schools around it, yet no other school in this valley gives the aid and opportunities which are here afforded. Within a radius of a hundred miles there are a million and a quarter inhabitants. It is entirely safe to say that a thousand students will yearly gather here when the conveniences proposed are secured; already several hundred are accommodated.

While industry is made prominent, it is not our purpose to limit the student to mechanical trades and agricultural practice, but it is our aim to give him an opportunity of earning his way to the highest industrial and literary attainments. Our object is to furnish the student an opportunity to work efficiently and at the same time pay part of his school expenses with the rewards of his industry.

The school is Christian but non-sectarian. Many religious denominations are represented by our teachers and students. Teachers and students are expected to attend church and Sunday school, but these religious services are never partisan. Most of our students join either the Y. M. C. A. or the Y. W. C. A. All are expected to refrain from being offensive in matters sectarian, sectional, or political, but without any sacrifice of a worthy independence.

GENERAL INFORMATION

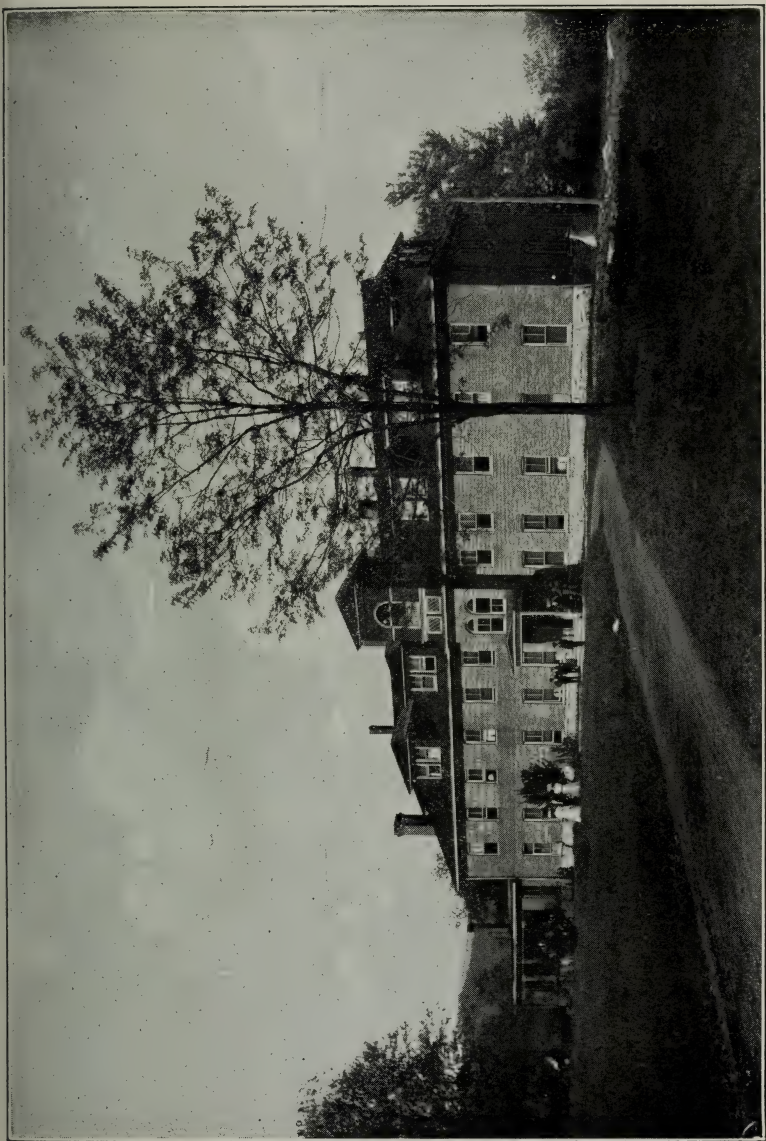
Location

LINCOLN MEMORIAL UNIVERSITY is located near Cumberland Gap, Claiborne County, Tennessee, on the Louisville and Nashville Railroad, and on the Knoxville & Middlesboro branch of the Southern Railway. Passengers coming via L. & N. leave the train at Harrogate, Tennessee; those coming via Southern, at Cumberland Gap. The University is situated in the beautiful and fertile Powells Valley; and, stretching away to the north and west, rise the lofty peaks of the Cumberland mountains.

The town of Cumberland Gap takes its name from the famous pass in the Cumberland range just at the junction of Tennessee, Kentucky and Virginia. Through this historic gap Daniel Boone piloted those intrepid pioneers who wrested Kentucky from the savages, and laid the foundations of that great Commonwealth.

The Gap was for many years the avenue through which the commerce of this section passed on its way from the older to the newer states. During the Civil War the Gap was the strategic point for the possession of which mighty armies contended, and many brave soldiers perished. It was the key to this entire section, occupying a central position, and being a gateway from the valley of East Tennessee to the famous blue-grass region of Kentucky.

The region about Cumberland Gap is noted for its fine scenery and its healthfulness. The committee of physicians appointed to select a suitable place for a sanitarium, for the company that was developing this section, reported in favor of the spot where Grant-Lee Hall stood. Its altitude gives it the cool nights so refreshing after hot days of summer,



AVERY HALL



and supplies also the breezes which blow during the day. Springs of water coming out of the limestone ledges are abundant and the water is both pure and cold.

In the Cumberland range are also several wonderful caves, three of which are worthy of special mention. (1) The Soldiers' cave contains many curious and wonderful limestone formations, the sight of which will repay one for a visit. (2) In King Solomon's cave Nature seems to have exerted herself to the utmost to give us a rare museum of her own relics—queer shapes of stone built through countless ages. This cave is said to rival the famous Mammoth Cave in Kentucky for variety of scenery and natural beauty. (3) The Sand cave is most interesting. One finds here about thirty different varieties and colors of sand. The geological formation is well worth one's study, affording a unique opportunity for research and investigation.

GROUND AND BUILDINGS

The University owns about 600 acres of excellent limestone land, which includes a beautiful campus whose walks and drives, shaded by native and imported trees, were laid out some years ago by Col. Waring for the company that built the "Four Seasons Hotel." The entire property is controlled by the Directors of the Institution, and it is used for educational purposes. All who come here are charmed with the beauty of the place.

Avery Hall

Avery Hall, a good building of stone and brick, three stories and basement, is now used as a boys' dormitory. The building has steam heat and is well supplied with baths, toilets and lavatories. The rooms have all necessary furniture, and are airy and light. The grounds are high, well drained and beautifully shaded; and the view of the sur-

rounding valley and mountains is charming. Wealth could not command a better environment.

Norton Hall

Norton Hall is a large three-story brick and stone building, the gift of the Misses Norton. It is one of the most beautiful and convenient buildings on the campus. All the modern conveniences will be provided. The rooms are large, well lighted and ventilated. Sixty young ladies can be very pleasantly and comfortably quartered here. The hall contains suitable rooms well arranged for domestic science, and this department will be thoroughly equipped for efficient work.

This Hall is located on the Conservatory grounds near the Library. It is in every respect a convenient and pleasant home for young ladies.

Carnegie Library

This handsome, two-story building, 42x80 feet, built of beautiful pressed brick and trimmed with Indiana limestone, is the \$20,000 gift of Mr. Andrew Carnegie. It is supplied with modern conveniences expressly suited for library uses. The second floor has been temporarily divided into class rooms; the first floor has the offices and some class rooms, while sufficient space for immediate library use is devoted to that purpose.

The Library contains several thousand volumes; receives daily papers, magazines, and other suitable periodicals; and appropriate books are added constantly. All students of the school have access to these free of charge.

Conservatory of Music

The University owns the valuable Arthur property adjoining the Campus and the Farm. The Conservatory of

Music, was an elaborately furnished residence of twenty rooms, modern in its conveniences and costing \$65,000. This building has ample space for the department of Music, and rooms for several girls and lady teachers. The grounds, a plat of ten acres, are handsomely laid out and set in rare varieties of flowers and shrubbery.

The Auditorium

A commodious, one-story building,, 60x80 feet, has been built for chapel services, lectures and all public occasions. It is furnished with 500 chairs and has ample platform space and stage rooms. This is a temporary arrangement until the main administration building can be secured.

Science Hall

This is a neat, two-story hall, built of stone and brick. It has a lecture room, and the chemical, physical and biological laboratories. These laboratories are being supplied with appropriate apparatus and material.

Ellen M. Myers Hall

A two-story brick building with stone foundation has been erected on a lot adjoining the Campus as a graded school for students not ready to enter our preparatory classes. The first floor has two large school-rooms, and the second floor is an auditorium with stage and dressing rooms. This hall is named in honor of Mrs. Myers who did excellent work in an elementary school that prepared the way for Lincoln Memorial University.

Teachers' Cottages

On the south side of the main drive are three well constructed, neat frame cottages, supplied with modern con-

veniences, each making a comfortable home for a teacher's family. These cottages are desirable and always in great demand.

1—Swift Cottage is the gift of Mrs. Swift, of Chicago.

2—Smith Teacher's Cottage is the gift of Mr. and Mrs. Smith, of Poughkeepsie.

3—Teacher's Cottage No. 3.

4—Grove Cottage, located just north of Avery Hall, is a commodious building now used as a boys' dormitory, accommodating about fourteen.

5—The Lodge, situated near the north entrance to the Conservatory grounds, is a neat and cozy six-room building.

Students' Cottages

Recently our students have constructed a group of four eight-room, two-story frame cottages of similar design, each having a complete partition dividing it into equal parts which may be used by separate families. A small barn is within easy reach of the cottages for the use of tenants.

1—Smith Cottage is the gift of Mrs. Smith, of Poughkeepsie.

2—Spofford Cottage is the gift of the late Miss Emily Spofford, of Brooklyn.

3—Avery Cottage is the gift of Mrs. S. P. Avery.

4—Blackmar Cottage was erected in memory of General Blackmar.

5—Rice Cottage is a comfortable four-room house on the drive just north of the Library.

6—Hillside Cottage is a two-story building situated on the elevation east of the Dairy.

Other Buildings

There are on the farm eight cottages for laborers whose children attend the schools. The Farm has a commodious and suitable Barn just south of the Spring. The Dairy and

Tool House nearby serve their purposes well. A suitable barn for the dairy herd has been built, with modern equipment. The Manual Training department has recently been installed in a suitable building near Grove Cottage.

Good building sites may be purchased in convenient locations by those who wish to move their families here to enjoy the benefits of the school.

Admission to Dormitories

Boys fifteen years of age, or older, and girls fourteen, or older, are admitted as students to the dormitories. Younger students may secure places with private families and be received into suitable classes. Visitors in the dormitories, as well as students, must comply with the regulations thereof. Students who wish to leave their rooms to spend a night, or ask others to spend a night with them, should first consult the teacher in charge.

Board

A co-operative club is maintained in Avery Hall and in the Norton Hall in which board costs \$8.00 a month. The food is of good quality, well-cooked, and abundant. The purpose of the club is to furnish board as low as possible to students. Some students secure rooms and board in private families.

Societies and Associations

Lanier Literary Society for girls, Grant-Lee and Philomathean Literary Societies for boys, and the Shakespearean Club for teachers and students of Literature, under the direction of the Teacher of English, are attractive and valuable features of the school. The Young Men's and the Young Women's Christian Associations have large memberships, and students enter into the work with much enthu-

siasm. A Billiken Club has been organized by the young ladies. The Ministerial Association is conducted by the ministerial students. The Agricultural Club is the organization of the students of agriculture.

Lucy Stone Reading Room

By the generosity of friends of Miss Stone this room was furnished as a reading room for girls in the dormitory. This timely act of kindness is greatly appreciated.

Athletics

This Institution recognizes the essential values acquired in careful physical training; it also holds that there are certain intrinsic ethical values gained through properly directed physical activities. The athletic exercises should be so managed that it will increase mental and moral strength. To accomplish such results the athletics must be under the control of the Faculty and directed by one who knows the needs and dangers of athletic games. The old theory that brain work must be attended with physical deterioration is not countenanced, neither should athletics be allowed to weaken the mental and moral atmosphere of the school.

The healthiest man is the one who has the poise which comes from regular hours of mental activity relieved by periods of physical exercise. The work of the school then in all its games, study and ethical training, is a unit in the development of the individual. We seek to send our boys from our athletic field with plenty of good red blood in their veins and a stronger love for the right. We have kept down professionalism by drawing all of the pupils into the games, directed and supervised by some member of the Faculty.

Public Occasions

In addition to various lectures and recitals given by our

visitors, the school has preaching services every Sabbath; the Societies each give an annual program; the different departments offer several programs and entertainments; Lincoln's Birthday and Thanksgiving day are observed; and the Commencement exercises are rich in declamation, music and oratory.

Annual Prizes

English Medal—Miss Amy Cadle. Medal given by Miss Morton, Cumberland Gap, Tenn.

Debaters' Contest—Mr. A. D. Ray. Medal given by Mr. F. B. Avery, Cleveland, Ohio.

Declaimers' Contest—Mr. Edward Whiteside. Medal given by H. S. Howard, Burlington, Vt.

Reciters' Medal—Miss Henrietta Carr. Medal given by J. Frank White, Cumberland Gap, Tenn.

Music Medal—Miss Nell Smith. Medal given by the University.

Teachers' Medal—William Sowder. Medal given by Dr. William Stooksbury, Los Angeles, Cal.

Bibles given by President Hubbell—First prize, Mr. Barton Jones; second prize, B. G. Leonard.

Discipline

True education trains for citizenship; the good citizen does not act from restraint, but governs himself. Briefly, our purpose is this: to train students to govern themselves in large measure, to act from a sense of right.

No saloons are near the school, but those seeking bad company find or make it anywhere. The University is not a reformatory for young people too wayward for home restraints, nor does it desire the attendance of the idle or listless. This is a place of strenuous industry requiring vigor and good purpose. We seek, and will go far to help those

who desire to work, to rise by their own efforts, and, through patience and perseverance, to educate themselves.

We wish to give every student a fair trial; but, if after honest effort, we find that the school cannot help the student, and that his influence is harmful, he is asked to withdraw from the institution.

Suggestions to Patrons

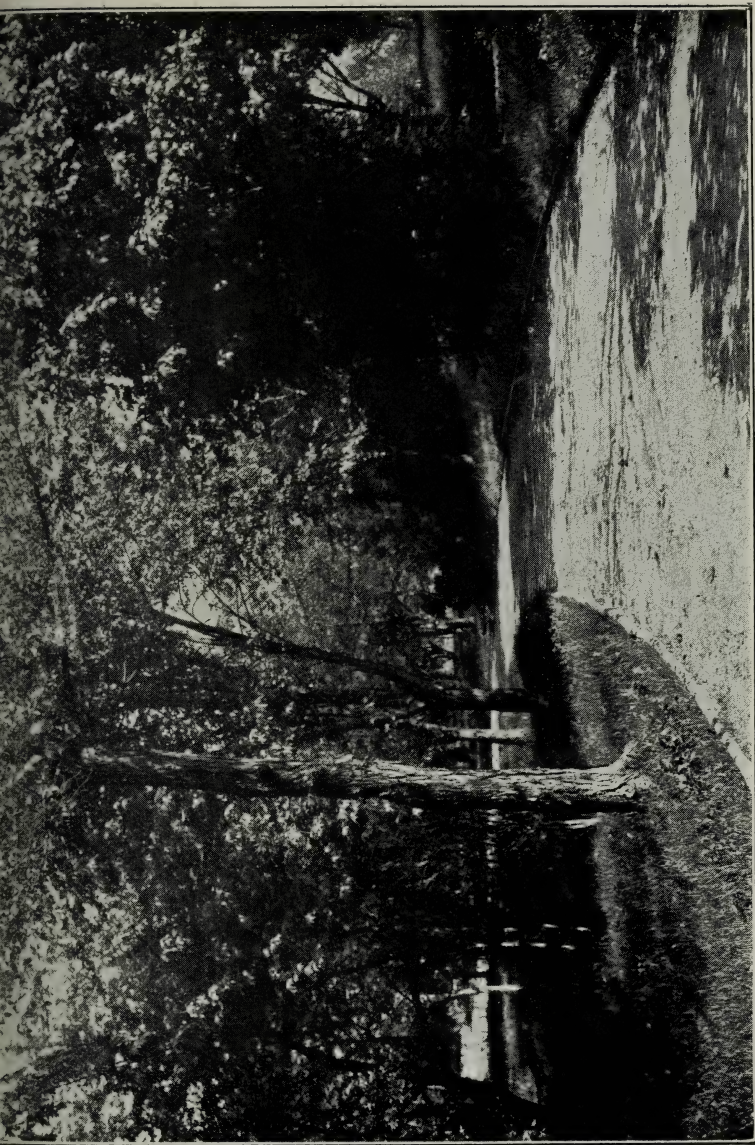
After a student once enters school, it is unwise for him to leave before the regular Christmas or summer vacations. Frequent absences divert the mind from study and seriously impair the scholarship and standing of the student.

There are objections to students visiting the neighboring towns which thoughtful parents will see; and shopping in these towns may be avoided by providing the children with proper clothing before they leave home.

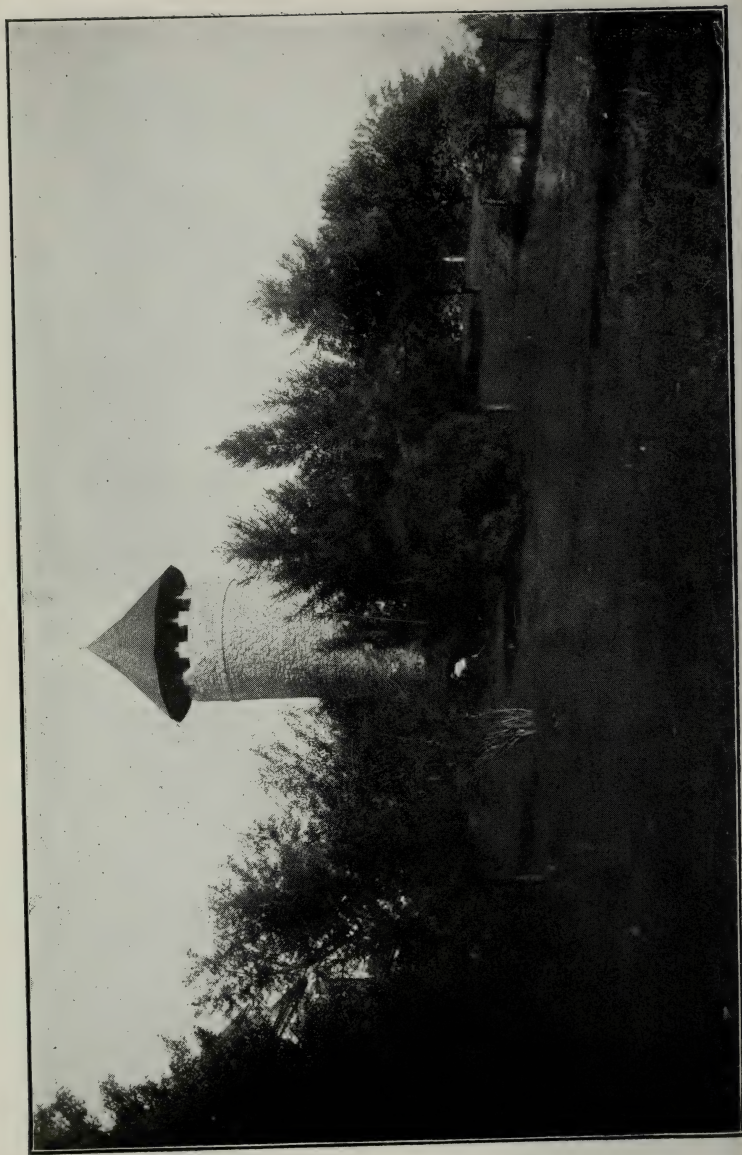
Patrons desiring their children or wards to leave the school for a few days, or students wishing to go away, should first consult the teacher in charge as to its feasibility, and requests for such absence should be addressed directly to him. Those outside the University may not know the wisdom of granting such requests, since conditions with which they are not acquainted often exist.

All who work should remain at the halls, as the work is so arranged that the absence of one interferes with the work of others. Nor should students be absent more than the set time for regular holidays; for going away before the appointed time tends to deplete the classes, causes confusion, and creates a spirit of restlessness, all of which are detrimental to the student's progress. They should be prompt in entering after holidays, or at the beginning of a term, in order to secure the greatest benefit from the instruction offered.

Students should select their studies with the advice of their parents and the Faculty. No one is permitted to drop



DRIVE TO CONSERVATORY GROUNDS



TOWER IN CONSERVATORY GROUNDS

a study without the consent of the teacher in charge and of the Dean. Responsibility of the University for students ceases when they leave the institution. If parents, relatives or friends desiring to visit students will notify the President, he will gladly arrange for the visit.

Degrees

The degree of Bachelor of Arts is conferred upon those who complete the Classical Course. Fee, \$5.

The degree of Bachelor of Science is conferred upon those who complete the Scientific Course. Fee, \$5.

The degree of Master of Arts is not given in course by this University, but in some lines as in local history and in some phases of English and in a few other fields where the Faculty of the University can provide satisfactory supervision and instruction, the degree will be granted to A. B. graduates of this or other standard Institutions upon the satisfactory completion of a one year's course of study, with suitable readings and recitations, a thesis carefully worked out and six months of investigation in the approved field. Fee, for diploma, \$5.

The degree of Bachelor of Music is conferred upon those who complete the Music Course. Fee, \$5.

An appropriate Diploma is given those who complete the Normal, Commercial, or Agricultural Courses. Fee, \$2.

Aid for Worthy Students

Many of our students depend upon their own efforts for support. The institution desires to help such worthy students who show themselves diligent and faithful. Many students are employed upon the farm, in the woods, or around the different buildings. Ordinary labor pays seven to ten cents an hour, skilled labor more. Careful students with good records are placed in charge of different jobs and

receive better pay. A young man with a trade is usually in demand. One should fit himself to fill these higher positions satisfactorily.

While the amount of work to offer is limited, those who show themselves skilful and careful usually find employment. Preference is given those who use no profane language, intoxicants, or tobacco. We wish to help those who help themselves, who stand well in their classes, and who are aided as far as possible by their friends and relatives at home. Many young people look to this school as the place where they may, by honest labor, earn their expenses while taking a course.

Scholarships

The Directors have decided that all contributions received for student help be turned into a Scholarship Fund, and that worthy students of marked natural ability be helped. Each beneficiary is loaned not more than fifty dollars a year on a non-negotiable note binding himself only. This note is a token of good faith and a promise that, in after years, if the student becomes able, he will pay back the amount to the Treasurer of the University to help other deserving students. If he never becomes able the note remains unpaid without litigation.

Scholarships are given only to those who work out or pay in cash the remainder of the year's expenses. Those who desire scholarships, and who expect to remain in school at least one year, should write the President for application blanks. Several scholarships were secured last year, but only a small per cent of the number actually needed. Our field of usefulness is large, but limited by lack of means. Philanthropic men and women cannot make a better investment than to aid the boys and girls of the mountains.

Ministerial Aid

Students preparing to enter the Ministry, if endorsed by

their church, and recommended by its officials, are charged no tuition in the *literary courses*.

Terms of Payment

Tuition and room-rent are paid in advance for one term of twelve weeks, or satisfactory arrangement, made with the President. Those entering after Christmas pay tuition and room-rent to the end of the spring term. Board is payable in advance for one month. Students who work to pay expenses settle on entrance for tuition and room-rent for a term and for board for one month.

No reduction is made for holidays or to students leaving during a term. In case of protracted and serious illness Due-bills are given for the amount due, and these may be applied by the student (payee) upon his return, or by any member of his immediate family, in paying tuition or room-rent. Any student who, on account of disorderly conduct or lack of attention to school duties, is asked to withdraw from the University forfeits whatever amount he has paid.

Expenses—Tuition

Many young men and women, like Lincoln, "thirst for knowledge but lack opportunity." Lincoln Memorial University supplies the long sought opportunity. By careful economy and by the generosity of friends of the school, expenses here are exceptionally low, thus affording the self-supporting student, or the one of limited means, an opportunity to secure an education at a nominal cost. This means that the salaries of our teachers are the free gifts of generous friends of education.

A fee of \$5 a term of twelve weeks is charged students in the first and second preparatory years; \$6 for third preparatory year; and \$7 a term for all college years, and like charges for corresponding years in Normal and Agricultural

departments. Laboratory fees, tuition in special courses, and other charges are noted elsewhere.

Estimated Expenses for Twelve Weeks

Tuition and Laboratory Fees (regular)	\$ 5.00 to \$10.00
Room-rent in Dormitory	4.00 to 7.00
Laundry	3.00 to 4.00
Books and Stationery	3.00 to 5.00
Board in the Clubs	21.00 to 30.00
Estimated total	\$35.00 to \$56.00

Special Expenses

Piano under Director, eight lessons a month	\$ 3.50
Piano under Assistant, eight lessons a month	3.00
Harmony, eight lessons a month	3.00
History of Music, eight lessons a month	3.00
Composition in Music, eight lessons a month	3.00
Accoustics in Music, eight lessons a month	3.00
Counterpoint in Music, eight lessons a month	3.00
Form in Music, eight lessons a month	3.00
Vocal Music, eight lessons a month	3.00
Cornet, eight lessons a month	3.00
Piano rent, practice one hour daily, one month	1.00
Typewriting, practice one hour daily, one month	1.00
Bookkeeping or Shorthand, twelve weeks	10.00
For both and no charge for Literary Branches	15.00
Books for Bookkeeping Course, complete, about	7.00
Books for Shorthand Course, complete, about	4.00
Laboratory Fee for Physiology, Zoology, or Botany, twelve weeks, each	1.00
Laboratory Fee for Elementary, Physics or General Chemistry, twelve weeks, each	2.00
Laboratory Fee for Analytical Chemistry, or Advanced Physics, twelve weeks	3.00
Breakage Deposit for Chemistry	2.00
Domestic Science, Fee for cooking material, twelve weeks..	2.00

Transportation

Trunks of incoming students, at the opening of a term,

are delivered to the University from Saturday before to Monday inclusive free, and in like manner trunks of outgoing students, at the close of a term, are taken to the depot on the closing and following day free. Other deliveries are charged for: Harrogate, 15c; Cumberland Gap, 25c. Persons desiring transportation between the stations and the University are charged: one only, Harrogate, 25c; Cumberland Gap, 50c; two or more, each, Harrogate, 15c; Cumberland Gap, 25c.

What Each Student Should Bring

Rooms in the dormitories are lighted, heated and furnished with table, chairs, bed with springs and mattress, wardrobe, washstand, and dresser. Other furnishings are provided by the student; as table covers, all bed clothes, towels, napkins, combs and brushes. It is well to bring umbrella, overshoes, rugs, Bible and other suitable books.

GENERAL DIVISION OF INSTRUCTION

In order to accommodate the greatest number, the University receives students in all the preparatory grades. The different courses offered are: Preparatory, Scientific, Classical, Music, Normal, Commercial, Agricultural, Industrial, and Domestic Science. Students are assigned to classes where they can work most successfully.

Preparatory Course

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Arithmetic 1.	Arithmetic 2.	Arithmetic 3.
Grammar 1.	Grammar 2.	Grammar 3.
Geography 1.	Geography 2.	Physical Geography.
Reading and Spelling.	Elocution.	Elocution.
Writing.	Drawing.	Bible 1.

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Algebra 1.	Algebra 2.	Algebra 3.
Rhetoric 1.	Rhetoric 2.	Rhetoric 3.
U. S. History 1.	U. S. History 2.	Civics.
Latin 1, or	Latin 2, or	Latin 3, or
Biology 1.	Biology 2.	Biology 3.
	Bible 2.	

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Algebra 4.	Algebra 5.	Algebra 6.
Cæsar 1, or	Cæsar 2, or	Cæsar 3, or
Physics 1, or	Physics 2, or	Physics 3, or
Domestic Science, or	Domestic Science, or	Domestic Science, or
Agriculture.	Agriculture.	Agriculture.
Ancient History 1.	Ancient History.	Ancient History 3.
English.	English.	English.

Scientific Course

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Science:

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry 1.	Geometry 2.	Geometry 3.
Mediaeval and Modern History.	Mediaeval and Modern History.	Mediaeval and Modern History.
Latin.	Latin.	Latin.
English.	English.	English.
Zoology.	Zoology.	Physiography.

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry 1.	Trigonometry 2.	Surveying.
American History.	American History.	U. S. Constitution.
Latin.	Latin.	Latin.
English 1.	English 2.	English 3.
Chemistry 1.	Chemistry 2.	Chemistry 3.

JUNIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Physics 4.	Physics 5.	Physics 6.
Analytics 1.	Analytics 2.	Geology.
English 4.	English 5.	English 6.
French, or	French, or	French, or
German 1.	German 2.	German 3.

SENIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
French or German 4.	French or German 5.	French or German 6
Psychology 1.	Psychology 2.	Sociology.
Literature.	Literature.	Literature.
Logic, or	Economics, or	Ethics.
Botany.	Botany.	Bible 3.

Students may elect either English or History in the Freshman and Sophomore years, and Domestic Science or Agriculture for Physics in the third Preparatory year.

Classical Course

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Arts:

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry 1.	Geometry 2.	Geometry 3.
Cicero.	Cicero.	Cicero.
Mediaeval and Modern History.	Mediaeval and Modern History.	Mediaeval and Modern History.
Greek, French, or German 1.	Greek, French, or German 2.	Greek, French, or German 3.

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Physics.	Physics.	Physics.
Virgil.	Virgil.	Virgil.
English.	English.	English.
Greek, French, or German 4.	Greek, French, or German 5.	Greek, French, or German 6.

JUNIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry.	Trigonometry.	Surveying.
Livy.	Tacitus.	Horace.
Greek, French or German 7.	Greek, French, or German 8.	Greek, French, or German 9.
History or English.	History or English.	History or English.

SENIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Chemistry 1.	Chemistry 2.	Chemistry 3.
Literature.	Literature.	Literature.
Logic.	Economics.	Ethics.
Psychology.	Psychology.	Sociology.
Latin, Greek, French or German.	Latin, Greek, French or German.	Latin, Greek, French or German.

In Senior Year, student may elect any four.

Normal Course

The public schools now demand the best products of the University, and many of our students become successful teachers. Every teacher should have not only a thorough knowledge of the branches he teaches, but also a special training for his profession. He should know the history of education and educational systems, and should have a working knowledge of the principles and methods of teaching, and the mind and its growth.

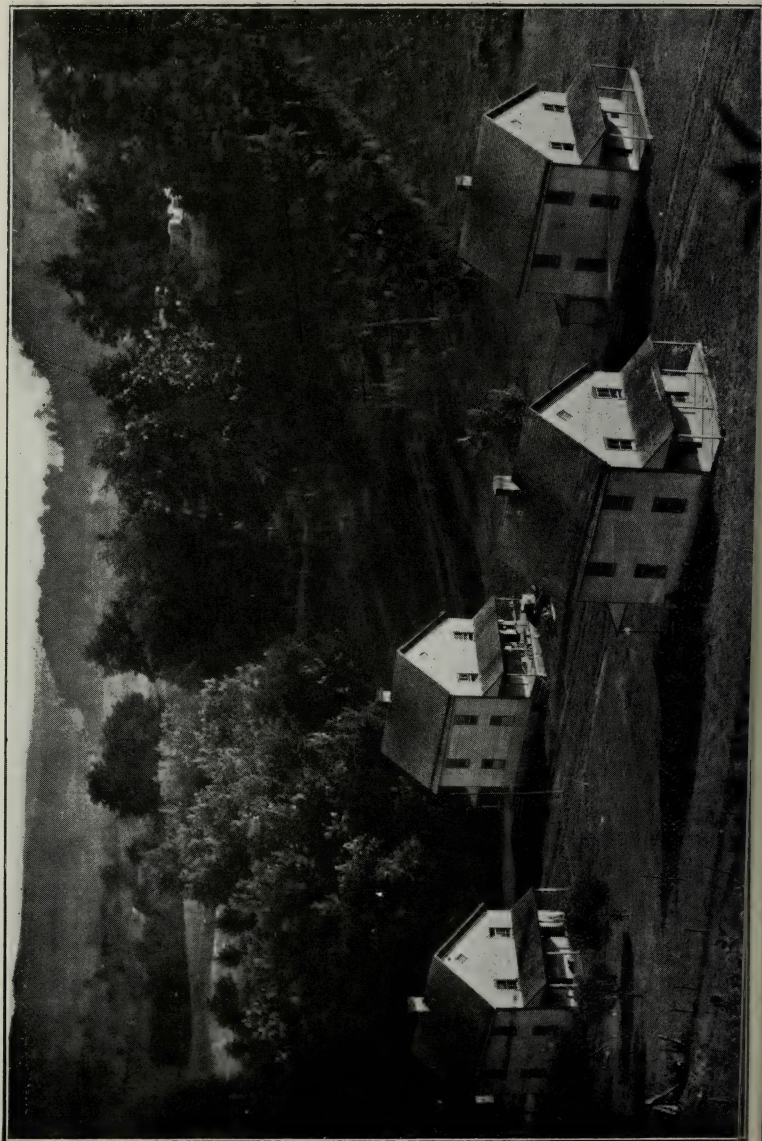
Those who have completed the Preparatory Course may enter for the following two-year course, upon the satisfactory completion of which a Teacher's Diploma will be granted:

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Mediaeval and Modern History.	Mediaeval and Modern History.	ern History.
Cæsar or English.	Cæsar or English.	Mediaeval and Modern History.
School Management.	Methods.	Cæsar or English.
	Bible 3.	Elementary School Problems.



THE SPRING, DAIRY AND TOOL HOUSE



SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry 1, or Zoology, or Chemistry 1. English. American History. Psychology 1.	Trigonometry 2, or Economics, or Chemistry 2. English. American History. Psychology 2.	Surveying, or Ethics, or Chemistry 3. English. Geology. History of Educa- tion.

INDUSTRIAL WORK

The Industrial Work of the Institution has two distinct features, the first, the careful instruction in the theory of a given piece of work and, the second, the independent practice under skilled supervision until ripeness of judgment, skill of hand and practical efficiency are obtained. Instruction in industrial lines is already offered in Agriculture in its various forms, including Dairying and Gardening, in Domestic Science, in Home Economics and in Woodworking. Besides these, all work necessary to keep in repair an institution of this kind is done by the students themselves under skilled supervision. For the painting, students are organized into a crew with a foreman and receive theoretical and practical instruction. A crew is also organized for cleaning, for papering and for glazing. Plumbing and pipe-fitting are taught by a man who regularly learned his trade and is a certified mechanic.

Woodworking

MR. SIDLE.

(One Term, Daily, Two Periods.)

The aim of this course is to train students in wood-working and to give them a definite knowledge of the subject. Designs of the various articles to be constructed are discussed in class, a working drawing is made and the article made from the drawing. The student makes his own

work bench, adjusts his own vise, makes a drawing board and has much experience in making hammer and pick handles, single-trees and some of the simpler pieces of furniture. It is not expected that this course will make finished workmen, but that apt students will acquire sufficient skill in the use of tools to be able to make with some degree of success and satisfaction the ordinary repairs about the house and on the farm. The boys have fitted up a very comfortable and satisfactory shop. Eight individual sets of tools have been provided for as many students of the class in wood-working. Additional sets will be installed as the need arises. This course is required of all regular students in agriculture.

Domestic Science

MISS HILL.

GENERAL STATEMENT.—The intelligent administration of a home requires attention, thought, and clear vision. It is a fact that in these days the training of girls in the home is neglected. The girls of the present generation are not able to care for the household matters as their mothers did. Domestic Science in the schools has grown out of the need for a girl to learn in early life to care for herself and a home without requiring others to wait upon her. This must be learned either through an education or through bitter experience. Lincoln Memorial University has recognized this need of preparation for such work, and offers an elementary course of one year, which will be sufficient to master some of the fundamental principles of economical and labor-saving methods of household management.

EQUIPMENT.—Norton Hall is equipped with a kitchen and a dining room in which practical serving is demonstrated. A sewing room is also provided.

COURSE OF STUDY

SEWING COURSE.—One year, one hour periods, three

times a week. Plain hand sewing, machine sewing, exercises in simple pattern drafting, exercises in darning, patching, etc., study of clothing fabrics, selection of colors, etc.

HOUSEHOLD MANAGEMENT.—One year, one hour periods, once a week. Principles of housework and house care, house furnishing, household accounts, marketing, hygiene.

COOKERY.—One year, one and a half hour periods, twice a week. Carbohydrate foods, protein foods, salads, desserts, beverages; effort made to teach laws of chemistry and physiology bearing on the subject.

SUPPLEMENTARY COURSE.—One year. Advanced cookery; lessons in Invalid and Children's diet.

EXPENSE.—No fee is charged for the Cookery course. In the other course the student pays for the materials as she uses them.

CREDIT.—Substitution can be made for Physics in the Third Preparatory Year.

AGRICULTURE

MR. ORTH AND MR. RECTOR.

The aim of the Agricultural course is to give the student the fundamental scientific principles that underlie the subject, and to give him skill and efficiency in practical farm work.

The student is required to perform a definite number of exercises in farm operations and if he is not skilful in certain ones he must continue the work until he becomes proficient.

The course further provides for training in business and general culture studies so that the individual may become a useful and efficient citizen in his community. The course will make use of standard texts and of the large number of Bulletins, supplementary books and reports published by the U. S. Department of Agriculture, the Agricultural Colleges and Experiment Stations of the various States.

Students who have completed the first preparatory year

may enter for the Agricultural Course, leading to a certificate. Students who do not wish to take the full course will be admitted to such classes as they are fitted to enter.

Each term is complete in itself, so that the student may at any time take such particular work as is especially interesting to him.

COURSE OF STUDY

SECOND PREPARATORY

FALL TERM	WINTER TERM	SPRING TERM
Business Arithmetic.	Bookkeeping.	Commercial Geogra-
Rhetoric 1.	Rhetoric 2.	phy.
U. S. History 1.	U. S. History 2.	Rhetoric 3.
Agriculture 1.	Agriculture 2.	Civics.
Practice in Agricul-	Practice.	Agriculture 3.
ture.	Bible 2.	Practice.

THIRD PREPARATORY

FALL TERM	WINTER TERM	SPRING TERM
Algebra 1.	Algebra 2.	Algebra 3.
Ancient History 1.	Ancient History 2.	Ancient History 3.
Physics 1.	Physics 2.	Physics 3.
Plant Husbandry 4.	Farm Management 5.	Gardening and Fruit
Practice in Agricul-	Practice.	Growing 6.
ture.		Practice.

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry 1.	Geometry 2.	Mechanical Drawing
Chemistry 1.	Chemistry 2.	Woodworking.
Zoology 1.	Zoology 2.	Physiography.
Animal Husbandry 7.	Dairying 8.	Stock and Poultry
Practice in Agricul-	Practice.	Raising 9.
ture.		Practice.

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry 1.	Trigonometry 2.	Surveying.
Physics 4.	Physics 5.	Rural Engineering.
Botany 1.	Botany 2.	Bible 3.
Commercial Law.	Rural Economics.	Rural Sociology.

Courses 1, 2 and 3, Laboratory Fee.....\$1.00.

Courses 4, 6, 7 and 9, Laboratory Fee 2.00.

Courses 1, 2 and 3 are elementary, three months each.

TEXT—Burkett, Stevens and Hill "Agriculture for Beginners," and bulletins, daily recitations, laboratory and field exercises.

Scope of work:

(1) Plant studies, dealing with the grain and fruit products, the development, structure and nature of plants including the effects of plant disease and insect pests.

(2) Animal studies, dealing with the classes, types and breeds of farm animals, the principles of feeding, care and management.

(3) Soil studies, dealing with the origin, properties, functions, waste and renovation of soils, the relation of soil to plant growth.

Each of these courses is supplemented by two hours' practical work daily.

Courses 4, 5 and 6 are advanced plant studies—three months each.

TEXT—Warren's "Elements of Agriculture" and Agricultural Bulletins, supplementary reading. Daily recitations, laboratory and field exercises.

Scope of work:

(4) Plant husbandry, dealing with the general farm crops, their importance, varieties, culture, harvesting, preservation and enemies, also with soils, climate and fertilizers.

(5) Farm management, dealing with general farm plans, the rotation of crops, plots of fields, orchards and gardens, farm records and the function of parts of familiar farm machinery, also the care and repair of same.

(6) Gardening and fruit growing, dealing with the particular problems of these branches of farming, including the preparation of soil, fertilizers, seed testing and general principles of gardening; the care and management of orchards, also budding, grafting, pruning and spraying.

Each of these courses is supplemented by two hours practical work daily on University farm and garden.

Courses seven, eight and nine. Advanced Animal studies, three terms.

TEXT—Warren and Agricultural Bulletins.

(7) Animal husbandry, deals with the various farm animals, their types and breeds, their care, management, feeding, breeding, and marketing; practical work among the animals on the University farm and exercises in judging animals.

(8) Dairying, dealing with the general principles of milk production, feeding, milking, handling and sanitation; the production of butter and cheese; the marketing of the products; practical work in the University dairy.

(9) Stock and Poultry raising, dealing with the particular problems of these branches, the chief breeds, the feeding, care and marketing of the same.

Special attention will be given to the management for home use; practical work in the University stock and poultry pens.

All practical work indicated with each subject is required of each student, but students will be excused from phases of the work in which they can demonstrate their proficiency.

Practical Exercises in Agriculture

MR. RECTOR.

A half-acre of ground is to be plowed, disced, rolled, harrowed, sowed or drilled.

A half-acre of grass is to be mowed, the hay raked, a stack built, a wagon loaded and a wagon load pitched.

A half-acre of grain is to be reaped, a shock built, a wagon load pitched and a wagon loaded.

Corn is to be cut and built into a shock and a shock husked.

A horse is to be curried, harnessed, hitched and driven, unhitched, unharnessed and bedded.

A cow is to be cleaned, milked, bedded and fed.

The milk is to be strained and put away, the cream gathered and churned. The butter is to be worked and moulded.

Various machines, as the mower, binder, drill, disc, are to be oiled, adjusted, taken down and set up, cleaned and put away after using.

Tools after using are to be cleaned and put away properly.

Various edged tools, as the plow-share, hoe, chisel, plane iron, axe, hatchet, are to be sharpened.

PREPARATORY STUDIES

(Not elsewhere described.)

ARITHMETIC.—Milne's Progressive, complete; first preparatory year, daily. The course presupposes a thorough knowledge of the four fundamental operations of Arithmetic and the ability to apply them in common calculations.

(1) Begins with factors and completes to Percentage; (2) takes Percentage and allied subjects, drilling in the application of principles; and (3) completes the book. **PROF. MCCALL.**

GRAMMAR.—Buehler's Modern English Grammar; daily, first preparatory year. Drill in the principles of Syntax and Etymology is considered of prime importance, and correct forms of speech at all times are insisted upon. Boys and girls come to us who have used bad English for fifteen or more years, and it is no small task to correct their speech. Only a knowledge of principles combined with daily practice can do this.

GEOGRAPHY.—Descriptive, Morton's Advanced; daily, two terms, first preparatory year. Half the text is completed each term. Maps, pictures, and lantern slides are used to illustrate the course. Carpenter's Geographical Readers are

used to supplement the text. An elementary course in Geography should precede this. PROF. MCCALL.

PHYSICAL GEOGRAPHY.—Dryer's Lessons in Physical Geography; an elementary course; daily, one term, first preparatory year. Many points, especially in stratification and erosion, can be advantageously studied and illustrated in the surrounding mountains. PROF. MCCALL.

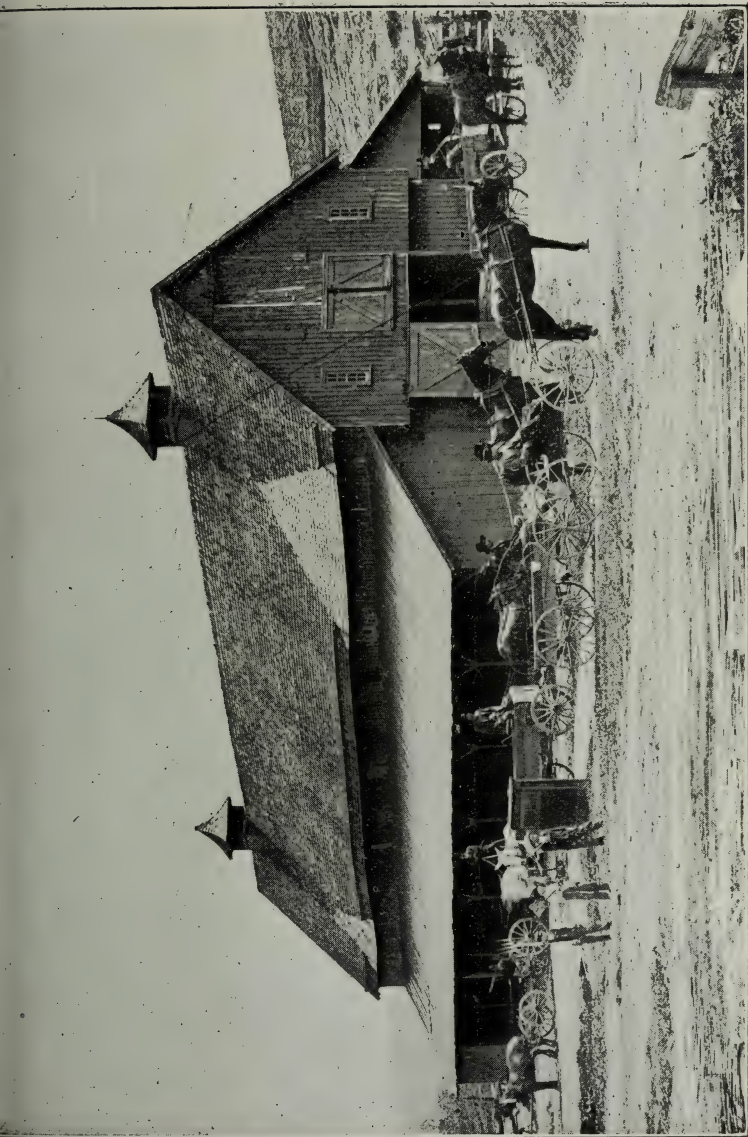
READING, SPELLING, DRAWING, AND PENMANSHIP.—Pupils deficient in these branches are given daily drills in the subjects for one or more terms, as their needs require.

U. S. HISTORY.—McLaughlin & Van Tyne (Revised); daily, two terms, second preparatory. (1) To War of 1812; (2) completes the text. A brief study of the Constitution and its Amendments is made. Maps, papers, outlines, and some library work. Only the most important events are emphasized, with particular attention to the biographies of many of the leading characters.

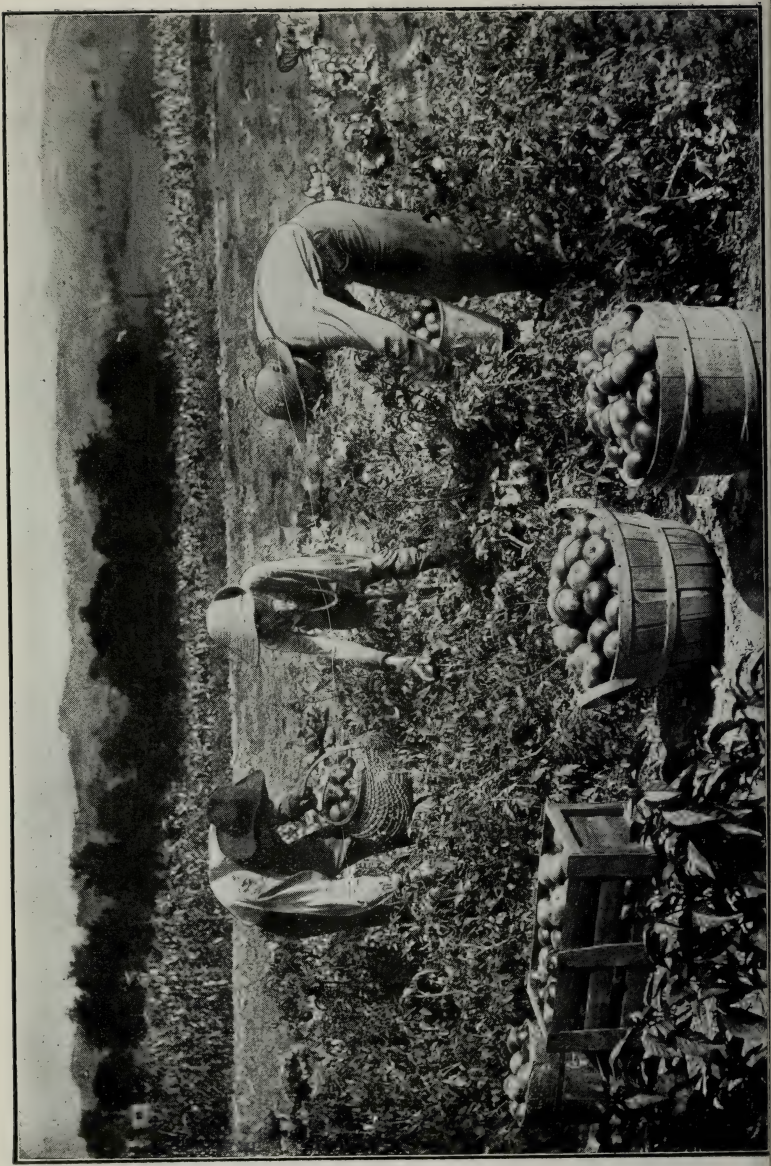
BIBLE

Three courses in Biblical study are offered. Course 1 is an elementary course required of all students. Course 2 covers the Gospels of the New Testament. A comparison of the leading ideas of the Gospels will be noted. Course 3 is a study of the prophets of Israel and their influence upon the national history of the Hebrews. This course will also cover the great changes wrought by the Babylonian captivity, the songs and wisdom element of the later period.

A careful study will be made of the Jewish church and its influence upon the Christian period which follows. The social and religious nature of this later period will be observed and compared to the social and religious ideas of the national period.



THE BARN AND TEAMS



COMMERCIAL DEPARTMENT

MISS KELLUM.

There is now an active demand for practical business education. Competent penmen, typists, secretaries, stenographers and bookkeepers not only command high salaries, but are placed in positions of trust and honor that act as stepping stones to higher business or professional life. It is the thorough business education that makes promotion rapid and certain; it is the "man that knows" who gets the best positions. No matter what one's life-work is to be, he certainly needs a practical business education. To protect his own interests, to be of most worth to his employer, he must be fully equipped for the duties of the every-day business world.

Commercial students who wish literary branches may take the regular courses offered by the University. Our libraries, literary societies, and Christian associations are open to all students. Commercial students have individual attention in their studies, and their advancement is limited only by the time devoted to their studies and the capabilities of each for his work. It is better to enter at the opening of a term, but pupils may enter this department at any time and take up the work immediately.

Rooms have been equipped for this department on the second floor of Carnegie Hall; new typewriters have been put in; and a college bank established. Practical courses are offered in CORRESPONDENCE, PENMANSHIP, TYPEWRITING, SHORTHAND and BOOKKEEPING, and allied branches, at about half the cost of such courses in business colleges located in cities. To be eligible to a diploma, each student must finish Rhetoric and Elementary Algebra and have other qualifications necessary to hold a position.

A plain, rapid, useful style of PENMANSHIP is taught; for in the business world flourishes are useless. We teach "TOUCH TYPEWRITING," whereby pupils are expected to reach a speed of 50 words a minute. In CORRESPONDENCE pupils are taught how to write clear, neat letters, courteous

and expressive, and to write the various business forms of every-day use. An improved PITMANIC SHORTHAND is taught, with the business forms necessary to make one a practical stenographer. The student completing this course should be able to write 125 words a minute and to transcribe them on the typewriter neatly and correctly at a moderate speed. Practical modern system of office practice and BOOKKEEPING are taught, and the courses are arranged to suit the needs and conveniences of the pupil. Single and double-entry methods are used, and elementary and advanced courses are offered. An elementary course is given those who take the teacher's diploma and the agricultural diploma.

Penmanship is free to all students in all departments.

DEPARTMENTS OF INSTRUCTION

Education and Philosophy

PROFESSOR MCCALL.

It is the aim of the Department of Education to equip the student with the knowledge necessary to make him a successful, progressive teacher. The department of Philosophy aims to develop broad, consistent thinking, and to give a deeper insight into the true meaning of life. Each student is invited to a free discussion on all topics under consideration.

EDUCATION 1 AND 2.—A two-term course in Management and Methods in education, touching upon supervision in the public schools, and other topics of vital importance to the teacher. The work is based on suitable texts, supplemented by lectures and discussions and assigned readings. The purpose is to drill the teacher in the "art of all arts," that of teaching; and application will be made by concrete examples and by use of general and of special methods in the various branches of elementary work.

EDUCATION 3.—A one-term course in elementary school problems. This course consists chiefly of lectures, discussions, references to the library and reports. In the library students will have access to the ideas of the great educational thinkers of our country. Such questions as the relation of the school to society, the formation of courses of study, the relative value of the different subjects and numerous kindred topics of interest will be discussed. A very practical course intended to enable the student to solve the problems which will inevitably face him in his chosen profession.

EDUCATION 4.—A one-term course in the History of Education; text with collateral reading, recitations, essays on one or more subjects, and lectures. Its aim is to make the student a more efficient elementary teacher. It traces the history of the progress and development of educational systems, methods, theories and practices of the past; presents many great educational problems, showing how some have been solved and pointing the way to the solution of others; and shows the relations between the environment and educational ideals of a people and their social, political, religious and economic needs and practices.

PSYCHOLOGY 1 AND 2.—Two terms in general Psychology; James' Briefer Course, with parallel readings, recitations and lectures. The pupil is led to make observations that serve as data for investigation, to observe the laws of mental growth and culture, and to apply his knowledge of the subject to his every-day life.

LOGIC.—An elementary course, one term. Inductive and deductive methods of reasoning will be treated, theoretically and practically, with attention to their application to the problems of argumentation. Exercises are given in the analysis of logical argument and the detection of fallacies, also attention to inference by hypothesis and judgment.

ETHICS.—One term, text with library work, papers and discussions. The formation of right ideals and their daily

application to conduct affords scope for the strongest intellect and for the most untiring energy. Under the complex conditions of modern life it is not always easy to know what is right to do. It is the purpose of this study to give the student practical help in determining the principles of right conduct and to induce him to make an earnest effort to apply these principles to daily life.

NATURAL SCIENCES

PROF. ROSS AND MR. ORTH.

Recognizing the spirit of this scientific age and the demand for trained workers having a knowledge of scientific subjects, the institution offers the following courses:

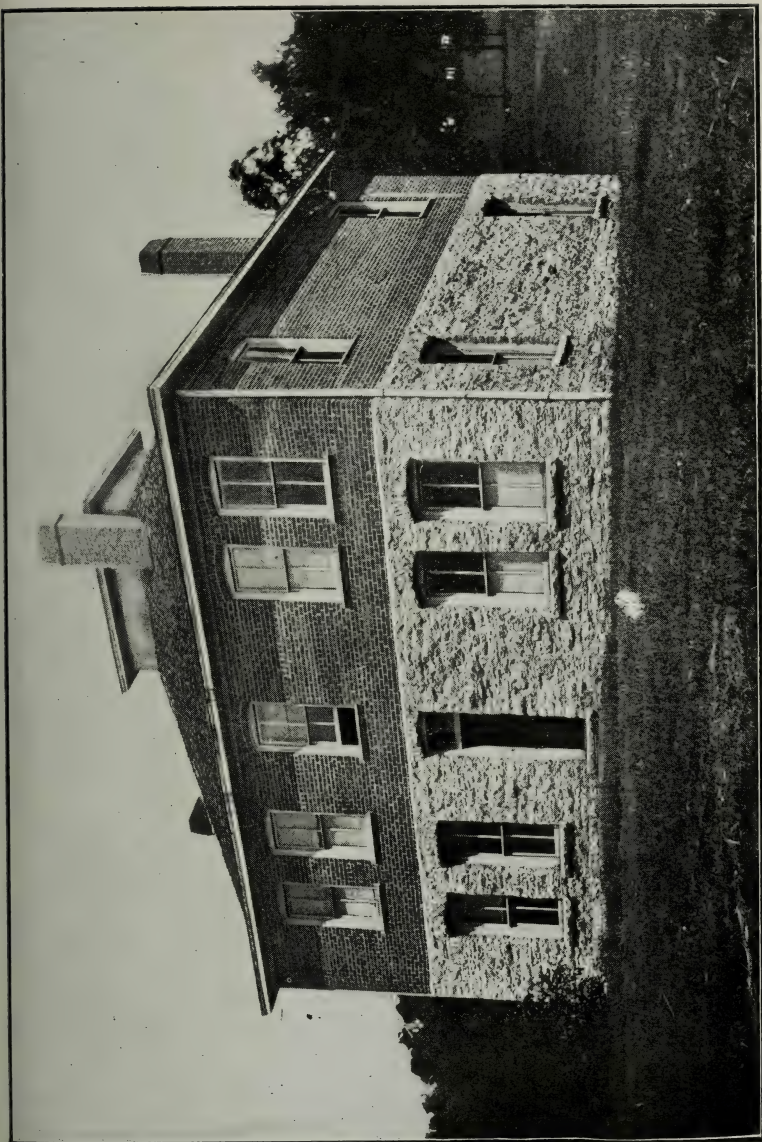
PHYSICS—Courses 1, 2 and 3—An elementary course; three terms; third preparatory year. (Hoadley's Elements of Physics). The text is supplemented by daily recitations, lectures, class demonstrations and laboratory work.

Course 1 studies Properties of Matter, Mechanics of Solids, Liquids and Gases; course 2, Heat and Magnetism; and course 3, Light and Electricity.

PHYSICS—Courses 4, 5, and 6—An advanced course in General Physics, making a deeper and more critical study of the subject than is done in courses 1, 2, and 3; three terms, Junior year; Gage's Principles of Physics. The text is supplemented by daily recitations, class demonstrations and laboratory work.

CHEMISTRY—Courses 1 and 2—Remsen's Introduction to Chemistry; two terms. This is an introductory course in general inorganic Chemistry, a study of the non-metals and the general laws governing their actions and reactions. Daily lectures, recitations and laboratory work.

CHEMISTRY—Course 3—A one-term course in Qualitative Analysis; Seller's General Inorganic Chemistry. Largely laboratory work; daily, with lectures and demonstrations.



SCIENCE HALL

GEOLOGY—One term; Norton's Elements of Geology. The course includes a study of the physical features of the earth, a brief outline of structural and dynamic geology, and reference to the mineral resources of our own country. Class work is supplemented by excursions to the caves, deep railroad cuts, high peaks and deep mountain gorges, all of which give excellent opportunities for studying rock formation.

ZOOLOGY—An elementary course; Colton's Descriptive and Practical Zoology. Daily recitations and laboratory work, one term. A few leading types of both vertebrates and invertebrates are studied, so as to show the progressive development of the animal series and familiarize the student with our local fauna. This course prepares the pupil for a more advanced course, and at the same time gives a general knowledge of the subject.

BOTANY—Course 1—An elementary course, one term; Bergen's Elements of Botany, Southern States Edition; daily recitations and lectures with laboratory work. Special attention is given to structural botany as a foundation for course 2. Valuable material for this study is easily obtainable in the native flora, which makes the study one of intense interest.

BOTANY—Course 2—Continuation of course 1; daily recitations and laboratory work, one term.

PHYSIOLOGY — Overton's Applied Physiology — Advanced; one term, second preparatory year. Daily lectures and recitations with some laboratory work, including the use of the microscope and the dissection of at least one vertebrate.

BOTANY—Courses 4 and 5—An advanced elective course offered in the Senior year.

Laboratory Fees

The following laboratory fees are charged for a term of twelve weeks:

Physiology, Botany or Zoology, \$1; Elementary Physics or General Chemistry, \$2; Advanced Physics or Analytical Chemistry, \$3. Students in Chemistry purchase a Breakage Ticket, the unused portions of which will be returned.

DEPARTMENT OF HISTORY

MISS GREENOUGH.

The purpose of this department is to give the student a knowledge of the progress and development of mankind from the earliest times to the present day, and to that end we have begun with the ancient world in the third preparatory and continued in the freshman year thru the middle ages and modern age with the emphasis on England. The sophomore year is then spent in the study of our own country, assuming a previous elementary course and using as a basis the European background of the preceding class.

All courses in history require notebooks to be kept, and papers to be written, and will be supplemented by reading, source work, maps and illustrative material.

Second Preparatory Year.

UNITED STATES HISTORY.

Daily. Fall and Winter Term.

TEXT—A History of the United States for Schools, by McLaughlin and Van Tyne.

Third Preparatory Year.

ANCIENT HISTORY.

Daily. Throughout the year.

TEXT—A History of the Ancient World, by Botsford.

This course after a brief glimpse of the ancient civilizations includes the study of the Greeks and the Romans down to the break-up of the Roman Empire by the Teutonic invasions.

Freshman Year.

MEDIAEVAL AND MODERN HISTORY.

Daily. Throughout the year.

TEXT—The History of Western Europe, by Robinson.

The work of this year begins with the Teutonic invasions and goes down to the Twentieth century, emphasizing the history of England in its relation to the other European countries.

Sophomore Year.

AMERICAN HISTORY.

Daily. Fall and Winter Terms.

TEXTS—The Colonies, Thwaites; Formation of the Union, Hart; Division and Reunion, Wilson.

A course in the Methods of Teaching History in Elementary Schools will be given in the spring term if there is a demand for it.

CIVICS—Boyton's School Civics; spring term, third preparatory year. The text is supplemented by daily discussions, papers and parallel readings. The course is designed to make students better citizens, by teaching them their rights and duties as citizens; to show that there is a just authority, obedience to which is right and manly; and to give a clearer understanding of American History by a fuller knowledge of the workings of our government. PROF. FOWLER.

CONSTITUTIONAL HISTORY OF THE UNITED STATES—The Constitution is approached as the product of ideas brought from Europe that grew more rapidly in the free atmosphere of America. Through the study of colonial life, institutions, and conditions the student sees how this masterpiece of human thought was produced. The application of the Constitution is next studied, the discussions of statesmen, the decisions of courts, the contention of ideas, and lastly the moulding power of the principles of self-government as seen in the reconstruction of the seceded states. PROF. FOWLER.

ECONOMICS—Bullock's Introduction to Study of Economics; winter term, Senior year. The economic history of the United States, is studied briefly before the beginning of the economic theory. Then follows a study of men in their

business relations, the development and significance of the more important factors and forms of existing industrial organizations, the salient principles of the consumption, production, exchange and distribution of wealth, and some of the more important practical problems of the present economic life.

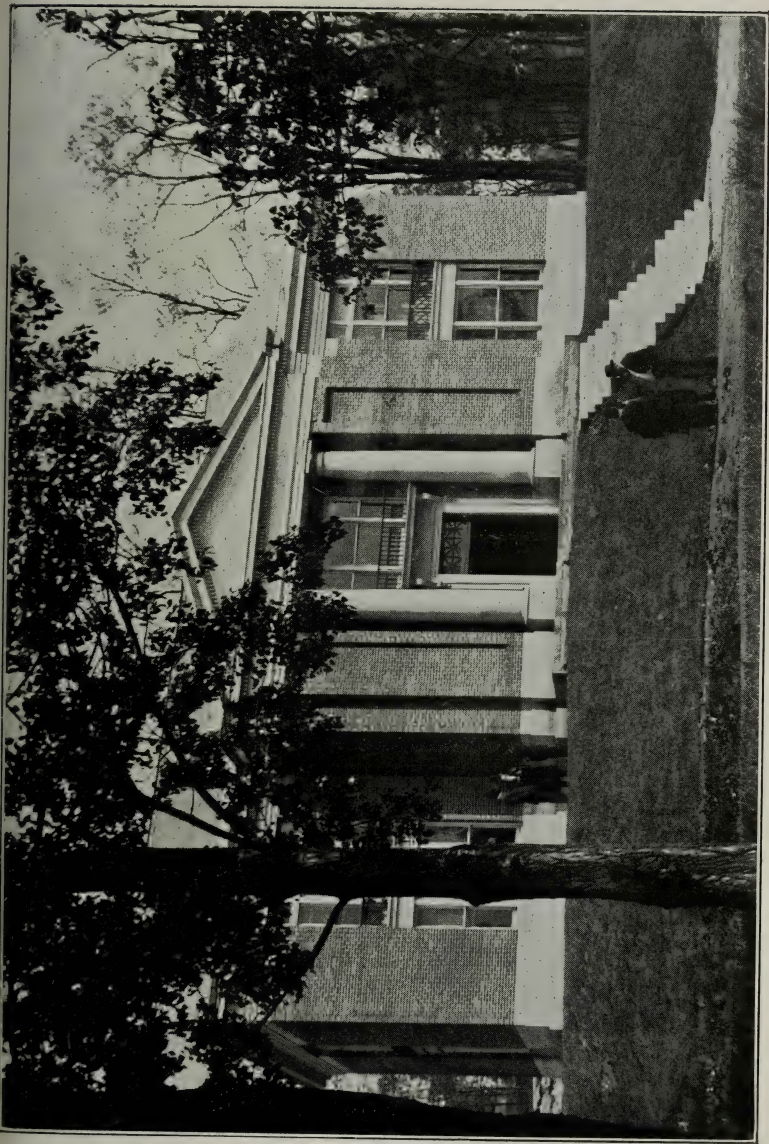
SOCIOLOGY—One term. Text with papers, readings and discussions. The student is introduced to the complex social organization, of which he is a member, and directed in the selection of those principles and methods that will most effectively awaken his civic pride and desire to promote the welfare of the human race. The more evident laws of human progress are carefully examined and a definite effort made to point out the ways in which progress has been accelerated or retarded. The class studies the great sociological movements of the time with reference to the possibilities and needs of our own community.

LATIN

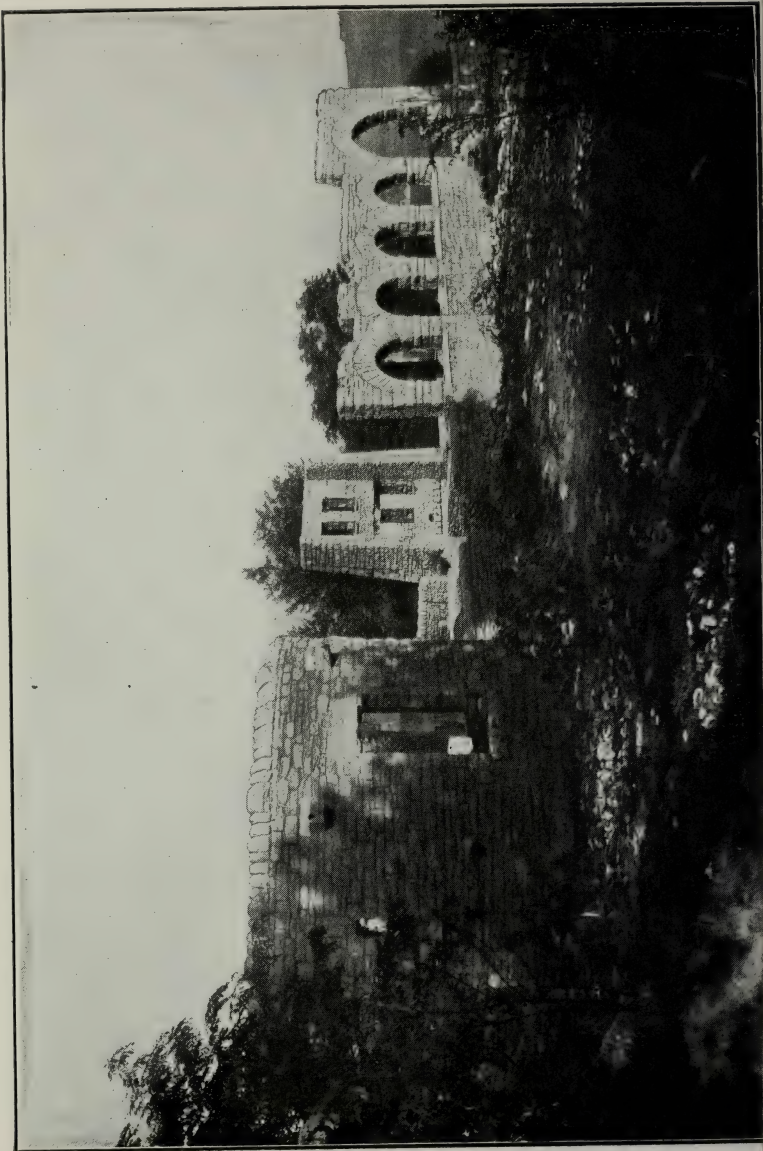
PROFESSOR MOORE.

A six years' course is offered, beginning with the second preparatory year. Latin is an important factor in the formation of the English language; is a good preparation for the study of the Romance languages; and gives a liberal culture through the intelligent acquaintances afforded with the literature, life and history of the Romans in whose history merges ancient history and originates modern history. Such authors are studied as give an insight into the elegance, power and beauty of the language and its depth and richness of thought.

PREPARATORY—FIRST YEAR: 1, 2, 3—Collar and Daniel's Beginner's Latin, supplemented with simple selections. In the first year's work, a thorough drill in the inflections and conjugations is given, and all the elementary forms of composition are taught.



CARNEGIE LIBRARY



RUINS OF GRANT LEE HALL

SECOND YEAR: 4, 5, 6—Cæsar and Latin Composition. Cæsar with Latin grammar four days each week. Latin Composition one day. Six books will be read and the syntax carefully studied.

COLLEGE—FRESHMAN YEAR: 7, 8, 9—Six of Cicero's orations will be read, and the syntax and the elements of style studied. Four lessons each week and one lesson in Latin Composition, based on the text. Ancient geography and the history of Rome are taken with the study of the text.

SOPHOMORE YEAR: 10, 11, 12—Six books of Virgil's Aeneid are read, and a thorough study in quantity and drill in scansion are given with the translation. The study of the grammar is continued, together with geography, history and mythology.

JUNIOR YEAR—Fall Term: 13—Livy, Books XXI and XXII, or selections equivalent. Livy, four days each week; Latin composition, one day each week.

Winter Term: 14—Cicero's *De Senectute*, followed by a rapid reading of *De Amicitia* with special attention to the author's thought and style.

Spring Term: 15—Horace's Odes. The careful study of syntax with constant reference to the grammar is continued, together with geography and history. The meter and scansion are continued through the term, and a history of Latin Literature is read.

SENIOR YEAR: 16—This year's work is elective—Fall Term: 16—Tacitus' *Annals*. A careful study is made of the change of style since the Augustan Age, and a constitutional history of the empire is read.

Winter Term: 17—Plautus; selected comedies. Prosody and Syntax; study of the origin and development of Roman Comedy.

Spring Term: 18—Pliny's Letters. The selections will be made the basis of studies in Roman private life and education.

GREEK

PROFESSOR MOORE.

A four-year course is offered, beginning with the Freshman year. The study of Greek has inestimable value in mental discipline; in the formation of a fluent and flexible style; in a more complete comprehension of the fundamentals of the English language; and in the vast world of ancient life and literature that it unfolds. Constant stress is laid upon the language, style, thought and spirit of the author studied. In poetry, the rhythmic structure of verse is studied; and comparative philology, etymology and synonymy receive due attention.

FRESHMAN YEAR: 1, 2, 3—Gleason and Atherton's First Greek Book. The three terms of this year are devoted to acquiring a vocabulary, to the inflections and conjugations, and to composing easy sentences embodying all the elements of syntax. Daily drill, both oral and written, is required.

SOPHOMORE YEAR: 4, 5, 6—Xenophon's Anabasis. Four Books. Short lessons in the grammar are taken daily with the translation, and a weekly drill is given in composition. The geography of Greece and of Asia Minor is studied.

JUNIOR YEAR: 7, 8, 9—Homer's Iliad, four books. Geography and Mythology studied as required for a full understanding of the text. Constant drill in the identification of epic forms, and turning of selected passages into Attic prose. Special attention is given to scansion and the laws of versification.

SENIOR YEAR—Fall Term: 10—The Senior year is elective. Selections from Thucydides, with a study of the History of Greece.

Winter Term: 11—Selections from Lucian. Three of the more important dialogues are read, and the peculiarities

of the Attic style are noted. A history of Greek Literature is read.

Spring Term: 12 — Plato's Protagoras; Aeschylus' Seven Against Thebes. History of Greek Art is read.

FRENCH

PROFESSOR FORD.

A two-year course is offered to give the student a working knowledge of the language sufficient for scientific study, to learn to read the French literature, and to enable him to translate, write, and pronounce classic and modern French.

Courses 1 and 2—Chardenal's Complete French Course Revised by Brooks; Daily, fall and winter terms. Courses 1 and 2 complete the book and the class will read part of *La Tache Du Petit Pierre*. Course 3 finishes Mairret's *La Mare au Diable*, Thiers' *Expedition de Bonaparte en Egypte*, Lamartine's *Jeanne D'Arc*, Scribe and Legouve's *Bataille de Dames*, Ludovic Halvey's *Un Mariage D'Amour*.

Courses 4, 5, and 6—Merimee's *Colomba*, Sand's *Marianne*, *L'Avare* (Moliere), *La Siege de Berlin et Autres Contes* (Daudet), Segur's *La Retraite de Moscow*. French poetry.

ENGLISH

Preparatory Department

MRS. SANDERSON.

ENGLISH A—Rhetoric and Composition. (Credit, 4 hours.)

Second Preparatory Year. Fall, Winter and Spring Terms. Daily.

Review of the principles of the English Grammar; Letter-writing; short themes, both oral and written; Elementary

study of the paragraph and the principles of unity, coherence and emphasis. Narration and description.

TEXT BOOK—Herrick and Damon's Composition and Rhetoric. Required for reading and study:

Dickens: A Christmas Carol.

Stevenson's Treasure Island.

Hawthorne: Selected Tales.

Coleridge and Lowell: The Ancient Mariner and The Vision of Sir Launfal.

ENGLISH B—Rhetoric and Composition. (Credit 4 hours.)

Third Preparatory Year. Fall Term, Daily.

This course is designed to develop in the young student the power to express his ideas with simplicity, accuracy and fullness. The work is as follows: Letter-writing; Themes, oral and written of various types; study of diction in connection with description, exposition and argumentation.

In this course is included Etymology, a study of the primary meaning of English words.

TEXT BOOKS—Herrick and Damon's Rhetoric and Composition; Swinton's "New Word Analysis."

Required for reading and study—Three to be selected:

Scott: Ivanhoe.

Irving: The Sketch Book.

Bunyan: The Pilgrim's Progress.

Shakespeare: The Merchant of Venice.

ENGLISH C—Rhetoric and Composition. (Credit 4 hours.)

Third Preparatory Year. Winter Term, Daily.

In this term the following classics are to be read and studied in class:

Cooper's The Last of the Mohicans; Poe's Tales; Eliot's Silas Marner; Shakespeare's Midsummer Night's Dream, and Scott's Lady of the Lake. Theme work in narration and description will be required.

TEXT BOOKS—Herrick and Damon's Rhetoric and Composition.

ENGLISH D—AMERICAN POETRY.

Third Preparatory Year. Spring Term. Daily. (Credit 4 hours.)

The principal poetical works of Bryant, Emerson, Longfellow, Whittier, Holmes, Lowell, and Lanier are read in this course under the supervision of the instructor. Special attention paid to argumentation in composition.

TEXT BOOKS—Page's Chief American Poets; Herrick and Damon's Rhetoric and Literature.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Presuming the student has had good drill in English Grammar and the elements of English Composition, this course, as a whole, is planned to furnish such training in the practice of the principles of literary composition, and such instruction in the principles of literary criticism as constitute what is generally understood to be a liberal education in this branch of the Humanities.

ENGLISH 1—RHETORIC AND COMPOSITION. (Credit 4 hours.)

Freshman Year. Fall Term. Daily.

A thorough review of the principles of Rhetoric; daily practice in oral and written composition, with special attention to letter-writing, -abstracts, paraphrase, and construction of the paragraph.

TEXT BOOK—Webster's Rhetoric and Composition. Required for reading and study two of the following: Burke's Speech on Conciliation with America; Eliot's Silas Marner; Hawthorne's The House of Seven Gables; Shakespeare's Julius Cæsar.

ENGLISH 2—COMPOSITION AND AMERICAN LITERATURE.
Freshman Year.

Winter Term. Daily. (Credit 4 hours.)

The History of American Literature, with class and parallel reading of prose and poetry. Special emphasis given to Description and Narration in Composition.

TEXT BOOKS—Webster's Rhetoric and Literature. Newcomer's American Literature. Required for reading and study; Longfellow's *Hiawatha* and other narrative Poems; Hawthorne's *The Scarlet Letter*; Poe's Poems and Tales.

ENGLISH 3—COMPOSITION AND AMERICAN LITERATURE.
Freshman Year. Spring Term. Daily. (Credit 4 hours.)

The History of American Literature, with class and parallel reading poetry and prose. Special attention paid to theme work in Exposition and Argumentation.

TEXT BOOKS—WEBSTER'S RHETORIC and LITERATURE. Newcomer's American Literature. Required for reading and study: Emerson's Essays, (Selected); Lowell's *Among My Books*; *My Study Window*.

ENGLISH 4—COMPOSITION and LITERATURE.

Sophomore Year. Fall Term. Daily. (Credit 4 hours.)

The History of English Literature, with class and parallel reading of prose and poetry. Special emphasis is placed upon theme work in Description and Narration. Review of the principles of Rhetoric.

TEXT BOOK—Simond's History of English Literature; Scott and Denney's Paragraph Writing. Required for reading and study: Chaucer, *The Canterbury Tales* (Selected); Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; Spenser's *The "Fairie Queene."*

ENGLISH 5—COMPOSITION and ENGLISH LITERATURE.
Sophomore Year. Winter Term. Daily. (Credit 4 hours.)

History of English Literature with class and parallel

reading of prose and poetry. Special attention paid to theme work in Exposition in this course.

TEXT BOOKS—Simond's History of English Literature. Scott's and Denney's Paragraph Writing. Required for reading and study: Shakespeare's Macbeth, Hamlet, and Twelfth Night.

ENGLISH 6—COMPOSITION and ENGLISH LITERATURE.

Sophomore Year. Spring Term. (Credit 4 hours.)

History of English Literature, with class and parallel reading of prose and poetry. Special attention is given to poets from Spenser to Shelley. Theme work in Argumentation throughout the course.

TEXT BOOKS—Simond's English Literature; Palgrave's Golden Treasury. Required for reading and study: Selections.

ENGLISH 7—ENGLISH PROSE FORMS.

Junior Year. Fall Term. (Credit 4 hours.)

Theory and structure of the paragraph; description, narration, and exposition; composition of the paragraph and of longer discourse. Much written work in exemplification of principles is required. Lectures. (Term Papers, Atlantic Monthly.)

TEXT BOOKS—Gardiner's Forms of Prose. Required for reading and study: Stevenson's Essays (Selected); Thackeray's Henry Esmond; Lamb's Essays of Elia; Van Dyke's The Other Wise Man.

ENGLISH 8—NINETEENTH CENTURY POETRY. (Credit 4 hours.)

Junior Year. Winter Term.

This course includes a critical study of the representative poems of Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Rosetti, and Swinburne. Special attention is given to the rise and development of the Romantic Movement in English Poetry.

TEXT BOOKS—Page's British Poets of the Nineteenth Century. Term Papers.

ENGLISH 9—DEVELOPMENT OF THE ENGLISH NOVEL.
(Credit 4 hours.)

Junior Year. Spring Term. Daily.

Beginning with the earliest writers of fiction, the work will be brought up to the early part of the twentieth century. A large amount of reading in Richardson, Fielding, Defoe, Austen, Scott, Eliot, Dickens, Thackeray, and others will be required. Term Papers.

ORATORY

PROF. TOWNSEND.

There is an ever increasing demand for more efficient work in Oratory. The ability properly to express oneself is of vast importance in social and business life, as well as in public affairs. In view of these facts the following courses in Oratory are offered:

ELOCUTION—Shoemaker's Practical Elocution. Recitations and collateral reading, study and development of the vocal organs and muscles. Voice culture. Daily, two terms preparatory.

INTERPRETATION OF LITERATURE—A study of the principles of Oratory with reference to the reading and interpretation of literature. A careful reading and interpretation of various works of classic literature. Open to all. Daily, fall term.

EXPRESSION — Recitations and reading before class. Training the voice and body. Delivery. Individual work. Open to all. Daily, winter term.

PUBLIC SPEAKING—Extempore speaking. Drill in delivery of various kinds of speeches and addresses. Briefs and forensics. Open to all. Daily, spring term.

Other courses will be arranged in this department as the demand arises. Arrangements may be made by those desiring work in this department for instruction in all the various branches of elocution and expression.

MATHEMATICS

PROF. FORD AND OTHERS.

The aim in these courses is to give students a comprehensive and intensive knowledge of the subject. Practical progressive methods suited to the needs of the age are employed. Students are taught to rely upon their own powers and to acquire that mastery of principles and independence essential to success. Exercises and problems outside of the texts are freely used, and students are encouraged to devise original processes and demonstrations, especially in the higher branches, thus instilling a genuine love for study and intellectual conquest as a source of real enjoyment and practical value.

ALGEBRA—Courses 1 and 2—Milne's Elementary Algebra; fall and winter terms, second preparatory, daily. Course 1, to Involution; course 2, completes the book with review. Courses 3, 4, 5, and 6—Milne's Advanced Algebra; daily, four terms, following courses 1 and 2. Course 3, Fundamental operations to Fractions; course 4, Fractions and Equations to the Theory and Exponents; course 5, Exponents, Radicals and Quadratics; course 6, completes the work. PROF. MCCALL and PROF. TOWNSEND.

GEOMETRY—Courses 1, 2, and 3—Wentworth's Plane and Solid Geometry; daily, Freshman year. Course 1, Books I, II, and III (plane), with original exercises; course 2, Plane Geometry completed, with original exercises; course 3, Solid Geometry, with original exercises.

TRIGONOMETRY—Courses 1 and 2—Wentworth's Plane and Spherical Trigonometry, Surveying and Tables; daily, fall and winter terms, Sophomore year. Course 1, Plane Trigonometry; course 2, Spherical Trigonometry. PROF. TOWNSEND.

SURVEYING — Same text as in Trigonometry; spring term, Sophomore year. Surveying with field work, using compass and tape.

ANALYTICAL GEOMETRY—Courses 1 and 2—Wentworth's Analytical Geometry; daily, Junior year. Course 1, Loci and Equations of Straight Line, Circle and Parabola; course 2, Ellipsis, Hyperbola and Higher Plane Curves; Solid Analytical Geometry completed.

CONSERVATORY OF MUSIC

MISS MANNING AND ASSISTANTS.

Music, studied carefully and intelligently, quickens the intellect and exerts a refining, ennobling influence. The importance of a musical education, the influence of music in social and religious life, can scarcely be overestimated. Leading educators recognize that no education is complete without music.

We offer two courses in Pianoforte Music and one in Vocal Music.

Pianoforte

A systematic, modern course, promoting the individual needs of the students, is offered. Studies from Czerny, Stephen Heller, Moschelles, Liebert and Stark, Kullak, Chopin and Liszt are used along with suitable technical work. Much study is made of tone quality; and freedom in all keys is cultivated by transposition. Students are taught to render solos from the simplest grade to the classics of Musical literature. Biographical sketches of musical composers are prepared by students and read and discussed in class. Frequent lecture recitals are given by the director. To cultivate confidence, fortnightly recitals are given by the students.

All students taking the Preparatory and Conservatory courses are required to take the literary subjects as outlined in the curriculum. We desire that our music students be broadly educated, fitted to meet the problems of life; com-

manding respect as scholarly musicians. For those in the Senior year who wish to learn Pipe Organ, special preparatory study is made, followed by a series of practical lessons upon a large pipe organ in Knoxville.

Musical Theory

The study of Musical Theory is essential. One cannot become an intelligent musician without a knowledge of the material with which the musical composer builds. A practical study of this subject establishes the musician on a solid foundation, gives him an intelligent "bird's-eye view" of a musical composition, enables him to grasp details by combination instead of by item, and qualifies him to appreciate and translate the beautiful in music.

Selected studies in Musical Theory accompany Instrumental and Vocal Music as outlined under Pianoforte A, Pianoforte B, and Vocal Music.

Vocal Music

Tone placing, tone building, correct breathing, enunciation, and intelligent rendition are the cardinal points of instruction in this course. A good education is as necessary to the singer as to the pianist; hence this course includes Harmony, Musical History, and the literary subjects as outlined. The singer finds it convenient and often necessary to know how to play his own accompaniment; to this end, two years' study of Piano is required for graduation in Vocal Music.

Pianoforte

PREPARATORY

FIRST YEAR—

Technical work.
Czerny.

Transposition.
Scale Formation.
Scale Preparation.

Five graded Solos.
Rhetoric and Algebra.

SECOND YEAR—

Technical work.

Stephen Heller.

Transposition.

Key Signatures.

Chromatic Scale.

Five graded Solos.

U. S. History and Physiology.

Conservatory Course A

(For degree)

FIRST YEAR—

Technical work.

Stephen Heller.

Left-hand studies.

Scales.

Transposition.

Arpeggio preparation.

Four Solos memorized.

Theory: Harmony.

Latin (1, 2, 3); English History; Civics.

SECOND YEAR—

Clementi.

Kullak Octaves, Book I.

Scales in Class.

Arpeggios.

Ensemble-playing.

Five Solos memorized.

Theory: Harmony; History.

American History; English Literature.

THIRD YEAR—

Moscheles.

Musical Embellishments.

Bach Preludes.

Arpeggio in class.

Accompaniment.

Sight-reading.

Ensemble-playing.

Five Solos memorized.

Theory: Musical Form; Musical Acoustics.

American Literature.

FOURTH YEAR—

Chopin Etudes.

Liszt Etudes.

Bach Inventions.

Kullak Octaves, Book II.

Beethoven Sonatas.

Chopin Nocturnes.

Three modern classics.

Two Recitals.

Theory: Counterpoint; Composition; Analysis.

Botany; Practical Business Methods; Ethics.

Conservatory Course B

(For Diploma)

FIRST YEAR—

Technical work.	Scales.
Stephen Heller.	Transposition.
Left-hand studies.	Arpeggio preparation.
Three Solos memorized.	
Latin (1, 2, 3) ; American History ; Civics.	

SECOND YEAR—

Clementi.	Arpeggios.
Kullak Octaves, Book I.	Ensemble-playing.
Scales in class.	
Four Solos memorized.	
Theory: Harmony.	
Ancient History.	

THIRD YEAR—

Moschelles.	Accompaniment.
Musical Embellishments.	Sight-reading.
Bach Preludes.	Ensemble-playing.
Arpeggios in class.	
Four Solos memorized.	
Theory: Harmony ; Analysation.	
English History ; American Literature.	

FOURTH YEAR—

Chopin Etudes.	Beethoven Sonatas.
Liszt Etudes.	Chopin Nocturnes.
Kullak Octaves, Book II.	Three modern classics.
Two Recitals.	
Theory: Musical History.	
Botany ; Practical Business Methods.	

Course in Vocal Music**FIRST YEAR**

Relaxation ; Breathing ; Tone-placing.

Technical work.

Studies: Sieber, Concone.

Small Songs.

Piano ; Harmony.

Arithmetic ; Rhetoric.

SECOND YEAR

Tone Quality; Range; Power.
 Technical work; Enunciation; Sight-reading.
 Studies: Marchesi; Concone.
 Graded Songs.
 Piano; Harmony.
 Ancient History.

THIRD YEAR

Sustained Tone; Scales; Sight-reading.
 Part Singing; Interpretation.
 Studies: Concone; Panofka.
 Songs.
 Musical History.
 American Literature; Practical Business Methods.

Rules Governing the Conservatory of Music

Lessons omitted, except in case of protracted illness, are not made up.

No student may play or sing in public without permission from the Director.

All students of the department attend the Recitals.

Tuition

Piano of Director, per month, eight lessons	\$3.50
Piano of Assistant, per month, eight lessons	3.00
Vocal, per month, eight lessons	3.00
Cornet, per month, eight lessons	3.00
Piano practice, per month, one hour each day	1.00
Harmony, Musical History, Counterpoint, Musical Form, Composition in Music, each per month, eight lessons each	3.00

General principles of Music, Ear-training, Chord-spelling, Sight-reading, and Teachers' classes are given free.

Four Terms to the Year

We have hitherto had three twelve-week terms in the year, the same as most colleges in the country, but the cir-

cumstances of this portion of the country, and the needs and demands of our patronage are such as to justify us in keeping the college door always open. The advanced age at which the majority of our students enter, and the consequent greater maturity of their powers, the necessity of economizing their time in finishing their education, and the fact that many can go to school better in the summer than in the winter; make it important that there shall be four full terms of twelve weeks each. The summers of 1911 and 1912 we tried the experiment and the result was so satisfactory that the University is now clearly committed to four terms to the year instead of three. The work of the fourth term will be regular work in the college and preparatory classes, counting credits for graduation the same as any other term. In this way a student can take the full four years' course in three years.

Lincoln Memorial University

Medical Department

The Medical Department of the University, consisting of Lincoln Memorial Hospital, the Medical College, and a Training School for Nurses, is located in Knoxville, Tennessee. A separate catalog is published for the department. The Medical College was established in 1888. The hospital service is invaluable to Knoxville and adjacent territory, and affords facilities for the best professional care and treatment of the sick and injured.

The Medical Faculty and equipment have recently been strengthened to meet the growing needs of the region. Students of the Medical School have abundant instruction both by lectures and text-books; much laboratory work is done; and the benefit of clinical instruction is offered in the Hospital nearby. In the past year, the laboratory equipment has been increased at a cost of nearly \$3,000, and the lecture room has been furnished with a Reflectoscope—the best that money can buy—for all projection purposes.

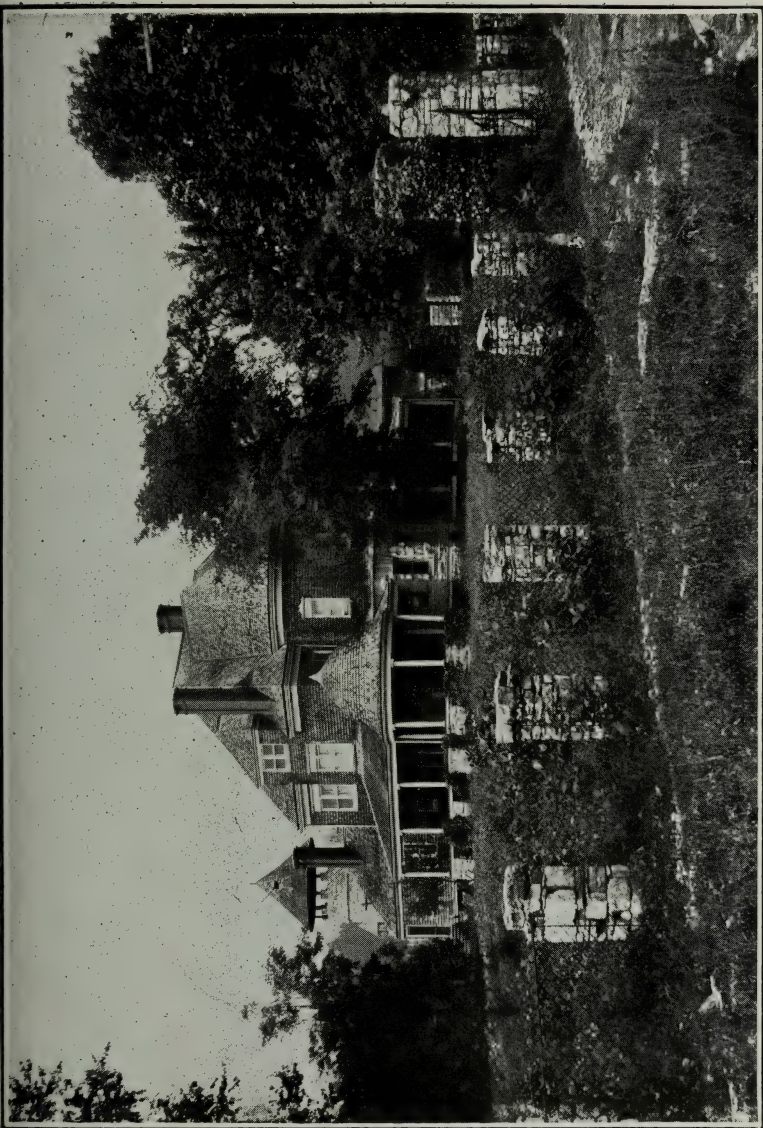
Excellent advantages are offered young women to become professional nurses. Students in the Training School have instruction by text-books and lectures, and continued practice in caring for the sick and injured from the city, the mines, and the mountains. The entire medical department constitutes one of the choicest activities of the University, and it is winning the regard and co-operation of the citizens of Tennessee and of the people of the mountains near and far.

For further information write

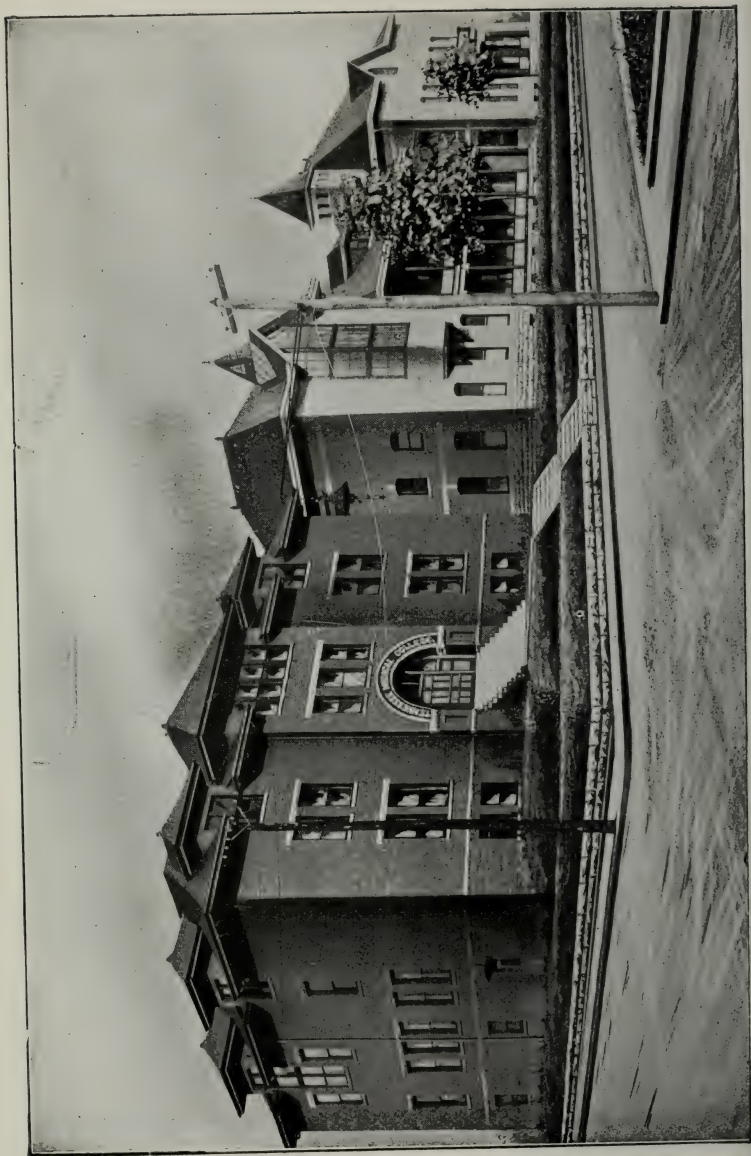
GEORGE A. HUBBELL, Ph. D., Prest.,

Cumberland Gap, Tennessee, or

DR. CHAS. L. McNABB, Dean, Knoxville, Tenn.



CONSERVATORY OF MUSIC



MEDICAL COLLEGE AND HOSPITAL

STUDENTS

1911-1912

Senior

Barnett, Robert W. (Post Graduate)	Kentucky
Christian, Price (Scientific)	Kentucky
Haigwood, John Henry (Classical)	North Carolina
Leonard, Burgess Guy (Classical)	North Carolina
Overton, Allie Janette (Music)	Tennessee
Sharp, Lawrence A. (Scientific)	Tennessee
Wheeler, Frank (Scientific)	Kentucky

Junior

Adams, Bertha	Kentucky
Boston, J. L.	Tennessee
Baldwin, Walter E.	Tennessee
Harrison, W. E.	Maryland
Hammer, James A.	Tennessee
Jones, W. I.	Tennessee
Overton, Sallie	Tennessee
Queener, Ernest	Tennessee
Quillen, Ruth	Tennessee
Ray, Abijah D.	Tennessee
Riordan, Albert O.	New York
Smith, Nellie	Tennessee
Smith, Hattie	Tennessee

Sophomore

Baldwin, James W. Jr.	Tennessee
Blankenship, W. S.	Virginia
Frazier, Irl	Tennessee
Heckman, Walter	Kentucky
King, Archie B.	Tennessee
Long, Chester	Kentucky
Rector, Roger	Tennessee

Rockwell, Rosa	Tennessee
Smith, Thomas	Tennessee
Walstrom, Anna	Kentucky

Freshman

Allen, Houston	North Carolina
Daniel, Charlie	Tennessee
Fine, Wm.	Tennessee
Harrell, Clyde	Tennessee
Neal, Ovid	Tennessee
Pannett, R. F.	Indiana
Sadler, Ollie Mae	Virginia
Smith, Walter G.	Tennessee
Southern, K. W.	Tennessee
Taylor, S. E.	North Carolina
Varjo, J. I.	Finland
Williams, A. T.	Tennessee

Preparatory

Adkins, R. M.	Tennessee
Ausban, Millard	Tennessee
Allen, Zula	Kentucky
Ausmus, Roxie	Tennessee
Ausmus, Hallie	Tennessee
Bolton, Docia	Tennessee
Bolton, Wm.	Tennessee
Brown, Lillie	Tennessee
Broadus, Frank Ford	Kentucky
Brooks, Andrew	Tennessee
Burks, Hazel	Tennessee
Bruce, Clark	Tennessee
Bingham, Harold	Kentucky
Bachman, Elmer	Germany
Brooks, Axie	Tennessee
Ball, Leola	Tennessee
Baldwin, C. B.	Tennessee
Burks, John D.	Tennessee
Bingham, Dora	Kentucky
Bingham, Annie	Tennessee
Bales, Mary Porter	Tennessee
Bales, Estil	Tennessee
Brooks, Rosco	Tennessee

Ballow, Emmit	Kentucky
Cadle, Amy	Tennessee
Cadle, Myrtle	Tennessee
Carr, Henrietta	Tennessee
Carmack, Thomas	Tennessee
Chance, Malinda	Virginia
Chance, Beulah	Tennessee
Chance, Oliver	Georgia
Chance, Guy	Georgia
Cottrell, Bessie	Tennessee
Conley, Flora	Tennessee
Cottrell, Joe	Tennessee
Crumley, Druely	Virginia
Cook, Bessie	Tennessee
Currier, Lewis	Tennessee
Cole, Aaron	Tennessee
Dooley, Robert	Tennessee
Dossett, Joseph	Tennessee
Durham, George C.	Kentucky
Dabney, J. A.	Tennessee
Enloe, Herbert	Tennessee
Elliott, Richard	Tennessee
Estep, Herman	Tennessee
Earnest, W. M.	Tennessee
Ely, Turner	Tennessee
Essay, Beulah	Tennessee
Ellis, Clyde	Tennessee
Eads, Bertha	Tennessee
Fortner, Retha	Tennessee
Ford, Lawrence	Tennessee
Fulton, Baylor	Tennessee
Fugate, Arthur	Tennessee
Fulton, Mary	Tennessee
Fulton, Beatty	Tennessee
Fowler, Lillian M.	Kentucky
Fortney, Rosco	Tennessee
Fowler, Lida	Kentucky
Fuller, N. F.	Oklahoma
Ferry, Mollie	Tennessee
Ferry, Mossie	Tennessee
Geesling, Joe	Tennessee
Geesling, Albert	Tennessee
Hinojosa, Jose	Texas
Hall, Floyd	Tennessee

Hamilton, Edith	Tennessee
Haynes, Grant	Tennessee
Hamilton, Ernest	Tennessee
Hicks, I. M.	Tennessee
Hall, Robert	Alabama
Hill, Hazel	North Carolina
Hill, Hoyt	North Carolina
Hamilton, Ethel	Tennessee
Hanson, James	Kentucky
Harber, W. J.	Tennessee
Humphreys, T. S.	Virginia
Harris, John	Tennessee
Hamilton, Ruth	Tennessee
Harman, Alonzo	Tennessee
Heath, Robert	Kentucky
Hamilton, May	Tennessee
Hendren, J. J.	Kentucky
Heard, Robert	Tennessee
Heard, James	Tennessee
Hill, Jessica	New Jersey
Hurst, Maurice	Tennessee
Hurst, Bryant	Tennessee
Hurst, Mary M.	Tennessee
Inlay, Leroy	Indiana
Johnson, Olah	Tennessee
Jones, Barton	Tennessee
Jones, F. A.	Tennessee
Jones, W. I.	Tennessee
Jaynes, G. W.	Tennessee
Jones, Margaret	Tennessee
James, Murray	North Carolina
James, Ernest	North Carolina
Julian, Fred	Tennessee
Kirby, Cecil	Tennessee
Kesterson, Lillian	Tennessee
Kesterson, Wheeler	Tennessee
King, Wilford	Tennessee
Kincaid, Robert Lee	North Carolina
Kirby, Hallie	Tennessee
King, A. B.	Tennessee
Kincaid, Joe	Tennessee
Leonard, Burgess Guy	North Carolina
Lambdin, E. S.	Tennessee
Lopez, Louis	Texas

Longston, John	Tennessee
Leal, Alberto	Texas
Leal, Miguel	Texas
Lee, Will	Kentucky
Lone, Henderson	Tennessee
Lawrence, Buford	Alabama
Lamar, Hattie Ray	Tennessee
Lawson, Emil	Tennessee
Lynch, George	Tennessee
Lynch, B. C.	Tennessee
Labra, J. M.	Spain
Leal, Ciro	Texas
Tilly, G. W.	North Carolina
Lawrence, Alfred	Alabama
McClister, Helm	Tennessee
McWilliams, Will	Tennessee
McLain, E. B.	Tennessee
McCreary, John P.	Tennessee
McCoy, Pinquered	Kentucky
Maggard, Henry	Kentucky
Monday, Lilly	Virginia
Monday, Maggie	Virginia
Milligan, Fuller	Tennessee
Milligan, K.	Tennessee
Milligan, India	Tennessee
Milligan, Virgil	Tennessee
Miracle, Eli	Tennessee
Moore, Kate	Tennessee
Moore, Esther	Tennessee
Maness, A. C.	Alabama
Muncy, Loyd	Tennessee
Miller, Clara	Kentucky
Moore, Ruth	Tennessee
Mize, Thomas	Tennessee
Mountain, Edgar	Tennessee
Margo, Elias	Texas
Monday, Oscar	Virginia
Monday, Amelia	Virginia
Monday, Frank W.	Virginia
McCrary, Clovis	Tennessee
Monday, George	Virginia
Marcum, Dollie	Tennessee
Meeks, Julia	Kentucky
Minton, A. C.	Virginia

Mountain, Edgar	Tennessee
Mayers, Osbrie	Tennessee
McNeil, Vida	Virginia
McKenzie, Minnie	Tennessee
Nicely, Ernest	Tennessee
Nolen, Chad	Kentucky
Overton, Walter	Tennessee
Overton, Bobbie	Virginia
Ogg, Aden Muret	Kentucky
Overton, Nelia	Tennessee
Pace, Arthur	Tennessee
Peace, Westall	Kentucky
Pursifull, James	Kentucky
Pruitt, Mary	Tennessee
Parrott, Mattie	Tennessee
Parks, Clyde H.	Virginia
Ray, Alex	Tennessee
Robins, Claude	Tennessee
Rockwell, Hugh	Tennessee
Rockwell, Jesse	Tennese
Robart, Milton	Tennessee
Rose, Jas.	Tennessee
Rector, Roger	Tennessee
Rose, Herman	Tennessee
Rice, Flossie	Tennessee
Rice, Edna	Kentucky
Ried, W. H.	Tennessee
Riley, Frank	Tennessee
Rockwell, Emma	Tennessee
Rice, Clyde	Kentucky
Rash, Warren	Kentucky
Robins, Claud	Kentucky
Rose, Kate	Tennessee
Rose, Sam B.	Tennessee
Rose, Joe	Tennessee
Sharp, A. G.	Tennese
Sanchez, Abel	Texas
Salinas, D. A.	Texas
Shiffley, Clarence	Virginia
Sharp, G. A.	Tennessee
Smith, Herbert	Tennessee
Smith, Fred	Tennessee
Smith, W. P.	Tennessee
Smith, F. A.	North Carolina

Smith, Hattie	Kentucky
Smith, Matilda	Kentucky
Smith, Laura	Kentucky
Smith, Thomas	Tennessee
Smith, Walter G.	Tennessee
Stiner, Della	Tennessee
Stiner, Myrtle	Tennessee
Stone, Martin G.	Virginia
Stone, Mollie	Kentucky
Southern, Charles	Tennessee
Sanders, William	Tennessee
Scott, Fannie	Tennessee
Sander, Andie	Tennessee
Sneed, Graham	Alabama
Smith, May	Tennessee
Southern, K. W.	Tennessee
Strange, Webber	Tennessee
Schooler, G. P.	Kentucky
Sanders, Andrew	Tennessee
Thomas, Karl	Tennessee
Turner, Ely	Tennessee
Taylor, Alfred V.	Tennessee
Taylor, Vernon A.	Tennessee
Tilley, W. W.	Virginia
Tilley, G. C.	Virginia
Tinsley, Floyd	Kentucky
Tinsley, George	Kentucky
Vail, Lessie	Tennessee
Varnell, Jas. S.	Tennessee
Vermillion, Iza	Tennessee
Vermillion, Blanche	Tennessee
Vaughn, George	Tennessee
Vancel, Jesse	Tennessee
Vanoy, Charles	Tennessee
Venable, Ernest	Tennessee
Vancell, Harley	Tennessee
Whittaker, Mary	Tennessee
Whiteside, Edward	New Jersey
Winters, Jas. E.	Kentucky
White, Clara	Tennessee
Wagner, Lula	Virginia
Whisman, Geo. O.	Virginia
White, Edwin	Tennessee
Wiley, Paris	Tennessee

Wilson, Chas. W.	Kentucky
Williams, Catherine	Tennessee
Williams, Lillie	Tennessee
Winters, Earl	Kentucky
Yearty, William	Tennessee

Special and Music

Huestis, Alma R.	New York
Jordan, W. LeRoy	Ohio
McCall, Wm. A.	Kentucky
Richards, Lois	New York
Townsend, Justin	Ohio

Students of Ellen M. Myers School

Ayers, Mae	Tennessee
Belser, Hazel	Tennessee
Belser, Gertrude	Tennessee
Bird, Viola	Tennessee
Bird, Gertrude	Tennessee
Bales, Estill	Tennessee
Bales, Mary Porter	Tennessee
Baker, Daisy	Tennessee
Baker, Mary	Tennessee
Barnard, Paris	Tennessee
Ball, Leola	Tennessee
Blakely, Bertha	Tennessee
Blevins, George	Tennessee
Bolton, Clyde	Tennessee
Bolton, Charlie	Tennessee
Bolton, Vernon	Tennessee
Brooks, Maynard	Tennessee
Brooks, Roscoe	Tennessee
Bolton, Ernest	Tennessee
Cole, Opal	Tennessee
Claxton, Joe	Tennessee
Carroll, Robert	Tennessee
Carroll, Edith	Tennessee
Callet, Myrtle	Tennessee
Cadle, Anna	Tennessee
Cadle, Mark	Tennessee
Cadle, White	Tennessee
Clifton, Hettie	Tennessee

Colgate, Martha	Tennessee
Cottrell, Joe	Tennessee
Clarkston, Edward	Tennessee
Cavin, Una	Tennessee
Criger, Charlie	Tennessee
Criger, Clarence	Tennessee
Carter, Moran	Tennessee
Cadle, James	Tennessee
Dalton, Maud	Tennessee
Davis, Ava	Tennessee
Edds, Ira	Tennessee
Ellison, Charlie	Tennessee
Estes, Ola	Tennessee
Estes, Willie	Tennessee
Ellison, Moses	Tennessee
Farmer, Clay	Tennessee
Farmer, Clearcy	Tennessee
Fisher, Madge	Tennessee
Ford, Everett	Tennessee
Fulton, Mary	Tennessee
Farmer, Cassie	Tennessee
Fugate, Hollis	Tennessee
Fugate, Lawrence	Tennessee
Fee, Lizzie	Tennessee
Good, Martha	Tennessee
Gibson, Edward	Tennessee
Gulley, George	Tennessee
Gulley, Clyde	Tennessee
Gulley, Frazier	Tennessee
Gipson, Roy	Tennessee
Gipson, Lillie	Tennessee
Gibson, Hattie	Tennessee
Hinojosa, Jose	Texas
Haskem, Carl	Tennessee
Hayes, Frank	Tennessee
Hayes, James	Tennessee
Hurst, Maggie	Tennessee
Hill, Margarette	Tennessee
Hascew, Mattie	Tennessee
Hurst, Lawrence	Tennessee
Hurst, Bryant	Tennessee
Harlow, Lizzie	Tennessee
Hamilton, Irene	Tennessee
Honeycut, Pete	Tennessee

Johnson, Masie	Tennessee
Jones, Manda	Tennessee
Johnston, Roy	Tennessee
Johnson, Brillah	Tennessee
Johnson, Earles	Tennessee
Johnson, Katie	Tennessee
Johnson, Teddie	Tennessee
Johnson, Clyde	Tennessee
Johnson, Fanny	Tennessee
Johnson, Nile	Tennessee
Johnson, Onza	Tennessee
Johnson, Mamie	Tennessee
Johnson, Nellie	Tennessee
Johnson, Chester	Tennessee
Kirby, Hubert	Tennessee
Kirk, Dora	Tennessee
Kirk, Polly	Tennessee
Lonsford, Bessie	Tennessee
Ledford, Elizabeth	Tennessee
Lambert, Arthur	Tennessee
Lambert, Barton	Tennessee
Lane, Henderson	Tennessee
Leal, Ciro	Texas
McCoy, Stella	Tennessee
Moore, Hanna	Tennessee
Manning, Ella	Tennessee
Manis, Clifford	Tennessee
Morris, Clarence	Tennessee
McEllis, Andrew	Tennessee
McCary, Stella	Tennessee
Middleton, Floyd	Tennessee
Manis, Homer	Tennessee
Magrew, Andrew	Tennessee
Middleton, Martha	Tennessee
Murry, Katherine	Tennessee
Nash, Charlie	Tennessee
Nash, Lizzie	Tennessee
Nash, Mife	Tennessee
Overton, Otis	Tennessee
Overbay, Nora	Tennessee
Padgett, Mae	Tennessee
Padgett, Edna	Tennessee
Peace, Sarah	Tennessee
Padgett, Annie	Tennessee

Padgett, Katherine	Tennessee
Rector, Georgia	Tennessee
Rice, Herman	Tennessee
Rice, Georgia	Tennessee
Rice, Ray	Tennessee
Rice, Horace	Tennessee
Rice, King	Tennessee
Rice, Lillie	Tennessee
Rector, Maggie May	Tennessee
Rector, Bessie	Tennessee
Rose, Maggie	Tennessee
Rose, Herman	Tennessee
Rose, William	Tennessee
Robinson, Tip	Tennessee
Robbins, Juanita	Tennessee
Rose, Lucy	Tennessee
Rice, Mayo	Tennessee
Rice, Herbert	Tennessee
Russell, Pearl	Tennessee
Smith, Maggie	Tennessee
Sims, Ethel	Tennessee
Smith, Octavia	Tennessee
Stanifer, May	Tennessee
Smith, Maxwell	Tennessee
Salinas, Daniel	Tennessee
Stepp, Mollie	Tennessee
Short, Maude	Tennessee
Short, Ada	Tennessee
Strange, Wilburn	Tennessee
Smith, Dwight	Tennessee
Smith, Guy	Tennessee
Smith, Ollie	Tennessee
Smith, Frank	Tennessee
Smith, Joe	Tennessee
Sheet, Rose	Tennessee
Sheet, Esther	Tennessee
Thomas, Harris	Tennessee
Thomas, Maurice	Tennessee
Thomas, Lee	Tennessee
Tilly, G. C.	Virginia
Tilly, W. W.	Virginia
Thomas, Virginia	Tennessee
Vail, Susa	Tennessee
Vail, Henry	Tennessee

Vail, Emmett	Tennessee
Vancel, Harley	Tennessee
Vermillion, John	Tennessee
Vermillion, Ava	Tennessee
Vermillion, Charlie	Tennessee
Walker, Burl	Tennessee
Walker, Cora	Tennessee
Williams, Lizzie	Tennessee
Williams, Alice	Tennessee
Williams, Mattie	Tennessee
Williams, Hassie	Tennessee
Williams, Nellie	Tennessee
Williams, Curtis	Tennessee
Wacks, Grace	Tennessee
Williams, Charlie	Tennessee
Williams, Wheeler	Tennessee
White, Lelia	Tennessee
Wagner, Rachel	Tennessee
Westbury, Nancy	Tennessee
Wylie, Paris	Tennessee

Diplomas Conferred

Barnett, Robert Wilson	A. B. and A. M.
Christian, Price	B. S.
Haigwood, John Henry	A. B.
Leonard, Burgess Guy	A. B.
Overton, Allie Janette	B. M.
Sharp, Lawrence Alexander	B. S.
Wheeler, Frank	B. S.

Summary

College year (Classified)	54
Preparatory and Unclassified	269
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Total Enrollment	719
Counted more than once	39
Total number of students	680

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MOUNTAIN HERALD

No. 8
UNIVERSITY OF ILLINOIS

CATALOG NUMBER

AUGUST 1913

SEP 4

SCHOOLS
OF
Lincoln Memorial
University

Department of Letters
Department of Science
School of Music
School of Medicine
School of Nursing
School of Agriculture
School of Industrial Arts
School of Domestic Science

THE LIBRARY OF THE
JUL 14 1936
UNIVERSITY OF ILLINOIS

FOR 1913

AND

ANNOUNCEMENTS

FOR 1914

CUMBERLAND GAP, TENNESSEE



IN THE DISTANCE—CUMBERLAND MOUNTAINS
GRANT-LEE HALL
(Destroyed by Fire 1909)

LIBRARY

AVERY HALL

NORTON HALL
GARDENS

CONSERVATORY

DAIRY BARN

Vol. XVI MOUNTAIN HERALD No. 9

AUGUST 1913

SCHOOLS

OF

THE LIBRARY OF THE

JUL 14 1936

UNIVERSITY OF ILLINOIS

Lincoln Memorial University

CATALOG NUMBER

1913-1914

Near Cumberland Gap, Tennessee

Entered as second class matter, July 2, 1913, at the Post Office at Harrogate, Tennessee, under the Act of August 24, 1912.

CALENDAR

1913								1914															
JULY								JANUARY								JULY							
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GEN. O. O. HOWARD
Major-General U. S. Army (retired) Founder L. M. U.



GEORGE ALLEN HUBBELL, Ph. D.
President

CALENDAR

- Sept. 2, Tuesday—Beginning of Fall Term, 7:15 A. M.
Nov. 7—General Howard's Birthday (November 8).
Nov. 24, Monday—Beginning of Winter Term, 7:15 A. M.
Nov. 27—Public meeting of the Philomathean Literary Society.
Nov. 27, Thursday—Thanksgiving service, 10:30 A. M.
Dec. 17—Public meeting of the Lanier Literary Society.
Dec. 24-29—Christmas Holidays.
Dec. 30—School resumes.
Feb. 12—Lincoln's birthday.
Feb. 12—Public meeting of the Grant-Lee Literary Society.
Feb. 16—Spring Term begins.
Feb. 22—Washington's birthday (patriotic sermon).
March 6—Declamatory and Reading Contests.
March 27—Debaters' Contest.
May 3, Sunday, 10:30 A. M.—Sermon to graduates.
May 3, 7:15 P. M.—Lecture to Christian Associations.
May 4, 8:30 A. M.—Annual meeting of Directors.
May 4, 10 A. M.—Orators' Contest.
May 5, Tuesday, 7:15 P. M.—Annual Concert.
May 5, Tuesday, 3:00 P. M.—Entertainment by Ellen Myers
School.
May 6, 9:30 A. M.—Commencement.
May 11—Summer Session begins.
Sept. 1—Fall Term begins.

BOARD OF DIRECTORS

TERM EXPIRES 1914

REV. FREDERICK BURT AVERY, D. D.	Cleveland, Ohio
EUGENE P. FAIRCHILD	Rutherford, N. J.
BENJAMIN B. HERBERT	Chicago, Ill.
COL. R. F. PATTERSON	Cumberland Gap, Tenn.
GENERAL HENRY T. ALLEN	Washington, D. C.
SAMUEL P. AVERY	Hartford, Conn.
JUDGE U. L. MARVIN, LL. D.	Cleveland, Ohio
REV. D. M. AUSMUS	Nashville, Tenn.
F. C. MOODY	Painesville, Ohio

TERM EXPIRES 1915

EDGAR O. ACHORN	Boston, Mass.
J. D. TEMPLIN	Middlesboro, Ky.
R. C. FORD, Second Vice President	Middlesboro, Ky.
JUDGE HERMAN Y. HUGHES, LL. D.	Tazewell, Tenn.
F. E. NETTLETON	Scranton, Penn.
WILLIAM S. SHIELDS	Knoxville, Tenn.
JUDGE J. H. S. MORRISON	Cumberland Gap, Tenn.
C. R. FULTON	Cumberland Gap, Tenn.
M. V. RICHARDS	Washington, D. C.

TERM EXPIRES 1916

JOHN W. GREEN	Knoxville, Tenn.
C. F. AHLSTROM	New York, N. Y.
W. L. CARVER	Boston, Mass.
FRANK L. FISHER	Knoxville, Tenn.
E. C. CAMP	Knoxville, Tenn.
C. F. EAGER	Knoxville, Tenn.
M. F. OVERTON	Cumberland Gap, Tenn.
D. R. JAMES	New York, N. Y.
J. H. POST	New York, N. Y.

EXECUTIVE COMMITTEE

GEO. A. HUBBELL, *ex-Officio*, Chairman.

Chas. F. Eager, R. C. Ford, Wm. S. Shields, C. R. Fulton.

INVESTMENT COMMITTEE

Darwin R. James, Jr. James H. Post. Edmund Fisher.

FACULTY

1913-1914

GEORGE ALLEN HUBBELL, A. M., Ph. D., President

Antioch College, B. S., A. M.; Teachers College Higher Diploma; Columbia University, Ph. D.; Principal of High School; Principal of Normal Department, Antioch College; Teacher of English, Erasmus Hall High School (Brooklyn); Dean and Vice-President of Berea College; President of Highland College; Professor of Sociology and Economics, Transylvania University; Extension Lecturer, Teachers College, Columbia University; present position, 1910—.

THOMAS B. FORD, A. M., Dean

English and French

Superintendent of Approved Schools in Missouri 1892 to 1905; Warrensburg State Normal, B. Ed., 1895; graduate student of University of Chicago during summers of 1895, 1896, 1905; graduate student of Missouri State University summers of 1897, 1898, 1901; graduate student of Harvard University 1907-1908; traveled in Europe summer of 1908; Head of the English Department in Maryville State Normal School 1906-1909; 1909-1911 graduate student of Harvard University; Harvard University, A. M., 1910; 1910-1911 Superintendent of the Swampscott School; present position 1911—.

JESSE H. MOORE, A. B.

Latin and Greek

Haverford College, A. B.; Principal Nahunta Academy; Principal Ridge Farm High School; Principal Estacado High School; Principal Friendsville Academy; Principal Bogart High School; Dean and Professor of Greek and English, Washington College; present position 1905—.

HERBERT W. ROSS

Natural Science

Graduate Newark Academy 1896; honors in French and German; student Columbia University, School of Engineering, 1897-99; advanced student Columbia University 1899-01; student Teachers College, Columbia University 1900-01; Instructor in English and History Rumsey Hall, Seneca Falls, N. Y., 1902-03; Instructor in Science, Bridgeport High School 1903-5; Head of Physics Department, Bridgeport High School 1905-11.

STUART A. QUEEN, A. M.

Social Science.

Pomona College, A. B.; University of Nebraska; graduate student University of Chicago, 1910-1913; Fellow in Sociology, University of Chicago, 1912-13; A. M., University of Chicago; present position, 1913—.

O. F. FLOYD

Agriculture

Graduate of Kentucky State University, B. S. Degree; present position 1913—.

VRYLING W. BUFFUM, B. A., Dean of Women

History

Graduate of Wellesley, B. A. Degree; Graduate student Amherst and Columbia; Principal High School, Winchester, N. H.; Sue Bennett Memorial School; present position 1913—.

FACULTY

JUSTIN M. TOWNSEND, A. B.

Oratory

Wooster University, A. B., 1911; present position 1911.

GEORGE E. SIDLE

Special Teacher of Manual Training and Carpentry.

MISS E. THEO MANNING

Director of Music

Graduate of Sherwood Music School, Lyons, N. Y.; studied at Goerlitz (Prussia) and Leipsic; with Leschetitsky's American representative, N. Y.; Assistant Sherwood Music School; Director of Music, Danville (N. Y.) Seminary; Director Music Simpson College; Studio, Rochester; Director Music, Buena Vista College; present position 1907—.

MISS E. REY TAYLOR

Assistant in Music.

(To be filled)

Domestic Science.

ROY RUFUS BALES

Principal Ellen Myers School.

NELLIE SMITH

Third and Fourth Grades, Ellen M. Myers School.

ADDIE ELIZABETH OVERTON

First and Second Grades, Ellen M. Myers School.

ROBERT LEWIS

Assistant Treasurer.

JAMES H. RECTOR

Superintendent of Farm

Student in Cumberland College, Va., 1881-1882; teacher in public schools of Claiborne County, 1883-1890; present position 1900—.

E. S. KEGLEY

Agricultural Demonstrator.

MRS. CYNDA KARR

Director of Avery Boarding Club.

MISS GRACE HALL

Director of Norton Boarding Club.

FOREWORD

LINCOLN MEMORIAL UNIVERSITY

LINCOLN MEMORIAL UNIVERSITY expresses something more than the sentiment of those who would honor the name of him who knew no sectional prejudice and whose heart expressed itself, "With malice toward none, with charity for all." It stands in the mountains, and especially for the people of the mountains. While there are some worthy schools around it, yet no other school in this section gives the aid and opportunities which are here afforded. It is entirely safe to say that a thousand students will yearly gather here when the conveniences proposed are secured; already several hundred are accommodated.

While industry is made prominent, it is not our purpose to limit the student to mechanical trades and agricultural practice, but it is our aim to give him an opportunity of earning his way to the highest industrial and literary attainments. Our object is to furnish the student an opportunity to work efficiently and at the same time pay part of his school expenses with the rewards of his industry.

The school is Christian but non-sectarian. Many religious denominations are represented by our teachers and students. Teachers and students are expected to attend church and Sunday school, but these religious services are never partisan. Most of our students join either the Y. M. C. A. or the Y. W. C. A. All are expected to refrain from being offensive in matters sectarian, sectional, or political, but without any sacrifice of a worthy independence.

GENERAL INFORMATION

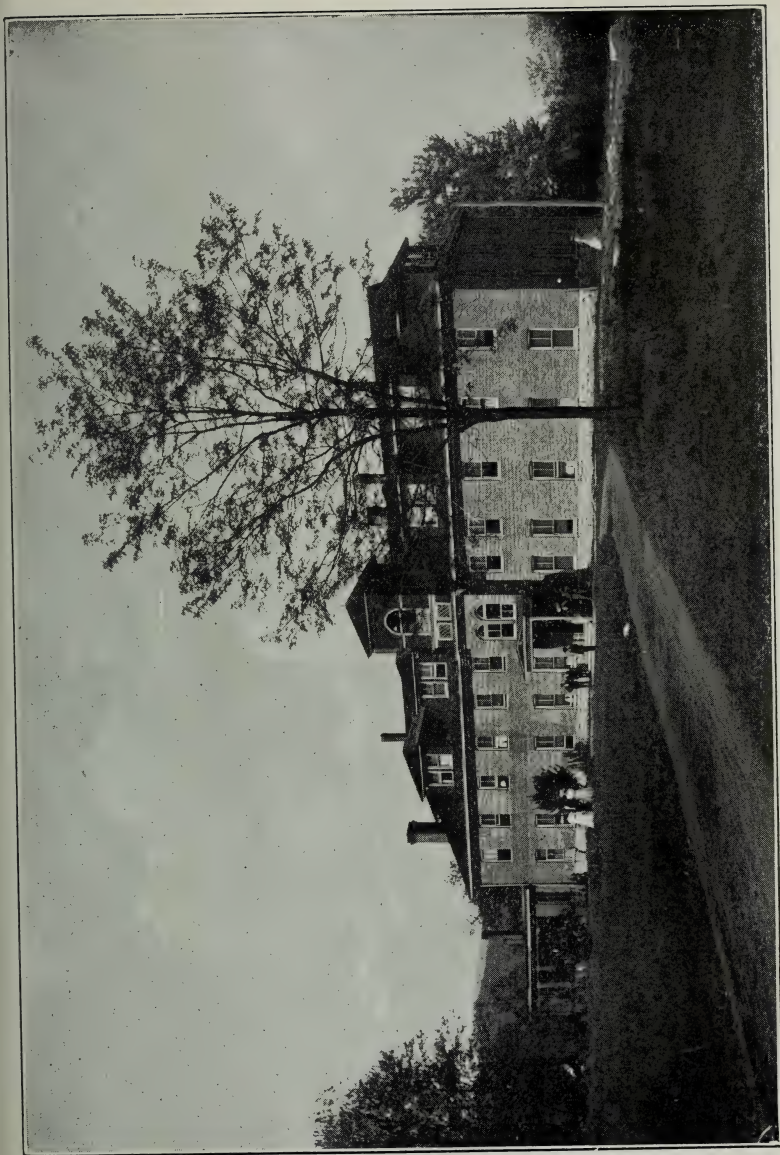
LOCATION

LINCOLN MEMORIAL UNIVERSITY is located near Cumberland Gap, Claiborne County, Tennessee, on the Louisville and Nashville Railroad, and on the Knoxville and Middlesboro branch of the Southern Railway. Passengers coming via the Louisville and Nashville leave the train at Harrogate, Tennessee; those coming via the Southern, at Cumberland Gap. The University is situated in the beautiful and fertile Powells Valley; and, stretching away to the north and west, rise the lofty peaks of the Cumberland mountains.

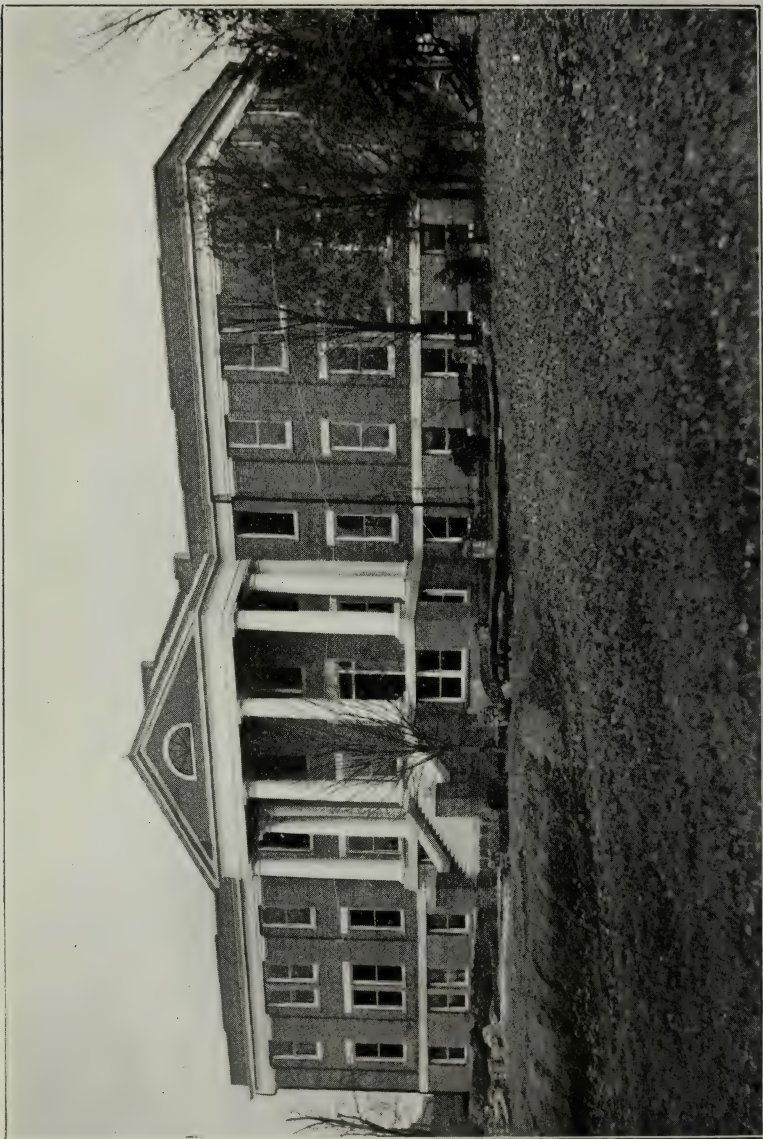
The town of Cumberland Gap takes its name from the famous pass in the Cumberland range just at the junction of Tennessee, Kentucky and Virginia. Through this historic gap Daniel Boone piloted those intrepid pioneers who wrested Kentucky from the savages, and laid the foundations of that great Commonwealth.

The Gap was for many years the avenue through which the commerce of this section passed on its way from the older to the newer states. During the Civil War the Gap was the strategic point for the possession of which mighty armies contended, and many brave soldiers perished. It was the key to this entire section, occupying a central position, and being a gateway from the valley of East Tennessee to the famous blue-grass region of Kentucky.

The region about Cumberland Gap is noted for its fine scenery and its healthfulness. The committee of physicians appointed to select a suitable place for a sanitarium, for the company that was developing this section, reported in favor of the spot where Grant-Lee Hall stood. Its altitude gives it the cool nights so refreshing after hot days of summer,



EVERY HALL



and supplies also the breezes which blow during the day. Springs of water coming out of the limestone ledges are abundant and the water is both pure and cold.

In the Cumberland range are also several wonderful caves, three of which are worthy of special mention. (1) The Soldiers' cave contains many curious and wonderful limestone formations, the sight of which will repay one for a visit. (2) In King Solomon's cave Nature seems to have exerted herself to the utmost to give us a rare museum of her own relics—queer shapes of stone built through countless ages. This cave is said to rival the famous Mammoth Cave in Kentucky for variety of scenery and natural beauty. (3) The Sand cave is most interesting. One finds here about thirty different varieties and colors of sand. The geological formation is well worth one's study, affording a unique opportunity for research and investigation.

GROUNDS AND BUILDINGS

The University owns about 600 acres of excellent limestone land, which includes a beautiful campus whose walks and drives, shaded by native and imported trees, were laid out some years ago by Col. Waring for the company that built the "Four Seasons Hotel." The entire property is controlled by the Directors of the Institution, and it is used for educational purposes. All who come here are charmed with the beauty of the place.

EVERY HALL

Avery Hall, a good building of stone and brick, three stories and basement, is now used as a boys' dormitory. The building has steam heat and is well supplied with baths, toilets and lavatories. The rooms have all necessary furniture, and are airy and light. The grounds are high, well drained and beautifully shaded; and the view of the sur-

rounding valley and mountains is charming. Wealth could not command a better environment.

NORTON HALL

Norton Hall is a large three-story brick and stone building, the gift of the Misses Norton. It is one of the most beautiful and convenient buildings on the campus. All the modern conveniences are provided. The rooms are large, well lighted and ventilated. Sixty young ladies can be very pleasantly and comfortably quartered here. The hall contains suitable rooms well arranged for domestic science, and this department is thoroughly equipped for efficient work.

This Hall is located on the Conservatory grounds near the Library. It is in every respect a convenient and pleasant home for young ladies.

CARNEGIE LIBRARY

This handsome, two-story building, 42x80 feet, built of beautiful pressed brick and trimmed with Indiana limestone, is the \$20,000 gift of Mr. Andrew Carnegie. It is supplied with modern conveniences expressly suited for library uses. The second floor has been temporarily divided into class rooms; the first floor has the offices and some class rooms, while sufficient space for immediate library use is devoted to that purpose.

The library contains several thousand volumes; receives daily papers, magazines, and other suitable periodicals; and appropriate books are added constantly. All students of the school have access to these free of charge.

CONSERVATORY OF MUSIC

The University owns the valuable Arthur property adjoining the Campus and the Farm. The Conservatory of Music was an elaborately furnished residence of twenty

rooms, modern in its conveniences and costing \$65,000. This building has ample space for the department of Music, and rooms for several girls and lady teachers. The grounds, a plat of ten acres, are handsomely laid out and set in rare varieties of flowers and shrubbery.

THE AUDITORIUM

A commodious, one-story building, 60x80 feet, has been built for chapel services, lectures and all public occasions. It is furnished with 500 chairs and has ample platform space and stage rooms. This is a temporary arrangement until the main administration building can be secured.

SCIENCE HALL

This is a neat, two-story hall, built of stone and brick. It has a lecture room, and the chemical, physical and biological laboratories. These laboratories are being supplied with appropriate apparatus and material. This building is given over wholly to all of the science work, and our museum is also located in this building. The science work and the museum have both grown rapidly during the past year so that the building is taxed to the utmost.

ELLEN M. MYERS HALL

A two-story brick building with stone foundation has been erected on a lot adjoining the Campus as a graded school for students not ready to enter our preparatory classes. The first floor has two large school-rooms, and the second floor is an auditorium with stage and dressing rooms. This hall is named in honor of Mrs. Myers who did excellent work in an elementary school that prepared the way for Lincoln Memorial University.

PRESIDENT'S DWELLING

The President's dwelling is a large two-story brick build-

ing, the gift of Mrs. W. W. Smith, of New York. This magnificent building is equipped with the modern conveniences and it is situated a few yards east of Avery Hall on one of the most beautiful spots on our campus. This attractive building adds very much to the social activities and it fills a long felt need.

TEACHERS' COTTAGES

On the south side of the main drive are three well constructed, neat frame cottages, supplied with modern conveniences, each making a comfortable home for a teacher's family. These cottages are desirable and always in great demand.

1—Swift Cottage is the gift of Mrs. Swift, of Chicago.

2—Smith Teacher's Cottage is the gift of Mr. and Mrs. Smith, of Poughkeepsie.

3—Teacher's Cottage No. 3.

4—Grove Cottage, located just north of Avery Hall, is a commodious building now used as a boys' dormitory, accommodating about fourteen.

5—The Lodge, situated near the north entrance to the Conservatory grounds, is a neat and cozy six-room building.

STUDENTS' COTTAGES

Some years ago our students constructed a group of four eight-room, two-story frame cottages of similar design, each having a complete partition dividing it into equal parts which may be used by separate families. A small barn is within easy reach of the cottages for the use of tenants.

1—Smith Cottage is the gift of Mrs. Smith, of Poughkeepsie.

2—Spofford Cottage is the gift of the late Miss Emily Spofford, of Brooklyn.

3—Avery Cottage is the gift of Mrs. S. P. Avery.

4—Blackmar Cottage was erected in memory of General Blackmar.

5—Rice Cottage is a comfortable four-room house on the drive just north of the Library.

6—Hillside Cottage is a two-story building situated on the elevation east of the Dairy.

OTHER BUILDINGS

There are on the farm eight cottages for laborers whose children attend the schools. The Farm has a commodious and suitable Barn just south of the Spring. The Dairy and Tool House nearby serve their purposes well. A suitable barn for the dairy herd has been built, with modern equipment. The Manual Training department has recently been installed in a suitable building near Grove Cottage.

Good building sites may be purchased in convenient locations by those who wish to move their families here to enjoy the benefits of the school.

ADMISSION TO DORMITORIES

Boys fifteen years of age, or older, and girls fourteen, or older, are admitted as students to the dormitories. Younger students may secure places with private families and be received into suitable classes. Visitors in the dormitories, as well as students, must comply with the regulations thereof. Students who wish to leave their rooms to spend a night, or ask others to spend a night with them, should first consult the teacher in charge.

BOARD

Board is maintained in Avery Hall and in Norton Hall at the rate of \$8.00 a month. The food is of good quality, well-cooked, and abundant. Our purpose is to furnish board as low as possible to students. Some students secure rooms and board in private families.

SOCIETIES AND ASSOCIATIONS

Lanier Literary Society for girls, Grant-Lee and Philomathean Literary Societies for boys, and the Shakespearean Club for teachers and students of Literature, under the direction of the Teacher of English, are attractive and valuable features of the school. The Young Men's and the Young Women's Christian Association have large memberships, and students enter into the work with much enthusiasm. A Billiken Club has been organized by the young ladies. The Ministerial Association is conducted by the ministerial students. The Agricultural Club is the organization of the students of agriculture.

LUCY STONE READING ROOM

By the generosity of friends of Miss Stone this room was furnished as a reading room for girls in the dormitory. This timely act of kindness is greatly appreciated.

ATHLETICS

This Institution recognizes the essential values acquired in careful physical training; it also holds that there are certain intrinsic ethical values gained through properly directed physical activities. The athletic exercises should be so managed that it will increase mental and moral strength. To accomplish such results the athletics must be under the control of the Faculty and directed by one who knows the needs and dangers of athletic games. The old theory that brain work must be attended with physical deterioration is not countenanced, neither should athletics be allowed to weaken the mental and moral atmosphere of the school.

The healthiest man is the one who has the poise which comes from regular hours of mental activity relieved by periods of physical exercise. The work of the school then in all its games, study and ethical training, is a unit in the

development of the individual. We seek to send our boys from our athletic field with plenty of good red blood in their veins and a stronger love for the right. We have kept down professionalism by drawing all of the pupils into the games, directed and supervised by some member of the Faculty.

PUBLIC OCCASIONS

One of the most interesting features of our college life is chapel. This year we have been especially favored with a number of excellent speakers. Following is a partial list of those who have spoken on various occasions the past year:

Prof. Voorhes, Weather Bureau, Knoxville, Tenn.

Prof. T. W. Shannon, Purity Lecturer, Marietta, O.

Dr. Brown Ayers, President University of Tennessee, Knoxville, Tenn.

Dr. Thos. Ashburn, Lecturer on Holy Land, Knoxville, Tenn.

Dr. David Ausmus, Series of Lectures, Nashville, Tenn.

Dr. Risner, Lecturer, Knoxville, Tenn.

Dr. I. S. Anderson, Sermons, Rose Hill, Va.

Col. R. F. Patterson, Vice President L. M. U., Cumberland Gap, Tenn.

Judge H. Y. Hughes, Court of Appeals, Tazewell, Tenn.

Mr. F. E. Nettleton, Member Board, Scranton, Penn.

Dr. F. B. Avery, Sermon and Lectures, Cleveland, Ohio.

Dr. W. M. Hastings, Lecture on Athletics, Battle Creek, Mich.

Dr. Cameron Johnson, Returned Missionary from China and Japan.

Rev. G. W. Paul, Rose Hill Circuit, Cumberland Gap, Tenn.

Supt. W. E. Miller, Supt. City Schools, Knoxville, Tenn.

Prof. Wright, Geologist, Oberlin College, Oberlin, Ohio.

Rev. J. S. Rankin, Scranton, Pa.

Besides these speakers the Industrial Committee planned

a series of talks by members of the Faculty. The talks embraced Domestic Science, Agriculture, Chemistry and various other topics both interesting and instructive.

ANNUAL PRIZES

Bibles given by President Hubbell—First prize, Miss Rosa Rockwell; second, Mr. Chas. H. Southern.

Debater's Medal—Mr. Walter W. Heckman. Given by Rev. F. B. Avery, Cleveland, Ohio.

Declaimer's Medal—Mr. G. W. Lilly. Given by Mr. H. S. Howard, Burlington, Vt.

Music Medal—Mr. Francis S. Davenport. Given by the University.

Orator's Medal—Mr. W. W. Heckman.

Reciter's Medal—Lucy Bales.

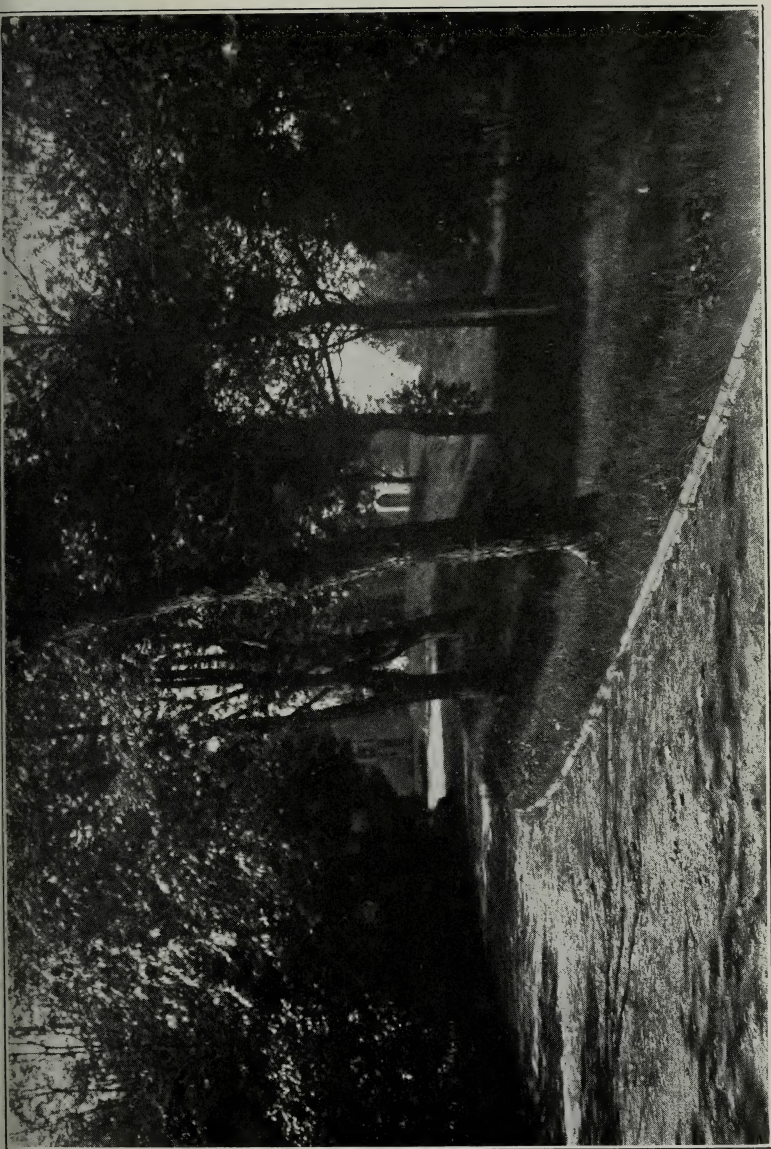
Teacher's Medal—Mr. J. L. Boston. Given by Dr. W. L. Stooksbury.

DISCIPLINE

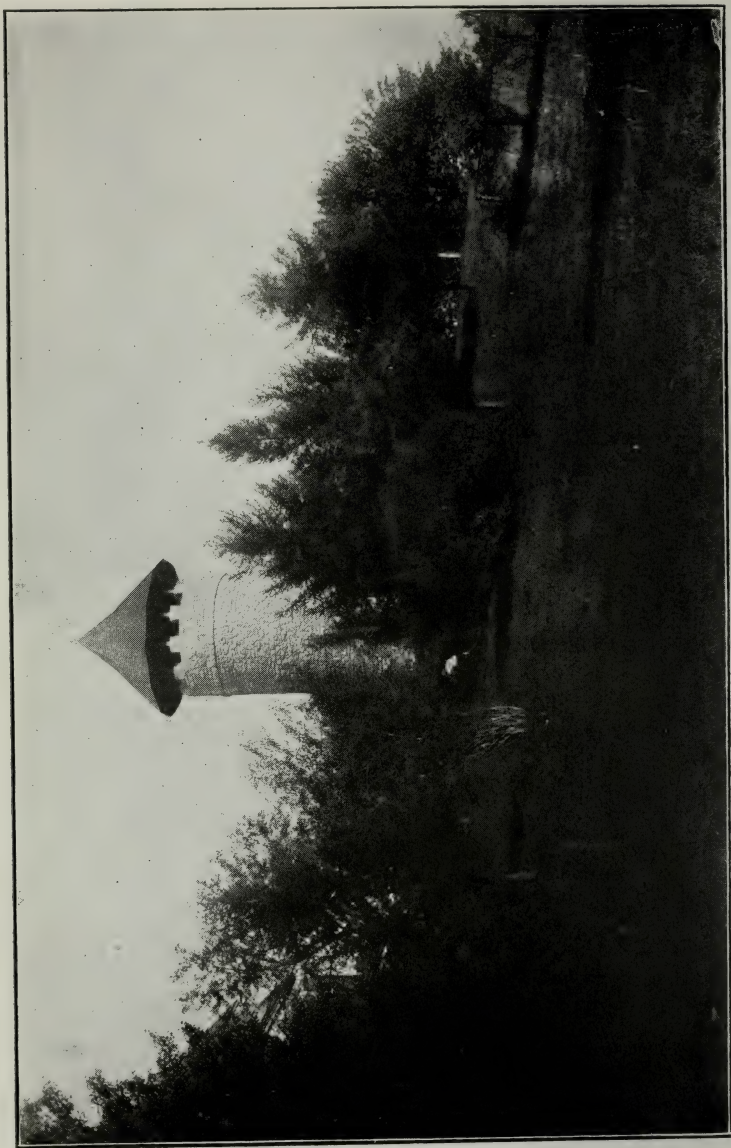
True education trains for citizenship; the good citizen does not act from restraint, but governs himself. Briefly, our purpose is this: to train students to govern themselves in large measure, to act from a sense of right.

No saloons are near the school, but those seeking bad company find or make it anywhere. The University is not a reformatory for young people too wayward for home restraints, nor does it desire the attendance of the idle or listless. This is a place of strenuous industry requiring vigor and good purpose. We seek, and will go far to help those who desire to work, to rise by their own efforts, and, through patience and perseverance, to educate themselves.

We wish to give every student a fair trial; but, if after honest effort, we find that the school cannot help the stu-



DRIVE TO CONSERVATORY GROUNDS



TOWER IN CONSERVATORY GROUNDS

dent, and that his influence is harmful, he is asked to withdraw from the institution.

SUGGESTIONS TO PATRONS

After a student once enters school, it is unwise for him to leave before the regular Christmas or summer vacations. Frequent absences divert the mind from study and seriously impair the scholarship and standing of the student.

There are objections to students visiting the neighboring towns which thoughtful parents will see; and shopping in these towns may be avoided by providing the children with proper clothing before they leave home.

Patrons desiring their children or wards to leave the school for a few days, or students wishing to go away, should first consult the teacher in charge as to its feasibility, and requests for such absence should be addressed directly to him. Those outside the University may not know the wisdom of granting such requests, since conditions with which they are not acquainted often exist.

All who work should remain at the halls, as the work is so arranged that the absence of one interferes with the work of others. Nor should students be absent more than the set time for regular holidays; for going away before the appointed time tends to deplete the classes, causes confusion, and creates a spirit of restlessness, all of which are detrimental to the student's progress. They should be prompt in entering after holidays, or at the beginning of a term, in order to secure the greatest benefit from the instruction offered.

Students should select their studies with the advice of their parents and the Faculty. No one is permitted to drop a study without the consent of the teacher in charge and of the Dean. Responsibility of the University for students ceases when they leave the institution. If parents, relatives or friends desiring to visit students will notify the President, he will gladly arrange for the visit.

DEGREES

The degree of Bachelor of Arts is conferred upon those who complete the Classical Course. Fee, \$5.

The degree of Bachelor of Science is conferred upon those who complete the Scientific Course. Fee, \$5.

The degree of Master of Arts is not given in course by this University, but in some lines as in local history and in some phases of English and in a few other fields where the Faculty of the University can provide satisfactory supervision and instruction, the degree will be granted to A. B. graduates of this or other standard Institutions upon the satisfactory completion of a one year's course of study, with suitable readings and recitations, a thesis carefully worked out and six months of investigation in the approved field. Fee, for diploma, \$5.

The degree of Bachelor of Music is conferred upon those who complete the Music Course. Fee, \$5.

An appropriate Diploma is given those who complete the Normal, Commercial, or Agricultural Courses. Fee, \$2.

AID FOR WORTHY STUDENTS

Many of our students depend upon their own efforts for support. The institution desires to help such worthy students who show themselves diligent and faithful. Many students are employed upon the farm, in the woods, or around the different buildings. Ordinary labor pays seven to ten cents an hour, skilled labor more. Careful students with good records are placed in charge of different jobs and receive better pay. A young man with a trade is usually in demand. One should fit himself to fill these higher positions satisfactorily.

While the amount of work to offer is limited, those who show themselves skilful and careful usually find employment. Preference is given those who use no profane language, intoxicants, or tobacco. We wish to help those who help themselves, who stand well in their classes, and who are

aided as far as possible by their friends and relatives at home. Many young people look to this school as the place where they may, by honest labor, earn their expenses while taking a course.

SCHOLARSHIPS

The Directors have decided that all contributions received for student help be turned into a Scholarship Fund, and that worthy students of marked natural ability be helped. Each beneficiary is loaned not more than fifty dollars a year on a non-negotiable note binding himself only. This note is a token of good faith and a promise that, in after years, if the student becomes able, he will pay back the amount to the Treasurer of the University to help other deserving students. If he never becomes able the note remains unpaid without litigation.

Scholarships are given only to those who work out or pay in cash the remainder of the year's expenses. Those who desire sholarships, and who expect to remain in school at least one year, should write the President for application blanks. Several scholarships were secured last year, but only a small per cent of the number actually needed. Our field of usefulness is large, but limited by lack of means. Philanthropic men and women cannot make a better investment than to aid the boys and girls of the mountains.

MINISTERIAL AID

Students preparing to enter the Ministry, if endorsed by their church, and recommended by its officials, are charged no tuition in the *literary courses*.

TERMS OF PAYMENT

Tuition and room-rent are paid in advance for one term of twelve weeks, or satisfactory arrangement must be made with the President. Those entering after Christmas pay tuition and room-rent to the end of the spring term. Board is payable in advance for one month. Students who work to

pay expenses settle on entrance for tuition and room-rent for a term and for board for one month.

No reduction is made for holidays or to students leaving during a term. In case of protracted and serious illness due-bills are given for the amount due, and these may be applied by the student (payee) upon his return, or by any member of his immediate family, in paying tuition or room-rent. Any student who, on account of disorderly conduct or lack of attention to school duties, is asked to withdraw from the University forfeits whatever amount he has paid.

EXPENSES—TUITION

Many young men and women, like Lincoln, "thirst for knowledge but lack opportunity." Lincoln Memorial University supplies the long sought opportunity. By careful economy and by the generosity of friends of the school, expenses here are exceptionally low, thus affording the self-supporting student, or the one of limited means, an opportunity to secure an education at a nominal cost. This means that the salaries of our teachers are the free gifts of generous friends of education.

A fee of \$5 a term of twelve weeks is charged students in the first and second preparatory years; \$6 for third preparatory year; and \$7 a term for all college years, and like charges for corresponding years in Normal and Agricultural departments. Laboratory fees, tuition in special courses, and other charges are noted elsewhere.

ESTIMATED EXPENSES FOR TWELVE WEEKS

Tuition and Laboratory Fees (regular)	\$ 5.00 to \$10.00
Room-rent in Dormitory	4.00 to 7.50
Laundry	3.00 to 4.00
Books and Stationery	3.00 to 5.00
Board in the Clubs	21.00 to 24.00

Estimated total\$35.00 to \$50.50

SPECIAL EXPENSES

Piano under Director, eight lessons a month	\$ 3.50
Piano under Assistant, eight lessons a month	3.00
Harmony, eight lessons a month	3.00
History of Music, eight lessons a month	3.00
Composition in Music, eight lessons a month	3.00
Acoustics in Music, eight lessons a month	3.00
Counterpoint in Music, eight lessons a month	3.00
Form in Music, eight lessons a month	3.00
Vocal Music, eight lessons a month	3.00
Cornet, eight lessons a month	3.00
Piano rent, practice one hour daily, one month	1.00
Typewriting, practice one hour daily, one month	1.00
Bookkeeping or Shorthand, twelve weeks	10.00
For both and no charge for Library Branches	15.00
Books for Bookkeeping Course, complete, about	7.00
Books for Shorthand Course, ocmplete, about	4.00
Laboratory Fee for Physiology, Zoology, or Botany, twelve weeks, each	1.00
Laboratory Fee for Elementary, Physics or General Chemistry, twelve weeks, each	2.00
Laboratory Fee for Analytical Chemistry, or Advanced Physics, twelve weeks	3.00
Breakage Deposit for Chemistry	2.00
Domestic Science, Fee for cooking material, twelve weeks..	2.00

TRANSPORTATION

Trunks of incoming students, at the opening of a term, are delivered to the University from Saturday before to Monday inclusive free, and in like manner trunks of outgoing students, at the close of a term, are taken to the depot on the closing and following day free. Other deliveries are charged for: Harrogate, 15c; Cumberland Gap, 25c. Persons desiring transportation between the stations and the University are charged: one only, Harrogate, 25c; Cumberland Gap, 50c; two or more, each, Harrogate, 15c; Cumberland Gap, 25c.

WHAT EACH STUDENT SHOULD BRING

Rooms in the dormitories are lighted, heated and furnished with table, chairs, bed with springs and mattress, wardrobe, washstand, and dresser. Other furnishings are provided by the student; as table covers, all bed clothes, towels, napkins, combs and brushes. It is well to bring umbrella, overshoes, rugs, Bible and other suitable books.

GENERAL DIVISION OF INSTRUCTION

In order to accommodate the greatest number, the University receives students in all the preparatory grades. The different courses offered are: Preparatory, Scientific, Classical, Music, Normal, Commercial, Agricultural, Industrial, and Domestic Science. Students are assigned to classes where they can work most successfully.

PREPARATORY COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Arithmetic (1) A	Arithmetic (2) A	Arithmetic (3) A
Grammar (1) A	Grammar (2) A	Grammar (3) A
Geography (1) A	Geography (2) A	Introductory Science
Reading and Spelling	Elocution (1) A	Elocution (1) A
Writing A	Drawing A	Bible (1) A

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Algebra (1) B	Algebra (2) B	Algebra (3) B
Rhetoric (1) B	Rhetoric (2) B	Rhetoric (3) B
U. S. History (1) B	U. S. History (2) B	U. S. History and Civics
Latin (1) B, or	Latin (2) B, or	Latin (3) B, or
Biology (1) B	Biology (2) B	Biology (3) B
	Bible (2) B	Physiology and Hy- giene.

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Algebra (1) C	Algebra (2) C	Algebra (3) C
Cæsar (1) C, or	Cæsar (2) C, or	Cæsar (3) C, or
Physics (1) C, or	Physics (2) C, or	Physics (3) C, or
Domestic Science C, or	Domestic Science C, or	Domes'c Science C, or
Agriculture (1) C	Agriculture (2) C	Agriculture (2) C
Ancient History (1) C	Ancient History (2) C	Ancient History (3) C
English (1) C	English (2) C	English (3) C

NOTE—Latin leads to Classical Course; Physics and Biology to Scientific.

SCIENTIFIC COURSE

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Science:

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry (1) I	Geometry (2) I	Geometry (3) I
European Hist'y (1) I	European Hist'y (2) I	European Hist'y (3) I
Latin (1) I	Latin (2) I	Latin (3) I
English	English	English
Zoology I	Physiography I	Zoology I

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry (1) II	Trigonometry (2) II	Surveying II
Amer. History (1) II	Amer. History (2) II	Amer. History (3) II
Latin (1) II	Latin (2) II	Latin (3) II
English (1) II	English (2) II	English (3) II
Chemistry (1) II	Chemistry (2) II	Chemistry (3) II

JUNIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Physics (1) III	Physics (2) III	Physics (3) III
Analytical Chemistry	Analytics (1) III	Analytics (2) III
English (1) III	English (2) III	English (3) III
French, or	French, or	French, or
German (1) III	German (2) III	German (3) III

SENIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
French, or	French, or	French, or
German (1) IV	German (2) IV	German (3) IV
Psychology (1) IV	Psychology (2) IV	Ethics IV
Literature (1) IV	Literature (2) IV	Literature (3) IV
Social Science IV, or	Social Science IV, or	Social Science IV
Botany (1) IV	Botany (2) IV	Bible (3) IV

Students may elect either English or History in the Freshman and Sophomore years, and Domestic Science or Agriculture for Physics in the third Preparatory year.

CLASSICAL COURSE

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Arts:

FRESHMAN YEAR

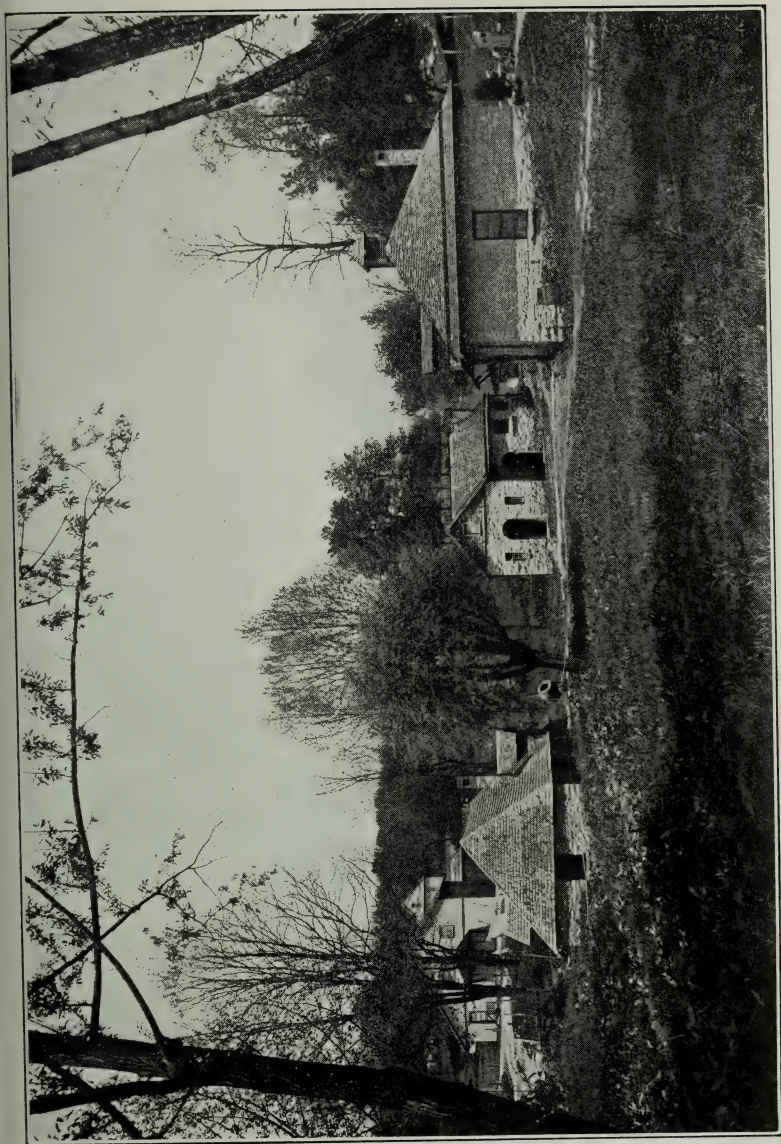
FALL TERM	WINTER TERM	SPRING TERM
Geometry (1) I	Geometry (2) I	Geometry (3) I
Cicero	Cicero.	Cicero
European Hist'y (1) I	European Hist'y (2) I	European Hist'y (3) I
Greek, French, or	Greek, French, or	Greek, French, or
German (1) I	German (2) I	German (3) I

SOPHOMORE YEAR

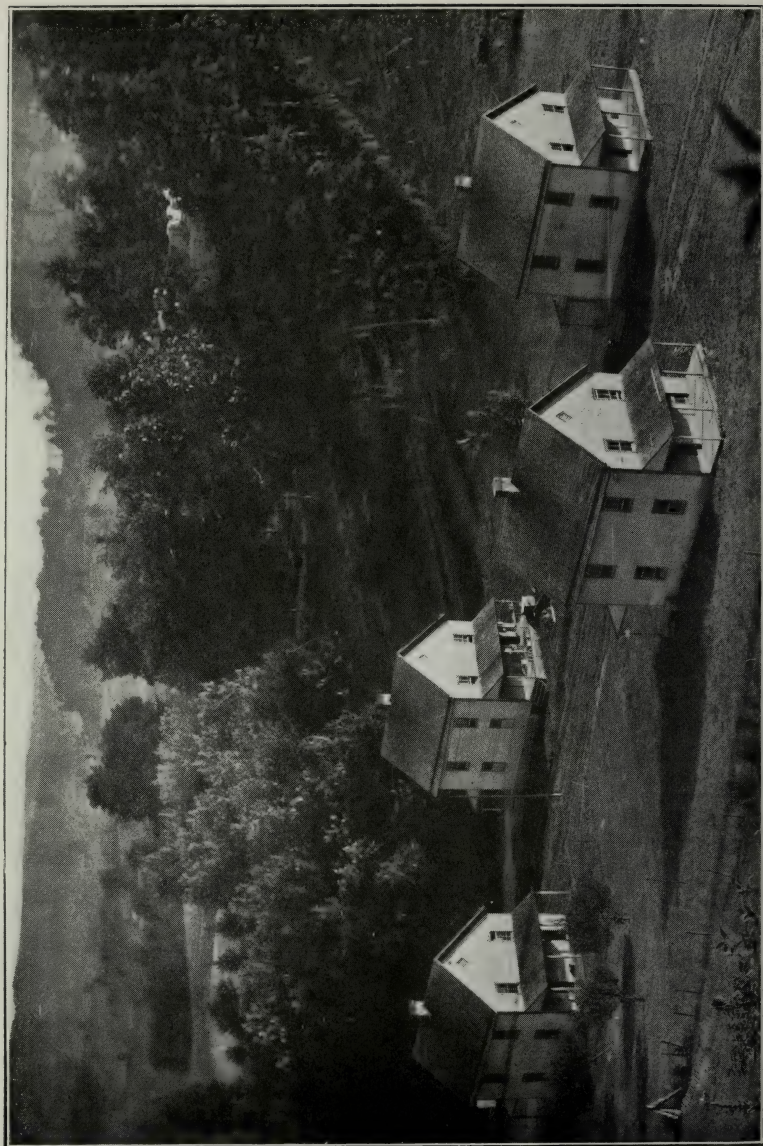
FALL TERM	WINTER TERM	SPRING TERM
Physics (1) II	Physics (2) II	Physics (3) II
Virgil (1) II	Virgil (2) II	Virgil (3) II
English (1) II	English (2) II	English (3) II
Greek, French, or	Greek, French, or	Greek, French, or
German (1) II	German (2) II	German (3) II

JUNIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry (1) III	Trigonometry (2) III	Surveying III
Livy (1) III	Tacitus (2) III	Horace (3) III
Greek, French, or	Greek, French, or	Greek, French, or
German (1) III	German (2) III	German (3) III
History or English III	History or English III	Hist'y or English III



THE SPRING, DAIRY AND TOOL HOUSE



SENIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Chemistry (1) IV	Chemistry (2) IV	Chemistry (3) IV
Literature (1) IV	Literature (2) IV	Literature (3) IV
Social Science (1) IV	Social Science (2) IV	Social Science (3) IV
Psychology (1) IV	Psychology (2) IV	Ethics IV
Latin, Greek, French or German (1) IV	Latin, Greek, French or German (2) IV	Latin, Greek, French or German (3) IV Bible

In Senior Year, student may elect any four.

NORMAL COURSE

The public schools now demand the best products of the University, and many of our students become successful teachers. Every teacher should have not only a thorough knowledge of the branches he teaches, but also a special training for his profession. He should know the history of education and educational systems, and should have a working knowledge of the principles and methods of teaching, and the mind and its growth.

Those who have completed the Preparatory Course may enter for the following two-year course, upon the satisfactory completion of which a Teacher's Diploma will be granted:

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
European Hist'y (1) I	European Hist'y (2) I	European Hist'y (3) I
Cæsar or English I	Cæsar or English I	Cæsar or English I
School Management I	Methods I	Elementary School Problems I
	Bible 3	

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry (1) II or Zoology II, or	Trigonometry (2) II or Social Science II, or	Surveying II, or Social Science II, or
Chemistry (1) II	Chemistry (2) II	Chemistry (3) II
English (1) II	English (2) II	English (3) II
Amer. History (1) II	Amer. History (2) II	Geology II
Psychology (1) II	Psychology (2) II	History of Educa- tion II

INDUSTRIAL WORK

The Industrial Work of the Institution has two distinct features, the first, the careful instruction in the theory of a given piece of work and, the second, the independent practice under skilled supervision until ripeness of judgment, skill of hand and practical efficiency are obtained. Instruction in industrial lines is already offered in Agriculture, in Domestic Science, in Home Economics and in Woodworking. Besides these, all work necessary to keep in repair an institution of this kind is done by the students themselves under skilled supervision. For the painting, students are organized into a crew with a foreman and receive theoretical and practical instruction. A crew is also organized for cleaning, for papering and for glazing. Plumbing and pipe-fitting are taught by a man who regularly learned his trade and is a certified mechanic.

WOODWORKING

MR. SIDLE.

(One Term, Daily, Two Periods.)

The aim of this course is to train students in wood-working and to give them a definite knowledge of the subject. Designs of the various articles to be constructed are discussed in class, a working drawing is made and the article made from the drawing. The student makes his own work bench, adjusts his own vise, makes a drawing board and has much experience in making hammer and pick handles, single-trees and some of the simpler pieces of furniture. It is not expected that this course will make finished workmen, but that apt students will acquire sufficient skill in the use of tools to be able to make with some degree of success and satisfaction the ordinary repairs about the house and on the farm. The boys have fitted up a very comfortable and satisfactory shop. Eight individual sets of tools have been provided for as many students of the class in wood-working.

Additional sets will be installed as the need arises. This course is required of all regular students in agriculture.

SCIENCE

PROF. ROSS AND PROF. FLOYD.

Recognizing the spirit of this scientific age and the demand for trained workers having a knowledge of scientific subjects, the institution offers the following courses:

PHYSICS—Course I—An elementary course; three terms; third preparatory year. (Hoadley's Elements of Physics). The text is supplemented by daily recitations, lectures, class demonstrations and laboratory work.

Course (1) studies Properties of Matter, Mechanics of Solids, Liquids and Gases; course (2) Heat and Magnetism; and course (3) Light and Electricity.

PHYSICS—Course II—An advanced course in General Physics, making a deeper and more critical study of the subject than is done in courses (2) and (3); three terms, Junior year; Gage's Principles of Physics. The text is supplemented by daily recitations, class demonstrations and laboratory work.

CHEMISTRY—Course I (1) and (2)—Remsen's Introduction to Chemistry; two terms. This is an introductory course in general organic Chemistry, a study of the non-metals and the general laws governing their actions and reactions. Daily lectures, recitations and laboratory work.

CHEMISTRY—Course (3)—A one-term course in Qualitative Analysis; Seller's General Inorganic Chemistry. Largely laboratory work; daily, with lectures and demonstrations.

GEOLOGY—One term; Tarr's Elements of Geology. The course includes a study of the physical features of the earth, a brief outline of structural and dynamic geology, and reference to the mineral resources of our own country. Class work is supplemented by excursions to the caves, deep railroad cuts, high peaks and deep mountain gorges, all of

which give excellent opportunities for studying rock formation.

ZOOLOGY—An elementary course; Colton's Descriptive and Practical Zoology. Daily recitations and laboratory work, one term. A few leading types of both vertebrates and invertebrates are studied, so as to show the progressive development of the animal series and to familiarize the student with our local fauna. This course prepares the pupil for a more advanced course, and at the same time gives a general knowledge of the subject.

BOTANY—Course I—An elementary course, one term; Bergen's Elements of Botany, Southern States Edition; daily recitations and lectures with laboratory work. Special attention is given to structural botany as a foundation for course 2. Valuable material for this study is easily obtainable in the native flora, which makes the study one of intense interest.

BOTANY—Course 2—Continuation of course 1; daily recitations and laboratory work, one term.

PHYSIOLOGY — Overton's Applied Physiology — Advanced; one term, second preparatory year. Daily lectures and recitations with some laboratory work, including the use of the microscope and the dissection of at least one vertebrate.

BOTANY—Courses 4 and 5—An advanced elective course offered in the Senior year.

LABORATORY FEES

The following laboratory fees are charged for a term of twelve weeks:

Physiology, Botany or Zoology, \$1; Elementary Physics or General Chemistry, \$2; Advanced Physics or Analytical Chemistry, \$3. Students in Chemistry purchase a Breakage Ticket, the unused portions of which will be returned.

DOMESTIC SCIENCE

(To be filled.)

GENERAL STATEMENT—The intelligent administration of a home requires attention, thought, and clear vision. It is a fact that in these days the training of girls in the home is neglected. The girls of the present generation are not able to care for the household matters as their mothers did. Domestic Science in the schools has grown out of the need for a girl to learn in early life to care for herself and a home without requiring others to wait upon her. This must be learned either through an education or through bitter experience. Lincoln Memorial University has recognized this need of preparation for such work, and offers an elementary course of one year, which will be sufficient to master some of the fundamental principles of economical and labor-saving methods of household management.

EQUIPMENT—Norton Hall is equipped with a kitchen and a dining room in which practical serving is demonstrated. A sewing room is also provided.

COURSE OF STUDY

SEWING COURSE.—One year, one hour periods, three times a week. Plain hand sewing, machine sewing, exercises in simple pattern drafting, exercises in darning, patching, etc., study of clothing fabrics, selection of colors, etc.

HOUSEHOLD MANAGEMENT.—One year, one hour periods, once a week. Principles of housework and house care, house furnishing, household accounts, marketing, hygiene.

COOKERY.—One year, one and a half hour periods, twice a week. Carbohydrate foods, protein foods, salads, desserts, beverages; effort made to teach laws of chemistry and physiology bearing on the subject.

SUPPLEMENTARY COURSE.—One year. Advanced cooking; lessons in Invalid and Children's diet.

EXPENSE.—No fee is charged for the Cookery course.

In the other course the student pays for the materials as she uses them.

CREDIT.—Substitution can be made for Physics in the Third Preparatory Year.

AGRICULTURE

PROF. FLOYD AND PROF. RECTOR.

The aim of the Agricultural course is to give the student the fundamental scientific principles that underlie the subject, and to give him skill and efficiency in practical farm work.

The student is required to perform a definite number of exercises in farm operations and if he is not skilful in certain ones he must continue the work until he becomes proficient.

The course further provides for training in business and general culture studies so that the individual may become a useful and efficient citizen in his community. The course will make use of standard texts and of the large number of bulletins, supplementary books and reports published by the U. S. Department of Agriculture, the Agricultural Colleges and Experiment Stations of the various states.

Students who have completed the first preparatory year may enter for the Agricultural Course, leading to a certificate. Students who do not wish to take the full course will be admitted to such classes as they are fitted to enter.

Each term is complete in itself, so that the student may at any time take such particular work as is especially interesting to him.

COURSE OF STUDY

SECOND PREPARATORY

FALL TERM	WINTER TERM	SPRING TERM
Business Arithmetic	Bookkeeping	Commercial Geogra-
Rhetoric (1) B	Rhetoric (2) B	phy
U. S. History (1) B	U. S. History (2) B	Rhetoric (2) B
Agriculture (1) B	Agriculture (2) B	U. S. History (3) B
Practice in Agricul-	Practice (2) B	Agriculture (3) B
ture (1) B	Bible (2) B	Practice B

THIRD PREPARATORY

WINTER TERM	FALL TERM	SPRING TERM
Algebra (1) C	Algebra (2) C	Algebra (3) C
Ancient History (1) C	Ancient History (2) C	Ancient History (3) C
Physics (1) C	Physics (2) C	Physics (3) C
Plant Husband- ry (1) C	Farm Manage- ment (2) C	Gardening and Fruit Growing (3) C
Practice in Agricul- ture (1) C	Practice (2) C	Practice (3) C

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry (1) C	Geometry (2) C	Mechanical Draw- ing C
Chemistry (1) C	Chemistry (2) C	Chemistry (3) C
Zoology (1) C	Physiography C	Woodworking C
Animal Husband- ry (1) C	Dairying (2) C	Stock and Poultry Raising (3) C
Practice in Agricul- ture (1) C	Practice (2) C	Practice (3) C

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry (1) C	Trigonometry (2) C	Surveying C
Physics (1) C	Physics (2) C	Rural Engineer- ing C
Botany (1) C	Botany (2) C	Bible (3) C
Social Science (1) C	Social Science (2) C	Social Science (3) C

Courses 1, 2 and 3 A, Laboratory Fee\$1.00.

Courses 1, 2 and 3 B, Laboratory Fee 2.00.

Courses 1, 2 and 3 A are elementary, three months each.

TEXT—Burkett, Stevens and Hill "Agriculture for Beginners," and bulletins, daily recitations, laboratory and field exercises.

Scope of work:

(1) Plant studies, dealing with the grain and fruit products, the development, structure and nature of plants including the effects of plant disease and insect pests.

(2) Animal studies, dealing with the classes, types and breeds of farm animals, the principles of feeding, care and management.

(3) Soil studies, dealing with the origin, properties, functions, waste and renovation of soils, the relation of soil to plant growth.

Each of these courses is supplemented by two hours' practical work daily.

Courses 1, 2 and 3 B are advanced plant studies—three months each.

TEXT—Warren's "Elements of Agriculture" and Agricultural Bulletins, supplementary reading. Daily recitations, laboratory and field exercises.

Scope of work:

(1) Plant husbandry, dealing with the general farm crops, their importance, varieties, culture, harvesting, preservation and enemies, also with soils, climate and fertilizers.

(2) Farm management, dealing with general farm plans, the rotation of crops, plots of fields, orchards and gardens, farm records and the function of parts of familiar farm machinery, also the care and repair of same.

(3) Gardening and fruit growing, dealing with the particular problems of these branches of farming, including the preparation of soil, fertilizers, seed testing and general principles of gardening; the care and management of orchards, also budding, grafting, pruning and spraying.

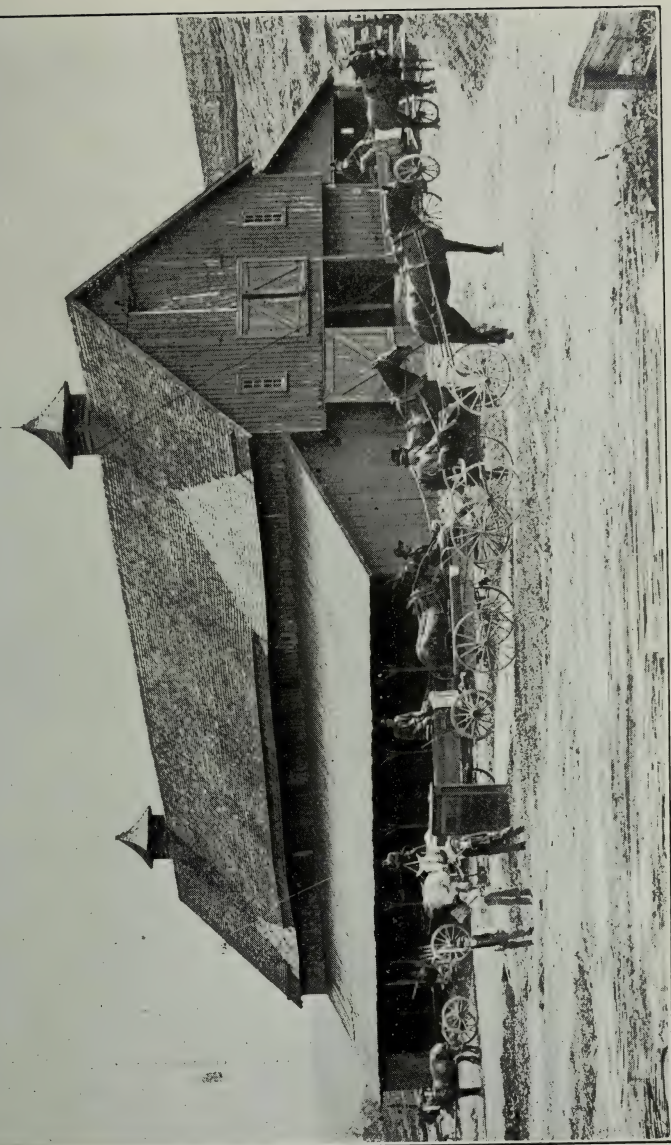
Each of these courses is supplemented by two hours practical work daily on University farm and garden.

Courses seven, eight and nine. Advanced Animal studies, three terms.

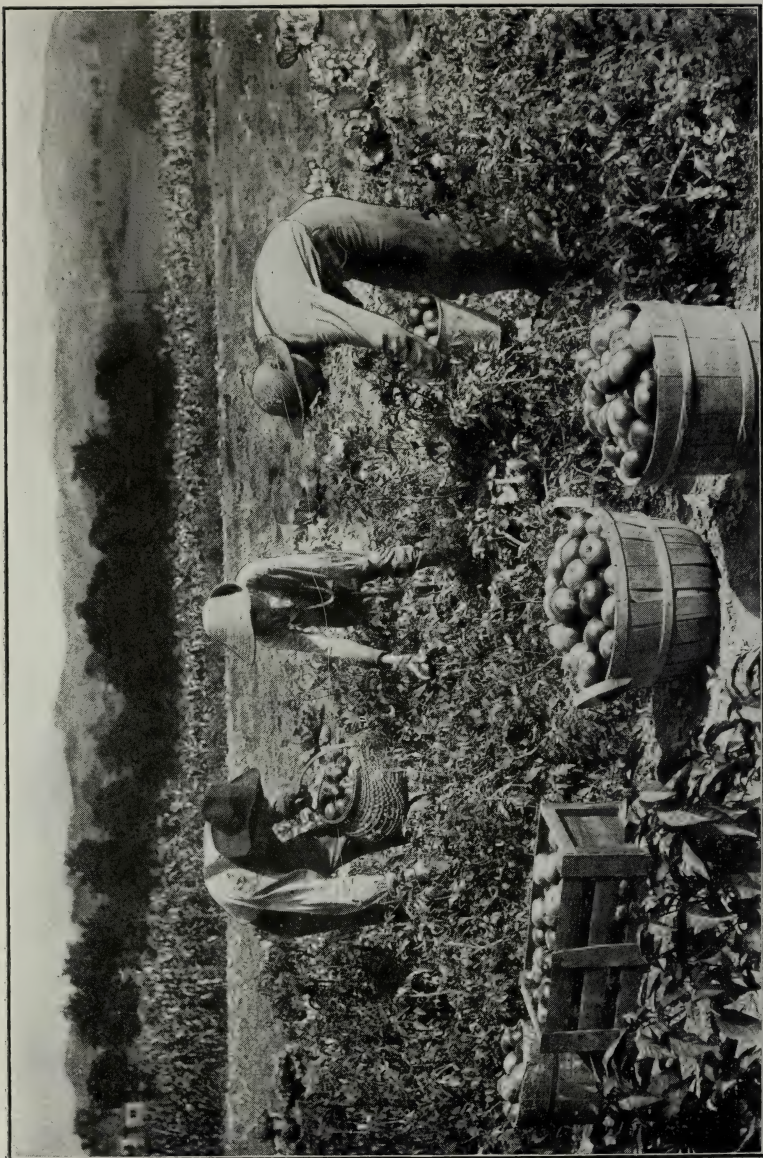
TEXT—Warren and Agricultural Bulletins.

(7) Animal husbandry, dealing with the various farm animals, their types and breeds, their care, management, feeding, breeding, and marketing; practical work among the animals on the University farm and exercises in judging animals.

(8) Dairying, dealing with the general principles of milk production, feeding, milking, handling and sanitation; the



THE BARN AND TEAMS



production of butter and cheese; the marketing of the products; practical work in the University dairy.

(9) Stock and Poultry raising, dealing with the particular problems of these branches, the chief breeds, the feeding, care and marketing of the same.

Special attention will be given to the management for home use; practical work in the University stock and poultry pens.

All practical work indicated with each subject is required of each student, but students will be excused from phases of the work in which they can demonstrate their proficiency.

ONE YEAR COURSE

This course in Agriculture is designed primarily for the student who comes with the intention of preparing to superintend his own farm and most of his time may be spent in Agricultural subjects alone. It is expected that the student has at least completed a common school education and one period should be devoted to language or Mathematics during his sojourn here.

One branch of each, agronomy, animal husbandry and horticulture will be taught each of the three terms in the year. Standard text books together with a large number of good bulletins will be used in this course. One period may be reserved throughout the year for such special courses as the class may wish to take up. If such courses are demanded special study will be made in either of the outlines I, II and III.

COURSE OF STUDY

FIRST TERM	SECOND TERM	THIRD TERM
Agronomy (1)	Agronomy (2)	Agronomy (3)
Animal Husbandry (1)	Animal Husbandry (2)	Animal Husbandry (3)
Horticulture (1)	Horticulture (2)	Horticulture (3)

ELECTIVE	ELECTIVE	ELECTIVE
Language or Mathematics	Language or Mathematics	Language or Mathematics
Practice in Agriculture	Practice	Practice

SCOPE OF WORK

I. AGRONOMY.—1. SOILS, dealing with the physical and chemical properties of the soil with reference to its ability to grow plants, methods of building it up, a study of fertilizers and a consideration of a permanent agriculture.

2. CROPS—Consisting of the general farm crops, both grain and forage, crop rotation, the value of legumes as soil builders; also the problem of good seed and seed testing will be treated.

3. FARM MACHINERY AND CONSTRUCTION—This will consist in a brief study of the machinery used for tillage, seeding, harvesting and farm motors; also a few of the fundamental principles of the construction of farm buildings and of the use of concrete on the farm will be discussed.

II. ANIMAL HUSBANDRY.—1. LIVE STOCK JUDGING—Will consist of a study of the points considered in selecting horses, cattle, sheep and swine for various purposes, as well as a brief study of the different breeds of each. Some time will be spent with the standards set up by the different breeders' associations. Some practical excursions will be made to see stock.

2. LIVE STOCK MANAGEMENT—Will include Feeds used for general live stock and the methods of feeding that are most profitable, the problems of breeding and also the sale of animals.

3. DAIRYING—The production of milk, the kinds of cows, equipment, sanitary condition and all phases of milk testing will be given in this course. Practical demonstrations will be given at the University Dairy.

III. HORTICULTURE.—1. VEGETABLE GARDENING—Will treat of such products as are usually found in a good

farm garden with reference to the time and methods of seed-ing, tillage, etc. While special attention will be given to the market side, forcing, use of hot beds, cold frames, etc.

2. FRUIT GROWING—Will consist of the different fruits with reference to growth, climate, locality, propagation and cultivation.

3. INSECT PESTS AND FUNGUS DISEASES OF PLANTS—Will deal with the principle insects and diseases together with their remedies and spraying machinery.

PRACTICAL EXERCISES IN AGRICULTURE

MR. RECTOR.

A half-acre of ground is to be plowed, disced, rolled, harrowed, sowed or drilled.

A half-acre of grass is to be mowed, the hay raked, a stack built, a wagon loaded and a wagon load pitched.

A half-acre of grain is to be reaped, a shock built, a wagon load pitched and a wagon loaded.

Corn is to be cut and built into a shock and a shock husked.

A horse is to be curried, harnessed, hitched and driven, unhitched, unharnessed and bedded.

A cow is to be cleaned, milked, bedded and fed.

The milk is to be strained and put away, the cream gathered and churned. The butter is to be worked and moulded.

Various machines, as the mower, binder, drill, disc, are to be oiled, adjusted, taken down and set up, cleaned and put away after using.

Tools after using are to be cleaned and put away properly.

Various edged tools, as the plow-share, hoe, chisel, plane iron, axe, hatchet, are to be sharpened.

PREPARATORY STUDIES

(Not elsewhere described.)

ARITHMETIC.—Milne's Progressive, complete; first preparatory year, daily. The course presupposes a thorough knowledge of the four fundamental operations of Arithmetic and the ability to apply them in common calculations.

(1) Begins with factors and completes to Percentage; (2) takes Percentage and allied subjects, drilling in the application of principles; and (3) completes the book.

GRAMMAR.—Buehler's Modern English Grammar; daily, first preparatory year. Drill in the principles of Syntax and Etymology is considered of prime importance, and correct forms of speech at all times are insisted upon. Boys and girls come to us who have used bad English for fifteen or more years, and it is no small task to correct their speech. Only a knowledge of principles combined with daily practice can do this.

GEOGRAPHY.—Descriptive, Morton's Advanced; daily, two terms, first preparatory year. Half the text is completed each term. Maps, pictures, and lantern slides are used to illustrate the course. Carpenter's Geographical Readers are used to supplement the text. An elementary course in Geography should precede this.

PHYSIOGRAPHY.—Dryer's Lessons in Physical Geography; an elementary course; daily, one term, first preparatory year. Many points, especially in stratification and erosion, can be advantageously studied and illustrated in the surrounding mountains.

READING, SPELLING, DRAWING, AND PENMANSHIP.—Pupils deficient in these branches are given daily drills in the subjects for one or more terms, as their needs require.

U. S. HISTORY.—McLaughlin & Van Tyne (Revised); daily, two terms, second preparatory. (1) To War of 1812; (2) completes the text. A brief study of the Constitution and its Amendments is made. Maps, papers, out-

lines, and some library work. Only the most important events are emphasized, with particular attention to the biographies of many of the leading characters.

BIBLE

Three courses in Biblical study are offered. Course A is an elementary course required of all students. Course B covers the Gospels of the New Testament. A comparison of the leading ideas of the Gospels will be noted. Course I is a study of the prophets of Israel and their influence upon the national history of the Hebrews. This course will also cover the great changes wrought by the Babylonian captivity, the songs and wisdom element of the later period.

A careful study will be made of the Jewish church and its influence upon the Christian period which follows. The social and religious nature of this later period will be observed and compared to the social and religious ideas of the national period.

COMMERCIAL DEPARTMENT

MISS GRIBBLE.

There is now an active demand for practical business education. Competent penmen, typists, secretaries, stenographers and bookkeepers not only command high salaries, but are placed in positions of trust and honor that act as stepping stones to higher business or professional life. It is the thorough business education that makes promotion rapid and certain; it is the "man that knows" who gets the best positions. No matter what one's life-work is to be, he certainly needs a practical business education. To protect his own interests, to be of most worth to his employer, he must be fully equipped for the duties of the every-day business world.

Commercial students who wish literary branches may take the regular courses offered by the University. Our libraries,

literary societies, and Christian associations are open to all students. Commercial students have individual attention in their studies, and their advancement is limited only by the time devoted to their studies and the capabilities of each for his work. It is better to enter at the opening of a term, but pupils may enter this department at any time and take up the work immediately.

Rooms have been equipped for this department on the second floor of Carnegie Hall; new typewriters have been put in; and a college bank established. Practical courses are offered in CORRESPONDENCE, PENMANSHIP, TYPEWRITING, SHORTHAND and BOOKKEEPING, and allied branches, at about half the cost of such courses in business colleges located in cities. To be eligible to a diploma, each student must finish Rhetoric and Elementary Algebra and have other qualifications necessary to hold a position.

A plain, rapid, useful style of PENMANSHIP is taught; for in the business world flourishes are useless. We teach "TOUCH TYPEWRITING," whereby pupils are expected to reach a speed of 50 words a minute. In CORRESPONDENCE pupils are taught how to write clear, neat letters, courteous and expressive, and to write the various business forms of every-day use. An improved PITMANIC SHORTHAND is taught, with the business forms necessary to make one a practical stenographer. The student completing this course should be able to write 125 words a minute and to transcribe them on the typewriter neatly and correctly at a moderate speed. Practical modern systems of office practice and BOOKKEEPING are taught, and the courses are arranged to suit the needs and conveniences of the pupil. Single and double-entry methods are used, and elementary and advanced courses are offered. An elementary course is given those who take the tacher's diploma and the agricultural diploma.

Penmanship is free to all students in all departments.

DEPARTMENTS OF INSTRUCTION

EDUCATION

PROFESSOR QUEEN AND OTHERS.

EDUCATION 1 AND 2.—A two-term course in Management and Methods in education, touching upon supervision in the public schools, and other topics of vital importance to the teacher. The work is based on suitable texts, supplemented by lectures and discussions and assigned readings. The purpose is to drill the teacher in the "art of all arts," that of teaching; and application will be made by concrete examples and by use of general and of special methods in the various branches of elementary work.

EDUCATION 3.—A one-term course in elementary school problems. This course consists chiefly of lectures, discussions, references to the library and reports. In the library students will have access to the ideas of the great educational thinkers of our country. Such questions as the relation of the school to society, the formation of courses of study, the relative value of the different subjects and numerous kindred topics of interest will be discussed. A very practical course intended to enable the student to solve the problems which will inevitably face him in his chosen profession.

EDUCATION 4.—A one-term course in the History of Education; text with collateral reading, recitations, essays on one or more subjects, and lectures. Its aim is to make the student a more efficient elementary teacher. It traces the history of the progress and development of educational systems, methods, theories and practices of the past; presents many great educational problems, showing how some have been solved and pointing the way to the solution of others; and shows the relations between the environment and educational ideals of a people and their social, political, religious and economical needs and practices.

LOGIC.—An elementary course, one term. Inductive and

deductive methods of reasoning will be treated, theoretically and practically, with attention to their application to the problems of argumentation. Exercises are given in the analysis of logical argument and the detection of fallacies, also attention to inference by hypothesis and judgment.

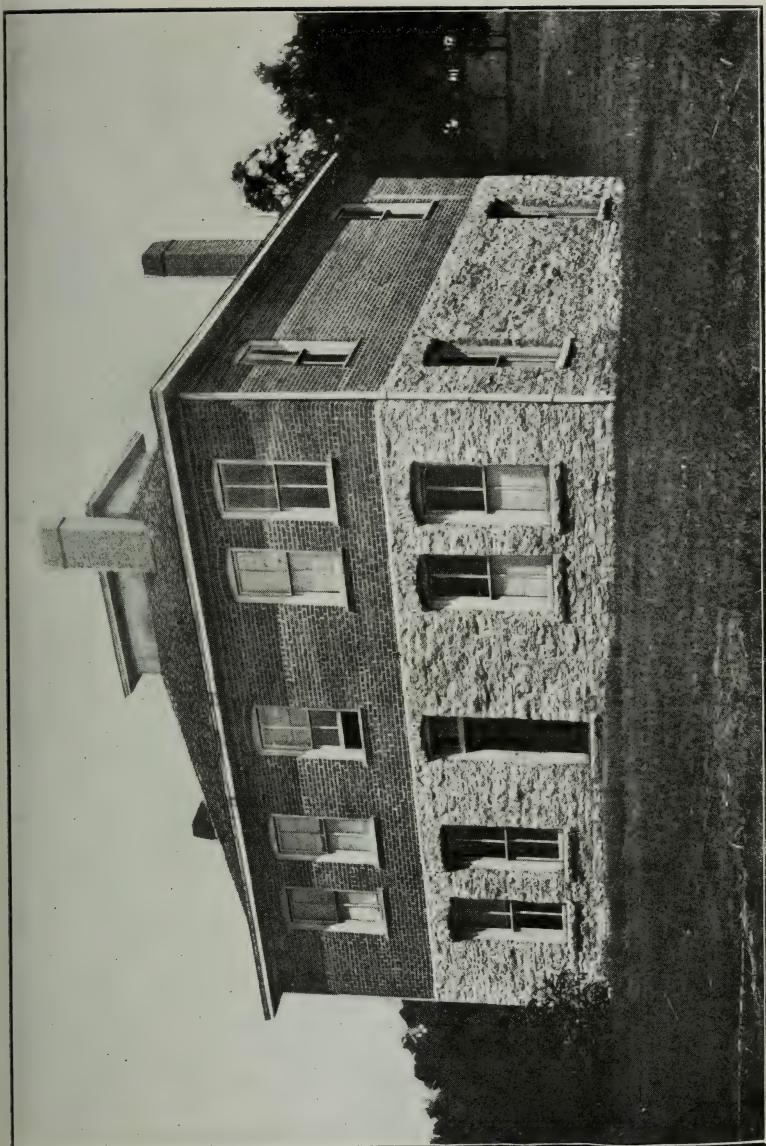
DEPARTMENT OF SOCIAL SCIENCE

PROFESSOR QUEEN.

The aim of the department of Social Science is threefold. First, it should enable the student to state clearly some of the social problems of his home community and state. Second, it is to acquaint him with similar problem, situations and efforts which have been made toward their control. Third, it seeks to start him to work on the solution of some concrete problems or group of problems in his own neighborhood.

SOCIAL SCIENCE 1 AND 2.—Fall and Winter terms.—Text, Carney's Country Life and The Country School. Collateral reading and original studies. After an introductory statement in terms of problem and control, a brief historical study will be made of the development of the present social situation in the Central South. Following this a number of specific problems of our rural life will be stated and analyzed. Efforts which have been made to solve these and similar problems will be studied for suggestions which may be used in the understanding and solution of them. Health, family, transportation, communication, leadership—these indicate some of the problems to be considered.

SOCIAL SCIENCE 3.—Spring term.—Text, Carver's Principles of Rural Economics. Collateral reading and original studies. Continuing to use an historical and psychological technique, attention will now be given to a set of problems which are primarily economic. The rise of the present rural economic situation in the Central South and its problems will be studied: problems of consumption, problems of production, problems of exchange, problems of distribution, problems of public finance and taxation. Farm accounting,



SCIENCE HALL



SURVEYING CLASS



CLASS IN DOMESTIC SCIENCE

agricultural education, the State and United States Departments of Agriculture, and co-operation will be considered as means and agencies for the solution of some of these problems.

SOCIAL SCIENCE 4 AND 5—PSYCHOLOGY.—Fall and Winter terms. James' Briefer Course, Collateral readings and original studies. The social aspect of mental life will be particularly emphasized. Each student will be helped to build up a technique which he can use in analyzing mental processes and human situations with which he is familiar. Special attention will be given to the problems of education and of leadership.

SOCIAL SCIENCE 6—ETHICS.—Spring term. Text, Dewey and Tufts. A brief study of the evolution of morals will be followed by an analysis of the ethical situation. The social nature of moral problems and the functional character of moral judgments will be emphasized. The entire course will be given with reference to ethical problems which are most vital to the student.

DEPARTMENT OF HISTORY

MISS BUFFUM.

The purpose of this department is to give the student a knowledge of the progress and development of mankind from the earliest times to the present day, and to that end we have begun with the ancient world in the third preparatory and continued in the freshman year through the middle and modern ages with the emphasis on England. The sophomore year is then spent in the study of our own country, assuming a previous elementary course and using as a basis the European background of the preceding class.

All courses in history require notebooks to be kept, and papers to be written, and will be supplemented by reading, source work, maps and illustrative material.

Second Preparatory Year.

UNITED STATES HISTORY.

Daily. Fall and Winter Term.

TEXT—A History of the United States for Schools, by McLaughlin and Van Tyne.

Third Preparatory Year.

ANCIENT HISTORY.

Daily. Throughout the year.

TEXT—A History of the Ancient World, by Botsford.

This course after a brief glimpse of the ancient civilizations includes the study of the Greeks and the Romans down to the break-up of the Roman Empire by the Teutonic invasions.

Freshman Year.

MEDIAEVAL AND MODERN HISTORY.

Daily. Throughout the year.

TEXT—The History of Western Europe, by Robinson.

The work of this year begins with the Teutonic invasions and goes down to the Twentieth century, emphasizing the history of England in its relation to the other European countries.

Sophomore Year.

AMERICAN HISTORY.

Daily. Fall and Winter Terms.

TEXTS — The Colonies, Thwaites; Formation of the Union, Hart; Division and Reunion, Wilson.

A course in the Methods of Teaching History in Elementary Schools will be given in the spring term if there is a demand for it.

CIVICS—Boynton's School Civics; spring term, third preparatory year. The text is supplemented by daily discussions, papers and parallel readings. The course is designed to make students better citizens; to show that there is a just authority, obedience to which is right and manly; and to give a clearer understanding of American History by a fuller knowledge of the workings of our government.

CONSTITUTIONAL HISTORY OF THE UNITED STATES—The Constitution is approached as the product of ideas brought from Europe that grew more rapidly in the free atmosphere of America. Through the study of colonial life, institutions, and conditions the student sees how this masterpiece of human thought was produced. The application of the Constitution is next studied, the discussions of statesmen, the decisions of courts, the contention of ideas, and lastly the moulding power of the principles of self-government as seen in the reconstruction of the seceded states.

LATIN

PROFESSOR MOORE.

A six years' course is offered, beginning with the second preparatory year. Latin is an important factor in the formation of the English language; is a good preparation for the study of the Romance languages; and gives a liberal culture through the intelligent acquaintances afforded with the literature, life and history of the Romans in whose history merges ancient history and originates modern history. Such authors are studied as give an insight into the elegance, power and beauty of the language and its depth and richness of thought.

PREPARATORY.—FIRST YEAR—Collar and Daniel's Beginner's Latin, supplemented with simple selections. In the first year's work, a thorough drill in the inflections and conjugations is given, and all the elementary forms of composition are taught.

SECOND YEAR: Cæsar and Latin Composition. Cæsar with Latin Grammar four days each week. Latin Composition one day. Six books will be read and the syntax carefully studied.

COLLEGE.—FRESHMAN YEAR: Six of Cicero's orations will be read, and syntax and the elements of style studied. Four lessons each week and one lesson in Latin Composition,

based on the text. Ancient geography and the history of Rome are taken with the study of the text.

SOPHOMORE YEAR: Six books of Virgil's Aeneid are read, and a thorough study in quantity and drill in scansion are given with the translation. The study of the grammar is continued, together with geography, history and mythology.

JUNIOR YEAR—Fall Term: Livy, Books XXI and XXII, or selections equivalent. Livy, four days each week; Latin composition, one day each week.

Winter Term: Cicero's De Senectute, followed by a rapid reading of De Amicitia with special attention to the author's thought and style.

Spring Term: Horace's Odes. The careful study of syntax with constant reference to the grammar is continued, together with geography and history. The meter and scansion are continued through the term, and a history of Latin Literature is read.

SENIOR YEAR: This year's work is elective—Fall Term: Tacitus' Annals. A careful study is made of the change of style since the Augustan Age, and a constitutional history of the empire is read.

Winter Term: Plautus; selected comedies. Prosody and Syntax; study of the origin and development of Roman Comedy.

Spring Term—Pliny's Letters. The selections will be made the basis of studies in Roman private life and education.

GREEK

PROFESSOR MOORE.

A four-year course is offered, beginning with the Freshman year. The study of Greek has inestimable value in mental discipline; in the formation of a fluent and flexible style; in a more complete comprehension of the fundamentals of the English language; and in the vast world of ancient life and literature that it unfolds. Constant stress is

laid upon the language, style, thought and spirit of the author studied. In poetry, the rhythmic structure of verse is studied; and comparative philology, etymology and synonymy receive due attention.

FRESHMAN YEAR: Gleason and Atherton's First Greek Book. The three terms of this year are devoted to acquiring a vocabulary, to the inflections and conjugations, and to composing easy sentences embodying all the elements of syntax. Daily drill, both oral and written, is required.

SOPHOMORE YEAR: Xenophon's Anabasis. Four Books. Short lessons in the grammar are taken daily with the translation, and a weekly drill is given in composition. The geography of Greece and of Asia Minor is studied.

JUNIOR YEAR: Homer's Iliad, four books. Geography and Mythology studied as required for a full understanding of the text. Constant drill in the identification of epic forms, and turning of selected passages into Attic prose. Special attention is given to scansion and the laws of versification.

SENIOR YEAR—Fall Term: The Senior year is elective. Selections from Thucydides, with a study of the History of Greece.

Winter Term: Selections from Lucian. Three of the more important dialogues are read, and the peculiarities of the Attic style are noted. A history of Greek Literature is read.

Spring Term: Plato's Protagoras; Aeschylus' Seven Against Thebes. History of Greek Art is read.

FRENCH

PROFESSOR FORD.

A three-year course is offered to give the student a working knowledge of the language sufficient for scientific study, to learn to read the French literature, and to enable him to translate, write, and pronounce classic and modern French.

Courses I and II—Francois' Essentials of French; daily, Fall and Winter terms. Courses I and II complete the book.

Course III—Mariet's *La Tache du Petit Pierre*, Lamartine's *Jeanne D'Arc*, Scribe and Legouvé's *Bataille de Dames*, Ludovic Halvey's *Un Mariage D'Amour*.

Much attention is given to pronunciation, grammar, composition and reading of easy texts.

Second Year: Reading of modern French—Rapid reading of modern authors; composition. Merimee's *Colomba*, Sand's *La Mare au Diable*, Mlle. de La Seigliere, Moliere's *L'Avare*, Racine's *Esther*, Augier's *Le Gendre de M. Poirier*.

Third Year: Balzac's *La Pere Goriot*, Sand's *Le Petite Fadette*, Corneille's *La Cid*. French Lyrics (Bowen). Hugo's *Les Miserables*, Dumas' *La Tulipe Noire*, Moliere's *Le Misanthrope*, Voltaire's *Zaire*.

A survey of the novel from the beginning of the nineteenth century to the present time. A study of the French drama of the seventeenth and eighteenth centuries. Intensive study of Moliere's *Marivaux* and Corneille's *Racine*. A rapid survey of the romantic school in French literature. The third year of French is offered alternate years with the third year of German.

GERMAN

PROFESSOR QUEEN.

First Year—Joynes-Meissner Grammar, and easy reading; pronunciation. Storm's *Immensee*; Hauff, *Das kalte Herz*; Zschokke, *Der Zerbrockene Krug*.

Second Year—Goethe, *Das Marchen*; Schiller, *Des Neffe als Onkel*; Seidel, *Aus Goldenen Tagen*; Wildenbruch, *Neid*; Heine, *Die Harzreise*; Goethe, *Herman and Dorothea*. Prose composition.

Third Year—Lyrics and Ballads, (Hatfield); Schiller, *Wilhelm Tell*; Lessing, *Minna von Barnhelm*; Ludwig, *Zwischen Himmel and Erden*; Goethe *Dichtung und Wahrheit*. History of German Literature.

ENGLISH**PREPARATORY DEPARTMENT**

PROFESSOR FORD AND OTHERS.

First Year—Composition, Classics, Grammar.

Second Year—Rhetoric, composition; fall, winter and spring term, daily. Letter writing, structure of the paragraph, unity, coherence and massing. Text book, Herrick and Damon's Composition and Rhetoric. Parallel readings, Hawthorne's Twice Told Tales, Edgar Allen Poe's Short Tales, George Eliot's Silas Marner.

Third Year—Trent's American Literature. Fall term, to the close of the Revolutionary Period. Weekly themes, oral and written. Required readings, Franklin's Autobiography, Woolman's Journal, Stages of the Revolutionary Period, Brockton Brown's Arthur Mervin.

Winter Term—Selections from the Knickerbocker writers. Page's American Poets, covering this period. Emerson's Essays, all of Hawthorne's writings, most of Edgar Allen Poe's writings. Weekly themes, and almost daily composition work.

Spring Term—The New England Renaissance, and later types of American literature. All of the poems covering this period, and Page's American Poets. Oral and written composition work.

FRESHMAN YEAR—A survey of the entire field of English literature, tracing the rise and decline of the various types of literature, especially emphasizing the high places; viz., Chaucer and his period, the seventeenth century in literature, the romantic and sentimental types of literature, closet drama; the nineteenth century, especially emphasizing Tennyson, Browning and Carlyle. Oral and written composition work.

SOPHOMORE YEAR—Bacon and Milton. Much written work. All of Bacon's Essays and other works, all of Milton's poetry and most important prose.

JUNIOR YEAR—The development of the novel, the short story, and the romantic movement. Oral and written composition.

SENIOR YEAR—The metrical reading of Chaucer's Prologue, The Knight's Tale, the Nun's Priest's Tale.

Winter Term: The development of the drama. This work covers the Elizabethan period to the close of the theatres in 1642, a weekly theme.

Spring Term: Tennyson, Browning, Carlyle, a chronological study of works. Oral and written theme work throughout the year.

The aim of the work in English is to lead the student to see, to appreciate and to express.

ORATORY

PROF. TOWNSEND.

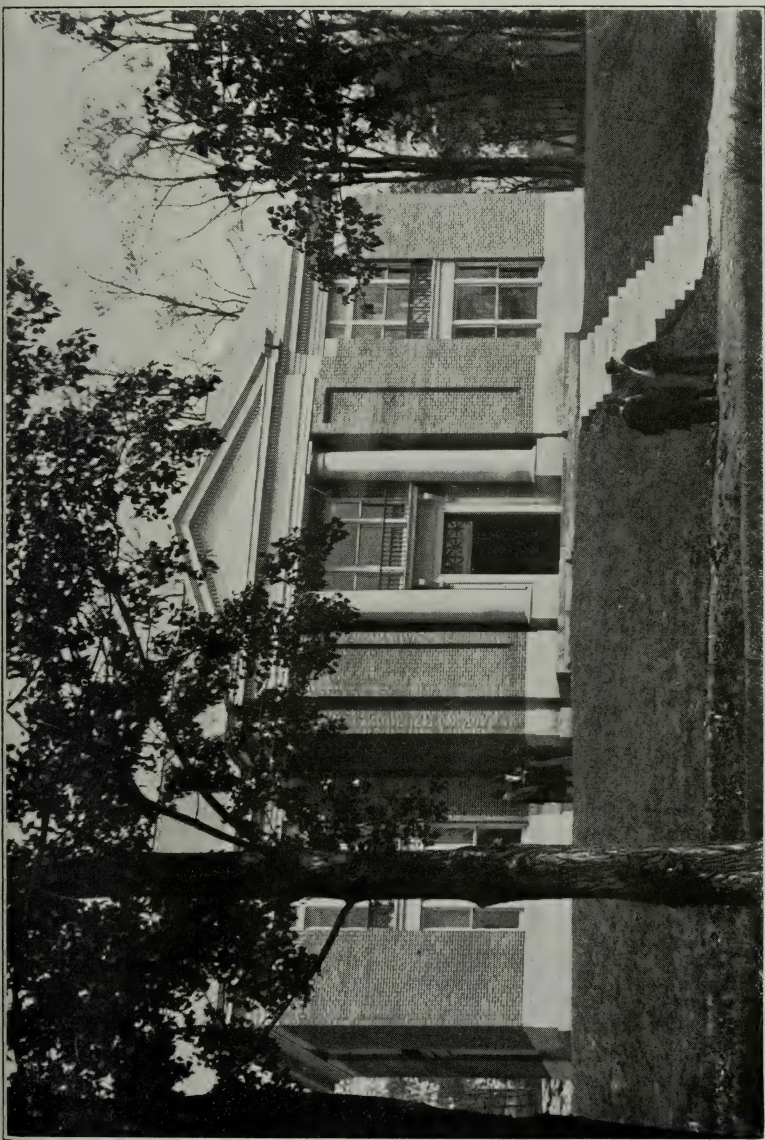
There is an ever increasing demand for more efficient work in Oratory. The ability properly to express oneself is of vast importance in social and business life, as well as in public affairs. In view of these facts the following courses in Oratory are offered:

ELOCUTION—Shoemaker's Practical Elocution. Recitations and collateral reading, study and development of the vocal organs and muscles. Voice culture. Daily, two terms preparatory.

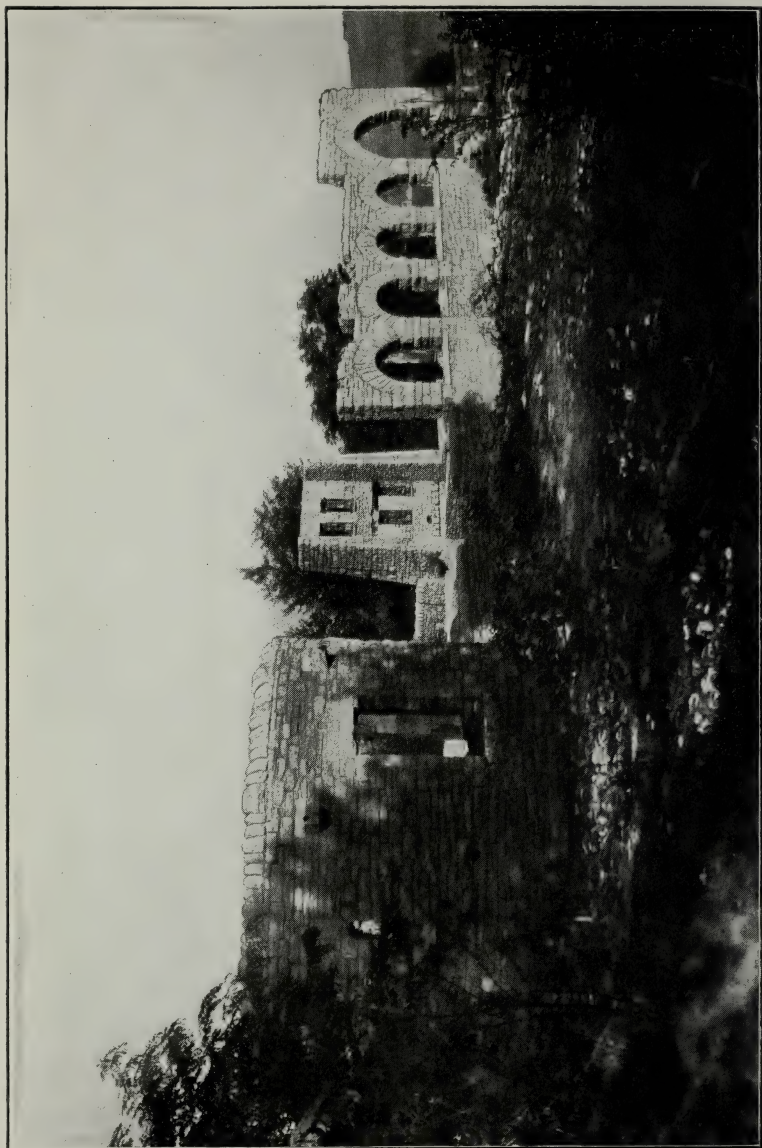
INTERPRETATION OF LITERATURE—A study of the principles of Oratory with reference to the reading and interpretation of literature. A careful reading and interpretation of various works of classic literature. Open to all. Daily, fall term.

EXPRESSION — Recitations and reading before class. Training the voice and body. Delivery. Individual work. Open to all. Daily, winter term.

PUBLIC SPEAKING—Extempore speaking. Drill in delivery of various kinds of speeches and addresses. Briefs and forensics. Open to all. Daily, spring term.



CARNEGIE LIBRARY



Other courses will be arranged in this department as the demand arises. Arrangements may be made by those desiring work in this department for instruction in all the various branches of elocution and expression.

MATHEMATICS

PROF. TOWNSEND AND OTHERS.

The aim in these courses is to give students a comprehensive and intensive knowledge of the subject. Practical progressive methods suited to the needs of the age are employed. Students are taught to rely upon their own powers and to acquire that mastery of principles and independence essential to success. Exercises and problems outside of the texts are freely used, and students are encouraged to devise original processes and demonstrations, especially in the higher branches, thus instilling a genuine love for study and intellectual conquest as a source of real enjoyment and practical value.

ALGEBRA—Courses (1) and (2) B—Milne's Elementary Algebra; fall and winter terms, second preparatory, daily. Course (1), to Involution; course (2), completes the book with review. Courses (1), (2), (3) and (4) C—Milne's Advanced Algebra; daily, four terms, following courses (1) and (2). Course (3), Fundamental operations to Fractions; course (1) C, Fractions and Equations to the Theory and Exponents; course (2) C, Exponents, Radicals and Quadratics; course (3) C, completes the work. PROF. TOWNSEND.

GEOMETRY—Courses (1), (2) and (3) I—Wentworth's Plane and Solid Geometry; daily, Freshman year. Course (1), Books I, II, and III (plane), with original exercises; course (2), Plane Geometry completed, with original exercises; course (3), Solid Geometry, with original exercises. PROF. TOWNSEND.

TRIGONOMETRY—Courses (1) and (2) II—Wentworth's Plane and Spherical Trigonometry, Surveying and Tables; daily, fall and winter terms, Sophomore year. Course (1),

Plane Trigonometry; course (2), Spherical Trigonometry.
PROF. TOWNSEND.

SURVEYING—Same text as in Trigonometry; spring term, Sophomore year. Surveying with field work, using compass and tape.

ANALYTICAL GEOMETRY—Courses (1) and (2) III—Wentworth's Analytical Geometry; daily, Junior year. Course (1), Loci and Equations, Hyperbola and Higher Plane Curves; Solid Analytical Geometry completed.

CONSERVATORY OF MUSIC

MISS MANNING AND ASSISTANTS.

Music, studied carefully and intelligently, quickens the intellect and exerts a refining, ennobling influence. The importance of a musical education, the influence of music in social and religious life, can scarcely be overestimated. Leading educators recognize that no education is complete without music.

We offer two courses in Pianoforte Music and one in Vocal Music.

PIANOFORTE

A systematic, modern course, promoting the individual needs of the students, is offered. Studies from Czerny, Stephen Heller, Moschelles, Liebert and Stark, Kullak, Chopin and Liszt are used along with suitable technical work. Much study is made of tone quality; and freedom in all keys is cultivated by transposition. Students are taught to render solos from the simplest grade to the classics of Musical literature. Biographical sketches of musical composers are prepared by students and read and discussed in class. Frequent lecture recitals are given by the director. To cultivate confidence, fortnightly recitals are given by the students.

All students taking the Preparatory and Conservatory courses are required to take the literary subjects as outlined

in the curriculum. We desire that our music students be broadly educated, fitted to meet the problems of life; commanding respect as scholarly musicians. For those in the Senior year who wish to learn Pipe Organ, special preparatory study is made, followed by a series of practical lessons upon a large pipe organ in Knoxville.

MUSICAL THEORY

The study of Musical Theory is essential. One cannot become an intelligent musician without a knowledge of the material with which the musical composer builds. A practical study of this subject establishes the musician on a solid foundation, gives him an intelligent "bird's-eye view" of a musical composition, enables him to grasp details by combination instead of by item, and qualifies him to appreciate and translate the beautiful in music.

Selected studies in Musical Theory accompany Instrumental and Vocal Music as outlined under Pianoforte A, Pianoforte B, and Vocal Music.

VOCAL MUSIC

Tone placing, tone building, correct breathing, enunciation, and intelligent rendition are the cardinal points of instruction in this course. A good education is as necessary to the singer as to the pianist; hence this course includes Harmony, Musical History, and the literary subjects as outlined. The singer finds it convenient and often necessary to know how to play his own accompaniment; to this end, two years' study of Piano is required for graduation in Vocal Music.

PIANOFORTE

PREPARATORY

FIRST YEAR—

Technical work.
Czerny.

Transposition.
Scale Formation.
Scale Preparation.

Five graded Solos.
Rhetoric and Algebra.

SECOND YEAR—

Technical work.	Transposition.
Stephen Heller.	Key Signatures.
	Chromatic Scale.
Five graded Solos.	
U. S. History and Physiology.	

CONSERVATORY COURSE A

(For degree)

FIRST YEAR—

Technical work.	Scales.
Stephen Heller.	Transposition.
Left-hand studies.	Arpeggio preparation.
Four Solos memorized.	
Theory: Harmony.	
Latin (1, 2, 3); English History; Civics.	

SECOND YEAR—

Clementi.	Arpeggios.
Kullak Octaves, Book I.	Ensemble-playing.
Scales in Class.	
Five Solos memorized.	
Theory: Harmony; History.	
American History; English Literature.	

THIRD YEAR—

Moscheles.	Accompaniment.
Musical Embellishments.	Sight-reading.
Bach Preludes.	Ensemble-playing.
Arpeggios in class.	
Five Solos memorized.	
Theory: Musical Form; Musical Acoustics.	
American Literature.	

FOURTH YEAR—

Chopin Etudes.	Beethoven Sonatas.
Liszt Etudes.	Chopin Nocturnes.
Bach Inventions.	Three modern classics.
Kullak Octaves, Book II.	Two Recitals.
Theory: Counterpoint; Composition; Analysation.	
Botany; Practical Business Methods; Ethics.	

CONSERVATORY COURSE B

(For Diploma)

FIRST YEAR—

Technical work.	Scales.
Stephen Heller.	Transposition.
Left-hand studies.	Arpeggio preparation.
Three Solos memorized.	
Latin (1, 2, 3) ; American History ; Civics.	

SECOND YEAR—

Clementi.	Arpeggios.
Kullak Octaves, Book I.	Ensemble-playing.
Scales in class.	
Four Solos memorized.	
Theory: Harmony.	
Ancient History.	

THIRD YEAR—

Moschelles.	Accompaniment.
Musical Embellishments.	Sight-reading.
Bach Preludes.	Ensemble-playing.
Arpeggios in class.	
Four Solos memorized.	
Theory: Harmony ; Analysation.	
English History ; American Literature.	

FOURTH YEAR—

Chopin Etudes.	Beethoven Sonatas.
Liszt Etudes.	Chopin Nocturnes.
Kullak Octaves, Book II.	Three modern classics.
	Two Recitals.
Theory: Musical History.	
Botany ; Practical Business Methods.	

COURSE IN VOCAL MUSIC

FIRST YEAR

Relaxation ; Breathing ; Tone-placing.
 Technical work.
 Studies: Sieber, Concone.
 Piano ; Harmony.
 Arithmetic ; Rhetoric.

SECOND YEAR

Tone Quality; Range; Power.
 Technical work; Enunciation; Sight-reading.
 Studies: Marchesi; Concone.
 Graded Songs.
 Piano; Harmony.
 Ancient History.

THIRD YEAR

Sustained Tone; Scales; Sight-reading.
 Part Singing; Interpretation.
 Studies: Concone; Panofka.
 Songs.
 Musical History.
 American Literature; Practical Business Methods.

RULES GOVERNING THE CONSERVATORY OF MUSIC

Lessons omitted, except in case of protracted illness, are not made up.

No student may play or sing in public without permission from the Director.

All students of the department attend the Recitals.

Tuition payable strictly in advance.

No pupils accepted for less than a term.

No deduction made for temporary absence of pupil, or for lessons discontinued. Students leaving during the term will, therefore, not be entitled to rebate.

Only in the case of protracted illness extending over two or more weeks will pupils be allowed to have the lessons made up.

TUITION

Piano of Director, per month, eight lessons	\$3.50
Piano of Assistant, per month, eight lessons	3.00
Vocal, per month, eight lessons	3.00
Cornet, per month, eight lessons	3.00
Piano practice, per month, one hour each day	1.00
Harmony, Musical History, Counterpoint, Musical Form, Composition in Music, each per month, eight lessons each	3.00

General principles of Music, Ear-training, Chord-spelling, Sight-reading, and Teachers' classes are given free.

FOUR TERMS TO THE YEAR

We have hitherto had three twelve-week terms in the year, the same as most colleges in the country, but the circumstances of this portion of the country, and the needs and demands of our patronage are such as to justify us in keeping the college door always open. The advanced age at which the majority of our students enter, and the consequent greater maturity of their powers, the necessity of economizing their time in finishing their education, and the fact that many can go to school better in the summer than in the winter; make it important that there shall be four full terms of twelve weeks each. The summers of 1911 and 1912 we tried the experiment and the result was so satisfactory that the University is now clearly committed to four terms to the year instead of three. The work of the fourth term will be regular work in the college and preparatory classes, counting credits for graduation the same as any other term. In this way a student can take the full four years' course in three years.

LINCOLN MEMORIAL UNIVERSITY

MEDICAL DEPARTMENT

The Medical Department of the University, consisting of Lincoln Memorial Hospital, the Medical College, and a Training School for Nurses, is located in Knoxville, Tennessee. A separate catalog is published for the department. The Medical College was established in 1888. The hospital service is invaluable to Knoxville and adjacent territory, and affords facilities for the best professional care and treatment of the sick and injured.

The Medical Faculty and equipment have recently been strengthened to meet the growing needs of the region. Students of the Medical School have abundant instruction both by lectures and text-books; much laboratory work is done; and the benefit of clinical instruction is offered in the Hospital nearby. In the past year, the laboratory equipment has been increased at a cost of nearly \$3,000, and the lecture room has been furnished with a Reflectroscope—the best that money can buy—for all projection purposes.

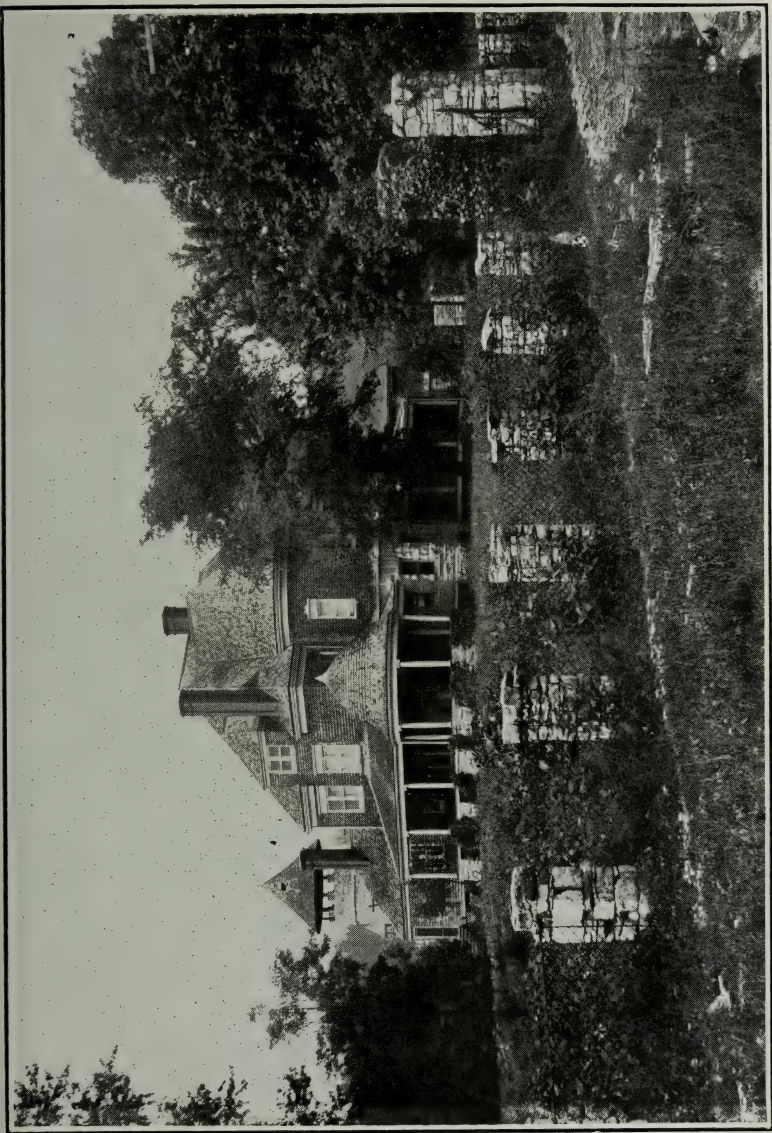
Excellent advantages are offered young women to become professional nurses. Students in the Training School have instruction by text-books and lectures, and continued practice in caring for the sick and injured from the city, the mines, and the mountains. The entire medical department constitutes one of the choicest activities of the University, and it is winning the regard and co-operation of the citizens of Tennessee and of the people of the mountains near and far.

For further information write

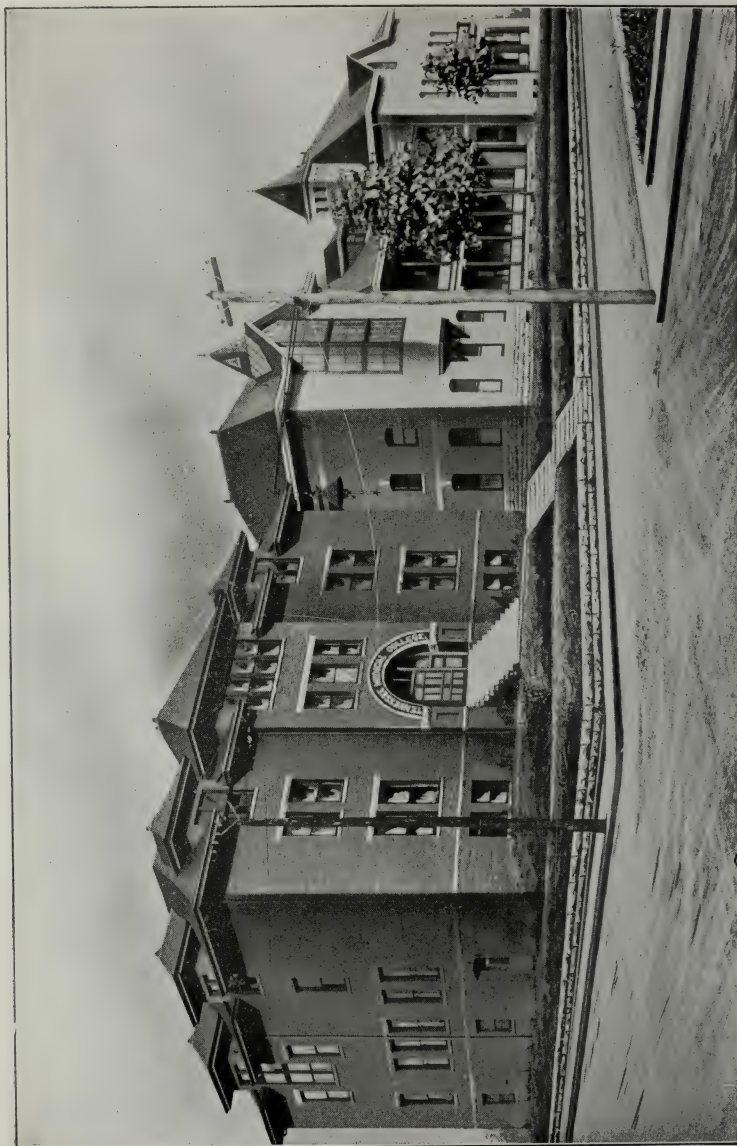
GEORGE A. HUBBELL, Ph. D., Prest.,

Cumberland Gap, Tennessee, or

DR. W. T. DE SAURTELLE, Dean, Knoxville, Tenn.



CONSERVATORY OF MUSIC



MEDICAL COLLEGE AND HOSPITAL, KNOXVILLE, TENN.

STUDENT ENROLLMENT OF L. M. U.

1913-1914

SENIOR

Baldwin, Walter	Tennessee
Fowler, Adgar F.	Tennessee
Jones, William I.	Tennessee
King, Archie	Tennessee
McCall, William A.	Tennessee
Overton, Sallie	Tennessee
Queener, Ernest	Tennessee
Ray, A. D.	Tennessee

JUNIOR

Boston, J. L.	Tennessee
Hammer, J. A.	Tennessee
O'Neil, Ovid	Tennessee
Overton, Neilia Lee	Tennessee
Rockwell, Rosa	Tennessee
Smith, Nellie	Tennessee
Walstrom, Annie	Kentucky

SOPHOMORE

Daniel, Charles	Tennessee
Harrell, Clyde	Tennessee
Moore, Ruth	Tennessee
Saddler, Mae	Virginia
Smith, W. P.	North Carolina

FRESHMAN

Allen, H. G.	North Carolina
Bales, Lucy	Kentucky
Bolton, Docia	Tennessee

Jones, Fred	Tennessee
Towle, C. F.	Indiana
Watson, George	Kentucky
Whiteside, Edward	New Jersey
Williams, A. T.	Tennessee

IRREGULAR COURSES

Allen, G. M.	North Carolina
Allen, Lynn M.	North Carolina
Archer, James M.	Tennessee
Arthur, Marion	Kentucky
Atherton, Grace	Virginia
Avens, J. A.	Tennessee
Bailey, S. H.	Tennessee
Baird, Daniel	Tennessee
Bales, Myrtle	Tennessee
Bales, R. R.	Tennessee
Barry, Virginia	Kentucky
Bently, Mrs. G. C.	Kentucky
Bingham, Dora	Kentucky
Boston, J. H.	Tennessee
Boston, Maude	Tennessee
Bowman, Oppie	Kentucky
Brooks, A. H.	Tennessee
Brown, M. F.	Tennessee
Branson, L. F.	Tennessee
Chadwell, Lou	Tennessee
Chadrell, Ion	Tennessee
Clark, Mary N.	Tennessee
Clark, Mary U.	Kentucky
Coleman, Lelia Hughes	Tennessee
Cove, Park	Tennessee
Cox, C. G.	Kentucky
Davidson, Mrs. C. P.	Kentucky
Davies, Ellen	Kentucky
Davis, C. B. F.	Tennessee
Ferguson, Ethel	Tennessee
Fine, William	Tennessee
Fitzpatrick, Francis	Kentucky
Ford, Lucy Lee	Kentucky
Fulkerson, Mrs. S. H.	Kentucky
Garrett, Ethel	Kentucky
Garrett, Sudie	Kentucky

Gordon, Henrietta	Kentucky
Greene, J. C.	Kentucky
Gunn, Margaret	Kentucky
Gunn, Katherine	Kentucky
Hargraves, W. N.	Tennessee
Heckman, W. W.	Ohio
Hemmets, Goodwin	Tennessee
Henderson, Alice	Kentucky
Holt, Nannie May	Tennessee
Hopson, W. S.	Tennessee
Ingram, John	Kentucky
Johnson, Alice	Tennessee
Johnson, Olah	Tennessee
Jones, Barton	Tennessee
Keck, J. F.	Tennessee
Kenney, Leila	Kentucky
Kyle, G. J.	Tennessee
Langston, John	Tennessee
Long, Chester	Kentucky
Mansfield, Gay	Kentucky
McCamy, Mrs. H. A.	Kentucky
McCrary, Mrs.	Kentucky
McClistter, H. H.	Tennessee
McKibben, Lillian	North Carolina
Meredith, Delpha	Kentucky
Miller, E. V.	Kentucky
Milligan, Virgil	Tennessee
Miracle, J. S.	Tennessee
Mitchell, J. H.	Tennessee
Mize, Thomas	Tennessee
Morgan, D. M.	Kentucky
Morrison, Edith	Tennessee
Munsey, Loyd	Tennessee
Overton, Bobbie	Virginia
Owens, J. A.	Tennessee
Payne, Mary	Tennessee
Petree, Della	Kentucky
Perkins, F. M.	Tennessee
Prince, Margaret	Kentucky
Prince, Alberta	Kentucky
Perman, Dallie	Kentucky
Queener, Mae	Tennessee
Ray, Hugh	Tennessee
Ray, Alex	Kentucky

Rector, Roger Lee	Tennessee
Renebaum, Ruby	Kentucky
Robart, Milton	Tennessee
Robinson, Nevada	Tennessee
Robbins, Claude	Tennessee
Rose, J. N.	Tennessee
Rowland, Burt	Kentucky
Sharp, Fred	Tennessee
Sharp, Robert	Tennessee
Shelburne, Elizabeth	Kentucky
Shelburne, Patty	Kentucky
Sidle, George E.	Ohio
Sisk, Augustus	North Carolina
Smith, Nell	Tennessee
Smith, T. V.	Mississippi
Southern, Henry	Tennessee
Southern, White	Tennessee
Souder, Gilbert	Tennessee
Starling, Glenn	Texas
Tuggle, Ralph	Kentucky
Vail, Lessie	Tennessee
Vancell, Curtis	Tennessee
Watson, Alonzo	Kentucky
Watson, John	Kentucky
Watson, Mae	Kentucky
Welsh, Katie	Tennessee
Whitsett, Mrs. Denta	Kentucky
White, F. L.	Georgia
William, N. B.	Tennessee
Williams, J. T.	Tennessee
Wilson, Annie	Kentucky
Winters, Earle	Kentucky
Wyrick, S. G.	Tennessee
Yadon, Grace	Tennessee

SPECIAL COLLEGE

Atkins, Margaret	Kentucky
Bales, Mary Porter	Tennessee
Ball, Leola	Tennessee
Davenport, Francis	North Carolina
Farley, Caroline	Kentucky
Gribble, Helen ..	Michigan
Hubbell, Mrs. Charles C.	Ohio

Huff, Herman	Kentucky
Jordon, LeRoy	Ohio
Kellum, Nell	Texas
Malcolm, Robert	Tennessee
McCall, William A.	Kentucky
Morrison, Edith	Tennessee
Morrison, Ethel	Tennessee
Price, W. U.	Tennessee
Richards, Lois	New York
Smith, Herman	Tennessee
Smith, — —	New Jersey
Townsend, J. M.	Ohio
Vicars, Sallie	Virginia
Walters, Alice	Tennessee

COMMERCIAL

Cottrell, Bessie	Tennessee
Crumley, Druey	Virginia
Huff, Ervin	Tennessee
Minton, A. C.	Virginia
Minton, A. M.	Virginia
Starlin, Glenn	Texas
Whisman, George	Tennessee
Williams, M. H.	Tennessee

ROLL OF PREPARATORY DEPARTMENT

Third Year

Adkins, Joyce	Tennessee
Adkins, R. M.	Tennessee
Ausmus, Hallie	Tennessee
Bachman, Elmer	Germany
Benfield, Frank	North Carolina
Cadle, Amy	Tennessee
Carr, Henrietta	Tennessee
Clark, James C.	North Carolina
Clark, James	Tennessee
Douglas, H. S.	Tennessee
Ellis, W. R.	Tennessee
Ford, Lawrence	Tennessee
Fortner, Retha	Tennessee
Hamilton, Edith	Tennessee

Harmon, Alonzo	Tennessee
Hendren, J. J.	Kentucky
Jones, Marguerite	Tennessee
Kincaid, Joe W.	Tennessee
Kincaid, Robert	Georgia
Kirby, Cecil	Tennessee
Koonce, M. A.	North Carolina
Leal, Miguel	Texas
Lilly, G. W.	North Carolina
Mitchell, J. H.	Tennessee
Moore, Esther	Tennessee
Nicely, Curtis	Tennessee
Nicely, Ernest	Tennessee
Paul, Ruby A.	Tennessee
Rose, Joe	Tennessee
Smith, Herbert	Tennessee
Smith, W. G.	Tennessee
Snively, Mary	Tennessee
Sneed, H. G.	Alabama
Southern, Charles B.	Tennessee
VanBeber, Robert	Kentucky

Second Year

Adkins, Mattie	Tennessee
Burkes, Hazel	Tennessee
Chambers, Annie	Virginia
Chance, Beulah	Tennessee
Chance, Guy	Georgia
Ellis, Clyde	Tennessee
Fulton, Baylor	Tennessee
Hamilton, Ethel	Tennessee
Hamilton, Ruth	Tennessee
Harries, Albert	Virginia
Hayes, Will	Kentucky
Holt, Alice J.	Tennessee
Holt, Nannie	Tennessee
James, Ernest	North Carolina
Jaynes, G. W.	Tennessee
Jennings, C. E.	Tennessee
Karr, Elizabeth	Kentucky
Kesterson, Lillian	Tennessee
Leal, Ciro	Texas
Meadors, Ernest	Kentucky

McCreary, Claris	Tennessee
McCreary, John	Tennessee
McNeil, Myrtle	Tennessee
Margo, Elias	Texas
Milligan, Fuller K.	Tennessee
Monday, George	Virginia
Moore, Kate	Tennessee
Oaks, A. W.	Kentucky
Paul, Hurst	Tennessee
Raines, Chesterfield	Tennessee
Salinas, Daniey	Texas
Sanchez, Abel	Texas
Shifley, Clarence	Tennessee
Shifley, Lillian	Tennessee
Sibold, J. A.	West Virginia
Smith, Fred	Tennessee
Smith, Gold	Tennessee
Thomas, J. P.	Tennessee
Vancel, Jesse	Tennessee
Vermillion, Iza	Tennessee
Waters, Alice	Tennessee
White, Edwin	Tennessee
Williams, Katherine	Tennessee
Wilson, A.	Tennessee
Wilson, Leon	Ohio

First Year

Allen, Glenn	North Carolina
Anderson, Hugh	Tennessee
Bales, T. E.	Tennessee
Bales, F. E.	Tennessee
Blakely, Arthur	Kentucky
Blakely, Reid	Kentucky
Bolinger, Herman	Tennessee
Branson, L. F.	Tennessee
Burkes, J. D.	Tennessee
Cadle, Mae	Tennessee
Cadle, Mark	Tennessee
Campbell, Edward	New York
Campbell, G. E.	Tennessee
Carmack, Thomas	Tennessee
Cole, Hobart	Kentucky
Chance, Oliver	Georgia

Cox, G. G.	Kentucky
Cottrell, Joe	Tennessee
Cove, Park	Tennessee
Davis, Russell	Tennessee
Dossett, Drury	Tennessee
Dossett, Weir	Tennessee
Edds, Bird	Tennessee
Estep, Nora	Tennessee
Estep, Carl	Tennessee
Edmunston, Raymond B.	North Carolina
Ferry, Mollie	Tennessee
Merry, Mossie	Tennessee
Ford, Everett	Tennessee
Fortney, Rosco	Tennessee
Fowler, Lida	Kentucky
Fowler, May	Kentucky
Fugate, Hollis	Tennessee
Fuller, Norton	Tennessee
Fulton, Beatty	Tennessee
Goin, Verlin	Tennessee
Gonzales, Guadalupe	Mexico
Goodwin, Ella	Tennessee
Harmon, Lorena	Tennessee
Herd, James	Tennessee
Herd, Robert	Tennessee
Hinajosa Jose	Texas
Huff, Irvine	Virginia
Johnson, Brilla	Tennessee
Johnson, Earles	Tennessee
Johnson, Kate	Tennessee
Kirby, Hallie	Tennessee
Lynch, B. C.	Tennessee
Meredith, R. B.	Kentucky
McKinzie, Minnie	Tennessee
McKinney, Hetty	Kentucky
McNeil, Vida	Tennessee
McNeil, W. P.	Tennessee
Minton, Milton	Tennessee
Minton, Walter	Virginia
Miracle, Eli	Tennessee
Miracle, John	Tennessee
Miracle, J. S.	Kentucky
Mitchell, Jess	Alabama
Monday, Media	Virginia

Moyers, Osbrie	Tennessee
Nicely, Bayard	Tennessee
Nicely, Grady	Tennessee
Nolan, Chad	Tennessee
Oaks, Sherman	Kentucky
Overton, Walter	Tennessee
Owens, J. A.	Kentucky
Peace, Westoll	Kentucky
Perman, Dallie	Tennessee
Phipps, S. G.	Tennessee
Pursifull, J. M.	Kentucky
Raines, Mack	Tennessee
Rasiner, Eva	Ohio
Ray, Hugh	Tennessee
Rector, Maggie May	Tennessee
Rice, Flossie	Tennessee
Robart, Milton	Tennessee
Rockwell, Jesse	Tennessee
Robbins, Claude	Tennessee
Rose, Herman	Tennessee
Rose, Kate	Tennessee
Rose, William	Tennessee
Sandifer, R. H.	Tennessee
Smith, Beulah	Tennessee
Smith, Cam	Kentucky
Smith, Fred	Tennessee
Sumpter, Carl	Tennessee
Terry, Mossie	Tennessee
Thacker, Katie Jean	Tennessee
Thomas, Joe	Tennessee
Thompson, Myrtle	Kentucky
Tyerina, G. G.	Texas
Tinsley, J. F.	Kentucky
Watson, Eva	Kentucky
Wagner, Lula	Tennessee
Wallen, W. E.	Tennessee
Welsh, Callia	Tennessee
Whitaker, Arthur	Tennessee
Whitaker, Clyde	Tennessee
White, Edwin	Tennessee
Williams, Catherine	Tennessee
Winters, Earl	Kentucky
Witt, Curtis	Virginia
Witt, Herman	Virginia

Wooten, Alonzo	North Carolina
Vail, Lessie	Tennessee
Vannoy, Charles	Tennessee
Vancell, Harley	Tennessee

THE ELLEN MYERS SCHOOL

Ayres, Mae	Tennessee
Baker, Daisy	Tennessee
Baker, Mary	Tennessee
Bales, Estell	Tennessee
Bales, Mary Porter	Tennessee
Ball, Leola	Tennessee
Baylor, Allen	Tennessee
Blakeley, Bertha	Tennessee
Bolton, Clyde	Tennessee
Bolton, Ernest	Tennessee
Bolton, Vernon	Tennessee
Bolton, Irene	Tennessee
Brooks, Mattie	Virginia
Brooks, Roscoe	Tennessee
Bruster, Irene	Tennessee
Bruster, Lizzie	Tennessee
Bullard, Hazel	Tennessee
Bussell, Pearl	Tennessee
Byrd, Mattie	Tennessee
Cadle, White	Tennessee
Cadle, William	Tennessee
Cadle, Anna	Tennessee
Cadle, James	Tennessee
Callett, Myrtle	Tennessee
Callett, Verda	Tennessee
Carns, Dwey	Virginia
Carns, Teet	Virginia
Carr, Park	Tennessee
Carroll, Edith	Tennessee
Carroll, Robert	Tennessee
Carter, Moran	Tennessee
Cavin, Mable	Tennessee
Chadwell, Lon	Tennessee
Cole, Horbart	Kansas
Colgate, Martha	Tennessee
Coker, Bonnie	Tennessee
Coaliron, Lottie	Tennessee

Coaliron, Una	Tennessee
Cottrell, Lizzie	Tennessee
Clark, Mary	Tennessee
Clark, James	Tennessee
Crigger, Clarence	Tennessee
Crigger, Laura	Tennessee
Crigger, Charles	Tennessee
Ellison, Mack	Tennessee
Ellison, Charles	Tennessee
Ellison, Ernest	Tennessee
Ellison, Moses	Tennessee
Estes, Ola	Tennessee
Estes, Willie	Tennessee
Estep, Dallard	Tennessee
Farmer, Cassie	Tennessee
Farmer, Clearcy	Tennessee
Farmer, Clay	Tennessee
Fee, Lizzie	Tennessee
Flanery, Edna	Tennessee
Fugate, Hollis	Tennessee
Fugate, Lawrence	Tennessee
Fulton, Mary	Tennessee
Fortner, Clay	Tennessee
Good, Margaret	Kentucky
Gully, Flora	Tennessee
Gully, Fraiser	Tennessee
Gully, George	Tennessee
Guy, Lelia	Tennessee
Hamilton, Paul	Tennessee
Haskew, Carl	Tennessee
Haskew, Mattie	Tennessee
Hickman, Albert	Tennessee
Hill, Margaret	Tennessee
Hinojosa, Jose	Texas
Honeycut, Howard	Tennessee
Honeycut, Isaac	Tennessee
Honeycut, Peter	Tennessee
Jackson, Lula	Tennessee
Jarvis, Ruth	Tennessee
Jarvis, Mary	Tennessee
Johnson, Chester	Tennessee
Johnson, Earl	Tennessee
Johnson, Elmer	Tennessee
Johnson, Mamie	Tennessee

Johnson, Mazie	Tennessee
Johnson, Nellie	Tennessee
Johnson, Onza	Tennessee
Johnson, Roy	Tennessee
Jones, Marion	Tennessee
Jones, Zarie	Tennessee
Kesterson, Joe	Tennessee
Kidwell, Asalee	Tennessee
Kirby, Hubert	Tennessee
Kirk, Dora	Tennessee
Kirk, Polly	Tennessee
Lambert, Edward	Tennessee
Latspeich, Hazen	Tennessee
Langford, Mavis	Tennessee
Ledford, Elizabeth	Tennessee
Lonsford, Bessie	Tennessee
McCall, Esley	Kentucky
McKay, Stella	Tennessee
McKinney, Nellie	Tennessee
Middleton, Martha	Tennessee
Middleton, Floyd	Tennessee
Miracle, Sarah	Tennessee
Monday, Gustava	Virginia
Monday, Hessie	Oklahoma
Moore, Curtis	Tennessee
Moore, Fred	Tennessee
Morrison, Stewart	Tennessee
Napier, James	Kentucky
Nikirk, Singleton	Tennessee
Overbay, Nora	Tennessee
Overton, Howard	Tennessee
Owings, Bessie	Tennessee
Owings, Ruth	Tennessee
Padgett, Annie	Tennessee
Padgett, Edna	Tennessee
Padgett, Katherine	Tennessee
Paul, Marguerite	Tennessee
Paul, Paschal	Tennessee
Payne, Elizabeth	Tennessee
Patterson, Betty Ray	Tennessee
Peck, Henry Clay	Tennessee
Perkins, Floyd	Tennessee
Perkins, Nora Bell	Tennessee
Quarry, Ida	Tennessee

Rasor, Emily	Virginia
Rector, Bessie	Tennessee
Rector, Georgia	Tennessee
Rice, Herbert	Tennessee
Rice, Herman	Tennessee
Rice, Lillian	Tennessee
Rice, Horace	Tennessee
Rose, Lucy	Tennessee
Rose, Maggie	Tennessee
Rose, Shelby	Tennessee
Sawyers, Hattie	Tennessee
Sawyers, Margaret	Tennessee
Sheet, Roxie	Tennessee
Sheet, Ester	Tennessee
Short, Maud	Virginia
Short, Ada	Virginia
Smith, Guy	Tennessee
Smith, Herman	Tennessee
Smith, Dwight	Tennessee
Smith, Joseph	Tennessee
Smith, Maxwell	Tennessee
Smith, Neil	Tennessee
Smith, Octava	Tennessee
Smith, Ollie	Tennessee
Smith, Stella	Tennessee
Sowder, Harrison	Tennessee
Spurlock, Debora	Tennessee
Starling, Glenn	Texas
Sterchi, Gladys	Tennessee
Strange, Wilbur	Tennessee
Thacker, Walter	Tennessee
Vail, Emmett	Tennessee
Vail, Susia	Tennessee
Vail, Henry	Tennessee
Vancel, Curtis	Tennessee
Vermillion, Charles	Tennessee
Vermillion, Arie	Tennessee
Vermillion, John	Tennessee
Wagner, Rachel	Tennessee
Watson, John	Tennessee
Watson, Jean	Tennessee
Watson, Ruth	Tennessee
Wax, Edith	Virginia
Wax, Grace	Virginia

Welch, Pearly	Tennessee
Welch, Winnie	Tennessee
Westburg, Nancy	Tennessee
White, Lelia	Tennessee
Williams, Ethel	Tennessee
Williams, Oscar	Indiana
Williams, Clifford	Tennessee
Wilson, John	Tennessee
Wilson, Verda	Tennessee

DEGREES CONFERRED

Baldwin, Walter	B. S.
Fowler, Edgar F.	A. B.
Jones, William	A. B.
McCall, William A.	A. B.
Overton, Sallie	A. B.
Queener, Ernest	B. S.
Ray, Abijah D.	B. S.

DIPLOMAS CONFERRED IN NORMAL DEPARTMENT

Boston, James L.	Boston, Maud.	Davenport, Francis S.
	Jones, Bartlett.	

PREPARATORY CERTIFICATES CONFERRED

Cadle, Amy.	Fine, Wm. E.	Ford, Lawrence C.
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ELLEN MYERS CERTIFICATES CONFERRED

Carr, Park.	Cole, Hobart.	Jose, Hinojosa.
McCall, Esley.	Williams, Oscar.	

SUMMARY

College Year	76
Unclassified	370
Ellen M. Myers	182
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Total enrollment	825
Counted more than once	92
Total number of students	733

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VII

MOUNTAIN HERALD
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No. 8

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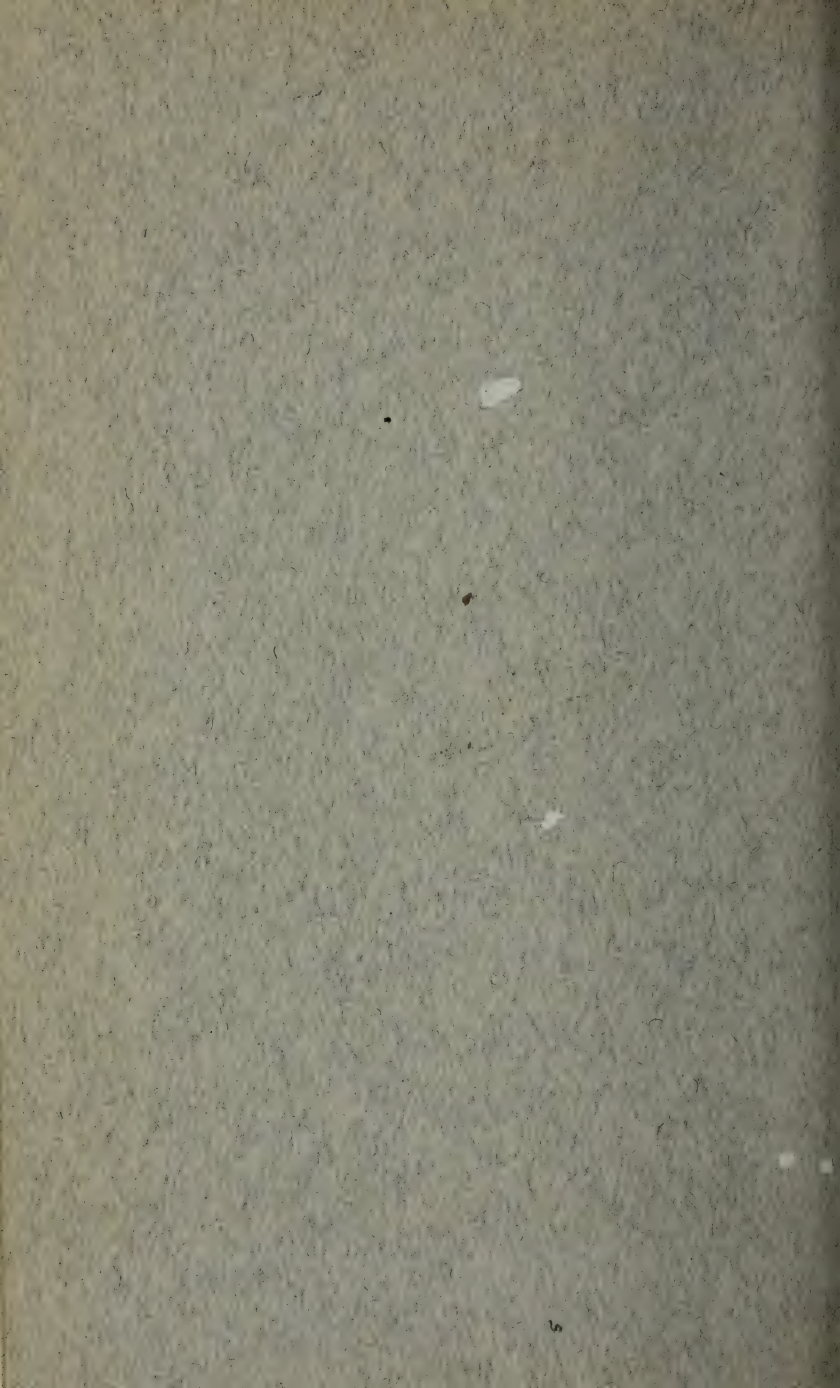
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CATALOG NUMBER

1914-1915

Near Cumberland Gap, Tennessee

Entered as second class matter, July 2, 1913, at the Post Office at Harrogate, Tennessee, under the Act of August 24, 1912.

Calendar 1914																											
JANUARY							FEBRUARY							MARCH							APRIL						
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JANUARY							FEBRUARY							MARCH							APRIL						
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31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

CALENDAR

- August 31, Monday—Registration.
- Sept. 1, Tuesday—Beginning of Fall Term, 7:15 A. M.
- Nov. 8, Sunday—General Howard's Birthday.
- Nov. 23, Monday—Beginning of Winter Term, 7:15 A. M.
- Nov. 26, Thursday—Thanksgiving Service, 10:30 A. M.
- Nov. 26—Public Meeting of the Philomathean Literary Society,
7:00 P. M.
- Dec. 18, Friday—Public Meeting, of the Lanier Literary Society,
7:00 P. M.
- Dec. 24-28—Christmas Holidays.
- Dec. 29—Work resumes, 7:15 A. M.
- Feb. 12, Friday—Lincoln's Birthday, Memorial services 10:30 A. M.
- Feb. 12—Public Meeting of the Grant-Lee Literary Society, 7:00
P. M.
- Feb. 15, Monday—Spring Term begins.
- Feb. 22, Monday—Washington's Birthday, Memorial services 10:30
A. M.
- March 5, Friday—Declamatory and Reading Contests, 7:30 P. M.
- March 12, Saturday—Public Meeting of the Browning Literary
Society, 7:00 P. M.
- March 26, Friday—Debaters' Contest.
- May 2, Sunday—Sermon to Graduates, 10:30 A. M.
- May 2—Lecture to Christian Associations, 7:15 P. M.
- May 3, Monday—Orators' Contest, 10:00 A. M.
- May 3—Class Day, 2:00 P. M.
- May 3—Address to Literary Societies, 7:15 P. M.
- May 4, Tuesday—Annual Meeting of Directors, 8:30 A. M.
- May 4—Entertainment by Ellen Myers School, 2:30 P. M.
- May 4—Annual Concert, 7:15 P. M.
- May 5, Wednesday—Commencement, 9:30 A. M.
- May 11—Summer Session begins.
- July 31, Friday—Summer Session ends.
- August 30, Monday—Registration.
- August 31, Tuesday—Fall Term begins, 7:15 A. M.

BOARD OF DIRECTORS

TERM EXPIRES 1915

HON. CHARLES C. MILLER	Columbus, Ohio
J. D. TEMPLIN.....	Middlesboro, Ky.
R. C. FORD, Second Vice President.....	Covington, Ky.
JUDGE HERMAN Y. HUGHES, LL. D.	Tazewell, Tenn.
FRANKLIN E. NETTLETON	Scranton, Penn.
WILLIAM S. SHIELDS	Knoxville, Tenn.
HON. J. H. S. MORISON, Secretary	Cumberland Gap, Tenn.
C. R. FULTON.....	Cumberland Gap, Tenn.
M. V. RICHARDS	Washington, D. C.

TERM EXPIRES 1916

JOHN W. GREEN.....	Knoxville, Tenn.
WARNER L. CARVER, Treasurer.....	Boston, Mass.
FRANK L. FISHER.....	Knoxville, Tenn.
CHARLES F. EAGER.....	Knoxville, Tenn.
M. F. OVERTON.....	Cumberland Gap, Tenn.
JAMES H. POST.....	New York, N. Y.
WALTER H. WHITON, M. D.	Brooklyn, N. Y.

TERM EXPIRES 1917

HON. ARTHUR L. GARFORD	Elyria, Ohio
REV. FREDERICK BURT AVERY, D. D.	Cleveland, Ohio
EUGENE P. FAIRCHILD	Rutherford, N. J.
BENJAMIN B. HERBERT.....	Chicago, Ill.
COLONEL HENRY T. ALLEN	Washington, D. C.
SAMUEL P. AVERY.....	Hartford, Conn.
HON. U. L. MARVIN, LL. D.	Cleveland, Ohio
REV. D. M. AUSMUS	Nashville, Tenn.
COL. ROBERT F. PATTERSON, First Vice President...	Knoxville, Tenn.

EXECUTIVE COMMITTEE

GEORGE A. HUBBELL, *ex-Officio*, Chairman.

Hon. J. H. S. Morison,	C. R. Fulton,	Charles F. Eager,
	F. L. Fisher.	

INVESTMENT COMMITTEE

Warner L. Carver,	James H. Post,	Edmund Fisher.
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GEN. O. O. HOWARD
Major-General U. S. Army (deceased) Founder L. M. U.



GEORGE ALLEN HUBBELL, Ph. D.
President

FACULTY

1914-1915

GEORGE ALLEN HUBBELL, A. M., Ph. D., President

Antioch College, B. S., A. M.; Teachers College, Higher Diploma; Columbia University, Ph. D.; Principal of High School; Principal of Normal Department, Antioch College; Teacher of English, Erasmus Hall High School (Brooklyn); Dean and Vice-President of Berea College; President of Highland College; Professor of Sociology and Economics, Transylvania University; Extension Lecturer, Teachers College, Columbia University; present position, 1910—.

HON. U. L. MARVIN, LL. D., Vice President

THOMAS B. FORD, A. M., Dean

English and French

Superintendent of Approved Schools in Missouri, 1892 to 1905; Warrensburg State Normal, B. Ped., 1895; graduate student of University of Chicago during summers of 1895, 1896, 1905; graduate student of Missouri State University summers of 1897, 1898, 1901; graduate student of Harvard University 1907-1908; traveled in Europe summer of 1908; head of the English Department in Maryville State Normal School 1906-1909; 1909-1911 graduate student of Harvard University; Harvard University, A. M. 1910; 1910-1911 Superintendent of the Swamscott School; present position 1911—.

JESSE H. MOORE, A. B.

Latin and Greek

Haverford College, A. B.; Principal Nahunta Academy N. C.; Principal Ridge Farm School, Ill.; Principal Estacado High School, Texas; Principal Friendsville Academy, Tennessee; Principal Bogart High School; Dean and Professor of Greek and English Washington College, Tennessee; present position 1905—.

HERBERT W. ROSS, A. B.

Science

Graduate Newark Academy 1896; Honors in French and German; student Columbia University, School of Engineering 1897-99; advanced student Columbia University 1899-01; student Teachers College, Columbia University 1900-01; A. B., Columbia University; Instructor in English and History, Rumsey Hall, Seneca Falls, N. Y., 1902-03; Instructor in Science, Bridgeport, Conn., High School, 1903-05; Head of Physics Department, Bridgeport High School 1905-11; present position 1912—.

VRYLING W. BUFFUM, B. A., Dean of Women

History

Graduate of Wellesley, B. A. Degree; graduate student Amherst and Columbia; Principal High School, Winchester, N. H.; Sue Bennet Memorial School; present position 1913—.

JUSTIN M. TOWNSEND, A. B.

Mathematics

Wooster University, A. B., 1911; present position 1911—.

FACULTY

CHARLES GALLOWAY SMITH, B. S. in Agr.

Agriculture

Graduate in Agriculture, Mississippi Agricultural and Mechanical College; B. S. Degree, 1908; graduate Corinth Commercial College, 1910; Teacher Public Schools, 1909-1910; student Vanderbilt University, 1912-1914; present position 1914—.

JESSE LEWIS, A. B.

Indiana State Normal; Indiana State University; taught in State Normal School Missouri, 1893-1900; 1906-1909; Texas Christian University 1911-1912; Professor of Economics and History at Lincoln Memorial University 1912-13; Graceland College 1913-1914; present position 1914—.

MISS E. THEO MANNING

Director of Music

Graduate of Sherwood Music School, Lyon, N. Y.; studied at Goerlitz (Prussia) and Leipsic; with Leschetitsky's American representative, N. Y.; Assistant Sherwood Music School; Director of Music Danville (N. Y.) Seminary; Director Music Simpson College; Studio, Rochester, N. Y.; Director Music, Buena Vista College; present position 1907—.

MISS ANNA H. DOOLITTLE

Domestic Science

Graduate Westfield, Massachusetts State Normal; graduate of Y. W. C. A. School of Domestic Science, Boston, Mass.; Teacher in Public Schools, Massachusetts; graduate of the Philadelphia Kindergarten Normal; Teacher in Hill Kindergarten, Florence, Mass.; Directress of the Kindergarten Department and Principal of Model Kindergarten in the National Normal Schools of Concepcion del Uruguay, and Rosario de Santa Fe, Argentine Republic, South America; Principal of Brooks' Institute, Guantanamo, Cuba; present position 1914—.

PAUL E. BRITE

Teacher of Bookkeeping

Bowling Green Business University.

ELLEN MYERS SCHOOL

ROY RUFUS BALES

Principal of Ellen Myers School

MISS KATHERINE KIRKPATRICK

Third and Fourth Grades, Ellen M. Myers School

Graduate of Fogg-Hume School, Nashville, Tennessee; Middle Tennessee Normal.

MISS GEORGIA R. KIRTLEY

First and Second Grades, Ellen M. Myers School

Studied at Richmond, Ky., State Normal; Murfreesboro State Normal, and the Summer School of the South; thirteen years primary teacher Williamsburg, Ky., and several years primary teacher at Murfreesboro, Tenn.; student of Kindergarten School, Cincinnati, O.

FRED W. ROBINSON

Assistant Treasurer

JAMES H. RECTOR

Superintendent of Farm

Student in Cumberland College, Va., 1881-2; teacher in Public Schools of Claiborne County, 1883-1890; present position 1900—.

FOREWORD

LINCOLN MEMORIAL UNIVERSITY

LINCOLN MEMORIAL UNIVERSITY expresses something more than the sentiment of those who would honor the name of him who knew no sectional prejudice and whose heart expressed itself, "With malice toward none, with charity for all." It stands in the mountains, and especially for the people of the mountains. While there are some worthy schools around it, yet no other school in this section gives the aid and opportunities which are here afforded. It is entirely safe to say that a thousand students will yearly gather here when dormitories sufficient to house them are secured; already several hundred are accommodated, and our buildings are filled to overflowing.

While industry is made prominent, it is not our purpose to limit the student to mechanical trades and agricultural practice, but it is our aim to give him an opportunity of earning his way to the highest industrial and literary attainments. Our object is to furnish the student an opportunity to work efficiently and at the same time pay part of his school expenses with the rewards of his industry.

The school is Christian but non-sectarian. Many religious denominations are represented by our teachers and students. Teachers and students are expected to attend church and Sunday school, but these religious services are never sectarian. Most of our students join either the Y. M. C. A. or the Y. W. C. A. All are expected to refrain from being offensive in matters sectarian, sectional, or political, but without any sacrifice of a worthy independence.

GENERAL INFORMATION

LOCATION

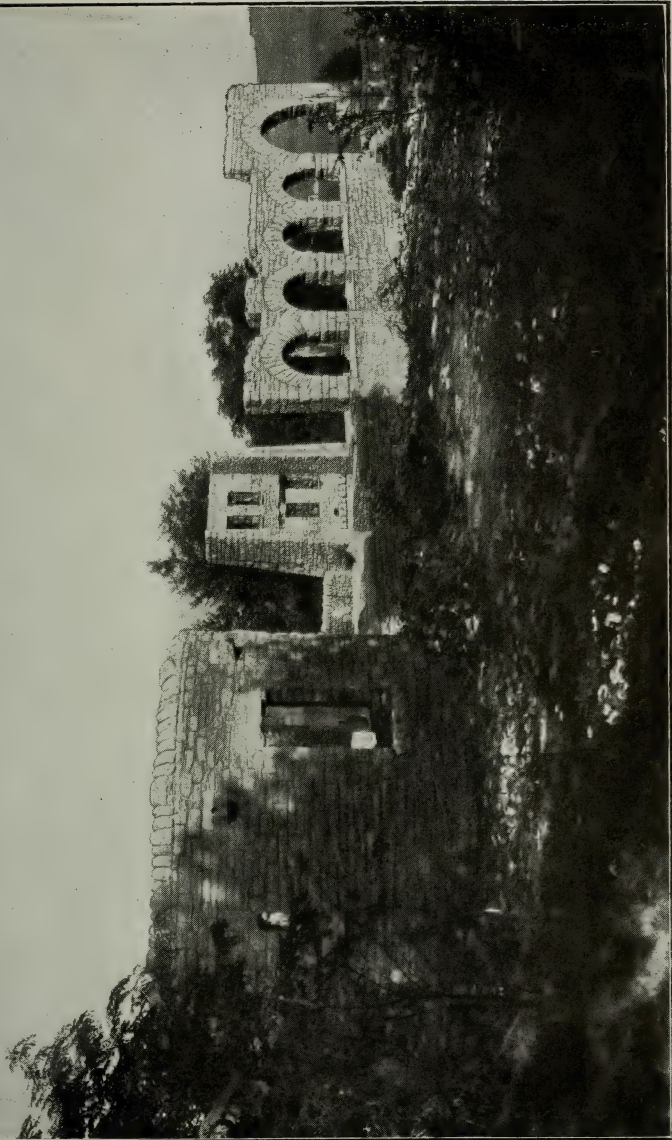
LINCOLN MEMORIAL UNIVERSITY is located near Cumberland Gap, Claiborne County, Tennessee, on the Louisville and Nashville Railroad, and on the Knoxville and Middlesboro branch of the Southern Railway. Passengers coming via the Louisville and Nashville leave the train at Harrogate, Tennessee; those coming via the Southern, at Cumberland Gap.

The University is situated in the beautiful and fertile Powells Valley; and, stretching away to the north and west, rise the lofty peaks of the Cumberland mountains.

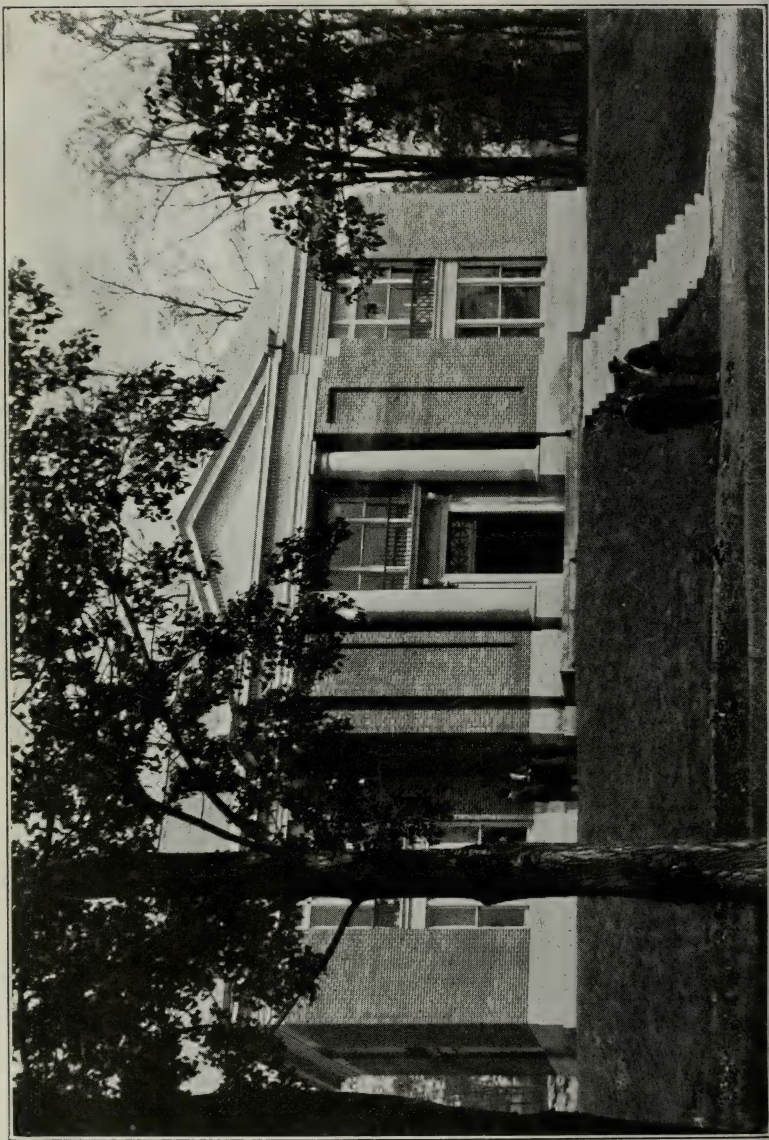
The town of Cumberland Gap takes its name from the famous pass in the Cumberland range just at the junction of Tennessee, Kentucky and Virginia. Through this historic gap Daniel Boone piloted those intrepid pioneers who wrested Kentucky from the savages, and laid the foundations of that great Commonwealth. Not only Kentucky, but also large parts of Southern Indiana and Illinois and the Middle West, were populated by settlers who found Cumberland Gap their greatest gateway to the West.

The Gap was for many years the avenue through which the commerce of this section passed on its way from the older to the newer states. During the Civil War the Gap was the strategic point for the possession of which mighty armies contended, and many brave soldiers perished. It was the key to this entire section, occupying a central position, and being a gateway from the valley of East Tennessee to the famous blue-grass region of Kentucky.

The region about Cumberland Gap is noted for its fine scenery and its healthfulness. The committee of physicians appointed to select a suitable place for a sanitarium, for the



RUINS OF GRANT-LEE HALL—SOON TO BE REBUILT



company that was developing this section, reported in favor of the spot where Grant-Lee Hall stood. Its altitude gives it the cool nights so refreshing after hot days of summer, and also the breezes which blow during the day. Springs of water coming out of the limestone ledges are abundant and the water is both pure and cold.

In the Cumberland range are also several wonderful caves, three of which are worthy of special mention. (1) The Soldiers' cave contains many curious and wonderful limestone formations, the sight of which will repay one for a visit. (2) In King Solomon's cave Nature seems to have exerted herself to the utmost to give us a rare museum of her own relics—queer shapes of stone built through countless ages. This cave is said to rival the famous Mammoth Cave in Kentucky for variety of scenery and natural beauty. (3) The Sand cave is most interesting. One finds here about thirty different varieties and colors of sand. The geological formation is well worth one's study, affording a unique opportunity for research and investigation.

BUILDINGS AND GROUNDS

The University owns about 600 acres of excellent limestone land, which includes a beautiful campus whose walks and drives, shaded by native and imported trees, were laid out some years ago by Col. Waring for the company that built the "Four Seasons Hotel." The entire property is controlled by the Directors of the Institution, and it is used for educational purposes. All who come here are charmed with the beauty of the place.

CARNEGIE LIBRARY

This handsome, two-story building, 42x80 feet, built of beautiful pressed brick and trimmed with Indiana limestone, is the \$20,000 gift of Mr. Andrew Carnegie. It is supplied with modern conveniences expressly suited for library uses. The second floor has been temporarily divided

into class rooms; the first floor has the offices and some class rooms, while sufficient space for immediate library use is devoted to that purpose.

The library contains several thousand volumes; receives daily papers, magazines, and other suitable periodicals; and appropriate books are added constantly. All students of the school have access to these free of charge.

AVERY HALL

Avery Hall, a good building of stone and brick, three stories and basement, is now used as a boys' dormitory. The building has steam heat and is well supplied with baths, toilets and lavatories. The rooms have all necessary furniture, and are airy and light. The grounds are high, well drained and beautifully shaded; and the view of the surrounding valley and mountains is charming. Wealth could not command a better environment.

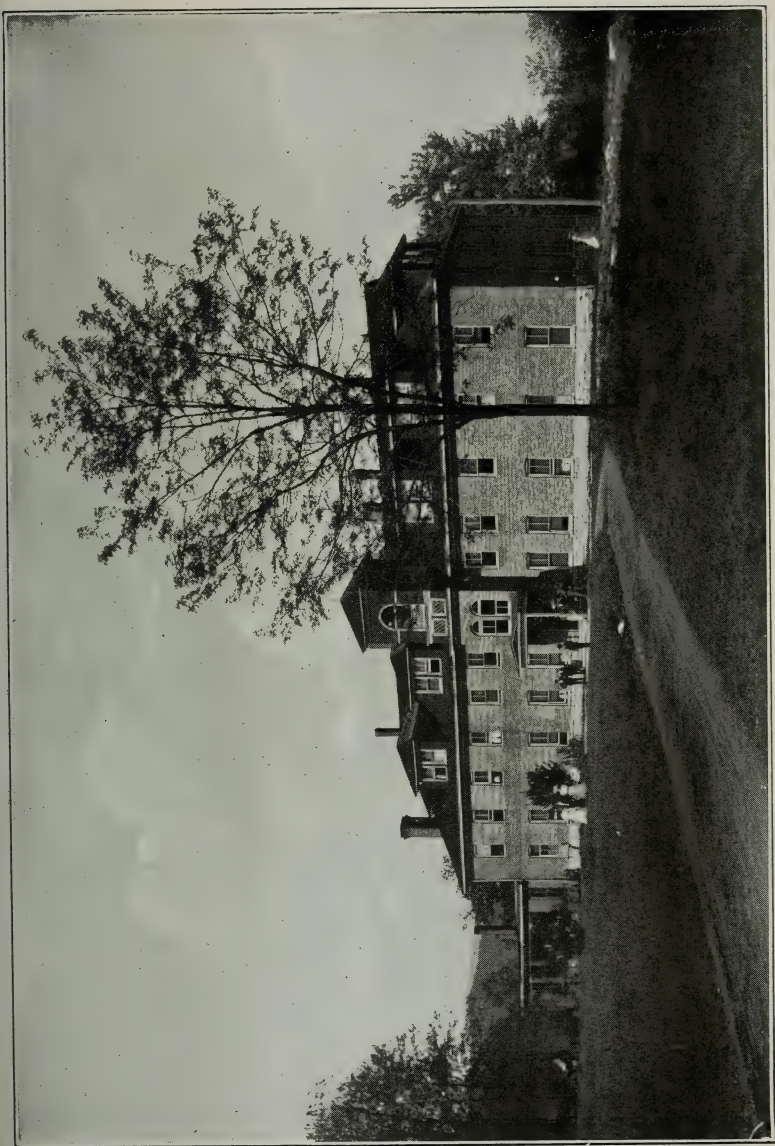
CONSERVATORY OF MUSIC

(Illustration opposite page 45)

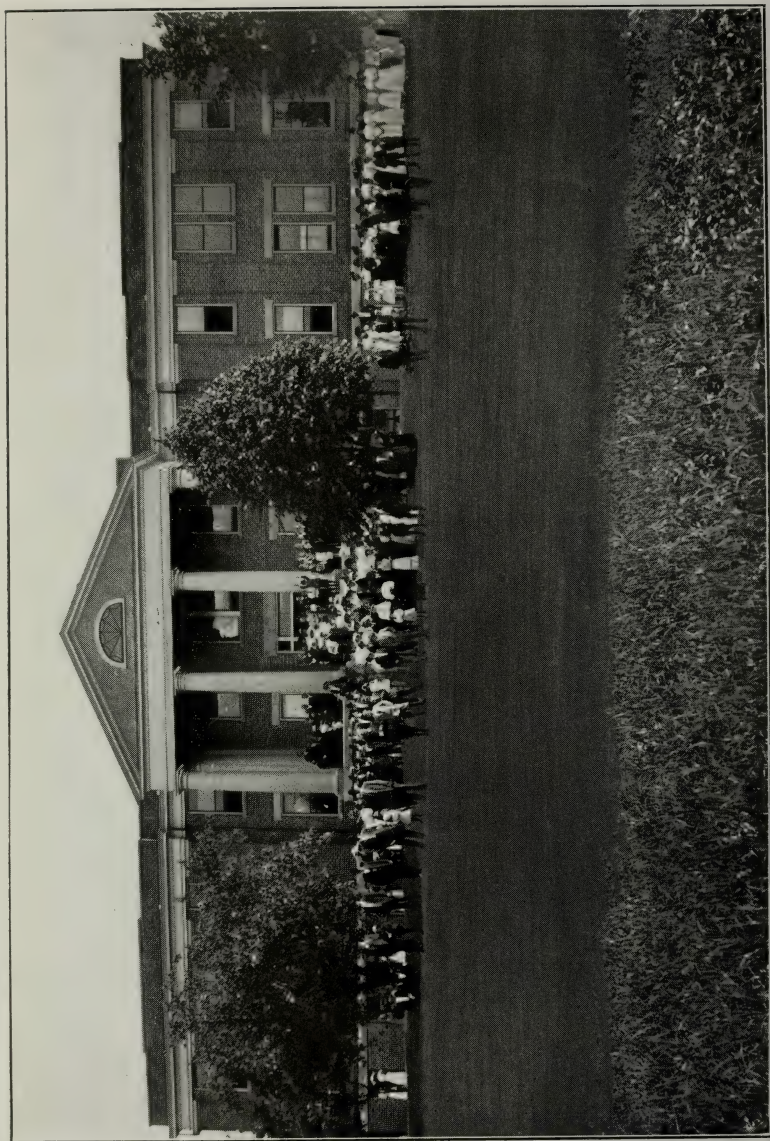
The University owns about 600 acres of excellent land joining the Campus and the Farm. The Conservatory of Music was an elaborate residence of twenty rooms, with modern conveniences. This building has ample space for the department of Music. The grounds, a plat of ten acres, are handsomely laid out and set in rare varieties of flowers and shrubbery.

THE AUDITORIUM

A commodious, one-story building, 60x80 feet, has been built for chapel services, lectures and all public occasions. It is furnished with 500 chairs and has ample platform space and stage rooms. This is a temporary arrangement until the main administration building can be secured.



AVERY HALL



NORTON HALL

Norton Hall is a large three-story brick and stone building, the gift of the Misses Norton. It is one of the most beautiful and convenient buildings on the campus. All the modern conveniences are provided. The rooms are large, well lighted and ventilated. Sixty young ladies can be very pleasantly and comfortably quartered here. The hall contains suitable rooms well arranged for domestic science, and this department is thoroughly equipped for efficient work.

This Hall is located on the Conservatory grounds near the Library. It is in every respect a convenient and pleasant home for young ladies.

SCIENCE HALL

This is a neat, two-story hall, built of stone and brick. It has two lecture rooms, and the chemical, physical and biological laboratories and two other rooms are devoted to our museum. Much more space is needed both for scientific work and for our valuable and growing museum.

ELLEN M. MYERS HALL

A two-story brick building with stone foundation has been erected on a lot adjoining the Campus as a graded school for students not ready to enter our preparatory classes. The first floor has two large school-rooms, and the second floor is an auditorium with stage and dressing rooms. This hall is named in honor of Mrs. Myers who did excellent work in an elementary school that prepared the way for Lincoln Memorial University.

PRESIDENT'S HOUSE

The President's dwelling is a large two-story brick building, the gift of Mrs. W. W. Smith, of New York. This choice building is equipped with the modern conveniences and it is situated a few yards east of Avery Hall on one of

the most beautiful spots on our campus. This attractive building adds very much to the social activities of the college.

TEACHERS' COTTAGES

On the south side of the main drive are three well constructed, neat frame cottages, supplied with modern conveniences, each making a comfortable home for a teacher's family. These cottages are desirable and always in great demand.

1—Swift Cottage is the gift of Mrs. Swift, of Chicago.

2—Smith Teachers' Cottage is the gift of Mr. and Mrs. Smith, of Poughkeepsie.

3—Teachers' Cottage No. 3.

4—Hillside Cottage is a two-story building situated on a pleasing elevation.

5—The Lodge, situated near the north entrance to the Conservatory grounds, is a neat and cozy six-room cottage.

STUDENTS' COTTAGES

Some years ago our students constructed a group of four eight-room, two-story frame cottages of similar design, each having a complete partition dividing it into equal parts which may be used by separate families. A small barn is within easy reach of the cottages for the use of tenants.

1—Smith Cottage is the gift of Mrs. Smith, of Poughkeepsie.

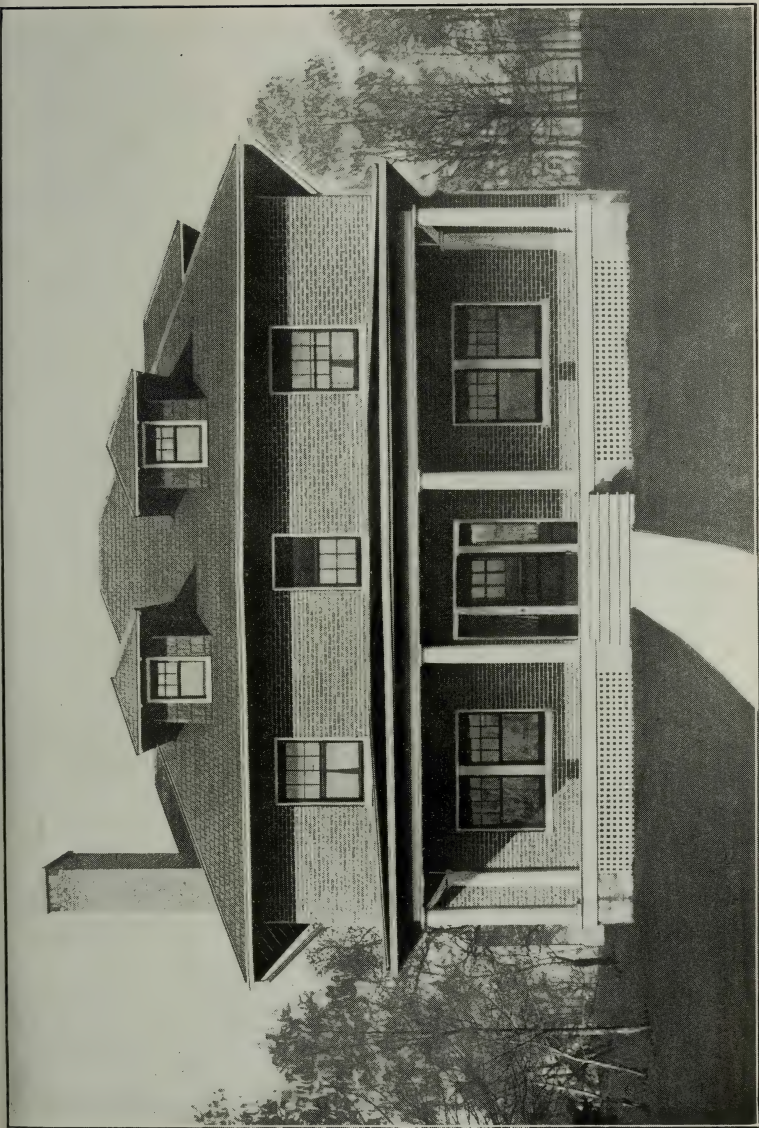
2—Spofford Cottage is the gift of the late Miss Emily Spofford, of Brooklyn.

3—Avery Cottage is the gift of Mrs. S. P. Avery.

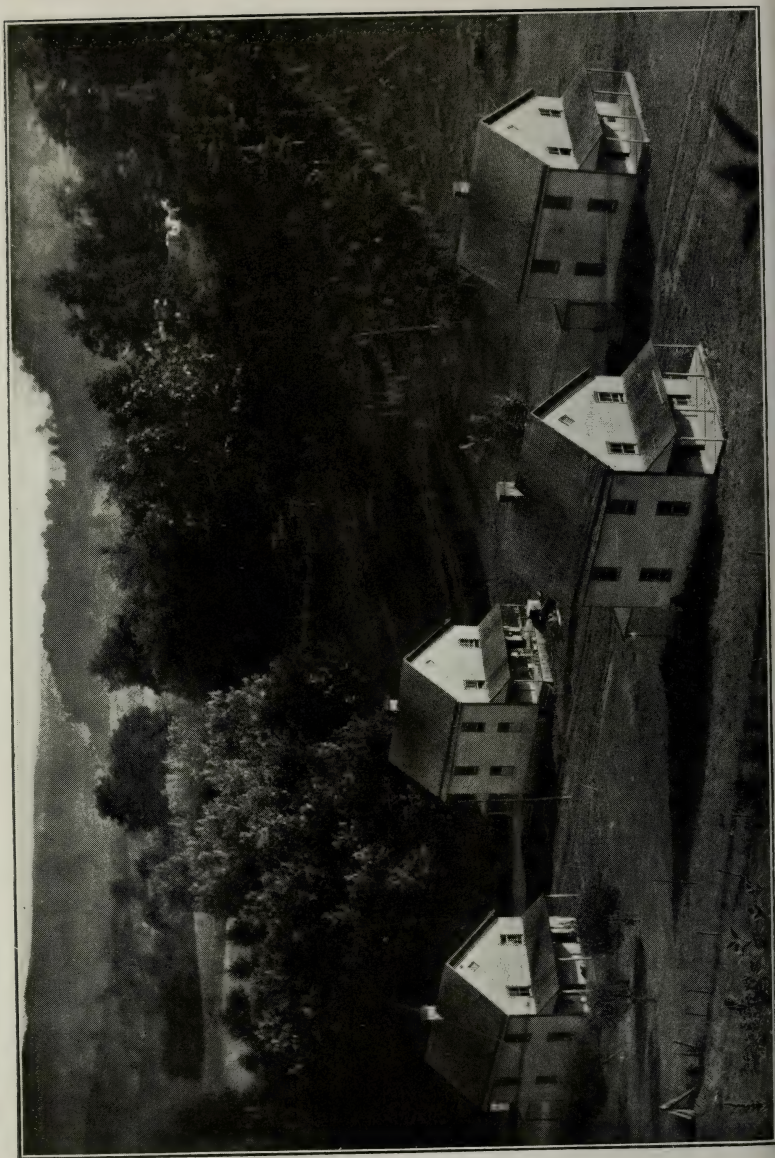
4—Blackmar Cottage was erected in memory of General Blackmar.

5—Rice Cottage is a comfortable four-room house on the drive just north of the Library.

6—Grove Cottage, located just north of Avery Hall, is a commodious building now used as a boys' dormitory.



PRESIDENT'S HOUSE



STUDENT COTTAGES

OTHER BUILDINGS

There are on the farm eight cottages for laborers whose children attend the schools. The farm has a commodious and suitable barn just south of the spring. The dairy and tool house nearby serve their purposes well. A sanitary barn, with modern equipment, has been built for the dairy herd. The Manual Training department has been installed in a building near Grove Cottage.

Good building sites may be purchased in convenient locations by those who wish to move their families here to enjoy the benefits of the school.

STUDENT LIFE

SOCIETIES AND ASSOCIATIONS

We have Lanier and Browning Societies for girls, Grant-Lee and Philomathean Literary Societies for boys. A Music Club is also maintained for the students of the Music Department. The Young Men's and the Young Women's Christian Associations have large memberships, and students enter into the work with much enthusiasm. The Ministerial Association is conducted by the ministerial students.

ATHLETICS

This Institution recognizes the essential values acquired in careful physical training; it also holds that there are certain intrinsic ethical values gained through properly directed physical activities. The athletic exercises should be so managed that these will increase mental and moral strength. To accomplish such results the athletics must be under the control of the Faculty and directed by one who knows the needs and dangers of athletic games. The old theory that brain work must be attended with physical deterioration is not countenanced, neither should athletics be allowed to weaken the mental and moral atmosphere of the school.

The healthiest man is the one who has the poise which comes from regular hours of mental activity relieved by periods of physical exercise. The work of the school then in all its games, study and ethical training, is a unit in the development of the individual. We seek to send our boys from our athletic field with plenty of good red blood in their veins and a stronger love for the right. We have kept down professionalism by drawing all of the pupils into the games, directed and supervised by some member of the Faculty.

ANNUAL PRIZES

Bibles given by President Hubbell—First prize, Mr. S. E. Taylor; second, Miss Eva Rasiner.

Debater's Medal—Mr. Robert Kincaid. Given by Rev. F. B. Avery, Cleveland, Ohio.

Declaimer's Medal—Mr. S. E. Taylor. Given by Mr. H. S. Howard, Burlington, Vt.

Reciter's Medal—Miss Eva Rasiner.

Orator's Medal—Mr. Robert Kincaid.

Gold and Silk Flag Contest for Boys—Mr. S. E. Taylor.

Gold and Flag Contest for Girls—Miss Lucy Pennington. Given by the Woman's Relief Corps through the National Patriotic Instructor, Mrs. Sophia N. Strathearn.

DISCIPLINE

True education trains for citizenship; the good citizen does not act from restraint, but governs himself. Briefly, our purpose is this: to train students to govern themselves in large measure, to act from a sense of right.

No saloons are near the school, but those seeking bad company find or make it anywhere. The University is not a reformatory for young people too wayward for home restraints, nor does it desire the attendance of the idle or listless. This is a place of strenuous industry requiring vigor and good purpose. We seek, and will go far to help those

who desire to work, to rise by their own efforts, and, through patience and perseverance, to educate themselves.

We wish to give every student a fair trial; but, if after honest effort, we find that the school cannot help the student, and that his influence is harmful, he is asked to withdraw from the institution.

SUGGESTIONS TO PATRONS

After a student once enters school, it is unwise for him to leave before the regular Christmas or summer vacations. Frequent absences divert the mind from study and seriously impair the scholarship and standing of the student.

There are objections to students visiting the neighboring towns which thoughtful parents will see; and shopping in these towns may be avoided by providing the children with proper clothing before they leave home.

Patrons desiring their children or wards to leave the school for a few days, or students wishing to go away, should first consult the teacher in charge as to its feasibility, and requests for such absence should be addressed directly to him. Those outside the University may not know the wisdom of granting such requests, since conditions with which they are not acquainted often exist.

All who work should remain at the halls, as the work is so arranged that the absence of one interferes with the work of others. Nor should students be absent more than the set time for regular holidays; for going away before the appointed time tends to deplete the classes, causes confusion, and creates a spirit of restlessness, all of which are detrimental to the student's progress. They should be prompt in entering after holidays, or at the beginning of a term, in order to secure the greatest benefit from the instruction offered.

Students should select their studies with the advice of their parents and the Faculty. No one is permitted to drop a study without the consent of the teacher in charge and of the Dean. Responsibility of the University for students

ceases when they leave the institution. If parents, relatives or friends desiring to visit students will notify the President, he will gladly arrange for the visit.

ADMISSION TO DORMITORIES

Boys fifteen years of age, or older, and girls fourteen, or older, are admitted as students to the dormitories. Younger students may secure places with private families and be received into suitable classes. Visitors in the dormitories, as well as students, must comply with the regulations thereof. Students who wish to leave their rooms to spend a night, or ask others to spend a night with them, should first consult the teacher in charge.

LUCY STONE READING ROOM

By the generosity of friends of Miss Stone this room was furnished as a reading room for girls in the dormitory. This timely act of kindness is greatly appreciated.

AID FOR WORTHY STUDENTS

Many of our students depend upon their own efforts for support. The institution desires to help worthy students who show themselves diligent and faithful. Many students are employed upon the farm, in the woods, or around the different buildings. Ordinary labor pays seven to ten cents an hour, skilled labor more. Careful students with good records are placed in charge of different jobs and receive better pay. A young man with a trade is usually in demand. One should fit himself to fill these higher positions satisfactorily.

While the amount of work to offer is limited, those who show themselves skilful and careful usually find employment. Preference is given those who use neither profane language, intoxicants or tobacco. We wish to help those who help themselves, who stand well in their classes, and who are aided as far as possible by their friends and relatives at home.

Many young people look to this school as the place where they may, by honest labor, earn their expenses while taking a course.

SCHOLARSHIPS

The Directors have decided that all contributions received for student help be turned into a Scholarship Fund, and that worthy students of marked natural ability be helped. Each beneficiary is loaned not more than fifty dollars a year on a non-negotiable note binding himself only. This note is a token of good faith and a promise that, in after years, if the student becomes able, he will pay back the amount to the Treasurer of the University to help other deserving students. If he never becomes able, the note remains unpaid without litigation.

Scholarships are given only to those who work out or pay in cash the remainder of the year's expenses. Those who desire scholarships, and who expect to remain in school at least one year, should write the President for application blanks. Several scholarships were secured last year, but only a small per cent of the number actually needed. Our field of usefulness is large, but limited by lack of means. Philanthropic men and women cannot make a better investment than to aid the boys and girls of the mountains.

EXPENSES—TUITION

Many young men and women, like Lincoln, "thirst for knowledge but lack opportunity." Lincoln Memorial University supplies the long sought opportunity. By careful economy and by the generosity of friends of the school, expenses here are exceptionally low, thus affording the self-supporting student, or the one of limited means, an opportunity to secure an education at a nominal cost. This means that the salaries of our teachers are the free gifts of generous friends of education.

A fee of \$5 a term of twelve weeks is charged students

in the first and second preparatory years; \$6 for third preparatory year; and \$7 a term for all college years, and like charges for corresponding years in Normal and Agricultural departments. Laboratory fees, tuition in special courses, and other charges are noted elsewhere.

TERMS OF PAYMENT

Tuition and room-rent are paid in advance for one term of twelve weeks, or satisfactory arrangement must be made with the President. Those entering after Christmas pay tuition and room-rent to the end of the spring term. Board is payable in advance for one month. Students who work to pay expenses settle on entrance for tuition and room-rent for a term and for board for one month.

No reduction is made for holidays or to students leaving during a term. In case of protracted and serious illness due-bills are given for the amount due, and these may be applied by the student (payee) upon his return, or by any member of his immediate family, in paying tuition or room-rent. Any student who, on account of disorderly conduct or lack of attention to school duties, is asked to withdraw from the University forfeits whatever amount he has paid.

TRANSPORTATION

Charges for hauling trunks are as follows: Harrogate, 15c; Cumberland Gap, 25c. Persons desiring transportation between the stations and the University are charged: one only, Harrogate, 25c; Cumberland Gap, 50c; two or more, each, Harrogate, 15c; Cumberland Gap, 25c.

WHAT EACH STUDENT SHOULD BRING

Rooms in the dormitories are lighted, heated and furnished with table, chairs, bed with springs and mattress, wardrobe, washstand, and dresser. Other furnishings, as table covers, all bed clothes, towels, napkins, combs and brushes, are provided by the student. It is well to bring umbrella, overshoes, rugs, Bible and other suitable books.

SPECIAL EXPENSES

Piano under Director, eight lessons a month	\$ 3.50
Piano under Assistant, eight lessons a month	3.00
Harmony, eight lessons a month	3.00
History of Music, eight lessons a month	3.00
History of Music, eight lessons a month	3.00
Composition in Music, eight lessons a month	3.00
Acoustics in Music, eight lessons a month	3.00
Counterpoint in Music, eight lessons a month	3.00
Form in Music, eight lessons a month	3.00
Vocal Music, eight lessons a month	3.00
Cornet, eight lessons a month	3.00
Piano rent, practice one hour daily, one month	1.00
Typewriting, practice one hour daily, one month	1.00
Bookkeeping or Shorthand, twelve weeks	10.00
For both and no charge for Library Branches	15.00
Books for Bookkeeping Course, complete, about	7.00
Books for Shorthand Course, complete, about	4.00
Laboratory Fee for Physiology, Zoology, or Botany, twelve weeks, each	1.00
Laboratory Fee for Elementary, Physics or General Chemistry, twelve weeks, each	2.00
Laboratory Fee for Analytical Chemistry, or Advanced Physics, twelve weeks	3.00
Breakage Deposit for Chemistry	2.00
Domestic Science, Fee for cooking material, twelve weeks..	2.00

ESTIMATED EXPENSES FOR TWELVE WEEKS

Tuition and Laboratory Fees (regular	\$ 5.00 to \$10.00
Room-rent in Dormitory	4.00 to 7.50
Laundry	3.00 to 4.00
Books and Stationery	3.00 to 5.00
Board in the Clubs	21.00 to 24.00

Estimated total\$35.00 to \$50.50

BOARD

Board is maintained in Avery Hall and in Norton Hall at the rate of \$8.00 per month of four weeks, payable in advance. Our purpose is to furnish board as low as possible to students. Some secure rooms and board in private families.

GENERAL DIVISION OF INSTRUCTION

In order to accommodate the greatest number, the University receives students in all the preparatory grades. The different courses offered are: Preparatory, Scientific, Classical, Music, Normal, Commercial, Agricultural, Industrial, and Domestic Science. Students are assigned to classes where they can work most successfully.

PREPARATORY COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Arithmetic (1) A	Arithmetic (2) A	Arithmetic (3) A
Grammar (1) A	Grammar (2) A	Grammar (3) A
Geography (1) A	Geography (2) A	Introductory Science
Reading and Spelling	Elocution (1) A	Elocution (1) A
Writing A	Drawing A	Bible (1) A

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Algebra (1) B	Algebra (2) B	Algebra (3) B
Rhetoric (1) B	Rhetoric (2) B	Rhetoric (3) B
U. S. History (1) B	U. S. History (2) B	U. S. History and Civics
Latin (1) B, or	Latin (2) B, or	Latin (3) B, or
Biology (1) B	Biology (2) B	Biology (3) B
	Bible (2) B	Physiology and Hy- giene

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Algebra (1) C	Algebra (2) C	Algebra (3) C
Cæsar (1) C	Cæsar (2) C	Cæsar (3) C
Physics (1) C	Physics (2) C	Physics (3) C
Domestic Science C, or	Domestic Science C, or	Domes'c Science C, or
Agriculture (1) C	Agriculture (2) C	Agriculture (2) C
Ancient History (1) C	Ancient History (2) C	Ancient History (3) C
English (1) C	English (2) C	English (3) C

NOTE—Latin leads to Classical Course; Physics and Biology to Scientific; Agriculture for Agricultural Course.

SCIENTIFIC COURSE

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Science:

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry (1) I	Geometry (2) I	Geometry (3) I
European Hist'y (1) I	European Hist'y (2) I	European Hist'y (3) I
Latin (1) I	Latin (2) I	Latin (3) I
Zoology I	Physiography I	Geology I

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry (1) II	Trigonometry (2) II	Surveying II
Latin (1) II	Latin (2) II	Latin (3) II
English (1) II	English (2) II	English (3) II
Chemistry (1) II	Chemistry (2) II	Chemistry (3) II

JUNIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Physics (1) III	Physics (2) III	Physics (3) III
Analytical Chemistry	Analytics (1) III	Analytics (2) III
English (1) III	English (2) III	English (3) III
French, or	French, or	French, or
German (1) III	German (2) III	German (3) III

SENIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
French, or	French, or	French or
German (1) IV	German (2) IV	German (3) IV
Psychology (1) IV	Psychology (2) IV	Ethics IV. and Bible
Literature (1) IV	Literature (2) IV	Literature (3) IV
Social Science IV, or	Social Science IV, or	Social Science IV
Botany (1) IV	Botany (2) IV	

CLASSICAL COURSE

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Arts:

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry (1) I	Geometry (2) I	Geometry (3) I
Cicero	Cicero	Cicero
European Hist'y (1) I	European Hist'y (2) I	European Hist'y (3) I
Greek, French, or	Greek, French, or	Greek, French, or
German (1) I	German (2) I	German (3) I

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Physics (1) II	Physics (2) II	Physics (3) II
Virgil (1) II	Virgil (2) II	Virgil (3) II
English (1) II	English (2) II	English (3) II
Greek, French, or	Greek, French, or	Greek, French, or
German (1) II	German (2) II	German (3) II

JUNIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry (1) III	Trigonometry (2) III	Surveying III
Livy (1) III	De Senectute and De	Horace (3) III
Greek, French, or	Amicitia	Greek, French, or
German (1) III	Greek, French, or	German (3) III
History or English III	German (2) III	Hist'y or English III
	History or English III	

SENIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Chemistry (1) IV	Chemistry (2) IV	Chemistry (3) IV
Literature (1) IV	Literature (2) IV	Literature (3) IV
Social Science (1) IV	Social Science (2) IV	Social Science (3) IV
Psychology (1) IV	Psychology (2) IV	Ethics IV and Bible
Latin, Greek, French	Latin, Greek, French	Latin, Greek, French
or German (1) IV	or German (2) IV	or German (3) IV

In Senior Year, student may elect any four.

AGRICULTURAL COURSES

Those who have completed the Preparatory Course may enter for the following four-year course in Agriculture, leading to the Degree of Bachelor of Science in Agriculture:

FRESHMAN YEAR

FALL TERM	WINTER TERM	SPRING TERM
Geometry	Geometry	Geometry
English	English	English
Zoology	Physiography	Geology
Soils and Crops	Soils and Crops	Dairying

SOPHOMORE YEAR

FALL TERM	WINTER TERM	SPRING TERM
Trigonometry	Trigonometry	Surveying
History	History	History
Chemistry	Chemistry	Chemistry
Language (French or German)	Language (French or German)	Language (French or German)

JUNIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Physics	Physics	Physics
Analytical Chemistry	Feeds and Feeding	Rural Engineering
English	English	English
Language (French or German)	Language (French or German)	Language (French or German)

SENIOR YEAR

FALL TERM	WINTER TERM	SPRING TERM
Psychology	Psychology	Ethics
Social Science	Social Science	Social Science
Literature	Literature	Literature
Botnay	Horticulture	Veterinary Science

SHORT COURSE

(Leading to a Certificate)

TWO YEAR COURSE IN AGRICULTURE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Arithmetic	Arithmetic	Arithmetic
English	English	English

Elements of Agriculture Biology	Animal Husbandry Biology	Horticulture Biology
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SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Zoology	Physiography	Geology
Chemistry	Chemistry	Chemistry
Agriculture	Agriculture	Agriculture
Soils and Crops	Soils and Crops	Dairying
Botany	Feeds and Feeding	Rural Engineering

TEACHERS' COURSE (Review Classes)

FALL TERM	WINTER TERM	SPRING TERM
Grammar	Spelling	Reading
Arithmetic	Geography	History
Management	Rural Sociology	Methods
Agriculture, or Domestic Science	El. School Problems	Physiology and Hy- giene

REQUIREMENTS FOR A DEGREE

In the regular College courses, the requirements for a degree are sixteen units of credit above our Preparatory course, selected as indicated in the courses of study. By a unit we mean a year's work in any given subject reciting five periods a week.

At least one year's residence is required of students coming from other colleges.

The degree of Bachelor of Arts is conferred upon those who complete the Classical Course. Fee, \$5.

The degree of Bachelor of Science is conferred upon those who complete the Scientific Course. Fee, \$5.

The degree of Bachelor of Science in Agriculture is conferred upon those who complete the Agricultural Course. Fee, \$5.

The degree of Master of Arts is not given in course by this University, but in some lines as in local history and in

some phases of English and in a few other fields where the Faculty of the University can provide satisfactory supervision and instruction, the degree will be granted to A. B. graduates of this or other standard Institutions upon the satisfactory completion of a one year's course of study, with suitable readings and recitations, a thesis carefully worked out and six months of investigation in the approved field. Fee, for diploma, \$5.

The degree of Bachelor of Music is conferred upon those who complete the Music Course. Fee, \$5.

An appropriate Diploma is given those who complete the Commercial or Agricultural Courses. Fee, \$2.

SUMMER SESSION

FOUR TERMS TO THE YEAR

We have, for the past four years, had four twelve-week terms in the year, as the circumstances of this portion of the country, and the needs and demands of our patronage are such as to justify us in keeping the college door always open. The advanced age at which the majority of our students enter, and the consequent greater maturity of their powers, the necessity of economizing their time in finishing their education, and the fact that many can go to school better in the summer than in the winter; make it important that there shall be four full terms of twelve weeks each. This change was first made in the summer of 1911; we made the experiment and the result was so satisfactory that the University is now fully committed to four terms to the year instead of three. The work of the fourth term is regular work in the college and preparatory classes, counting credits for graduation as in any other term. In this way a student can take the full four years' course in three years.

SCIENCE

PROFESSOR ROSS

Recognizing the spirit of this scientific age and the demand for trained workers having a knowledge of scientific subjects, the institution offers the following courses:

PHYSICS.—Truly as the civilization of ancient Rome rested upon military power, the civilization of the present day rests upon scientific knowledge. The aim of our Physics courses is to convey a clear working knowledge of the principles by which man has conquered the forces of nature; of the principles and use of heat engines, the dynamo and motor, the electric light, the telephone, ether waves, and aerial navigation.

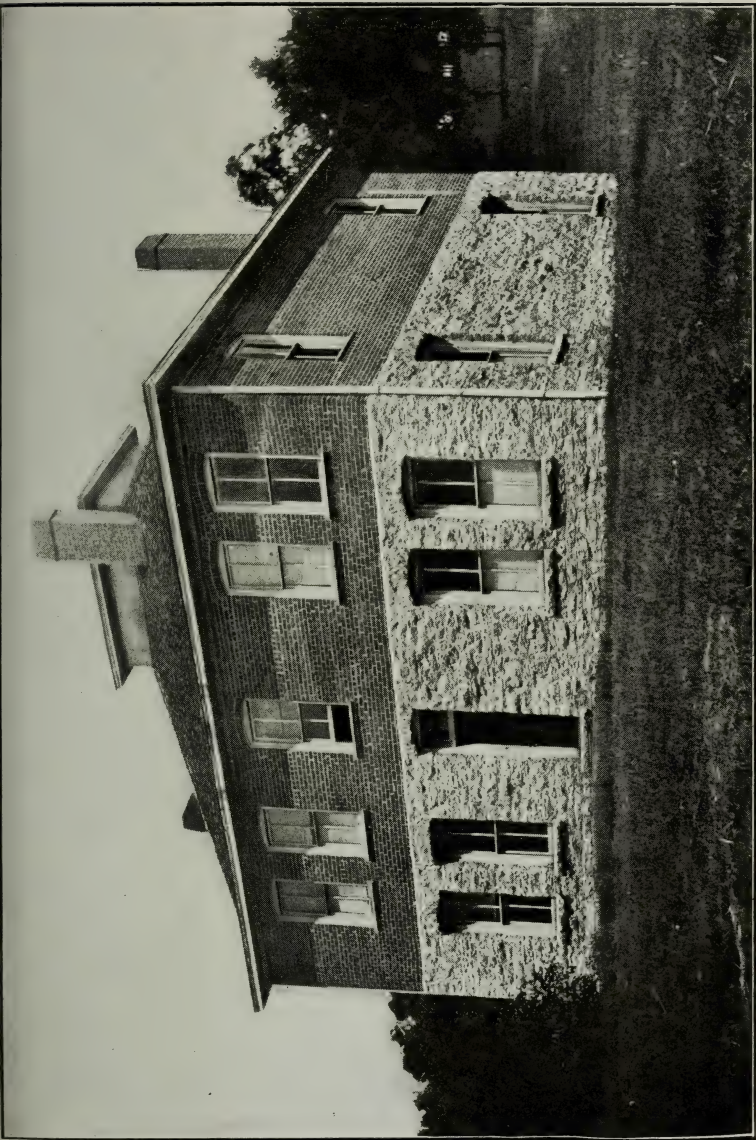
PHYSICS—Course I—An elementary course; three terms; third preparatory. (Millikan and Gale's Physics). The text is supplemented by daily recitations, lectures, class demonstrations and laboratory work, with practical problems.

PHYSICS—Course II—An advanced course in General Physics, making a deeper and more critical study of the subject than is done in course I., three terms, Junior year; Gage's Principles of Physics. The text is supplemented by daily recitations, class demonstrations and laboratory work.

CHEMISTRY—Course I (1) and (2)—Newell's Descriptive Chemistry; two terms. This is an introductory course in general inorganic Chemistry, a study of the non-metals and the general laws governing their actions and reactions. Daily lectures, recitations and laboratory work.

CHEMISTRY—Course (3)—A one-term course in Qualitative Analysis; Seller's General Inorganic Chemistry. Largely laboratory work; daily, with lectures and demonstrations.

GEOLOGY—Two terms; Tarr's Elements of Geology. The course includes a study of the physical features of the earth, a brief outline of structural and dynamic geology, and reference to the mineral resources of our own country. Class work is supplemented by excursions to the caves, deep railroad cuts, high peaks and deep mountain gorges, all of



SCIENCE HALL



CLASS IN DOMESTIC SCIENCE



CLASS IN SURVEYING

which give excellent opportunities for studying rock formation. Our course in Geology has recently been extended from one to two terms, and a full working equipment of U. S. geological atlases and maps is being added. We also have an excellent geological museum.

ZOOLOGY—An elementary course; Herrick's Text-Book in General Zoology. Daily recitations and laboratory work, fall term. A few leading types of both vertebrates and invertebrates are studied, so as to show the progressive development of the animal series and to familiarize the student with our local fauna. This course prepares the pupil for historical Geology, and at the same time gives a practical knowledge of the subject, and its applications.

BIOLOGY—An elementary course running through the three terms of the second preparatory; as follows:

BOTANY—An elementary course, fall term; daily recitations and lectures with laboratory work. Special attention is given to structural botany as a foundation for course 2. Valuable material for this study is easily obtainable in the native flora, which makes the study one of intense interest. The emphasis is upon conservation.

ZOOLOGY—Daily recitations and laboratory work, winter term. A study of animal life in its relations to plant and human life. Emphasis upon evolution.

PHYSIOLOGY—Advanced; spring term, second preparatory year. Daily lectures and recitations with some laboratory work, including the use of the microscope. Food values, bacteria and public health are considered. Emphasis upon personal health.

LABORATORY FEES

The following laboratory fees are charged for a term of twelve weeks:

Physiology, Botany or Zoology, \$1; Elementary Physics or General Chemistry, \$2; Advanced Physics or Analytical Chemistry, \$3. Students in Chemistry purchase a Breakage Ticket, the unused portions of which will be returned.

DOMESTIC SCIENCE

MISS DOOLITTLE.

GENERAL STATEMENT—The intelligent administration of a home requires attention, thought, and clear vision. It is in fact that in these days the training of girls in the home is neglected. The girls of the present generation are not able to care for the household matters as their mothers did. Domestic Science in the schools has grown out of the need for a girl to learn in early life to care for herself and a home without requiring others to wait upon her. This must be learned either through an education or through bitter experience. Lincoln Memorial University has recognized the need of preparation for such work, and offers three elementary courses of one year, which will be sufficient to master some of the fundamental principles of economical and labor-saving methods of household management, and an advanced course.

EQUIPMENT—Norton Hall is equipped with a kitchen and a dining room in which practical serving is demonstrated. A sewing room is also provided.

COURSE OF STUDY

SEWING COURSE—One year, one hour periods, three times a week. Plain hand sewing, machine sewing, exercises in simple pattern drafting, exercises in darning, patching, etc., study of clothing fabrics, selection of colors, etc.

HOUSEHOLD MANAGEMENT—One year, one hour periods, once a week. Principles of housework and house care, house furnishing, household accounts, marketing, hygiene.

COOKERY—One year, one and a half hour periods, twice a week. Carbohydrate foods, protein foods, salads, desserts, beverages; effort made to teach laws of chemistry and physiology bearing on the subject.

SUPPLEMENTARY COURSE—One year. Advanced cookery; lessons in Invalid and Children's diet.

EXPENSE—A fee is charged for the Cookery and other courses to cover cost of materials used.

AGRICULTURE

PROF. SMITH.

The aim of the Agricultural Course is to give the student the fundamental scientific principles that underlie the subject, to train him in business and cultural subjects so that the individual may become a useful and efficient citizen of his community, and to give skill and efficiency in practical farm work.

The regular Agricultural Course begins in the Freshman year, and leads to a B. S. Degree in Agriculture for the four years' work. For those who cannot spend the whole four years here and desire training in Agriculture, a short course is provided, beginning in the Second Preparatory.

Each course is complete in itself, so that the student may enter at any time and yet get the benefit of the course. One or more branches each of Agronomy, Animal Husbandry and Horticulture will be given each term, so as to give a well rounded course.

I. AGRONOMY.

1. Elements of Agriculture: On the plant, soil, fertilizers, crops, rotations, forests, plant diseases, live stock, feeding and dairying. A beginner's course, taking up the fundamental principles in an elementary manner. Consists not only of instruction, but a great deal of practical work.—Preparatory.

2. Soils and Crops: Soils, formation, characteristics, fertilizers, lime, manures, drainage, plowing and cultivation. The various crops, with reference to growth and improvement.—Freshman.

3. Farm Engineering: A comprehensive course, including surveying, drainage, irrigation, road making, farm machinery of various kinds, motors, farm buildings and farm sanitation.—Junior.

II. ANIMAL HUSBANDRY.—

1. Beginner's Course: A comprehensive course, taking

up the type, breeds, breeding, feeding and judging of horses, cattle, sheep, swine and poultry.—Preparatory.

2. Live Stock Management: Feeds and feeding of farm animals, the problems of breeding, as related to feeding.

3. Dairying: The production of milk, breeds of dairy cows, creamery and barn equipment, sanitary condition and all phases of milk testing.—Freshman.

4. Veterinary Science: The Diseases of Animals. Animal anatomy and physiology, how to tell the age of a horse, examination for soundness, wounds and their treatment, medicines and action, and the symptoms, prevention and treatment of the common diseases of farm animals.—Senior.

III. HORTICULTURE.—

1. Fruit Growing: The first principles of propagation, orcharding, and the various fruits.—Preparatory.

2. Vegetable Gardening: The cultivation of vegetables, the farm and market garden, with special reference to time, tillage, seeding, hot beds, cold frames, etc.—Senior.

3. Insect Pests: Will be given in Zoology.

PRACTICAL EXERCISES IN AGRICULTURE

MR. RECTOR.

A half-acre of ground is to be plowed, disced, rolled, harrowed, sowed or drilled.

A half-acre of grass is to be mowed, the hay raked, a stack built, a wagon loaded and a wagon load pitched.

A half-acre of grain is to be reaped, a shock built, a wagon load pitched and a wagon loaded.

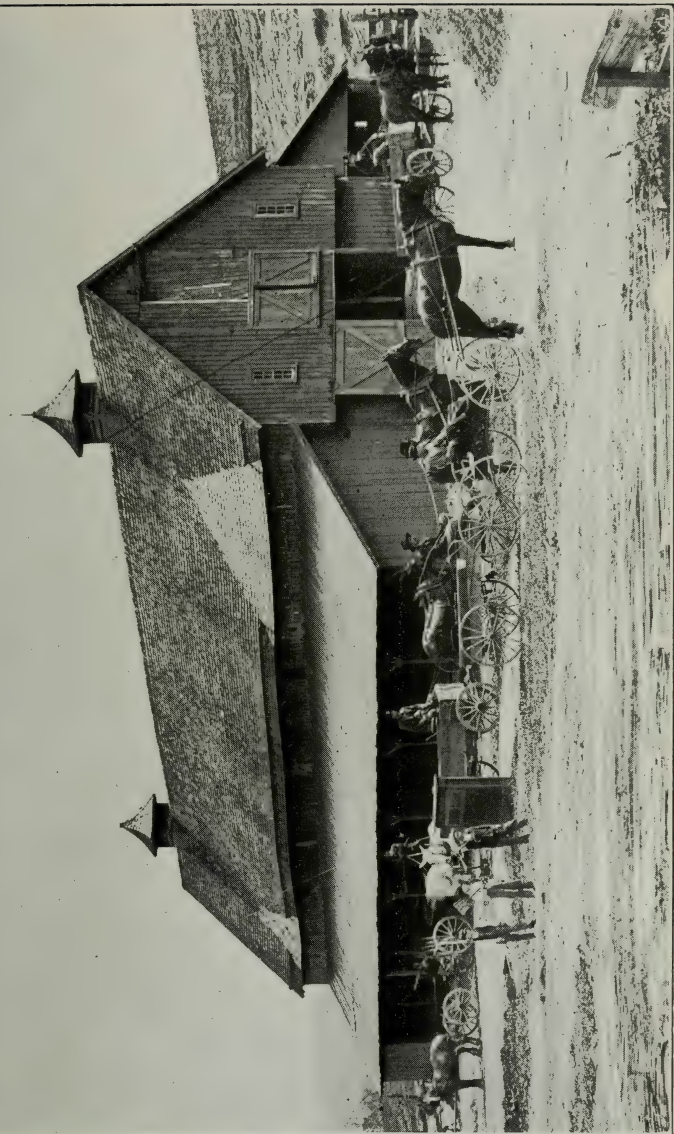
Corn is to be cut and built into a shock and a shock husked.

A horse is to be curried, harnessed, hitched and driven, unhitched, unharnessed and bedded.

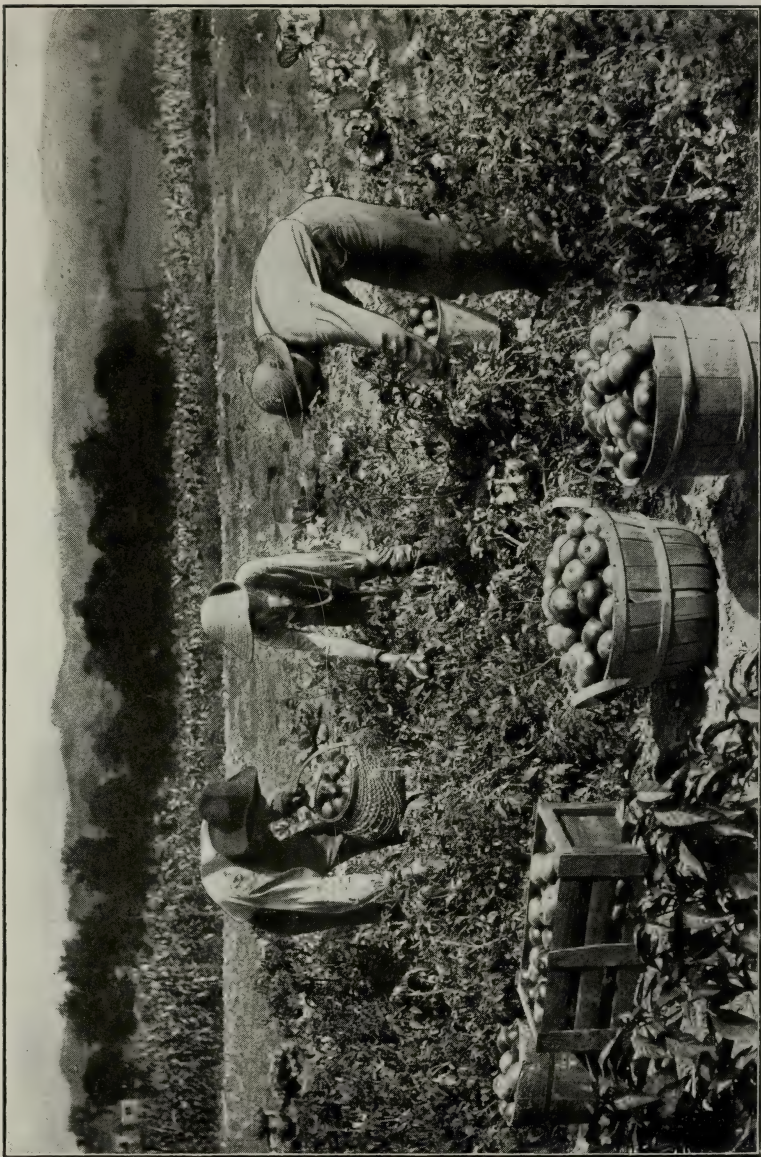
A cow is to be cleaned, milked, bedded and fed.

The milk is to be strained and put away, the cream gathered and churned. The butter is to be worked and moulded.

Various machines, as the mower, binder, drill, disc, are



THE BARN AND TEAMS



to be oiled, adjusted, taken down and set up, cleaned and put away after using.

Tools after using are to be cleaned and put away properly.

Various edged tools, as the plow-share, hoe, chisel, plane, iron, axe, hatchet, are to be sharpened.

INDUSTRIAL WORK

The Industrial Work of the Institution has two distinct features, the first, the careful instruction in the theory of a given piece of work and, the second, the independent practice under skilled supervision until ripeness of judgment, skill of hand and practical efficiency are obtained. Instruction in industrial lines is already offered in Agriculture, in Domestic Science, in Home Economics and in Woodworking. Besides these, all work necessary to keep in repair an institution of this kind is done by the students themselves under skilled supervision. For the painting, students are organized into a crew with a foreman and receive theoretical and practical instruction. A crew is also organized for cleaning, for papering and for glazing. Plumbing and pipe-fitting are taught by a man who regularly learned his trade and is a certified mechanic.

WOODWORKING

(To be filled.)

The aim of this course is to train students in wood-working and to give them a definite knowledge of the subject. Designs of the various articles to be constructed are discussed in class, a working drawing is made and the article made from the drawing. The student makes his own work bench, adjusts his own vise, makes a drawing board and has much experience in making hammer and pick handles, single-trees and some of the simpler pieces of furniture. It is not expected that this course will make finished workmen, but

that apt students will acquire sufficient skill in the use of tools to be able to make with some degree of success and satisfaction the ordinary repairs about the house and on the farm. The boys have fitted up a very comfortable and satisfactory shop. Eight individual sets of tools have been provided for as many students of the class in wood-working. This course is required of all regular students in agriculture.

MATHEMATICS

PROF. TOWNSEND.

The aim in these courses is to fit the student for the practical affairs of life and for advanced scientific study. Practical and progressive methods are employed. Students are taught to rely upon their own powers and to acquire that mastery of principles and independence essential to success. Exercises and problems outside of the texts are freely used, and students are encouraged to devise original processes and demonstrations, thus instilling a genuine love for study and intellectual conquest as a source of real enjoyment and practical value.

ALGEBRA—Courses (1) and (2) B—Milne's Elementary Algebra; fall and winter terms, second preparatory, daily. Course (1), to Involution; course (2), completes the book with review. Courses (1), (2), (3) and (4) C—Milne's Advanced Algebra; daily, four terms, following courses (1) and (2). Course (3), Fundamental operations to Fractions; course (1) C, Fractions and Equations to the Theory and Exponents; course (2) C, Exponents, Radicals and Quadratics; course (3) C. completes the work.

GEOMETRY—Courses (1), (2) and (3) I—Wentworth's Plane and Solid Geometry; daily, Freshman year. Course (1), Books I, II, and III (plane), with original exercises; course (2), Plane Geometry completed, with original exercises; course (3), Solid Geometry, with original exercises.

TRIGONOMETRY—Courses (1) and (2) II—Wentworth's Plane and Spherical Trigonometry, Surveying and Tables;

daily, fall and winter terms, Sophomore year. Course (1), Plane Trigonometry; course (2), Spherical Trigonometry.

SURVEYING—Same text as in Trigonometry; spring term, Sophomore year. Surveying with field work, using compass and tape.

ANALYTICAL GEOMETRY—Courses (1) and (2) III—Wentworth's Analytical Geometry; daily, Junior year. Course (1), Loci and Equations, Hyperbola and Higher Plane Curves; Solid Analytical Geometry completed.

LATIN

PROFESSOR MOORE.

A six years' course is offered, beginning with the second preparatory year. Latin is an important factor in the formation of the English language and a good preparation for the study of the Romance languages. It gives a liberal culture through the intelligent acquaintances afforded with the literature, life and history of the Romans in whose history ancient history merges and modern history begins. Such authors are studied as give an insight into the elegance, power and beauty of the language and its depth and richness of thought.

PREPARATORY.—FIRST YEAR—Collar and Daniell's Beginner's Latin, supplemented with simple selections. A thorough drill in the inflections and conjugations is given, and all the elementary forms of composition are taught.

SECOND YEAR: Cæsar and Latin Composition. Cæsar with Latin Grammar four days each week. Latin Composition one day. Six books will be read and the syntax carefully studied.

COLLEGES.—FRESHMAN YEAR: Six of Cicero's orations will be read, and syntax and the elements of style studied. Four lessons each week and one lesson in Latin Composition, based on the text. Ancient geography and the history of Rome are taken with the study of the text.

SOPHOMORE YEAR: Six books of Virgil's Aeneid are

read, and a thorough study in quantity and drill in scansion are given with the translation. The study of the grammar is continued, together with geography, history and mythology.

JUNIOR YEAR—Fall Term: Livy, Books XXI and XXII, or selections equivalent. Livy, four days each week; Latin composition, one day each week.

Winter Term: Cicero's *De Senectute*, followed by a rapid reading of *De Amicitia* with special attention to the author's thought and style.

Spring Term: Horace's *Odes*. The careful study of syntax with constant reference to the grammar is continued, together with geography and history. The meter and scansion are continued through the term, and a history of Latin Literature is read.

SENIOR YEAR (Elective)—Fall Term: Tacitus' *Annals*. A careful study is made of the change of style since the Augustan Age, and a constitutional history of the empire is read.

Winter Term: Plautus; selected comedies. Prosody and Syntax; the origin and development of Roman Comedy.

Spring Term: Pliny's *Letters*. The selections will be made the basis of studies in Roman private life and education.

GREEK

PROFESSOR MOORE.

A four-year course is offered, beginning with the Freshman year. The study of Greek has inestimable value in mental discipline; in the formation of a fluent and flexible style; in a more complete comprehension of the fundamentals of the English language; and in the vast world of ancient life and literature that it unfolds. Constant stress is laid upon the language, style, thought and spirit of the author studied. In poetry, the rhythmic structure of verse is studied; and comparative philology, etymology and synonymy receive due attention.

FRESHMAN YEAR: Gleason and Atherton's *First Greek*

Book. The three terms of this year are devoted to acquiring a vocabulary, to the inflections and conjugations, and to composing easy sentences embodying all the elements of syntax. Daily drill, both oral and written, is required.

SOPHOMORE YEAR: Xenophon's *Anabasis*. Four Books. Short lessons in the grammar are taken daily with the translation, and a weekly drill is given in composition. The geography of Greece and of Asia Minor is studied.

JUNIOR YEAR: Homer's *Iliad*, four books. Geography and Mythology studied as required for a full understanding of the text. Constant drill in the identification of epic forms, and turning of selected passages into Attic prose. Special attention is given to scansion and the laws of versification.

SENIOR YEAR (Elective)—Fall Term: Selections from Thucydides, with a study of the History of Greece.

Winter Term: Selections from Lucian. Three of the important dialogues are read, and the peculiarities of the Attic style are noted. A history of Greek Literature is read.

Spring Term: Plato's *Protagoras*; Aeschylus' *Seven Against Thebes*. History of Greek Art is read.

FRENCH

PROFESSOR FORD.

A three-year course is offered to give the student a working knowledge of the language sufficient for scientific study, to learn to read the French literature, and to enable him to translate, write, and pronounce classic and modern French.

Courses I and II—Francois' *Essentials of French*; daily, Fall and Winter terms. Courses I and II complete the book. Course III—Mariet's *La Tache du Petit Pierre*, Lamartine's *Jeanne D'Arc*, Scribe and Legouve's *Bataille de Dames*, Ludovic Halvey's *Un Mariage D'Amour*.

Much attention is given to pronunciation, grammar, composition and reading of easy texts.

Second Year: Reading of modern French—Rapid reading of modern authors; composition. Merimee's *Colomba*,

Sand's *La Mare au Diable*, Mlle. de *La Seigliere*, Moliere's *L'Avare*, Racine's *Esther*, Augier's *Le Gendre de M. Poirier*.

Third Year: Balzac's *La Pere Goriot*, Sand's *Le Petite Fadette*, Corneille's *La Cid*. French Lyrics (Bowen). Hugo's *Les Miserables*, Dumas' *La Tulipe Noire*, Moliere's *Le Misanthrope*, Voltaire's *Zaire*.

A survey of the novel from the beginning of the nineteenth century to the present time. A study of the French drama of the seventeenth and eighteenth centuries. Intensive study of Moliere's *Marivaux* and Corneille's *Racine*. A rapid survey of the romantic school in French literature.

The third year of French alternates with the third year of German.

GERMAN

PROFESSOR.

First Year—Joynes-Meissner Grammar, and easy reading; pronunciation. Storm's *Immensee*; Hauff, *Das kalte Herz*; Zschokke, *Der Zerbrockene Krug*.

Second Year—Goethe, *Das Marchen*; Schiller, *Des Neffe als Onkel*; Seidel, *Aus Goldenen Tagen*; Wildenbruch, *Neid*; Heine, *Die Harzreise*; Goethe, *Herman and Dorothea*. Prose composition.

Third Year—Lyrics and Ballads, (Hatfield); Schiller, *Wilhedm Tell*; Lessing, *Minna von Barnhelm*; Ludwig, *Zwischen Himmel and Erden*; Goethe *Dichtung und Wahrheit*. History of German Literature.

BIBLE

Three courses in Biblical study are offered. (1) Course A is an elementary course required of all students. (2) Course B covers the Gospels. A comparison of the leading ideas of the Gospels will be noted. (3) Course I. is a study of the prophets of Israel and their influence upon the national history of the Hebrews. This course will also cover the great

changes wrought by the Babylonian captivity, the songs and wisdom element of the later period. A careful study will be made of the Jewish church and its influence upon the Christian period which follows. The social and religious nature of this later period will be observed and compared to the social and religious ideas of the national period.

ENGLISH

PROFESSOR FORD AND OTHERS.

PREPARATORY DEPARTMENT

The aim of the work in English is to lead the student to see, to appreciate and to express.

First Year—Composition, Classics, Grammar.

Second Year—Rhetoric, composition; fall, winter and spring term, daily. Letter writing, structure of the paragraph, unity, coherence and massing. Text book, Herrick and Damon's Composition and Rhetoric. Parallel readings, Hawthorne's Twice Told Tales, Edgar Allen Poe's Short Tales, George Eliot's Silas Marner.

Third Year—Trent's American Literature. (1) Fall term, to the close of the Revolutionary Period. Weekly themes, oral and written. Required readings, Franklin's Autobiography, Woolman's Journal, Stages of the Revolutionary Period, Brockton Brown's Arthur Mervin.

(2) Winter Term—Selections from the Knickerbocker writers. Page's American Poets, covering this period. Emerson's Essays, all of Hawthorne's writings, most of Edgar Allan Poe's writings. Weekly themes, and almost daily composition work.

(3) Spring Term—The New England Renaissance, and later types of American literature. All of the poems covering this period, and Page's American Poets. Oral and written composition work.

COLLEGE

FRESHMAN YEAR—A survey of the entire field of Eng-

list literature, tracing the rise and decline of the various types of literature, especially emphasizing the high places; viz., Chaucer and his period, the seventeenth century in literature, the romantic and sentimental types of literature, closet drama; the nineteenth century, especially emphasizing Tennyson, Browning and Carlyle. Oral and written composition work.

JUNIOR YEAR—The development of the novel, the short story, and the romantic movement. Oral and written composition.

SENIOR YEAR—Fall Term: The metrical reading of Chaucer's Prologue, The Knight's Tale, the Nun's Priests Tale.

Winter Term: The development of the drama. This work covers the Elizabethan period to the close of the theatres in 1642. A weekly theme is required.

Spring Term: Tennyson, Browning, Carlyle, a chronological study of works. Oral and written theme work throughout the term.

ORATORY

PROFESSOR TOWNSEND.

There is an ever increasing demand for more efficient work in Oratory. The ability properly to express oneself is of vast importance in social and business life, as well as in public affairs. In view of facts the following courses in Oratory are offered:

ELOCUTION—Shoemaker's Practical Elocution. Recitations and collateral reading, study and development of the vocal organs and muscles. Daily, two terms preparatory.

INTERPRETATION OF LITERATURE—A study of the principles of Oratory with reference to the reading and interpretation of literature. Open to all. Daily, fall term.

EXPRESSION — Recitations and reading before class. Training the voice and body. Delivery. Individual work. Open to all. Daily, winter term.

PUBLIC SPEAKING—Extempore speaking. Drill in de-

livery of various kinds of speeches and addresses. Briefs and forensics. Open to all. Daily, spring term.

Other courses will be arranged in this department as the demand arises. Arrangements may be made by those desiring work in this department for instruction in all the various branches of elocution and expression.

HISTORY

MISS BUFFUM.

The purpose of this department is to give the student a knowledge of the progress and development of mankind from the earliest times to the present day, and to that end we have begun with the ancient world in the third preparatory and continued in the freshman year through the middle and modern ages with the emphasis on England.

All courses in history require notebooks to be kept, and papers to be written, and will be supplemented by reading, source work, maps and illustrative material.

Second Preparatory Year.

UNITED STATES HISTORY.

Daily. Fall and Winter Term.

TEXT—A History of the United States for Schools, by Mace.

Third Preparatory Year.

ANCIENT HISTORY.

Daily. Throughout the year.

TEXT—A History of the Ancient World, by Botsford.

This course after a brief glimpse of the ancient civilizations includes the study of the Greeks and the Romans down to the break-up of the Roman Empire by the Teutonic invasions.

Freshman Year.

MEDIAEVAL AND MODERN HISTORY.

Daily. Throughout the year.

TEXT—The History of Western Europe, by Robinson.

The work of this year begins with the Teutonic invasions

and goes down to the Twentieth century, emphasizing the history of England in its relation to the other European countries.

CIVICS—This subject is taught in connection with U. S. History. Government is taught in such a way as to make better citizens by showing that there is a just authority, obedience to which is right and manly.

CONSTITUTIONAL HISTORY OF THE UNITED STATES—The Constitution is approached as the product of ideas brought from Europe that grew more rapidly in the free atmosphere of America. Through the study of colonial life, institutions, and conditions the student sees how this masterpiece of human thought was produced. The application of the Constitution is next studied, the discussions of statesmen, the decisions of courts, the contention of ideas, and lastly the moulding power of the principles of self-government as seen in the reconstruction of the seceded states.

SOCIAL SCIENCE

PROFESSOR LEWIS.

The aim of the department of Social Science is threefold. First, it should enable the student to state clearly some of the social problems of his home community and state. Second, it is to acquaint him with similar problem, situations and efforts which have been made toward their control. Third, it seeks to start him to work on the solution of some concrete problems or group of problems in his own neighborhood.

SOCIAL SCIENCE 1 AND 2.—Fall and Winter terms.—Text, Carney's Country Life and The Country School. Colateral reading and original studies. After an introductory statement in terms of problem and control, a brief historical study will be made of the development of the present social situation in the Central South. Following this a number of specific problems of our rural life will be stated and analyzed. Efforts which have been made to solve these and similar problems will be studied for suggestions which may be used

in the understanding and solution of them. Health, family, transportation, communication, leadership—these indicate some of the problems to be considered.

SOCIAL SCIENCE 3.—Spring term.—Text, Carver's Principles of Rural Economics. Collateral reading and original studies. Continuing to use an historical and psychological technique, attention will now be given to a set of problems which are primarily economic. The rise of the present rural economic situation in the Central South and its problems will be studied: problems of consumption, problems of production, problems of exchange, problems of distribution, problems of public finance and taxation. Farm accounting,

EDUCATION

PROFESSOR LEWIS.

EDUCATION 1 AND 2.—A two-term course in Management and Methods in education, touching upon supervision in the public schools, and other topics of vital importance to the teacher. The work is based on suitable texts, supplemented by lectures and discussions and assigned readings. The purpose is to drill the teacher in the "art of all arts," that of teaching; and application will be made by concrete examples and by use of general and of special methods in the various branches of elementary work.

EDUCATION 3.—A one-term course in elementary school problems. This course consists chiefly of lectures, discussions, references to the library and reports. In the library students will have access to the ideas of the great educational thinkers of our country. Such questions as the relation of the school to society, the formation of courses of study, the relative value of the different subjects and numerous kindred topics of interest will be discussed. A very practical course intended to enable the student to solve the problems which will inevitably face him in his chosen profession.

EDUCATION 4.—A one-term course in the History of Education; text with collateral reading, recitations, essays on

one or more subjects, and lectures. Its aim is to make the student a more efficient elementary teacher. It traces the history of the progress and development of educational systems, methods, theories and practices of the past; presents many great educational problems, showing how some have been solved and pointing the way to the solution of others; and shows the relations between the environment and educational ideals of a people and their social, political, religious and economic needs and practices.

Rural Sociology and Economics together with other rural problems will be emphasized. It shall be our purpose to meet the needs of rural teachers in this department.

COMMERCIAL STUDIES

MR. BRITE

There is now an active demand for practical business education. Competent penmen, typists, secretaries, stenographers and bookkeepers not only command high salaries, but are placed in positions of trust and honor that act as stepping stones to higher business or professional life.

Commercial students who wish literary branches may take the regular courses offered by the University.

Practical courses are offered in CORRESPONDENCE, PENMANSHIP, TYPEWRITING, SHORTHAND *and* BOOKKEEPING, and allied branches, at about half the cost of such courses in business colleges located in cities. To be eligible to a diploma, each student must finish Rhetoric and Elementary Algebra and have other qualifications necessary to hold a position.

A plain, rapid, useful style of PENMANSHIP is taught. We teach "TOUCH TYPEWRITING," whereby pupils are expected to reach a speed of 50 words a minute. In CORRESPONDENCE pupils are taught how to write clear, neat letters, courteous and expressive, and to write the various business forms of every-day use. We teach the Gregg system. The student completing this course should be able to write 125 words a minute and to transcribe them on the typewriter

neatly and correctly at a moderate speed. Practical modern systems of office practice and BOOKKEEPING are taught, and the courses are arranged to suit the needs and conveniences of the pupil. Single and double-entry methods are used, and elementary and advanced courses are offered.

Penmanship is free to all students in all departments.

PREPARATORY STUDIES

(Not elsewhere described.)

ARITHMETIC.—Milne's Progressive, complete; first preparatory year.

(1) Begins with factors and completes to Percentage; (2) takes Percentage and allied subjects, drilling in the application of principles; and (3) completes the book.

GRAMMAR.—Buehler's Modern English Grammar; daily, first preparatory year. Drill in the principles of Syntax and Etymology is considered of prime importance, and correct forms of speech at all times are insisted upon. Boys and girls come to us who have used bad English for fifteen or more years, and it is no small task to correct their speech. Only a knowledge of principles combined with daily practice can do this.

GEOGRAPHY.—Descriptive, daily, two terms, first preparatory year. Half the text is completed each term. Maps, pictures, and lantern slides are used to illustrate the course. An elementary course in Geography should precede this.

PHYSIOGRAPHY.—Maury-Simonds Physical Geography; an elementary course; daily, third term, first preparatory year. Many points, especially in stratification and erosion, can be advantageously studied and illustrated in the surrounding mountains.

READING, SPELLING, DRAWING, AND PENMANSHIP.—Pupils deficient in these branches are given daily drills in the subjects for one or more terms, as their needs require.

U. S. HISTORY.—Mace (Revised); daily, three terms, second preparatory. (1) To War of 1812; (2) completes

the text. A brief study of the Constitution and its Amendments is made. Maps, papers, outlines, and some library work. Only the most important events are emphasized, with particular attention to the biographies of many of the leading characters.

MUSIC

MISS MANNING

"Music is as old as humanity."

Now, in this twentieth century it permeates the daily life of mankind. In hovel and palace, in church and college, on the street, in the concert hall, wherever you may go it is heard. It relieves pain, uplifts the sorrowful, gives voice to joy. Man without music would be an anomaly.

This language which expresses more than words, which carries thought on wings of melody, has its laws of formation, its technique and expressions, which must be mastered by the student.

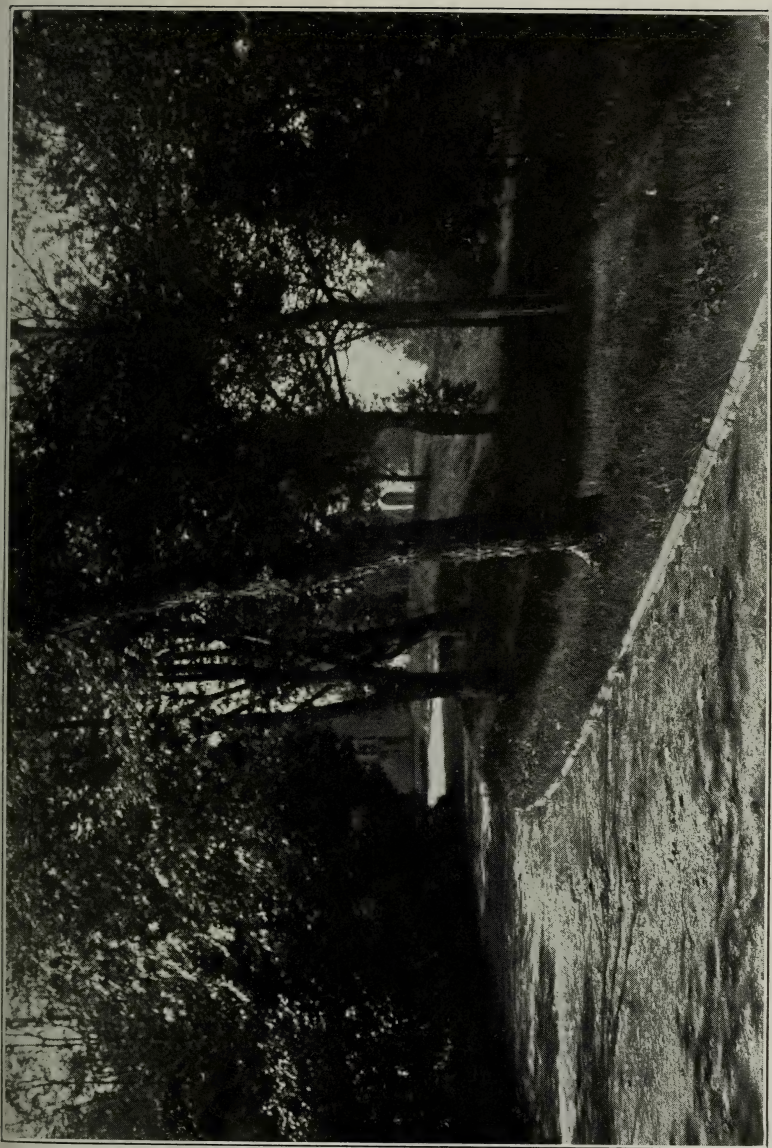
The refining, uplifting and educational influence of this study is acknowledged by leading educators everywhere.

In our music school we endeavor to give the student a thorough, intelligent and artistic comprehension of the art. On the pianoforte and with the voice special and continued study of tone quality is made. With the scales, equality of minor and major is insisted upon; and a mental grasp of the scales precedes and accompanies the technical practice. The foundation touch used is the pressure legato. Phrasing is taught from first to last.

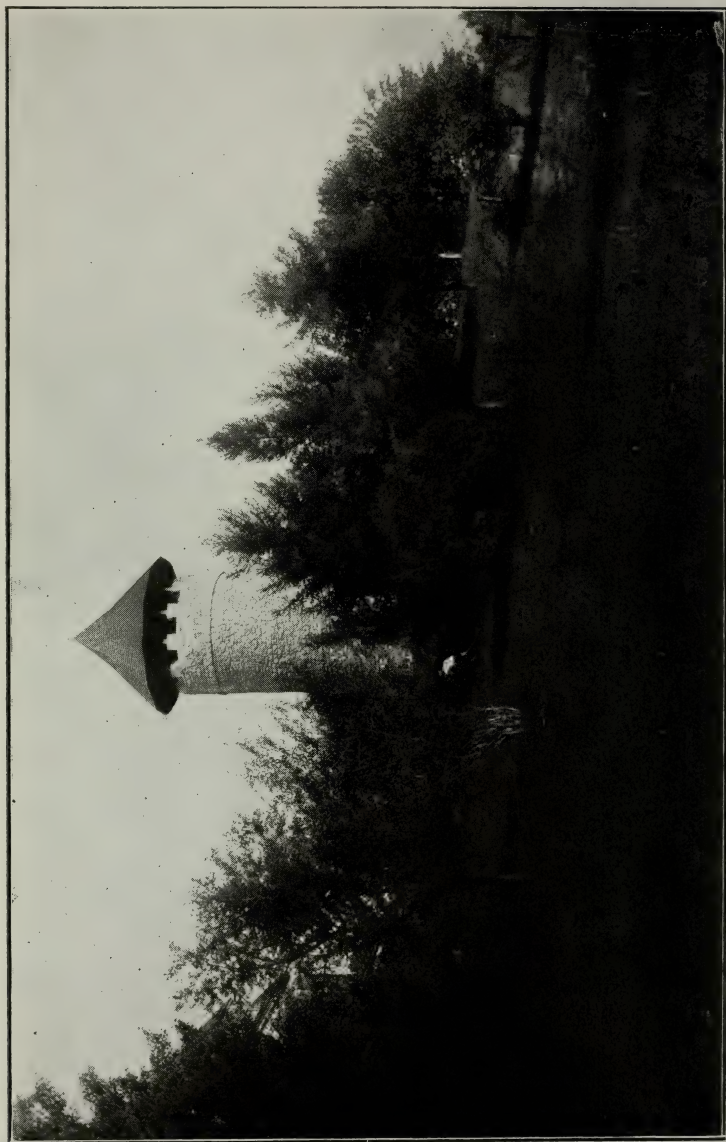
To the pianoforte students we teach that trained muscles are essential to a musician only as obedient servants to a trained mind. Thought must accompany all action of the fingers.

We offer to the Pianoforte student Conservatory Course "A" for a degree, Conservatory Course "B" and a Teacher's Course. Also a two years' course in Vocal Music.

All students are required to study Music Theory and the



DRIVE TO CONSERVATORY GROUNDS



literary subjects belonging to the course which they may select. We desire that our students be broadly educated, fitted to meet the problems of life, commanding respect as scholarly musicians.

For those in the Senior year who wish to study Pipe Organ preparatory lectures are given; followed by practical lessons upon a large Pipe Organ in Knoxville.

MUSICAL THEORY

The study of Musical Theory is essential. One cannot become an intelligent musician without a knowledge of the material with which the composer builds. A practical study of this subject establishes the musician on a solid foundation, gives him an intelligent "Bird's eye view" of a musical composition, enables him to grasp details by combination rather than by items, and qualifies him to translate the beautiful in music.

TEACHERS' COURSE

The Teachers' Course has been established to meet the growing desire of students for thorough, practical and "up-to-date" preparation for the profession of a Music Teacher.

VOCAL MUSIC

Tone placing, tone building, correct breathing, enunciation, and intelligent rendition are the cardinal points of instruction in this course. A good education is as necessary to the singer as to the pianist; hence this course includes Harmony, Musical History, and the literary subjects as outlined. The singer finds it convenient and often necessary to know how to play his own accompaniment; to this end, two years' study of Piano is required for graduation in Vocal Music.

RECITALS

In the first of the School year lecture Recitals of early and modern classics are given. By the middle of December

the season of student Recitals is opened. These fortnightly Recitals continue until April.

A Music Club conducted by the students under the supervision of the Director meets once a week.

CONSERVATORY COURSE A

(For degree)

FIRST YEAR—

Technical work.	Scales.
Stephen-Heller.	Transposition.
Left-hand studies.	Arpeggio Preparation.
Four Solos memorized.	
Harmony.	
Latin, English History; Civics.	

SECOND YEAR—

Clementi	Arpeggios.
Kullak Octaves, Book I.	Ensemble-playing.
Scales in Class.	
Four Solos memorized.	
Harmony; Musical Acoustics.	
Latin, English Literature.	

THIRD YEAR—

Moschelles.	Accompaniments.
Musical Embellishments.	Sight-reading.
Bach Preludes.	Ensemble-playing.
Arpeggios in Class.	
Five Solos memorized.	
Musical Form; Musical History.	
American Literature, European History.	

FOURTH YEAR—

Bach Inventions.	Beethoven Sonatas.
Kullak Octaves, Book II.	Chopin Nocturnes.
Chopin Etudes.	Three Modern Classics.
One Recital.	
Counterpoint; Analysis.	
American History; French or German.	
One Term Practical Business Methods.	

Those who desire additional work leading to the degree of Master of Music may pursue the following courses:

FIFTH YEAR—

Select Studies from
Joseffy and other
Modern Masters.

Five Solos Analyzed
and Memorized.
Two Recitals.

One Year Vocal Music.

Modern Music, and Musicians; History of the Opera, with
synopsis of the leading Italian and Wagner Operas.

German or French..

Reading for examination thesis.

Acoustics (Helmholz) the Evolution of Music, Music as a
language.

CONSERVATORY COURSE B

(For diploma)

FIRST YEAR—

Technical work.

Scales.

Stephen-Heller.

Transposition.

Left-hand Studies.

Arpeggio Preparation.

Three Solos memorized.

Latin; American History; Civics.

SECOND YEAR—

Clementi.

Arpeggios.

Kullak Octaves, Book I.

Ensemble-playing.

Scales in Class.

Four Solos memorized.

Harmony; Musical Accoustics.

European History.

THIRD YEAR—

Moschelles.

Accompanist.

Musical Embellishments.

Sight-reading.

Bach Preludes.

Ensemble-playing.

Arpeggios in Class.

Four Solos memorized.

Harmony; Analysation.

English History; American Literature.

FOURTH YEAR—

Kullak Octaves, Book II.

Beethoven Sonatas.

Chopin Etude.

Chopin Nocturnes.

One Recital.

Three Modern Classics.

Musical History.

Practical Business Methods (one term).

TEACHERS' COURSE

FIRST YEAR—

Technical work.	Scales.
Stephen-Heller.	Transposition.
Left-hand Studies.	Arpeggio Preparation.
Three Solos memorized.	
Latin; American History; Civics.	

SECOND YEAR—

Clementi.	Arpeggio.
Kullak Octavo, Book I.	Ensemble-playing.
Scales in Class.	
Four Solos memorized.	
Harmony; Ancient History; American Literature..	
Vocal Music (1-2-3).	

THIRD YEAR—

Moschelles.	Accompaniment.
Musical Embellishment.	Sight-reading.
Bach Preludes.	Ear-training.
Arpeggio in Class.	Ensemble-playing.
Four Solos memorized.	
Harmony; Analysisation.	
English History.	
Teachers class fall and winter terms.	
Spring Term; Methods in class and chorus work (with practice).	

FOURTH YEAR—

Chopin Etudes.	Beethoven Sonatas.
Kullak Octaves, Book II.	Chopin Nocturnes.
	Three Modern Classics.
	Recital.
Musical History.	
Botany; Practical Business Methods.	
Three pupils under supervision of Director (1-2-3).	
Fall Term.—Methods of teaching Harmony; arranging programs and conducting Recitals and Concerts.	
Winter Term.—Class teaching under supervision of Director.	
Teachers class in the Pedagogy of Music.	
Spring Term.—Review and classification of the work under Teachers Course. Essay. Quizes.	

COURSE IN VOCAL MUSIC

FIRST YEAR—

Relaxation; Breathing; Tone-placing.

Technical work.

Studies: Sieber, Concone.

Piano; Harmony.

Arithmetic; Rhetoric.

SECOND YEAR—

Tone Quality; Range; Power.

Technical work; Enunciation; Sight-reading.

Studies; Marchesi; Concone.

Graded Songs.

Piano; Harmony.

Ancient History.

THIRD YEAR—

Sustained Tone; Scales; Sight-reading.

Part Singing; Interpretation.

Studies: Concone; Panofka.

Songs.

Musical History.

American Literature; Practical Business Methods.

LINCOLN MEMORIAL UNIVERSITY

MEDICAL DEPARTMENT

The Medical Department of the University, consisting of Lincoln Memorial Hospital, and a Training School for Nurses, is located in Knoxville, Tennessee.

From year to year the equipment of the Hospital has been steadily increasing, and the service rendered increasingly efficient. The pathological laboratory is very fully equipped and is one of the most important features of the Institution. A competent pathologist is in constant attendance, and makes diagnoses not only for the patients of the Institution, but at the request of their physicians for other patients many miles away.

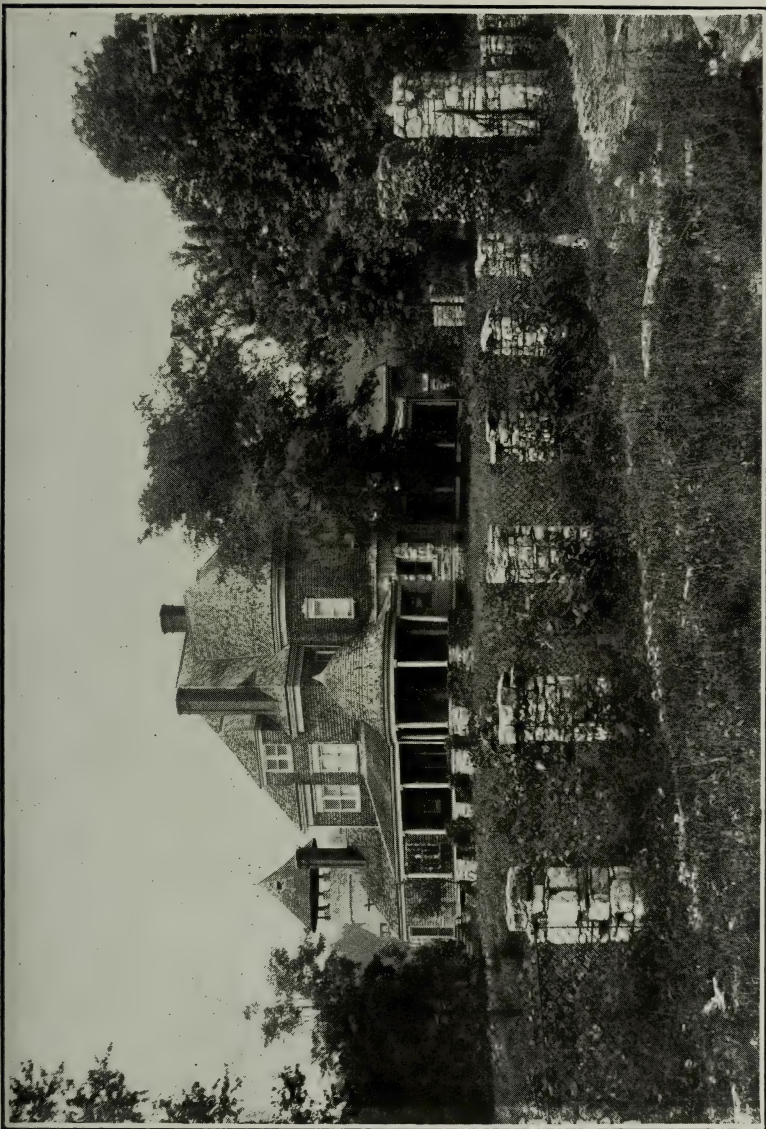
Excellent advantages are offered young women to become professional nurses. Students in the Training School have instruction by text-books and lectures, and continued practice in caring for the sick and injured from the city, the mines, and the mountains. This department constitutes one of the choicest activities of the University, and it is winning the regard and co-operation of the citizens of Tennessee and of the people of the mountains near and far.

For further information write

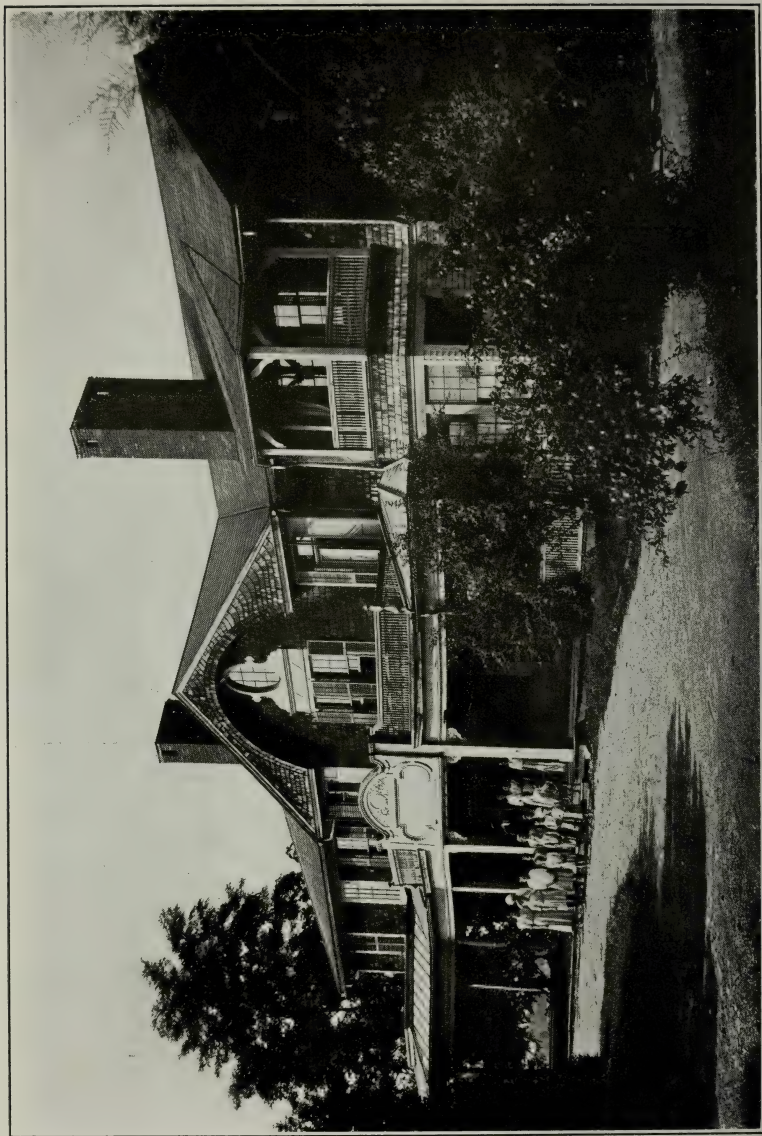
GEORGE A. HUBBELL, Ph. D., President,

Cumberland Gap, Tennessee, or

DR. S. D. ACUFF, Superintendent, Knoxville, Tenn.



CONSERVATORY OF MUSIC



THE GRACE NETTLETON HOME

SUSTAINED BY THE GRACE NETTLETON
FOUNDATION OF LINCOLN MEMO-
RIAL UNIVERSITY

The Grace Nettleton Home, which was founded by Mr. Franklin E. Nettleton as a memorial to his daughter, Miss Grace Nettleton, is an institution that has for its purpose the care and education of orphan girls. The children of this institution find here their only home and means of education. It is also gratifying to know that between forty and fifty orphan girls are reared and educated in our Ellen Myers School together with such instruction as they receive in the Home itself. It is indeed quite fitting that this institution should come into the management of Lincoln Memorial University since both have the united purpose of educating the white population of the Southern Cumberlands and of fitting them for useful citizenship. While these two institutions are under the same management, yet their funds are kept entirely separate. Those who wish to contribute to the Grace Nettleton Foundation should make this fact known so that no mistakes may be made in entering the contributions.

STUDENT ENROLLMENT OF LINCOLN MEMORIAL UNIVERSITY

SENIORS FOR 1914-1915

Boston, Maud	Tennessee
Davies, Ellen	Kentucky
Davenport, F. S.	South Carolina
Ellison, Nora	Kentucky
Fine, Wm. E.	Tennessee
Heckman, W. W.	Tennessee
Harrell, C. W.	Tennessee
Hill, Lillian	Tennessee
Jones, B. L.	Tennessee
Kyle, James G.	Tennessee
Kincaid, Robt. L.	Tennessee
Long, Chester A.	Tennessee
Miller, Ed. V.	Kentucky
Moore, Ruth	Tennessee
Pennington, Lucy G.	Indiana
Petrie, Della	Kentucky
Rockwell, Rosa	Tennessee
Taylor, S. E.	Tennessee
Williams, Alfred T.	Tennessee

ENROLLMENT IN ACADEMIC DEPARTMENT

Adams, J. A.	Tennessee
Adkins, Joyce	Tennessee
Adkins, Mattie	Tennessee
Albright, Cliff	Alaska
Allen, Houston G.	North Carolina
Ambrose, Oliver	Alabama
Anderson, Hugh G.	Virginia
Archer, Jas. M.	Tennessee
Arthur, Marion	Kentucky
Atkins, Marguerite	Kentucky

Ausmus, B. F.	Tennessee
Ausmus, Floyd	Tennessee
Bailey, Lawrence G.	South Carolina
Baird, Daniel	Tennessee
Bailey, H. S.	Tennessee
Bales, Lucy	Virginia
Bales, Myrtle	Tennessee
Ball, Leola	Tennessee
Bales, R. R.	Tennessee
Baldwin, Wm. E.	North Carolina
Bailey, S. H.	Tennessee
Ballou, Emmet	Kentucky
Ballou, Noble	Kentucky
Benfield, Frank	Tennessee
Blakely, A. R.	Tennessee
Blakely, Bertha	Tennessee
Brantley, Fred	Tennessee
Brock, Olga	Kentucky
Brock, Beatrice	Kentucky
Brimer, J. R.	Tennessee
Brooks, Andrew	Tennessee
Brooks, Roscoe	Tennessee
Bolden, W. H.	Tennessee
Bolton, Docia	Tennessee
Bostic, Hobart	Tennessee
Boston, Jas. L.	Tennessee
Boston, H. T.	Tennessee
Boston, Maud	Tennessee
Burkes, Annie	Tennessee
Burkes, Duncan	Tennessee
Burkes, Hazel	Tennessee
Busick, Jackson	Virginia
Carr, Henrietta	Tennessee
Cabbage, C. H.	Tennessee
Cabbage, W. H.	Tennessee
Cadie, Mae	Kentucky
Castle, Carmel	Kentucky
Cavin, Fred	Tennessee
Cavin, Mabel	Tennessee
Cooley, B. A.	New York
Cottrell, Bessie	Tennessee
Cottrell, Joe	Tennessee
Couch, Blanche	Virginia
Chance, Rachel	Tennessee

Chance, Beulah	Tennessee
Carr, Evelyn	Tennessee
Carr, Park	Tennessee
Carr, R. C.	Tennessee
Chambers, P. L.	Tennessee
Clarke, J. E.	Tennessee
Cox, I. H.	Tennessee
Colgate, Martha	Tennessee
Chambers, Boss	Tennessee
Cadle, Amy	Tennessee
Cadle, Anna	Tennessee
Cadle, Mark	Tennessee
Cole, Hobart	Tennessee
Comer, Eddie	Alabama
Cox, F. C.	Tennessee
Cottrell, Bessie	Tennessee
Curry, Chas.	Tennessee
Davis, Roy	Tennessee
Davis, Ellen	Tennessee
Douglas, H. S.	Tennessee
Davis, Clarence	Tennessee
Davis, Vernon	Tennessee
Davidson, C. L.	Alabama
Davidson, Mrs. C. P.	Kentucky
Dyer, Omer	Tennessee
Davenport, Francis	South Carolina
Dyer, Scott	Tennessee
Dossett, Wier	Tennessee
Davies, Bertha	Kentucky
Davies, Ellen	Kentucky
Davis, Williard Glenn	Kentucky
Douglas, H. L.	Tennessee
Estep, Neola	Tennessee
Ellison, Nora	Kentucky
Ellis, A. M.	Tennessee
Fern, Mossie	Tennessee
Ford, Everett G.	Tennessee
Ford, Lawrence C.	Tennessee
Ferry, Morris	Tennessee
Francisco, Docie	Tennessee
Fuson, Effie	Kentucky
Fuson, Maud	Kentucky
Fuson, Clara	Kentucky
Fulton, Mary	Tennessee

Fulkerson, Mrs. S. H.	Kentucky
Francisco, Mossie	Tennessee
Ferry, Mossie	Tennessee
Flanery, S. E.	Kentucky
Fine, Wm. E.	Tennessee
Fuller, Nort	Oklahoma
Flanery, J. W.	Kentucky
Fortner, Retha	Tennessee
Fitzpatrick, Frances	Kentucky
Ford, Lucy Lee	Kentucky
Ferguson, Ethel	Tennessee
Funk, Geo. A.	Virginia
Fulton, Baylor	Tennessee
Fulton, Beatty	Tennessee
Green, Lydia	Kentucky
Gonzales, Guadalupe	Texas
Gordon, Henrietta	Kentucky
Gross, Simpson	Kentucky
Gross, Carlo	Kentucky
Gross, Ray	Kentucky
Gross, Mrs. Cassie D.	Tennessee
Gibson, Lee	Kentucky
Greer, Marie	Tennessee
Heckman, W. W.	Tennessee
Howard, Maud	Kentucky
Hamlin, A. W.	Texas
Hamilton, Edith	Tennessee
Harrell, Clyde	Tennessee
Hamilton, Estell	Tennessee
Hamilton, Ethel	Tennessee
Hamilton, Ruth	Tennessee
Harding, Katherine	Virginia
Harding, Priscilla	Virginia
Hawkins, Carl L.	Tennessee
Hoskins, Otis	Kentucky
Hinojosa, Jose	Mexico
Head, Frank	Alabama
Hill, Lillian	Tennessee
Hayes, Bessie	Tennessee
Hockenberry, S. L.	Kentucky
Hill, Victor	Tennessee
Hill, Mabel	Tennessee
Harmon, Alonzo	Tennessee
Harmon, Lorena	Tennessee

Harmon, Essie	Tennessee
Haynes, Grant	Tennessee
Hall, China	Tennessee
Hayes, W. C.	Kentucky
Hoskins, Sara	Kentucky
Hoskins, Viola	Kentucky
Hickman, J. A.	Tennessee
Hyder, J. G.	Tennessee
Hoskins, C. O.	Kentucky
Hurt, Ralph	Kentucky
Hillard, Burchard	Tennessee
Jennings, Claude E.	Tennessee
Jackson, Harvey S.	Alabama
Jones, Marguerite	Tennessee
Jones, Barton	Tennessee
Jones, Dora	Kentucky
Jones, Fred	Tennessee
Jones, Mary	Tennessee
Johnson, Kate	Tennessee
Jeller, Mildred	Tennessee
Johnson, Berrilla	Tennessee
Johnson, Ola	Tennessee
Kincaid, Robert Lee	Georgia
Kirby, Hallie	Tennessee
Kilgore, H. M.	Tennessee
Kenney, Leila	Tennessee
Ketron, Hubert	Tennessee
Ketron, Harry	Tennessee
Ketron, J. R.	Tennessee
King, Florence	Kentucky
Kirby, Cecil	Tennessee
Kyle, James G.	Tennessee
Kincaid, Joe	Tennessee
Kesterson, Lillian	Tennessee
King, A. B.	Tennessee
Karr, Elizabeth	Kentucky
Koonce, M. A.	North Carolina
Lundy, Ariel	Kentucky
Lambdin, Hazel	Tennessee
Lilly, Grady W.	North Carolina
Lively, Jas. D.	Tennessee
Loy, Hodge H.	Tennessee
Lowe, Drama	Tennessee
Lee, Will	Kentucky

Livesay, John W.	Tennessee
Linsay, Joe R.	Tennessee
Lowe, R. T.	Tennessee
Lundy, Ada	Tennessee
Leal, Ciro	Texas
Leal, Miguel	Texas
Liter, Pollard	Missouri
Liter, Winfred	Missouri
Lawrence, O. D.	Alabama
Long, Chester C.	Kentucky
Layne, Stephen	Tennessee
Littleton, Beecher	Tennessee
Lawhorn, N. F.	Tennessee
Leonard, Burgess Guy	North Carolina
Leonard, Fitzhugh Lee	North Carolina
Margo, Elias	Texas
Marlow, T. A.	Kentucky
Meredith, Delphia	Tennessee
McNeil, Vida	Tennessee
Morison, Edith	Tennessee
Moore, Ernest	Kentucky
McKinney, Hettie	Kentucky
Mountcastle, Sallie B.	Tennessee
Moore, Ruth	Tennessee
Moore, Esther	Tennessee
Moore, Kate	Tennessee
Morris, W. N.	Tennessee
McCall, Esley	Kentucky
Meredith, Rosco	Tennessee
McIntosh, Daniel A.	Alabama
Minton, W. M.	Tennessee
Mitchell, John Hadden	South Carolina
McCrary, Claris	Tennessee
Miller, Ed	Tennessee
Meredith, A. L.	Tennessee
Miniard, Walter	Kentucky
McGeorge, Elijah	Kentucky
Miracle, Otis	Kentucky
Mitchell, Jesse R.	Kentucky
Minton, F. J.	Virginia
Marsee, Grant	Tennessee
Moyers, Margaret	Tennessee
Meyers, Emily	Tennessee
Meyers, Lillian	Tennessee

Marsee, Garfield	Tennessee
Meyers, W. M.	Tennessee
McMillen, Ruth	Kentucky
Nicely, Ernest	Tennessee
Nicely, Curtis	Tennessee
Needham, Evert	Tennessee
Nicely, Ada	Tennessee
Neal, Ovid	Tennessee
Nichols, H. C.	Tennessee
Overbay, Kate	Tennessee
Osborn, Sallie	Tennessee
Overton, Nelia	Tennessee
Overbay, Maud	Tennessee
Overbay, Sallie	Tennessee
Peck, James Alfred	Kentucky
Pennington, Lucy Julia	Indiana
Peters, W. N.	Tennessee
Pursifull, J. M.	Tennessee
Patterson, J. M. C.	Tennessee
Puckett, Chas. Allen	Tennessee
Perkins, C. R.	Ohio
Petrie, Della	Kentucky
Pollock, Robert Armstrong	Tennessee
Quillen, W. M.	Tennessee
Quillen, Ruth	Tennessee
Redmond, Roberta D.	Tennessee
Rains, Chesterfield	Tennessee
Riley, Redman	Virginia
Rose, Wm.	Tennessee
Rogers, J. C.	Tennessee
Rockwell, Rosa	Tennessee
Renebaum, Ruby	Kentucky
Renebaum, Emma	Kentucky
Rockwell, Jesse	Tennessee
Rasiner, Eva	Ohio
Rice, Flossie	Tennessee
Robbins, Claud	Kentucky
Rose, Herman	Tennessee
Rogers, James	Tennessee
Rector, Maggie May	Tennessee
Riley, F. F.	Tennessee
Rainwater, C. S.	Tennessee
Rains, Mack	Tennessee
Richards, Margaret	Tennessee

Rosenfield, Cary	Kentucky
Slaughter, W. D.	Kentucky
Sneed, H. G.	Alabama
Smith, F. W.	Tennessee
Sharp, Edna	Tennessee
Sharp, Fred	Tennessee
Saylor, Senora	Kentucky
Southern, Henry	Tennessee
Short, John	Kentucky
Scudder, Seldon Silas	Tennessee
Sumpter, Arthur	Kentucky
Smith, Dora	Kentucky
Smith, Herbert	Tennessee
Stroup, Vernon S.	North Carolina
Southern, Chas.	Tennessee
Smith, Lillian	Tennessee
Saylor, Phebe	Kentucky
Short, Robert	Kentucky
Smith, W. G.	Tennessee
Sharp, Evelyn	Tennessee
Southern, M. C.	Tennessee
Shackelford, P. R.	Kentucky
Sharp, L. A.	Tennessee
Siler, Wymer George	Tennessee
Smith, Alva Bernice	North Carolina
Swaford, Dudley C.	Texas
Strange, Wilbur	Tennessee
Thacker, Katie Jean	Tennessee
Thomas, Joseph	Tennessee
Tijerina, Gonzalo G.	Texas
Towle, Chas. F.	Indiana
Thomas, John P.	Alabama
Taylor, S. E.	Tennessee
Taylor, Archie	Virginia
Thomas, Edward	Tennessee
Thompson, Myrtle	Tennessee
Vicars, Sallie	Virginia
Vermillion, Martha	Virginia
Vermillion, Ruth	Tennessee
Vail, Lessie	Tennessee
Vermillion, Iza	Tennessee
Vicars, March W.	Virginia
Williams, W. M.	Georgia
Winters, Robt. L.	Tennessee

Wacks, Edith	Virginia
Williams, Lloyd F.	Tennessee
Walters, Alice	Tennessee
Wooten, Alonzo	North Carolina
Winters, Earl	Kentucky
Whitaker, Clyde	Tennessee
Whiteside, Edward	New Jersey
Walker, Frank	Alabama
Welch, Callie	Tennessee
Watson, Mary	Tennessee
Walstrom, Annie	Kentucky
Whitaker, Arthur Wheeler	Tennessee
Williams, P. L.	Alabama
Wilder, Jonathan	Kentucky
Wilson, J. H.	Kentucky
Williams, Alfred T.	Tennessee
Waldeck, W. B.	Illinois
Webb, Wilie	Virginia
Watson, John	Virginia
Witt, Herman	Virginia
Witt, Curtis	Virginia
Witt, Pearl	Virginia
Wilson, W. H.	Kentucky
Wilson, L. A.	Ohio
Wilder, Hilary	Kentucky
Wright, Grace	Tennessee
Whitzett, Mrs. Denta B.	Kentucky
Williams, Ethel	Tennessee
Williams, Katherine	Tennessee
Wyrick, C. E.	Tennessee
Watson, Mae	Tennessee
Yaden, Joseph	Tennessee
Yaden, Grace	Tennessee

AGRICULTURE

Archer, Jas.	Kentucky
Bailey, S. H.	Tennessee
Blakely, A. R.	Kentucky
Bolden, W. H.	Tennessee
Chambers, P. L.	Tennessee
Clark, J. E.	Tennessee
Flanery, S. E.	Kentucky
Gonzales, G. G.	Texas

Harmon, A. B.	Tennessee
Hawkins, L. C.	Tennessee
Hoskins, Otis	Kentucky
Jennings, Claude E.	Tennessee
Kincaid, Joe	Tennessee
Liter, W. B.	Missouri
Loy, Hodge	Tennessee
Littleton, R. B.	North Carolina
Peters, W. N.	Tennessee
Quillen, Wm.	Tennessee
Slaughter, W. D.	Kentucky
Southern, M. C.	Tennessee
Smith, Fred	Tennessee
Tijerina, G. G.	Texas
Wooten, A. C.	North Carolina

ENROLLMENT IN MUSIC DEPARTMENT

Anderson, H. G.	Virginia
Ball, Leola	Tennessee
Bolton, Docia	Tennessee
Brock, Beatrice	Kentucky
Brock, Olga	Kentucky
Burkes, Hazel	Tennessee
Cadle, Mae	Tennessee
Carr, Evelyn	Tennessee
Carr, Henrietta	Tennessee
Castle, Carmel	Kentucky
Couch, Blanche	Virginia
Davenport, Francis	South Carolina
Fortner, Retha	Tennessee
Fulton, Mary	Tennessee
Hall, China	Tennessee
Hamilton, Ruth	Tennessee
Hamilton, Ethel	Tennessee
Harding, Katherine	Virginia
Harding, Priscilla	Virginia
Hill, Lillian	Tennessee
Hill, Mabel	Tennessee
Hockenberry, S. L.	Kentucky
Hoskins, Viola	Kentucky
Hoskins, Sara	Kentucky
Howard, Maud	Virginia

Karr, Elizabeth	Kentucky
Kesterson, Lillian	Tennessee
Kincaid, Joe	Tennessee
Kirby, Cecil	Tennessee
Kirby, Hallie	Tennessee
Lambdin, Hazel	Tennessee
Leal, Ciro	Texas
Lilly, Grady	North Carolina
McNeil, Vida	Tennessee
Meredith, Delpha	Tennessee
Moore, Esther	Tennessee
Morison, Edith	Tennessee
Overton, Nelia	Tennessee
Pennington, Lucy	Indiana
Puckett, Charles A.	Tennessee
Quillen, Ruth	Tennessee
Rice, Flossie	Tennessee
Thacker, Katie Jean.....	Tennessee
Thomas, Joseph	Tennessee
Tijerina, G. G.	Texas
Vicars, Sallie	Virginia
Wacks, Edith	Virginia
Waldeck, W. B.	Illinois
Walters, Alice	Tennessee
Watson, Mae	Tennessee

MIDDLESBORO EXTENSION

Arthur, Marion	Kentucky
Atkins, Marguerite	Kentucky
Barry, Virginia	Kentucky
Davidson, Mrs. C. P.	Kentucky
Fitzpatrick, Frances	Kentucky
Ford, Lucy Lees	Kentucky
Fulkerson, Mrs. S. H.	Kentucky
Garrett, Sudie	Kentucky
Gordon, Henrietta	Kentucky
Keeney, Lila	Kentucky
Lily, Van Moore	Kentucky
Manning, Rev. H. T.	Kentucky
O'Neill, Jean	Kentucky
Rennebaum, Emma	Kentucky
Rennebaum, Ruby	Kentucky

Shelburne, Elizabeth	Kentucky
Whitsett, Mrs. D.	Kentucky
Woodson, Irene	Kentucky

DOMESTIC SCIENCE

SEWING

Ferguson, Ethel	Tennessee
Fuson, Effie	Kentucky
Hill, Lillian	Tennessee
Hill, Mabel	Tennessee
Harmon, Lorena	Tennessee
Kesterson, Lillian	Tennessee
Meyers, Lillian	Tennessee
Rasiner, Eva	Ohio
Sharp, Edna	Tennessee
Williams, Katherine	Tennessee

COOKING

Couch, Blanche	Virginia
Ferguson, Ethel	Tennessee
Fuson, Effie	Tennessee
Hill, Lillian	Tennessee
Hill, Mabel	Tennessee
Harmon, Lorena	Tennessee
Kesterson, Lillian	Tennessee
Lowe, Drama	Tennessee
Meyers, Emily	Tennessee
Saylor, Phoebe	Kentucky

COMMERCIAL

Albright, Cliffe	Kentucky
Cooley, B. A.	New York
Dyer, Scott	Tennessee
Fuson, Effie	Kentucky
Gross, Cassie	Kentucky
Lawrence, O. D.	Alabama
Overbay, Sallie	Tennessee
Nicely, Curtis	Tennessee
Perkins, Carl	Ohio

Rains, Chesterfield	Tennessee
Rasiner, Eva	Ohio
Riley, Frank	Tennessee
Siler, W. G.	Tennessee

ELLEN MYER'S SCHOOL ENROLLMENT

Bolton, Irene	Tennessee
Bruster, Irene	Tennessee
Davis, Hazel	Tennessee
Eates, Ola	Tennessee
Ellison, Newton	Tennessee
Ellison, Chas.	Tennessee
Gibson, Elsie	Tennessee
Gross, Dixie	Kentucky
Gulley, George	Tennessee
Hascue, Evelyn	Tennessee
Hooker, Clorette	Tennessee
Hooker, Della	Tennessee
Johnson, James	Tennessee
Johnson, Della	Tennessee
Johnson, Elmer	Tennessee
Johnson, Etta Mae	Tennessee
Johnson, Frederick	Tennessee
Jones, Rachel	Tennessee
Kidwell, Azaloe	Tennessee
Neil, Zola	Tennessee
Patterson, Lillie Mae	Kentucky
Pendleton, Edward	Tennessee
Pendleton, Edwin	Tennessee
Pendleton, Jennie	Tennessee
Pendleton, Edna	Tennessee
Rice, Myrtle	Tennessee
Rice, Herbert	Tennessee
Rice, Flora Mae	Tennessee
Rose, Shelby	Tennessee
Stapleton, Grace	Tennessee
Turner, Nannie	Tennessee
Vail, Carl	Tennessee
Vermillion, Airie	Tennessee
Walker, Lipton	Tennessee
Wilson, Ida	Tennessee
Wilson, Mary	Tennessee

Williams, Alice	Tennessee
Williams, Lizzie	Tennessee
Caldron, Una	Kentucky
Caldron, Lattie	Kentucky
Carrol, Robert	Tennessee
Carrol, Pearl	Virginia
Carrol, Edith	Tennessee
Carrol, John	Virginia
Carroll, Della	Virginia
Eates, William	Tennessee
Ellison, Moses	Tennessee
Gibson, Edward	Tennessee
Gross, Mary	Kentucky
Jarves, Ruth	Tennessee
Johnson, Nellie	Tennessee
Johnson, Ethel	Tennessee
Johnson, Chester	Tennessee
Johnson, Mamie	Tennessee
Jones, Lee	Tennessee
Kirk, Dora	Tennessee
Kirk, Polly	Tennessee
Moore, Myrtle	Tennessee
Moore, Sadie	Tennessee
Neil, Minnie	Tennessee
Padgett, Katherine	Tennessee
Padgett, Edna	Tennessee
Patterson, Alice	Tennessee
Pendleton, Chas.	Tennessee
Rice, Lillie	Tennessee
Sheets, Roxie	Tennessee
Vail, Susie	Tennessee
Walker, Burrell	Tennessee
Bolton, Ernest	Tennessee
Bullard, Ernest	Tennessee
Cadle, Hazel	Tennessee
Fletcher, Myrtle	Tennessee
Fugate, Lawrence	Tennessee
Farmer, Cassie	Tennessee
Gross, Ray	Tennessee
Hamilton, Irene	Tennessee
Hensley, Leona	Tennessee
Jarvis, Mary	Tennessee
Lytle, Mary	Tennessee
McKinney, Nellie	Tennessee

Neil, Elizabeth	Tennessee
Neil, Minnie	Tennessee
Padgett, Anna	Tennessee
Patterson, Betty Ray	Kentucky
Rice, Lillie	Tennessee
Rector, Georgia	Tennessee
Seal, Beatrice	Kentucky
Sheets, Esther	Tennessee
Smith, Octavo	Tennessee
Taylor, Addie Lee	Virginia
Watson, Jean	Tennessee
Wilson, Stella	Tennessee
Welsh, Pearl	Tennessee
Williams, Nellie B.	Tennessee
Williams, Nellie Mae	Tennessee
Webb, Wyly	Virginia
Bolton, Vernon	Tennessee
Ball, Leola	Tennessee
Byrd, Mattie	Tennessee
Carr, Joseph	Maryland
Carr, Earl	Maryland
Cadle, James	Tennessee
Davis, Carrie	Tennessee
Fletcher, Della	Tennessee
Fulton, Mary	Tennessee
Farmer, Clay	Tennessee
Gebbs, James	Kentucky
Gulley, Frazier	Tennessee
Haskew, Carl	Tennessee
Haskew, Mattie	Tennessee
Hamilton, Paul	Tennessee
Jellis, Mildred	Tennessee
Johnson, Onza	Tennessee
Kirby, Hubert	Tennessee
Ketron, Mary	Tennessee
Owens, Homer	Tennessee
Pendleton, Della	Tennessee
Rice, Herman	Tennessee
Rose, Lucy	Tennessee
Standifer, Chas.	Tennessee
Short, John	Tennessee
Summer, Froney	Tennessee
Smith, Joseph	Tennessee
Turner, Polly	Tennessee

Vail, Henry	Tennessee
Vail, Emmet	Tennessee
Vermillion, Chas.	Tennessee
Wilson, John	Tennessee
White, Lelia	Tennessee
Williams, Ethel	Tennessee
Brooks, Roscoe	Tennessee
Carr, Ralph	Tennessee
Davis, Roy	Tennessee
Dossett, Chas.	Tennessee
Estep, Gilbert	Tennessee
Fulton, Gladys	Tennessee
Farmer, Clearacy	Tennessee
Gross, Carl	Kentucky
Hillard, Bunchard	Tennessee
Johnston, Mazie	Tennessee
Jones, Lydia	Tennessee
Ketron, James	Tennessee
Loy, Hodges	Tennessee
Myers, Gertrude	Tennessee
McKinney, Hettie	Tennessee
Miracle, Otis	Virginia
Mountcastle, Inez	Tennessee
Rose, Maggie	Tennessee
Seal, Thelma	Virginia
Taylor, Archie	Tennessee
Watson, Ruth	Tennessee
Bolton, Clyde	Tennessee
Chambers, Boss	Tennessee
Cadle, Anna	Tennessee
Cox, Bernice	Virginia
Clark, Mary	Tennessee
Ellison, Ernest	Tennessee
Eager, Lucile	Kentucky
Gross, Simpson	Tennessee
Hill, Margaret	Tennessee
Lee, William	Kentucky
Miniard, Walter	Kentucky
Rector, Bessie	Tennessee
Rice, Horace	Tennessee
Smith, Allie	Tennessee
Spurlock, Delora	Tennessee
Short, Robert	Kentucky
Vermillion, John	Tennessee

Wilson, William	Kentucky
Wacks, Edith	Virginia
Wacks, Grace	Virginia
Ayers, Mae	Tennessee
Baker, Daisy	Tennessee
Blakely, Bertha	Tennessee
Cavin, Mabel	Tennessee
Cottrell, Lizzie	Tennessee
Davis, Ellen	Tennessee
Davidson, ——	Alabama
Ferry, Mossie	Tennessee
Fugate, Hollis	Tennessee
Johnston, Earles	Tennessee
Hayes, Bessie	Tennessee
Jones, Mary	Tennessee
McGeorge, Elijah	Kentucky
Myers, Lillian	Tennessee
Mountcastle, Agnes	Tennessee
Overton, Howard	Tennessee
Osborne, Sallie	Tennessee
Robins, Otis	Tennessee
Smith, Guy	Tennessee
Smith, Maxwell	Tennessee
Strange, Wilbur	Tennessee

DEGREES CONFERRED

Boston, James L.—B. S.	Tennessee
King, Archibald—B. S.	Tennessee
Neil, Ovid—B. S.	Tennessee
Walstrom, Anna—B. S.	Pennsylvania

DIPLOMA CONFERRED

Quillen, Ruth (Music).

PREPARATORY CERTIFICATES CONFERRED

Fortner, Retha	Tennessee
Jones, Marguerite	Tennessee
Leal, Miguel A.	Texas

ELLEN MYERS CERTIFICATES CONFERRED

Blakely, Bertha.	Cottrell, Lizzie.	Fugate, Hollis.
Baker, Mary.		Overton, Howard.

SUMMARY

Total number University students	706
Total number medical students	86
Total number Nurses Training School	33
Total number of students	825
Counted more than once	124
Grand total	701

SUMMER SCHOOL FACULTY FOR 1914

THOMAS B. FORD, A. M.

Director and Teacher of English and Literature

PROF. HERBERT W. ROSS, A. B., AND MR. W. E. QUEENER,
Sciences

PROF. JESSE H. MOORE, A. B.

Greek and Latin

MR. B. G. LEONARD AND MR. L. A. SHARP

Mathematics

PROF. THOR I. BECK, A. M.

Modern Languages

MISS E. REY TAYLOR

Music

MISS EVA RASINER

Shorthand

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Stack
1916

Vol. XVIII MOUNTAIN HERALD

No. 8

CATALOG NUMBER

AUGUST 1915

SCHOOLS
OF
Lincoln Memorial
University

Department of Letters
Department of Science
School of Music
School of Nursing
School of Agriculture
School of Industrial Arts
School of Domestic Science
School of Business

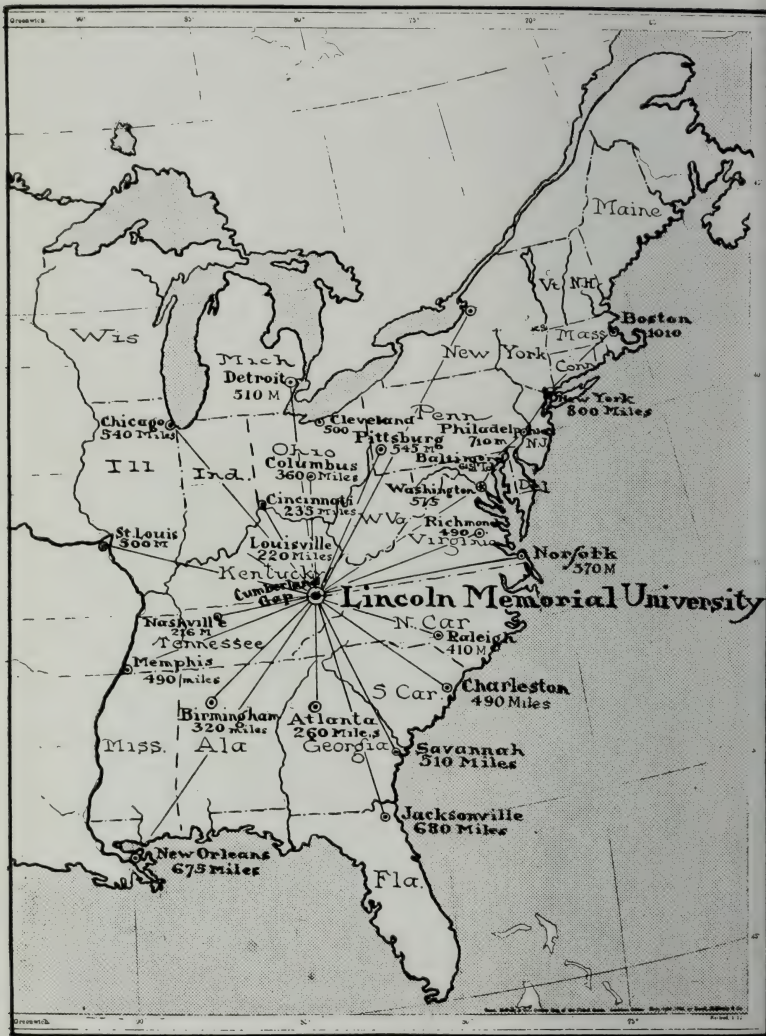
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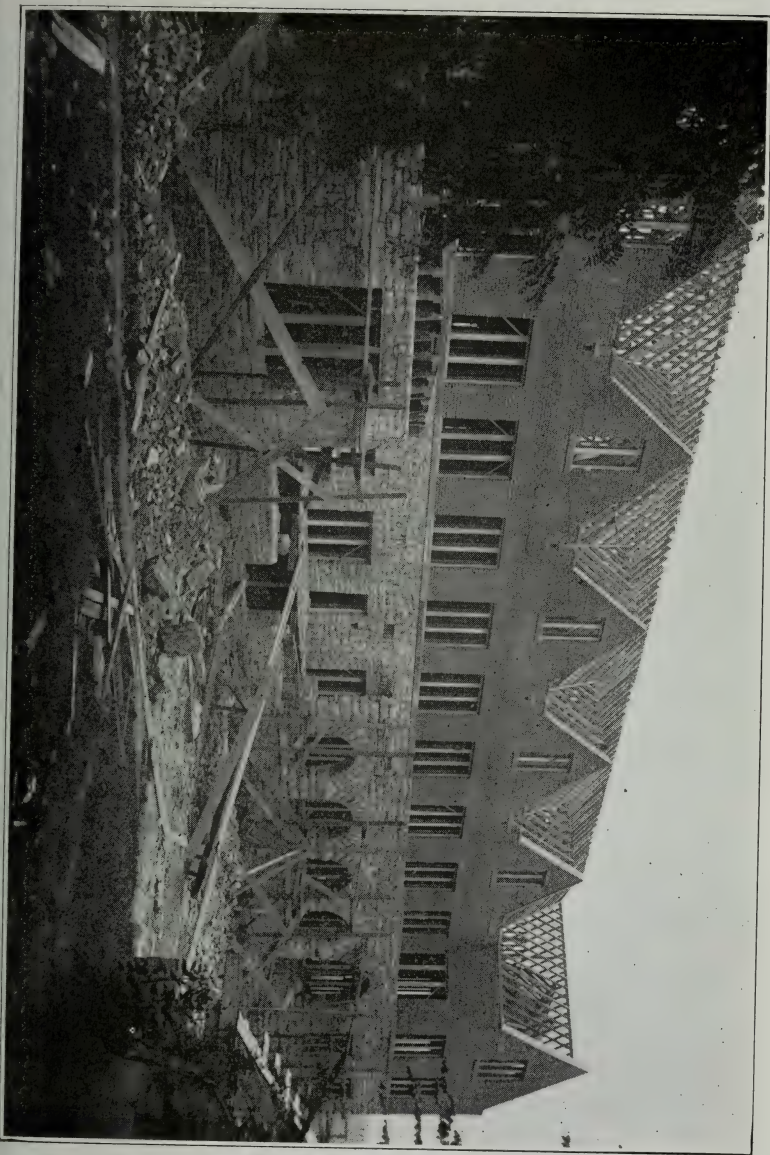
ANNOUNCEMENTS

FOR 1916

CUMBERLAND GAP, TENNESSEE



LOOK AT THE MAP



THE NEW CADATE FOR HALL

Vol. XVIII MOUNTAIN HERALD No. 8
AUGUST, 1915

SCHOOLS

OF

Lincoln Memorial
University

CATALOG NUMBER

1915-1916

Harrogate, Tennessee
(Near Cumberland Gap, Tennessee)

Entered as second class matter, July 2, 1913, at the Post Office at Harrogate, Tennessee, under the Act of August 24, 1912.

Calendar 1915

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	
29	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..		
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..			

Calendar 1916

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	..	1	2	3	4	5	..	..	1	2	3	4	5	..	..	..	..	..	1	2
2	3	4	5	6	7	8	6	7	8	9	10	11	12	5	6	7	8	9	10	11	2	3	4	5	6	7	8
9	10	11	12	13	14	15	13	14	15	16	17	18	19	12	13	14	15	16	17	18	9	10	11	12	13	14	15
16	17	18	19	20	21	22	20	21	22	23	24	25	26	19	20	21	22	23	24	25	16	17	18	19	20	21	22
23	24	25	26	27	28	29	27	28	29	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	..	1	2	3	..	..	..	..	..	1	2	..	..	1	2	3	4	5
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31	..	..	..	25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	31	..	..
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	1	2	3
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31	..	..	..	..	26	27	28	29	30	..	..	24	25	26	27	28	29	30
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CALENDAR

SESSION 1915-1916

August 31, Tuesday—Registration.

Sept. 1, Wednesday—Beginning of Fall Term, 7:15 A. M.

Nov. 8, Monday—General Howard's Birthday.

Nov. 22, Monday—Beginning of Winter Term, 7:15 A. M.

Nov. 25, Thursday—Thanksgiving Service, 10:30 A. M.

Nov. 25—Public Meeting of the Philomathean Literary Society,
7:00 P. M.

Dec. 17, Friday—Public Meeting of the Lanier Literary Society,
7:00 P. M.

Dec. 24-January 3rd—Christmas Holidays.

Jan. 3—Work resumes, 7:15 A. M.

Feb. 11, Friday—Exercises for Lincoln's Birthday, 10:30 A. M.

Feb. 11—Public Meeting of the Grant-Lee Literary Society 7:00
P. M.

Feb. 14, Monday—Spring Term begins.

Feb. 22, Tuesday—Exercises for Washington's Birthday, 10:30
A. M.

March 3, Friday—Declamatory and Reading Contests, 7:30 P. M.

March 10, Friday—Public Meeting of the Browning Literary
Society, 7:00 P. M.

March 24, Friday—Debating Contests.

May 7, Sunday—Sermon to Graduates, 10:30 A. M.

May 7—Lecture to Christian Associations, 7:15 P. M.

May 8, Monday—Oratorical Contest, 10:00 A. M.

May 8—Class Day, 2:00 P. M.

May 8—Address to Literary Societies, 7:15 P. M.

May 9, Tuesday—Annual Meeting of Directors, 8:30 A. M.

May 9—Entertainment by Ellen Myers School, 2:30 P. M.

May 9—Annual Concert, 7:15 P. M.

May 10, Wednesday—Commencement, 9:30 A. M.

May 15, Monday—Summer Session begins.

Aug. 4, Friday—Summer Session ends.

Sept. 4, Monday—Registration.

Sept. 5, Tuesday—Fall Term begins, 7:15 A. M.

BOARD OF DIRECTORS

GEO. A. HUBBELL, Ph. D., President.....Cumberland Gap, Tenn.

TERM EXPIRES 1916

WARNER L. CARVER, Treasurer.....Boston, Mass.

JOE MITCHELL CHAPPLE, LL. D.....Boston, Mass.

CHARLES F. EAGER.....Knoxville, Tenn.

FRANK L. FISHER.....Knoxville, Tenn.

HON. HENRY SOLON GRAVESWashington, D. C.

M. F. OVERTON.....Cumberland Gap, Tenn.

HON. JAMES H. POST.....New York, N. Y.

WALTER H. WHITON, M. D.....Neschanic Sta., N. J.

TERM EXPIRES 1917

COLONEL HENRY T. ALLEN.....Fort Oglethorpe, Ga.

REV. DAVID M. AUSMUS, D. D.....Springfield, Tenn.

SAMUEL P. AVERY.....Hartford, Conn.

REV. FREDERICK BURT AVERY, D. D.....Cleveland, O.

EUGENE P. FAIRCHILD, Financial Secretary.....Rutherford, N. J.

HON. ARTHUR L. GARFORD.....Elyria, Ohio

BENJAMIN B. HERBERT.....Chicago, Ill.

JUDGE U. L. MARVIN, LL. D.....Cleveland, O.

F. A. SEIBERLING, LL. D.....Akron, Ohio

TERM EXPIRES 1918

HON. R. C. FORD, Second Vice President.....Covington, Ky.

C. R. FULTON.....Cumberland Gap, Tenn.

JUDGE HERMAN Y. HUGHES, LL. D.....Tazewell, Tenn.

HON. CHARLES C. MILLER, Ph. D.....Lancaster, Ohio

HON. J. H. S. MORISON, Secretary.....Cumberland Gap, Tenn.

FRANKLIN E. NETTLETON.....Scranton, Pa.

M. V. RICHARDS.....Washington, D. C.

WILLIAM S. SHIELDS.....Knoxville, Tenn.

EXECUTIVE COMMITTEE

GEORGE A. HUBBELL, *ex-officio*, Chairman

J. H. S. Morison,

C. R. Fulton,

Charles F. Eager,

William S. Shields.

INVESTMENT COMMITTEE

Warner L. Carver,

James H. Post,

Edmund Fisher.



GEN. O. O. HOWARD
Major-General U. S. Army (deceased) Founder L. M. U.



GEORGE ALLEN HUBBELL, Ph. D.
President

FACULTY

1915-1916

GEORGE ALLEN HUBBELL, A. M., Ph. D., President

Antioch College, B. S., A. M.; Teachers College, Higher Diploma; Columbia University, Ph. D.; Principal of High School; Principal of Normal Department, Antioch College; Teacher of English, Erasmus Hall High School (Brooklyn); Dean and Vice-President of Berea College; President of Highland College; Professor of Sociology and Economics, Transylvania University; Extension Lecturer, Teachers College, Columbia University; present position, 1910—.

HON. U. L. MARVIN, LL. D., Vice President

THOMAS B. FORD, A. M., Dean

English

Superintendent of Approved Schools in Missouri, 1892 to 1905; Warrensburg State Normal, B. Ped., 1895; graduate student of University of Chicago during summers of 1895, 1896, 1905; graduate student of Missouri State University summers of 1897, 1898, 1901; graduate student of Harvard University 1907-1908; traveled in Europe summer of 1908; head of the English Department in Maryville State Normal School 1906-1909; 1909-1911 graduate student of Harvard University; Harvard University, A. M. 1910; 1910-1911 Superintendent of the Swampscott Schools; present position 1911—.

JESSE H. MOORE, A. B.

Latin and Greek

Haverford College, A. B.; Principal Nahunta Academy N. C.; Principal Ridge Farm School, Ill.; Principal Estacado High School, Texas; Principal Friendsville Academy, Tennessee; Principal Bogart High School; Dean and Professor of Greek and English Washington College, Tennessee; present position 1905—.

HERBERT W. ROSS, B. S.

Science

Graduate Newark Academy 1896; Honors in French and German; student Columbia University, School of Engineering 1897-99; advanced student Columbia University 1899-01; student Teachers College, Columbia University 1900-01; B. S., Columbia University; Instructor in English and History, Rumsey Hall, Seneca Falls, N. Y., 1902-03; Instructor in Science, Bridgeport, Conn., High School, 1903-05; Head of Physics Department, Bridgeport High School 1905-11; present position 1912—.

VRYLING W. BUFFUM, B. A., Dean of Women

History

Graduate of Wellesley, B. A. Degree; graduate student Amherst and Columbia; Principal High School, Winchester, N. H.; Sue Bennett Memorial School; present position 1913—.

JUSTIN M. TOWNSEND, A. B.

Mathematics

Wooster University, A. B., 1911; present position 1911—.

KARL S. CLARK, B. S.

Agriculture

Graduate in Horticulture, Michigan Agriculture College, B. S. Degree 1914. Teacher in public schools 1903-1904-1905-1906. Present position 1914—.

HARRISON L. CHANCE, B. S.

Agriculture

Lincoln Memorial University, B. S.; University of Missouri, B. S. in Agriculture.

FACULTY

JESSE LEWIS, A. B.

Education and Social Science

Indiana State Normal; Indiana State University; taught in State Normal School Missouri, 1893-1900; 1906-1909; Texas Christian University 1911-1912; Professor of Economics and History at Lincoln Memorial University 1912-13; Graceland College 1913-1914; present position 1914—.

MURAT ROBERTS, A. B.

Modern Languages

Graduate of Asheville, N. C., High School; A. B., University of Tennessee; Instructor in Latin, Summer School of the South, 1915; present position 1915—.

MISS E. THEO MANNING

Director of Music

Graduate of Sherwood Music School, Lyon, N. Y.; studied at Goerlitz (Prussia) and Leipsic; with Leschetitsky's American representative, N. Y.; Assistant Sherwood Music School; Director of Music Danville (N. Y.) Seminary; Director Music Simpson College; Studio Rochester, N. Y.; Director Music, Buena Vista College; present position 1907—.

MRS. MAUD STEVENS HOWARD

Vocal Music

Studied in New York with Mr. and Mrs. Theodore Toedt and George Ferguson, 1893-95; prepared for Grand Opera in Bruxelles with Georges Bonheur, 1895-98; studied Royal Conservatory of Music, Bruxelles, 1895-98; studied New England Conservatory of Music, summer session, 1901. Taught privately, Burlington, Vermont, trained Glee Clubs and Singing Societies, University of Vermont, 1898-01; taught New Jersey State Normal and Model Schools, 1901; taught privately Middlebury, Vermont. Trained Glee Clubs, Singing Societies and Choirs, Middlebury College, 1902-12. Taught in Summer Session, Middlebury College, 1911. Taught in Olivet College, 1912-15.

MISS ANNA H. DOOLITTLE

Domestic Science

Graduate Westfield, Massachusetts State Normal; graduate of Y. W. C. A. School of Domestic Science, Boston, Mass.; Teacher in Public Schools, Massachusetts; graduate of the Philadelphia Kindergarten Normal; Teacher in Hill Kindergarten, Florence, Mass.; Directress of the Kindergarten Department and Principal of Model Kindergarten in the National Normal Schools of Concepcion del Uruguay and Rosario de Santa Fe, Argentine Republic, South America; Principal of Brooks' Institute, Guantanamo, Cuba; present position 1914—.

WALTER E. BRYSON, A. M.

English

Transylvania University, A. B.; graduate of the College of the Bible, Lexington, Kentucky, 1908; Assistant Secretary, Lincoln Memorial University, 1912; Harvard University, A. M., 1915. Present position 1915—.

M. F. KREMER

Woodworking

PAUL E. BRITE

Principal of Commercial Department

Bowling Green Business University.

MISS LOLA WELLS

Commercial Subjects

Two years training in Savannah Institute; finished Commercial Course in Draughon's Business College; teacher in Draughon's Business College 1910-1912; Commercial teacher in Adamsville High School, Tennessee; Commercial teacher in the University of Chattanooga at Athens.

W. O. KINCAID

Penmanship

ELLEN MYERS SCHOOL**ROY RUFUS BALES***Principal of Ellen Myers School***MISS KATHARINE KIRKPATRICK, A. B.***Third and Fourth Grades, Ellen M. Myers School*

Graduate of Fogg-Hume School, Nashville, Tennessee; Middle Tennessee Normal; A. B., Lincoln Memorial University.

MISS GEORGIA R. KIRTLEY*First and Second Grades, Ellen M. Myers School*

Studied at Richmond, Ky., State Normal; Murfreesboro State Normal, and the Summer School of the South; thirteen years primary teacher Williamsburg, Ky., and several years primary teacher at Murfreesboro, Tenn.; student of Kindergarten School, Cincinnati, O.

OFFICERS OF ADMINISTRATION**GEORGE ALLEN HUBBELL, Ph. D.***President***HON. U. L. MARVIN, LL. D.***Vice President***WALTER E. BRYSON, A. M.***Secretary of the University***FRANK M. GORDON***Assistant Treasurer***PAUL E. BRITE***Cashier***M. F. KREMER***Superintendent of Construction***ALONZO B. HARMON***Superintendent of the Farm***JAMES H. RECTOR***Farm Bookkeeper***ROGER RECTOR***Farm Foreman***MISS MARY R. MASON***Director of Industrial Bureau for Girls***WILLIAM E. FINE, B. S.***Director of Industrial Bureau for Boys***MRS. CYNDA KARR***Housekeeper, Norton Hall***MRS. DORA C. FRENCH***Housekeeper, Avery Hall***MISS HELEN GRIBBLE***Stenographer***WILLIAM H. TAYLOR***Foreman of the Creamery***BARTON L. JONES***Foreman of the Printing Office*

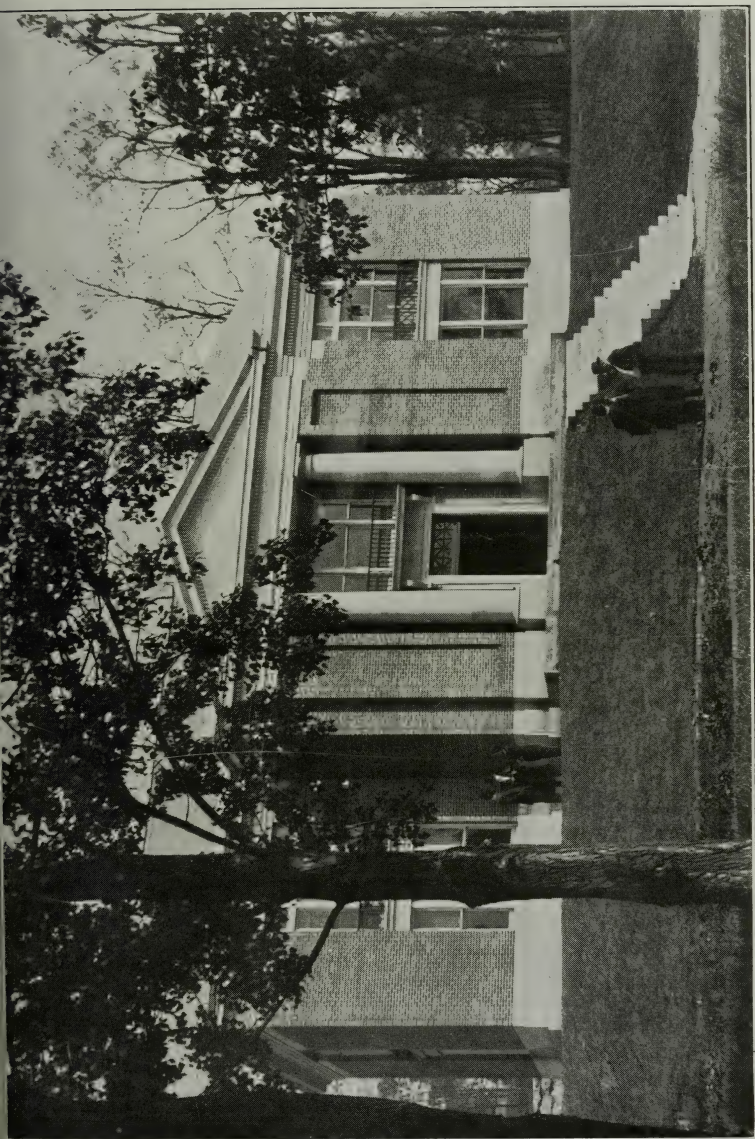
FOREWORD

LINCOLN MEMORIAL UNIVERSITY

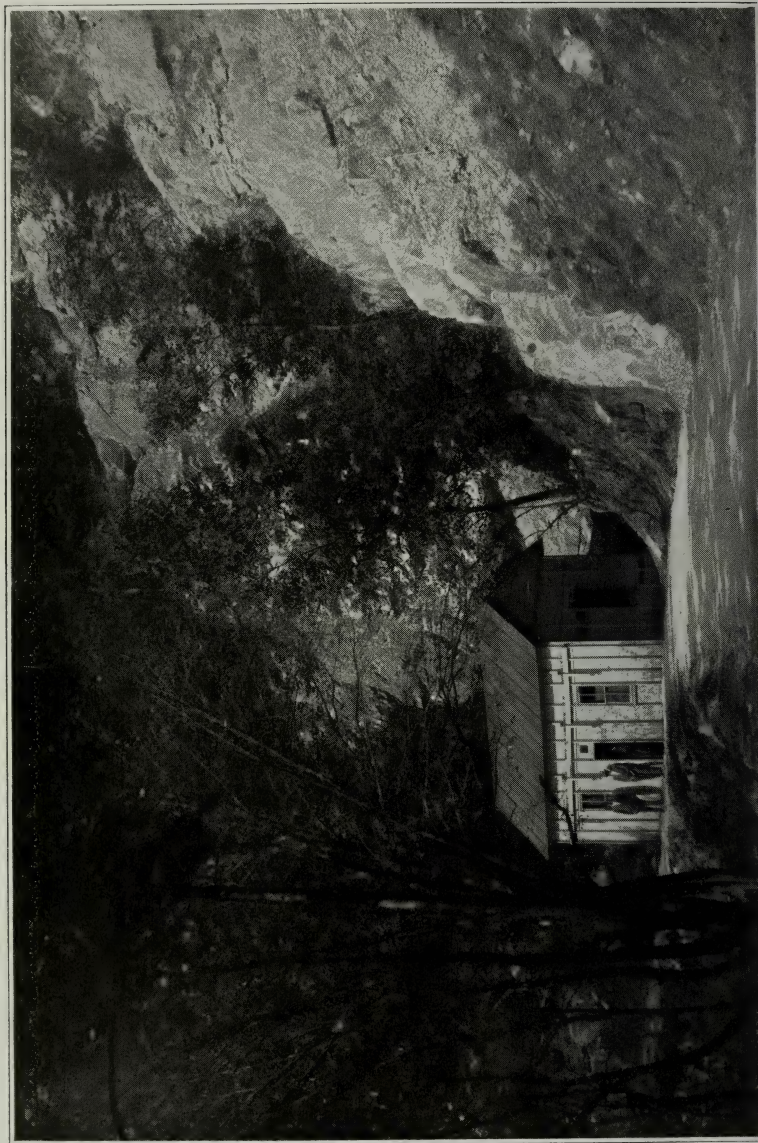
LINCOLN MEMORIAL UNIVERSITY expresses something more than the sentiment of those who would honor the name of him who knew no sectional prejudice and whose heart expressed itself, "With malice toward none, with charity for all." It stands in the mountains, and especially for the people of the mountains. No other school in this section gives the aid and opportunities which are here afforded. It is entirely safe to say that a thousand students will yearly gather here when dormitories sufficient to house them are secured; already several hundred are accommodated, and our buildings are filled to overflowing.

While industry is made prominent, it is not our purpose to limit the student to mechanical trades and agricultural practice, but it is our aim to give him an opportunity of earning his way to the highest industrial and literary attainments. Our object is to furnish the student an opportunity to work efficiently and at the same time pay part of his school expenses with the rewards of his industry.

The school is Christian but non-sectarian. Many religious denominations are represented by our teachers and students. Teachers and students are expected to attend church and Sunday school, but these religious services are never sectarian. Most of our students join either the Y. M. C. A. or the Y. W. C. A. All are expected to refrain from being offensive in matters sectarian, sectional, or political, but without any sacrifice of a worthy independence.



CARNEGIE LIBRARY



GENERAL INFORMATION

LOCATION

LINCOLN MEMORIAL UNIVERSITY is located near Cumberland Gap, Claiborne County, Tennessee, on the Louisville and Nashville Railroad, and on the Knoxville and Middlesboro branch of the Southern Railway. Passengers coming via the Louisville and Nashville leave the train at Harrogate, Tennessee; those coming via the Southern, at Cumberland Gap.

The University is situated in the beautiful and fertile Powells Valley; and, stretching away to the north and west, rise the lofty peaks of the Cumberland mountains.

The town of Cumberland Gap takes its name from the famous pass in the Cumberland range just at the junction of Tennessee, Kentucky and Virginia. Through this historic gap Daniel Boone piloted those intrepid pioneers who wrested Kentucky from the savages, and laid the foundations of that great Commonwealth. Not only Kentucky, but also large parts of Southern Indiana and Illinois and the Middle West, were populated by settlers who found Cumberland Gap their most convenient gateway to the West.

The Gap was for many years the avenue through which the commerce of this section passed on its way from the older to the newer states. During the Civil War the Gap was the strategic point for the possession of which mighty armies contended, and many brave soldiers perished. It was the key to this entire section, occupying a central position, and being a gateway from the valley of East Tennessee to the famous blue-grass region of Kentucky.

The region about Cumberland Gap is noted for its fine scenery and its healthfulness. The committee of physicians

appointed to select a suitable place for a sanitarium, for the company that was developing this section, reported in favor of the spot where Grant-Lee Hall stood. Its altitude gives it the cool nights so refreshing after hot days of summer, and also the breezes which blow during the day. Springs of water coming out of the limestone ledges are abundant and the water is both pure and cold.

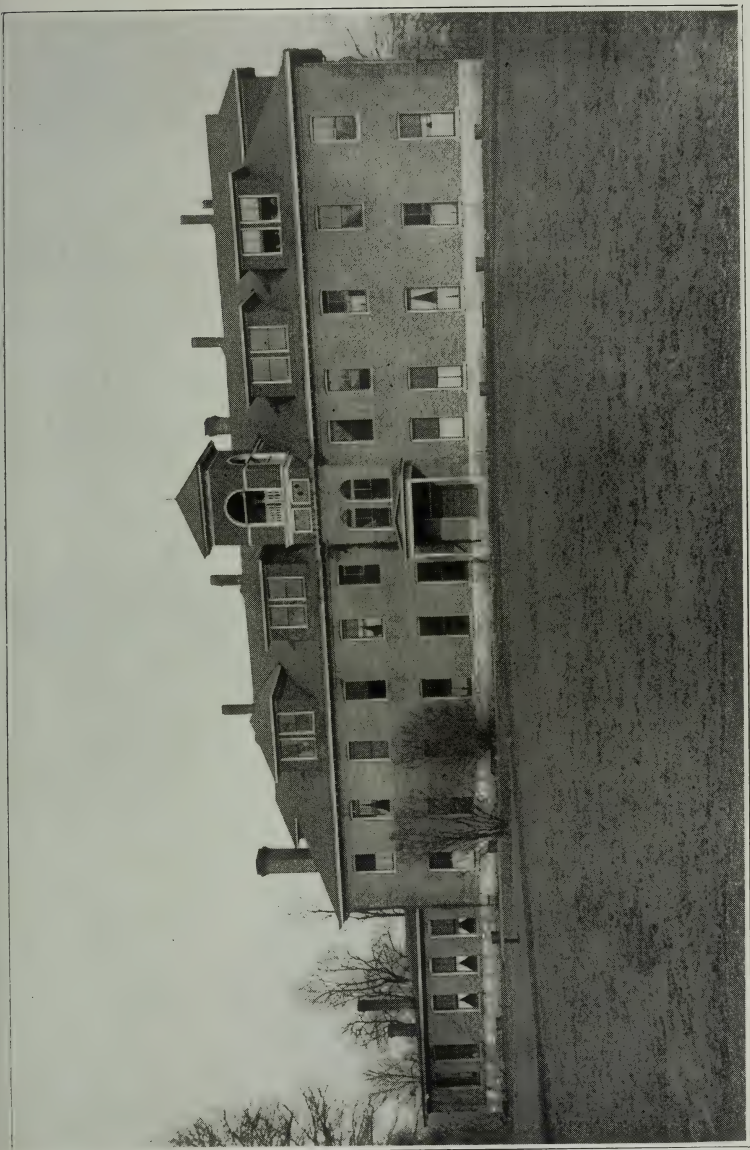
In the Cumberland range are also several wonderful caves, three of which are worthy of special mention. (1) 'The Soldiers' cave contains many curious and wonderful limestone formations, the sight of which will repay one for a visit. (2) In King Solomon's cave Nature seems to have exerted herself to the utmost to give us a rare museum of her own relics—queer shapes of stone built through countless ages. This cave is said to rival the famous Mammoth Cave in Kentucky for variety of scenery and natural beauty. (3) 'The Sand cave is most interesting. One finds here about thirty different varieties and colors of sand. The geological formation is well worth one's study, affording a unique opportunity for research and investigation.

BUILDINGS AND GROUNDS

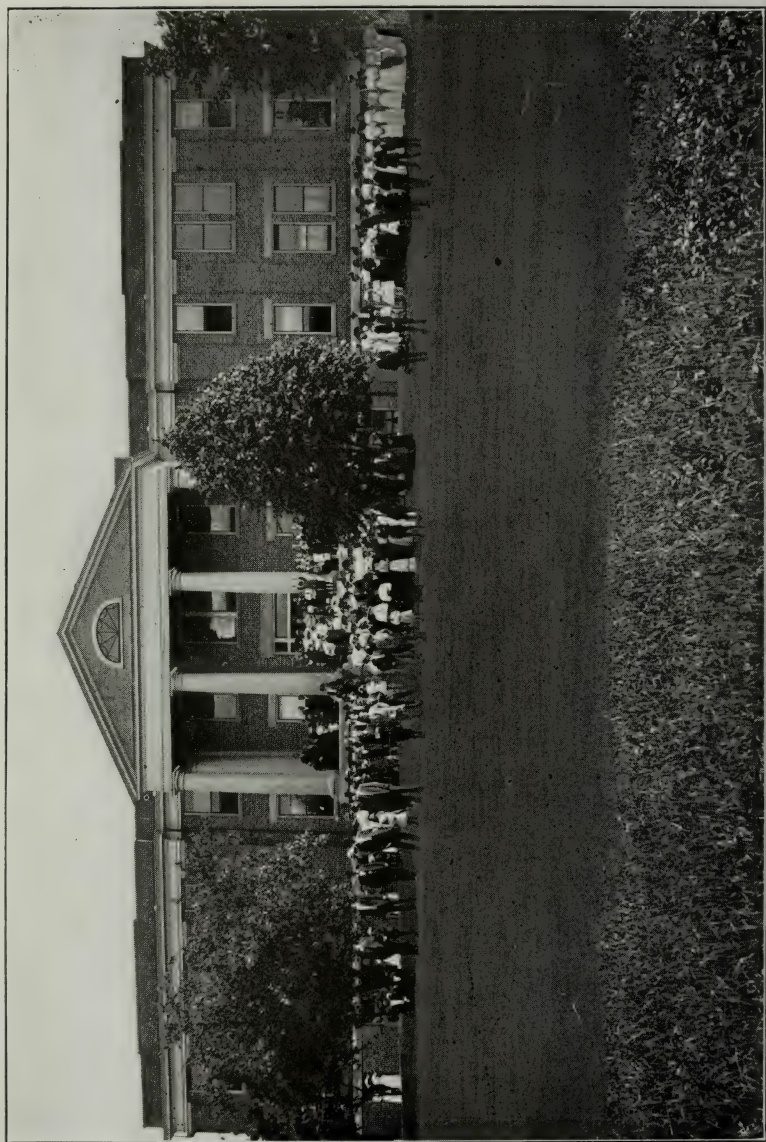
The University owns about 600 acres of excellent limestone land, which includes a beautiful campus whose walks and drives, shaded by native and imported trees, were laid out some years ago by Col. Waring for the company that built the "Four Seasons Hotel." The entire property is controlled by the Directors of the Institution, and it is used for educational purposes. All who come here are charmed with the beauty of the place.

CARNEGIE LIBRARY

This handsome, two-story building, 42x80 feet, built of beautiful pressed brick and trimmed with Indiana limestone, is the \$20,000 gift of Mr. Andrew Carnegie. It is supplied with modern conveniences expressly suited for



AVERY HALL



library uses. The second floor has been temporarily divided into class rooms; the first floor has the offices and some class rooms, while sufficient space for immediate library use is devoted to that purpose.

The library contains several thousand volumes; receives daily papers, magazines, and other suitable periodicals; and appropriate books are added constantly. All students of the school have access to these free of charge.

AVERY HALL

Avery Hall, a good building of stone and brick, three stories and basement, is now used as a boys' dormitory. The building has steam heat and is well supplied with baths, electric lights, toilets and lavatories. The rooms have all necessary furniture, and are airy and light. The grounds are high, well drained and beautifully shaded; and the view of the surrounding valley and mountains is charming. Wealth could not command a better environment.

CONSERVATORY OF MUSIC

(Illustration opposite page 49)

The Conservatory of Music was an elaborate residence of twenty rooms, with modern conveniences, and has ample space for the department of Music. The grounds, a plat of ten acres, are handsomely laid out and set with rare varieties of flowers and shrubbery.

THE AUDITORIUM

A commodious, one-story building, 60x80 feet, has been built for chapel services, lectures and all public occasions. It is furnished with 500 chairs and has ample platform space and stage rooms. This building is lighted by electricity. This is a temporary arrangement until the main administration building can be secured.

NORTON HALL

Norton Hall is a large three-story brick and stone build-

ing, the gift of the Misses Norton. It is one of the most beautiful and convenient buildings on the campus. All the modern conveniences are provided. The rooms are large, well lighted and ventilated. Sixty young ladies can be very pleasantly and comfortably quartered here. The hall contains suitable rooms well arranged for domestic science, and this department is thoroughly equipped for efficient work.

This Hall is located on the Conservatory grounds near the Library. It is in every respect a convenient and pleasant home for young ladies.

SCIENCE HALL

This is a neat, two-story hall, built of stone and brick. It has two lecture rooms, and the chemical, physical and biological laboratories; and two other rooms are devoted to our museum. Much more space is needed both for scientific work and for our valuable and growing museum.

ELLEN M. MYERS HALL

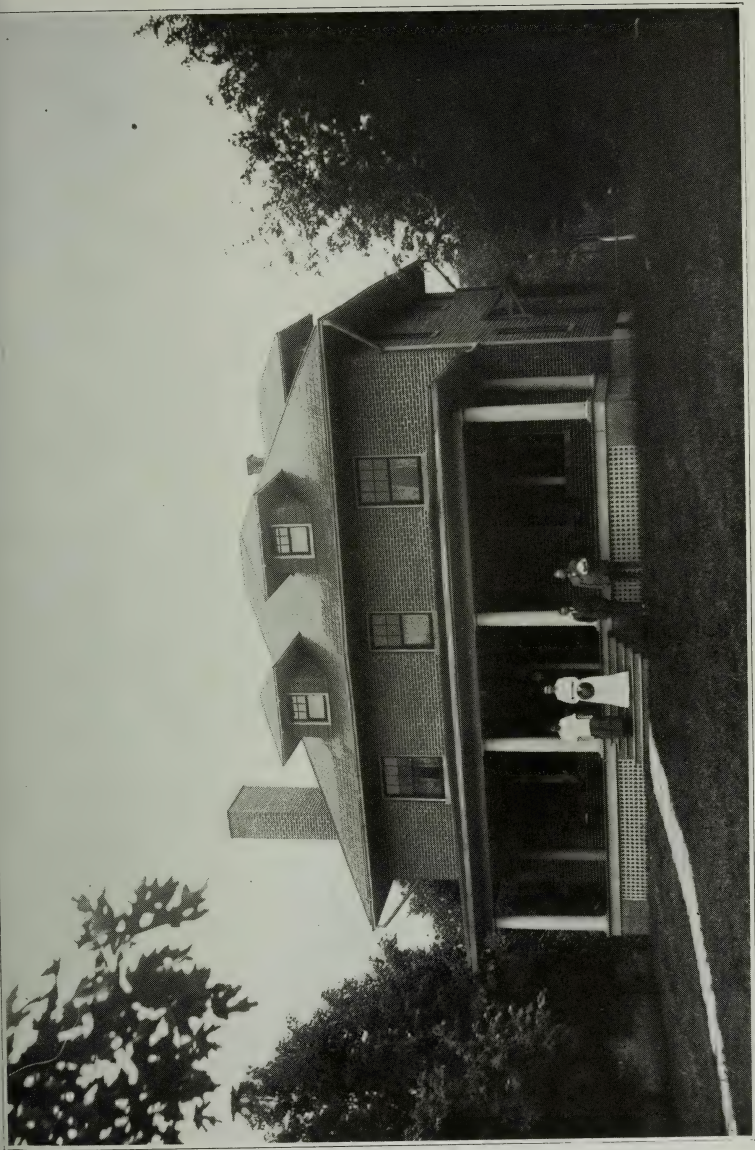
A two-story brick building with stone foundation has been erected on a lot adjoining the Campus as a graded school for students not ready to enter our preparatory classes. This hall is named in honor of Mrs. Myers who did excellent work in an elementary school that prepared the way for Lincoln Memorial University.

PRESIDENT'S HOUSE

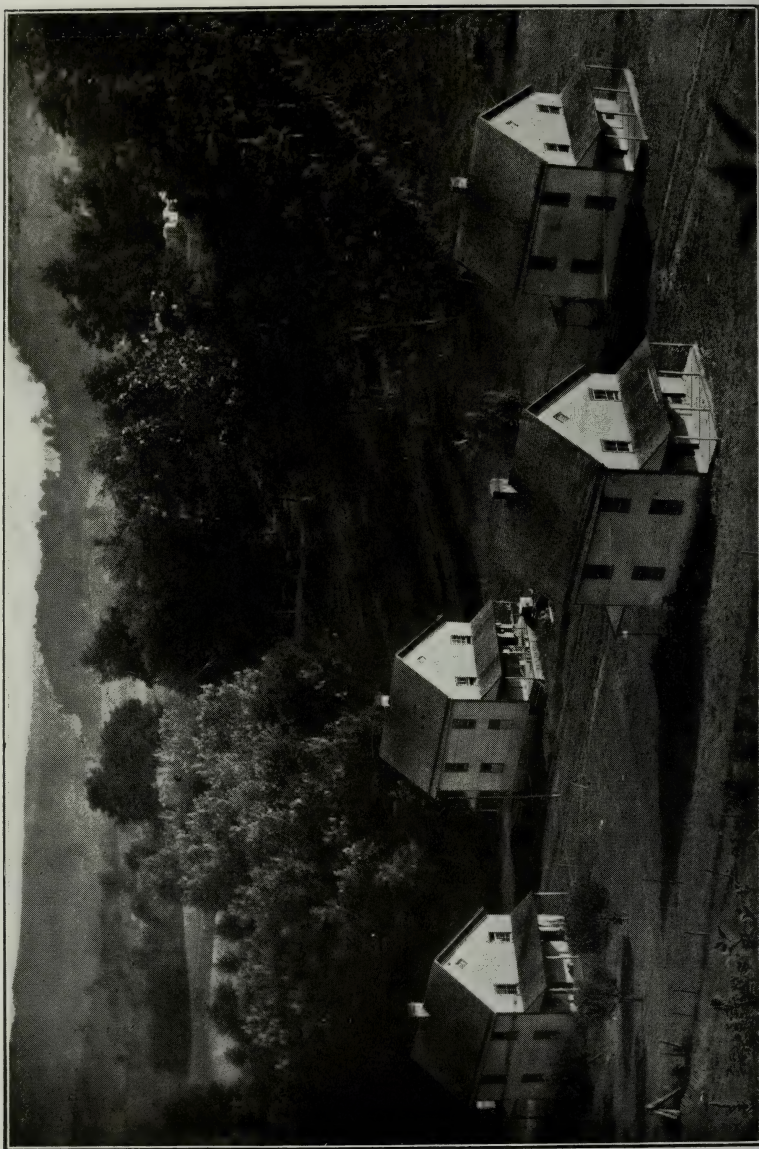
The President's dwelling is a large two-story brick building, the gift of Mrs. W. W. Smith, of New York. This choice building is equipped with the modern conveniences and it is situated a few yards east of Avery Hall on one of the most beautiful spots on our campus. This attractive building adds very much to the social activities of the college.

GROVE COTTAGE

Grove Cottage has been remodeled, and will be devoted to the Commercial department.



PRESIDENT'S HOUSE



TEACHERS' COTTAGES

On the south side of the main drive are three well constructed, neat frame cottages, supplied with all the modern conveniences, each making a comfortable home for a teacher's family. These cottages are desirable and always in great demand.

1—Swift Cottage is the gift of Mrs. Swift, of Chicago.

2—Smith Teachers' Cottage is the gift of Mr. and Mrs. Smith, of Poughkeepsie.

3—Teachers' Cottage No. 3.

4—Hillside Cottage is a two-story building situated on a pleasing elevation.

5—The Lodge, situated near the north entrance to the Conservatory grounds, is a neat and cozy six-room cottage.

STUDENTS' COTTAGES

Some years ago our students constructed a group of four eight-room, two-story frame cottages of similar design, each having a complete partition dividing it into equal parts which may be used by separate families. A small barn is within easy reach of the cottages for the use of tenants.

1—Smith Cottage is the gift of Mrs. Smith, of Poughkeepsie.

2—Spofford Cottage is the gift of the late Miss Emily Spofford, of Brooklyn.

3—Avery Cottage is the gift of Mrs. S. P. Avery.

4—Blackmar Cottage was erected in memory of General Blackmar.

5—Rice Cottage is a comfortable four-room house on the drive just north of the Library.

LINCOLN MEMORIAL UNIVERSITY CREAMERY

We have recently installed in a new building a large commercial creamery which has a capacity of some 400 gallons of milk per day and can produce 1200 to 1400 pounds of butter per week. Its equipment is thoroughly modern, and

includes separators, churns, sterilizer for bottles, Pasteurizer, Babcock tester, automatic weighing machine, and other apparatus. Pure water is supplied from King Solomon's cave, and steam is piped to all parts of the building, furnishing sanitary conveniences. This creamery affords unusually good facilities for the practical instruction of students, and any young man who finishes the course in dairying ought to be competent to operate a modern creamery himself. This creamery, together with our high-grade dairy herd and model barn, will have much influence in developing an interest in dairying in a locality extremely well adapted to this industry.

STOCK AND DAIRY BARN

(In process of erection)

This barn, which will cost about \$10,000.00, will be one of the largest and best barns in all this region. The stock barn will be 40 x 150 feet, two stories high; and the dairy barn will be 36 x 120 feet, one story high. The dairy barn will accommodate fifty cows. Both sections will be built of concrete and brick, and the floors will be of concrete inlaid with cork brick. All the equipment will be of the latest models. Careful provision will be made for ventilation and sanitation, and the dairy barn will be constructed in every respect so as to meet all the requirements for the production of pure milk.

INDUSTRIAL BUILDING

(In process of erection)

This building will be of concrete and wood construction, 30 x 45 feet, two stories high, equipped with power. It will contain the woodworking department. Here, under competent instruction and supervision, the young men will make furniture and other articles of market value, and, by the sale of them, earn a part of their school expenses.

OTHER BUILDINGS

There are on the farm eight cottages for laborers whose

children attend the schools. The dairy and tool house nearby serve their purposes well.

Good building sites may be purchased in convenient locations by those who wish to move their families here to enjoy the benefits of the school.

STUDENT LIFE

SOCIETIES AND ASSOCIATIONS

We have the Lanier and the Browning Societies for girls, and the Grant-Lee and the Philomathean Literary Societies for boys. A Music Club is also maintained for the students of the Music Department. The Young Men's and the Young Women's Christian Associations have large memberships, and students enter into the work with much enthusiasm. The Ministerial Association is conducted by the ministerial students.

ATHLETICS

This Institution recognizes the essential values acquired in careful physical training; it also holds that there are certain intrinsic ethical values gained through properly directed physical activities. The athletic exercises should be so managed that these will increase mental and moral strength. To accomplish such results the athletics must be under the control of the Faculty and directed by one who knows the needs and dangers of athletic games. The old theory that brain work must be attended with physical deterioration is not countenanced, neither should athletics be allowed to weaken the mental and moral atmosphere of the school.

The healthiest man is the one who has the poise which comes from regular hours of mental activity relieved by periods of physical exercise. The work of the school then in all its games, study and ethical training, is a unit in the development of the individual. We seek to send our boys from our athletic field with plenty of good red blood in their veins and a stronger love for the right. We have kept down

professionalism by drawing all of the pupils into the games, directed and supervised by some member of the Faculty.

ANNUAL PRIZES

Bibles given by President Hubbell—First prize, Miss Maggie May Rector; second prize, Miss Hettie McKinney.

Debater's medal given by Dr. Reese Patterson in honor of his father, Col. Robert F. Patterson—Mr. H. G. Allen.

Declaimer's medal given by Mr. H. S. Howard—Mr. Glen Allen.

Reciter's medal given by Mr. J. Albert Robbins—Miss Iza Vermillion.

Orator's medal given by Mr. Warner L. Carver—Mr. Glen Allen.

Gold Pin Contest for Boys—Mr. Fred A. Jones.

Gold Pin Contest for Girls—Miss Amy Cadle.

These gold flag pins were given by the Women's Relief Corps through the National Patriotic Instructor, Mrs. Sophia N. Strathearn.

A gold medal will be offered by Mr. W. I. Jones to the girl making greatest progress in domestic science for the last half of the college year 1915-1916.

DISCIPLINE

'True education trains for citizenship; the good citizen does not act from restraint, but governs himself. Briefly, our purpose is this: to train students to govern themselves in large measure, to act from a sense of right.

No saloons are near the school, but those seeking bad company find or make it anywhere. The University is not a reformatory for young people too wayward for home restraints, nor does it desire the attendance of the idle or listless. This is a place of strenuous industry requiring vigor and good purpose. We seek, and will go far to help those who desire to work, to rise by their own efforts, and, through patience and perseverance, to educate themselves.

We wish to give every student a fair trial; but, if after

honest effort, we find that the school cannot help the student, and that his influence is harmful, he is asked to withdraw from the institution.

SUGGESTIONS TO PATRONS

After a student once enters school, it is unwise for him to leave before the regular Christmas or summer vacations. Frequent absences divert the mind from study and seriously impair the scholarship and standing of the student.

There are some objections to students' visiting the neighboring towns. Shopping in these towns may be avoided by providing the children with proper clothing before they leave home.

Patrons desiring their children or wards to leave the school for a few days, or students wishing to go away, should first consult the teacher in charge as to its feasibility, and requests for such absence should be addressed directly to him. Those outside the University may not know the wisdom of granting such requests, since conditions with which they are not acquainted often exist.

All who work should remain at the halls, as the work is so arranged that the absence of one interferes with the work of others. Nor should students be absent more than the set time for regular holidays; for going away before the appointed time tends to deplete the classes, causes confusion, and creates a spirit of restlessness, all of which are detrimental to the student's progress. They should be prompt in entering after holidays, or at the beginning of a term, in order to secure the greatest benefit from the instruction offered.

Students should select their studies with the advice of their parents and the Faculty. No one is permitted to drop a study without the consent of the teacher in charge and of the Dean. Responsibility of the University for students ceases when they leave the institution. If parents, relatives or friends desiring to visit students will notify the Dean, he will gladly arrange for the visit.

ADMISSION TO DORMITORIES

Boys fifteen years of age, or older, and girls fourteen, or older, are admitted as students to the dormitories. Younger students may secure places with private families and be received into suitable classes. Visitors in the dormitories, as well as students, must comply with the regulations thereof.

LUCY STONE READING ROOM

By the generosity of friends of Miss Stone this room was furnished as a reading room for girls in the dormitory. This library is of substantial service to those who live in Norton Hall.

AID FOR WORTHY STUDENTS

It has, as far as possible, been the policy of this institution to employ students in the cultivation of the farm, the operation of the dairy, the care of the buildings and grounds, and similar work required by the carrying on of a large school. In this way many of our students earn each year a part or all of their expenses. Ordinary labor pays from seven to ten cents an hour, skilled labor more. Students of superior skill and industry are given the positions of greater responsibility. A young man with a trade is usually in demand. In addition to the work already described the University is gradually establishing a number of industries which will furnish employment to an increasing number of young men and young women.

While it is safe to say that at this institution the opportunities for a student to work his way are unusually good, the University is, of course, unable to guarantee to each student sufficient work to entirely support himself, and it recommends that, if possible, each young man or young woman who enters the University bring with him sufficient money to support himself for a term at least. This will give

the student an opportunity to become established in his school life, and to find the work for which he is best suited.

SCHOLARSHIPS

The Directors have decided that all contributions received for student help be turned into a Scholarship Fund, and that worthy students of marked natural ability be helped. Each beneficiary is loaned not more than fifty dollars a year on a non-negotiable note binding himself only. This note is a token of good faith and a promise that, in after years, if the student becomes able, he will pay back the amount to the University to help other deserving students. If he never becomes able, the note remains unpaid without litigation.

Scholarships are given only to those who work out or pay in cash the remainder of the year's expenses. Those who desire scholarships, and who expect to remain in school at least one year, should write the President for application blanks. Our field of usefulness is large, but limited by lack of means. Philanthropic men and women cannot make a better investment than to aid the boys and girls of the mountains.

EXPENSES—TUITION

Many young men and women, like Lincoln, "thirst for knowledge but lack opportunity." Lincoln Memorial University supplies the long sought opportunity. By careful economy and by the generosity of friends of the school, expenses here are exceptionally low, thus affording the self-supporting student, or the one of limited means, an opportunity to secure an education at a nominal cost. This means that the salaries of our teachers are the free gifts of generous friends of education.

A fee of \$5 a term of twelve weeks is charged students in the first and second preparatory years; \$6 for third preparatory year; and \$7 a term for all college years, and like charges for corresponding years in Normal and Agricultural

departments. Laboratory fees, tuition in special courses, and other charges are noted elsewhere.

TERMS OF PAYMENT

Tuition and room-rent are paid in advance for one term of twelve weeks, or satisfactory arrangement must be made with the President. Those entering after Christmas pay tuition and room-rent to the end of the spring term. Board is payable in advance for one month. Students who work to pay expenses settle on entrance for tuition and room-rent for a term and for board for one month.

No reduction is made for holidays or to students leaving during a term. In case of protracted and serious illness due-bills are given for the amount due, and these may be applied by the student (payee) upon his return, or by any member of his immediate family, in paying tuition or room-rent. Any student who, on account of disorderly conduct or lack of attention to school duties, is asked to withdraw from the University forfeits whatever amount he has paid.

TRANSPORTATION

Charges for hauling trunks are as follows: Harrogate, 15c; Cumberland Gap, 25c. Persons desiring transportation between the stations and the University are charged: one only, Harrogate, 25c; Cumberland Gap, 50c; two or more, each, Harrogate, 15c; Cumberland Gap, 25c.

WHAT EACH STUDENT SHOULD BRING

Rooms in the dormitories are lighted, heated, and furnished with table, chairs, bed with springs and mattress, wardrobe, washstand, and dresser. Other furnishings, as table covers, all bed clothes, towels, napkins, combs and brushes, are provided by the student. It is well to bring umbrella, overshoes, rugs, Bible and other suitable books.

SPECIAL EXPENSES

Piano under Director, eight lessons a month.....	\$ 3.50
Piano under Assistant, eight lessons a month.....	3.00
Harmony, eight lessons a month.....	3.00
History of Music, eight lessons a month.....	3.00
Composition in Music, eight lesson a month.....	3.00
Acoustics in Music, eight lessons a month.....	3.00
Counterpoint in Music, eight lessons a month.....	3.00
Form in Music, eight lessons a month.....	3.00
Vocal Music, eight lessons a month.....	3.00
Cornet, eight lessons a month.....	3.00
Piano rent, practice one hour daily, one month.....	1.00
Typewriting, twelve weeks.....	4.00
*Bookkeeping or Shorthand, twelve weeks.....	12.00
For both and no charge for Literary Branches.....	15.00
Books for Bookkeeping Course, complete, about.....	7.00
Books for Shorthand Course, complete, about.....	4.00
Laboratory Fee for Physiology, Zoology, or Botany, twelve weeks, each	1.00
Laboratory Fee for Elementary Physics or General Chemistry, twelve weeks, each	2.00
Laboratory Fee for Analytical Chemistry, Agricultural Chemistry, or Advanced Physics, twelve weeks.....	3.00
Breakage Deposit for Chemistry.....	2.00
Domestic Science, Fee for cooking material, twelve weeks...	2.00

* See also page 47.

ESTIMATED EXPENSES FOR TWELVE WEEKS

Tuition and Laboratory Fees (regular).....	\$ 5.00 to \$10.00
Room-rent in Dormitory.....	4.00 to 7.50
Laundry	3.00 to 4.00
Books and Stationery.....	3.00 to 5.00
Board in the Clubs.....	24.00 to 24.00

Estimated total\$39.00 to \$50.50

BOARD

Board is maintained in Avery Hall and in Norton Hall at the rate of \$8.00 per month of four weeks, payable in advance. Our purpose is to furnish board as low as possible to students. Some students secure rooms and board in private families.

GENERAL DIVISION OF INSTRUCTION

In order to accommodate the greatest number, the University receives students in all the preparatory grades. The different courses offered are: Preparatory, Scientific, Classical, Music, Normal, Commercial, Agricultural, Industrial, and Domestic Science. Students are assigned to classes where they can work most successfully.

PREPARATORY COURSE

FIRST YEAR

FALL	WINTER	SPRING
Mathematics	Mathematics	Mathematics
English	English	English
History	History	History
Geography	Geography	Physical Geography
Reading and Spelling	Reading and Spelling	

SECOND YEAR

FALL	WINTER	SPRING
Algebra	Algebra	Algebra
Rhetoric	Rhetoric	Rhetoric
Biology (Plant)	Biology (Animal)	Biology (Human)
Latin	Latin	Latin

THIRD YEAR

FALL	WINTER	SPRING
Algebra	Algebra	Geometry
Physics	Physics	Physics
Cæsar	Cæsar	Cæsar
English	English	English

FOURTH YEAR*

FALL	WINTER	SPRING
Geometry	Geometry	Geometry
Chemistry	Chemistry	Chemistry
General History	General History	General History
Cicero or	Cicero or	Cicero or
Agriculture or	Botany or	Botany or
Domestic Science	Domestic Science	Domestic Science

* Student will elect the first three and one additional subject approved by the Dean.

SCIENTIFIC COURSE

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Science:

FRESHMAN

FALL	WINTER	SPRING
Qualitative Analysis	Chemistry	Soils
European History	European History	European History
College Algebra	College Algebra ($\frac{1}{2}$)	Zoology
French, German, or Spanish	and Zoology ($\frac{1}{2}$) French, German, or Spanish	French, German, or Spanish

SOPHOMORE

FALL	WINTER	SPRING
Advanced Physics	Advanced Physics	Advanced Physics
Trigonometry	Trigonometry	Surveying
English (3) and Bible (2)	English (3) and Bible (2)	English (3) and Bible (2)
French, German, or Spanish	French, German, or Spanish	French, German, or Spanish

JUNIOR

FALL	WINTER	SPRING
Geology	Geology ($\frac{1}{2}$) and Analytics ($\frac{1}{2}$)	Analytics
English (3 hrs.)	English (3 hrs.)	English (3 hrs.)
English History	English History ($\frac{1}{2}$) and American History ($\frac{1}{2}$)	American History
French, German, or Spanish	French, German, or Spanish	French, German, or Spanish

SENIOR*

FALL	WINTER	SPRING
Psychology	Psychology	Ethics
Sociology	Sociology	Economics
Education (Problems)	Education (Methods)	Education (H. S. Administration)
French, German, or Spanish	French, German, or Spanish	French, German, or Spanish
English	English	English

* Elect any four.

CLASSICAL COURSE

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Arts:

FRESHMAN

FALL	WINTER	SPRING
Virgil	Virgil	Virgil
European History	European History	European History
Greek, French, German, or Spanish	Greek, French, German, or Spanish	Greek, French, German, or Spanish
College Algebra	College Algebra ($\frac{1}{2}$) and Zoology ($\frac{1}{2}$)	Zoology

SOPHOMORE

FALL	WINTER	SPRING
Physics	Physics	Physics
Livy	De Senectute and De Amicitia	Horace
English (3) and Bible (2)	English (3) and Bible (2)	English (3) and Bible (2)
Greek, French, German, or Spanish	Greek, French, German, or Spanish	Greek, French, German, or Spanish

JUNIOR*

FALL	WINTER	SPRING
Trigonometry	Trigonometry	Surveying
Latin	Latin	Latin
Greek, French, German, or Spanish	Greek, French, German, or Spanish	Greek, French, German, or Spanish
English	English	English
English History	English History ($\frac{1}{2}$), and American History ($\frac{1}{2}$)	American History

SENIOR*

FALL	WINTER	SPRING
Latin	Latin	Latin
English	English	English
Sociology	Sociology	Economics
Psychology	Psychology	Education
Greek, German, French, or Spanish	Greek, German, French, or Spanish	Greek, German, French, or Spanish
Education	Education	Education
History, English and American	History, English and American	History, English and American

* Student may elect any four.

AGRICULTURAL COURSE

Those who have completed the Preparatory Course may enter for the following four-year course in Agriculture, leading to the Degree of Bachelor of Science in Agriculture:

FRESHMAN

FALL

Qualitative Analysis
European History
Geology
Agronomy

WINTER

Agricultural Chemistry
European History
Geology ($\frac{1}{2}$),
Zoology ($\frac{1}{2}$)
Agronomy

SPRING

Chemistry
European History
Zoology
Horticulture

SOPHOMORE

FALL

Trigonometry
English
Drawing (2), Bacteriology (3)
Language (French, German, or Spanish)

WINTER

Rural Engineering
English
Animal Husbandry
Language (French, German, or Spanish)

SPRING

Surveying
English
Animal Husbandry
Language (French, German, or Spanish)

JUNIOR

FALL

Physics
Shop Work
English
Language (French, German, or Spanish)

WINTER

Physics
Dairying
English
Language (French, German, or Spanish)

SPRING

Farm Mechanics
Dairying
English
Language (French, German, or Spanish)

SENIOR

FALL

Psychology
Sociology
Literature
Farm Management

WINTER

Rural Sociology
Literature
Feeds and Feeding
Farm Management

SPRING

Ethics
Economics
Literature
Farm Accounts

TWO YEAR COURSE IN AGRICULTURE

(Leading to a Diploma)

FIRST YEAR

FALL	WINTER	SPRING
Chemistry	Chemistry	Agricultural Chem-
English	English	istry
Elements of Agricul-	Animal Husbandry	English
ture	Feeds and Feeding	Animal Husbandry
Botany		Horticulture

SECOND YEAR

FALL	WINTER	SPRING
Geology	Geology ($\frac{1}{2}$), Zool-	Zoology
Drawing (2), Bac-	ogy ($\frac{1}{2}$)	Rural Sociology
teriology (3)	Agronomy	Farm Accounts
Agronomy	Dairying	Dairying
Rural Economics	Farm Management	

TEACHERS' COURSE (Review Classes)

FALL	WINTER	SPRING
Grammar	Spelling	Reading
Arithmetic	Geography	History
Management	Rural Sociology	Methods
Agriculture	El. School Problems	Physiology and Hy-
		giene

REQUIREMENTS FOR A DEGREE

In the regular College courses, the requirements for a degree are sixteen units of credit above our Preparatory course, selected as indicated in the courses of study. By a unit we mean a year's work in any given subject reciting five periods a week.

At least one year's residence is required of students coming from other colleges.

The degree of Bachelor of Arts is conferred upon those who complete the Classical Course. Fee, \$5.

The degree of Bachelor of Science is conferred upon those who complete the Scientific Course. Fee, \$5.

The degree of Bachelor of Science in Agriculture is conferred upon those who complete the Agricultural Course. Fee, \$5.

The degree of Master of Arts is not given in course by this University, but in some lines as in local history and in some phases of English and in a few other fields where the Faculty of the University can provide satisfactory supervision and instruction, the degree will be granted to A. B. graduates of this or other standard Institutions upon the satisfactory completion of a one year's course of study, with suitable readings and recitations, a thesis carefully worked out and six months of investigation in the approved field. Fee, for diploma, \$5.

The degree of Bachelor of Music is conferred upon those who complete the Music Course. Fee, \$5.

An appropriate Diploma is given those who complete the Commercial Course or the short Agricultural Course. Fee, \$2.

SUMMER SESSION

FOUR TERMS TO THE YEAR

We have, for the past four years, had four twelve-week terms in the year, as the circumstances of this portion of the country, and the needs and demands of our patronage are such as to justify us in keeping the college door always open. The advanced age at which the majority of our students enter, and the consequent greater maturity of their powers, the necessity of economizing their time in finishing their schooling, and the fact that many can go to school better in the summer than in the winter; make it important that there shall be four full terms of twelve weeks each. This change was first made in the summer of 1911; we made the experiment and the result was so satisfactory that the University is now fully committed to four terms to the year instead of three. The work of the fourth term is regular work in the college and preparatory classes, counting credits for graduation as in any other term. In this way a student can take the full four years' course in three years.

SUMMER SCHOOL FACULTY FOR 1915

THOMAS B. FORD, A. M.

Director and Teacher of English and Literature

PROF. KARL CLARK, B. Agr. AND MISS MARY R. MASON
Sciences

PROF. R. K. PITTS, A. B.

Greek and Latin

PROF. H. O. BALES, A. B., LL. B.

Mathematics

MADAME F. EPPINGER

Modern Languages

MISS E. THEO MANNING

Music

MISS STELLA HAFLEY

Shorthand

In the following descriptions of courses, "A," "B," "C," and "D" refer consecutively to courses in the first, second, third, and fourth preparatory years; and "I," "II," "III," and "IV" refer consecutively to courses in the freshman, sophomore, junior, and senior college years.

SCIENCE

PROFESSOR ROSS

Recognizing the spirit of this scientific age and the demand for trained workers having a knowledge of scientific subjects, the institution offers the following courses:

PHYSICS.—Truly as the civilization of ancient Rome rested upon military power, the civilization of the present day rests upon scientific knowledge. The aim of our Physics courses is to convey a clear working knowledge of the principles by which man has conquered the forces of nature; to discuss the nature and use of heat engines, the dynamo and motor, the electric light, the telephone, ether waves, and aerial navigation.

PHYSICS—Course C—An elementary course, three terms, third preparatory. (Millikan and Gale's Physics). The text is supplemented by daily recitations, lectures, class demonstrations and laboratory work, with practical problems.

PHYSICS—Course II—An advanced course in General Physics, making a deeper and more critical study of the subject than is done in course I., three terms, Sophomore year; Gage's Principles of Physics. The text is supplemented by daily recitations, class demonstrations and laboratory work. Special emphasis will be placed upon practical electricity.

CHEMISTRY—Course D—Newell's Descriptive Chemistry; three terms. This is an introductory course in general inorganic Chemistry, a study of the non-metals and the general laws governing their actions and reactions. Daily lectures and recitations. Laboratory work, twice a week.

CHEMISTRY—Course I (1)—A one-term course in Qualitative Analysis; Seller's General Inorganic Chemistry.

Largely laboratory work; daily, with lectures and demonstrations.

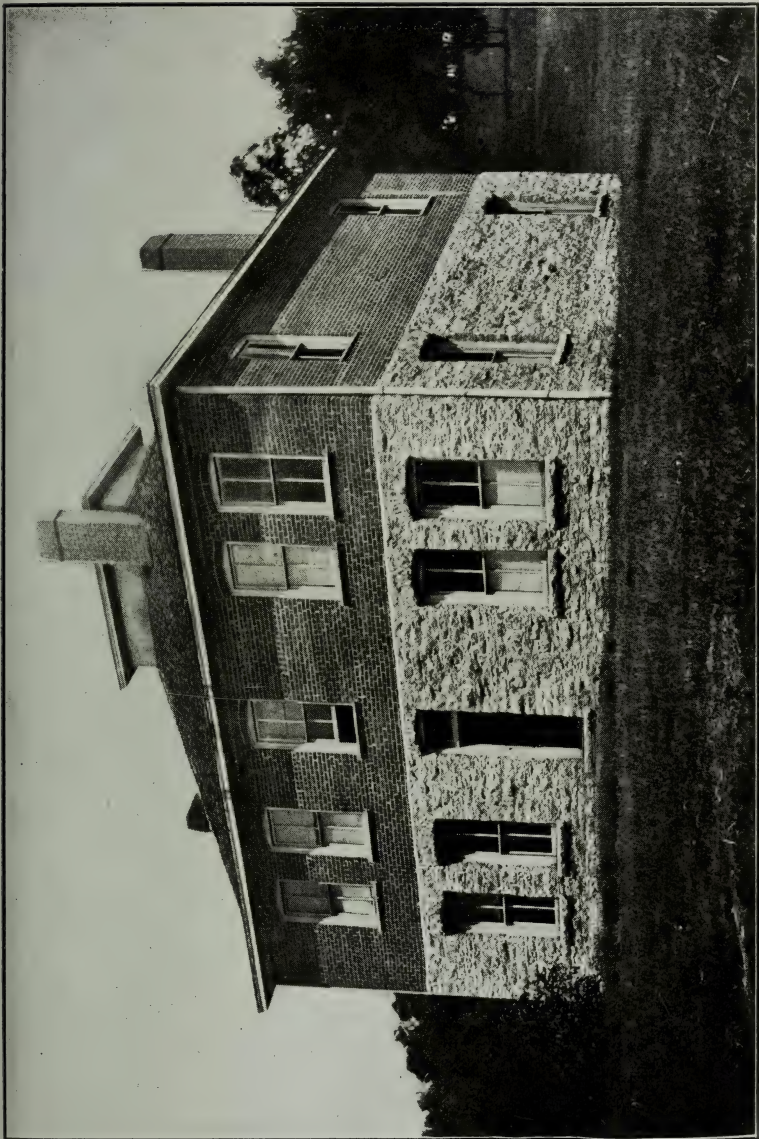
AGRICULTURAL CHEMISTRY—Course I (2)—A course in the Chemistry of Agriculture. Special attention will be given to the chemistry of fertilizers, the elements of plant food, methods of milk testing, the chemistry of dairy products, and the mineral elements of soils. Practical methods of examination and testing of agricultural products will be taken up in the laboratory work throughout the course.

GEOLOGY—One and a half terms; Tarr's Elements of Geology. The course includes a study of the physical features of the earth, a brief outline of structural and dynamic geology, and reference to the mineral resources of our own country. Class work is supplemented by excursions to the caves, deep railroad cuts, high peaks and deep mountain gorges, all of which give excellent opportunities for studying rock formation. Our course in Geology has recently been extended from one to two terms, and a full working equipment of U. S. geological atlases and maps is being added. We also have an excellent geological museum.

ZOOLOGY—An elementary course. Daily recitations and laboratory work, second semester. A few leading types of both vertebrates and invertebrates are studied, so as to show the progressive development of the animal series and to familiarize the student with our local fauna. This course prepares the pupil for historical Geology, and at the same time gives a practical knowledge of the subject, and its applications.

BIOLOGY—An elementary course running through the three terms of the second preparatory; as follows:

II (1) **BOTANY**—An elementary course, fall term; daily recitations and lectures with laboratory work. Special attention is given to structural botany as a foundation for course 2. Valuable material for this study is easily obtainable in the native flora, which makes the study one of intense interest. The emphasis is upon conservation.



SCIENCE HALL



SOME STUDENTS IN DOMESTIC SCIENCE

II (2) ZOOLOGY—Daily recitations and laboratory work, winter term. A study of animal life in its relations to plant and human life. Emphasis upon evolution.

II (3) PHYSIOLOGY—Advanced; spring term, second preparatory year. Daily lectures and recitations with some laboratory work, including the use of the microscope. Food values, bacteria and public health are considered. Emphasis upon personal health.

LABORATORY FEES

The following laboratory fees are charged for a term of twelve weeks:

Physiology, Botany or Zoology, \$1; Elementary Physics or General Chemistry, \$2; Advanced Physics or Analytical or Agricultural Chemistry, \$3. Students in Chemistry purchase a Breakage Ticket, the unused portions of which will be returned.

DOMESTIC SCIENCE

MISS DOOLITTLE

GENERAL STATEMENT—The intelligent administration of a home requires attention, thought, and clear vision. It is a fact that in these days the training of girls in the home is neglected. The girls of the present generation are not able to care for the household matters as their mothers did. Domestic Science in the schools has grown out of the need for a girl to learn in early life to care for herself and a home without requiring others to wait upon her. This must be learned either through an education or through bitter experience. Lincoln Memorial University has recognized the need of preparation for such work, and offers three elementary courses of one year, which will be sufficient to master some of the fundamental principles of economical and labor-saving methods of household management. The fourth is a carefully planned and wrought out advanced course which gives skill and power in this field.

EQUIPMENT—Norton Hall is equipped with a kitchen and a dining room in which practical serving is demonstrated. A sewing room is also provided.

COURSE OF STUDY

SEWING COURSE—One year, one hour periods, three times a week. Plain hand sewing, machine sewing, exercises in simple pattern drafting, exercises in darning, patching, etc., study of clothing fabrics, selection of colors, etc.

HOUSEHOLD MANAGEMENT—One year, one hour periods, once a week. Principles of housework and house care, house furnishing, household accounts, marketing, hygiene.

COOKERY—One year, one and a half hour periods, twice a week. Carbohydrate foods, protein foods, salads, desserts, beverages; effort made to teach laws of chemistry and physiology bearing on the subject.

SUPPLEMENTARY COURSE—One year. Advanced cookery, and lessons in Invalids' and Children's diet.

EXPENSE—A fee is charged for the Cookery and other courses to cover cost of materials used.

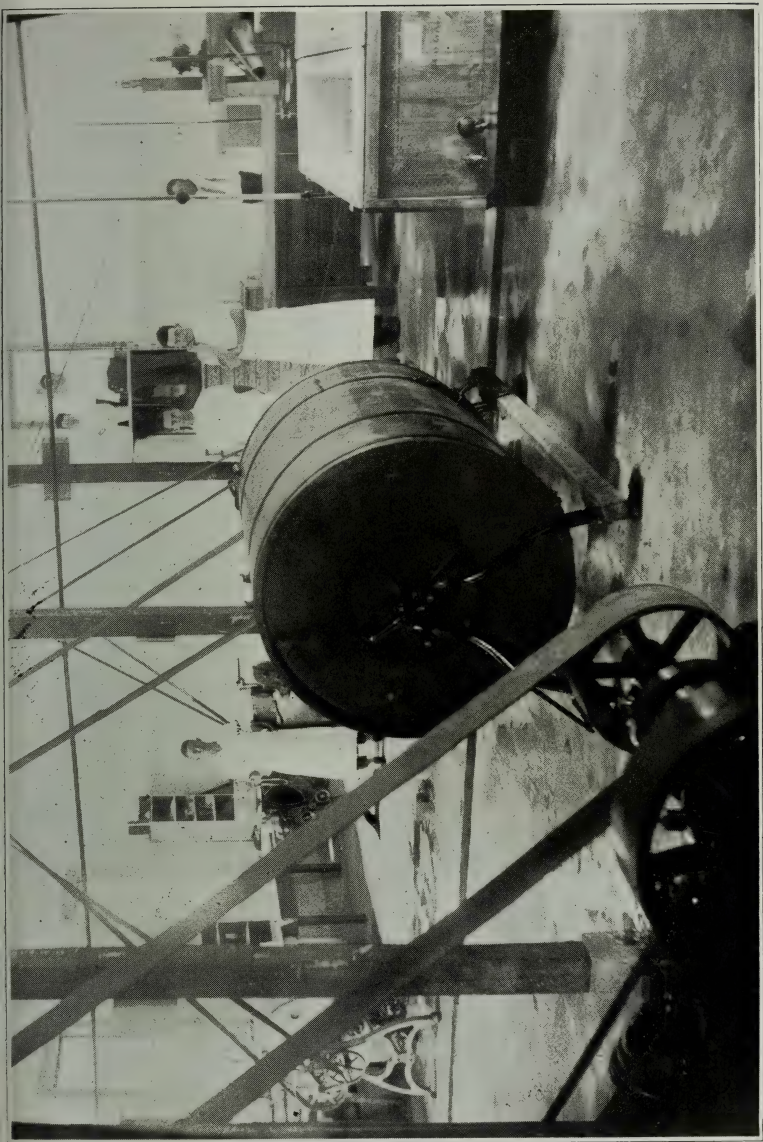
AGRICULTURE

PROFESSORS CLARK AND CHANCE.

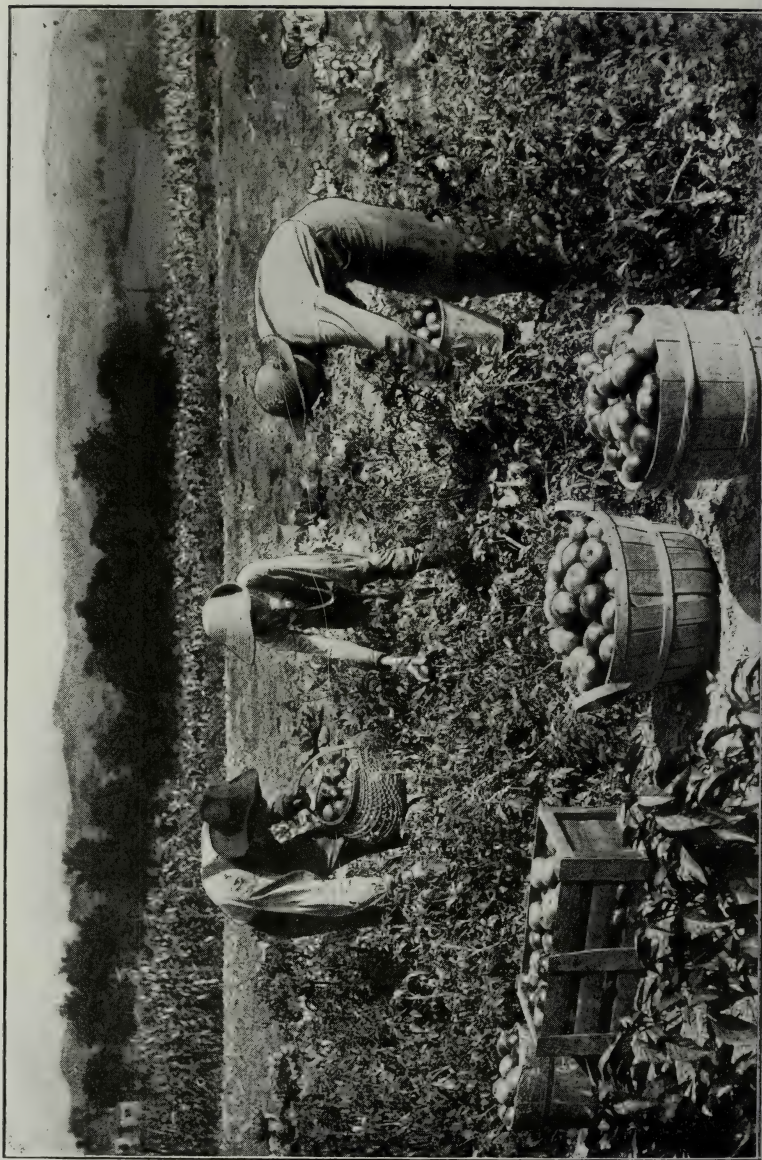
The aim of the Agricultural Course is to give the student the fundamental scientific principles that underlie the subject, to train him in business and cultural subjects so that the individual may become a useful and efficient citizen of his community, and to give skill and efficiency in practical farm work.

The regular Agricultural Course begins in the Freshman year, and leads to a B. S. Degree in Agriculture for the four years' work. For those who cannot spend the whole four years here and desire training in Agriculture, a short course is provided, beginning in the Second Preparatory.

Each study is complete in itself, so that the student may enter at any time and yet get the benefit of the course.



INTERIOR OF THE CREAMERY



One or more branches each of Agronomy, Animal Husbandry and Horticulture will be given each term, so as to give a well rounded course.

D. Elements of Agriculture: On the plant, soil, fertilizers, crops, rotations, forests, plant diseases, live stock, feeding and dairying. A beginner's course, taking up the fundamental principles in an elementary manner. Consists not only of instruction, but a great deal of practical work.—Preparatory.

I. AGRONOMY.—

Soils and Crops: Soils, formation, characteristics, fertilizers, lime, manures, drainage, plowing and cultivation. The various crops, with reference to growth and improvement.—Freshman. Two terms.

I. (3) HORTICULTURE.—

Fruit Growing: The first principles of propagation, orcharding, and the various fruits.

Vegetable Gardening: The cultivation of vegetables, the farm and market garden, with special reference to time, tillage, seeding, hot beds, cold frames, etc.—Freshman.

(Insect pests will be taught in Zoology.)

II. (1) BACTERIOLOGY.—

This course is offered in the fall term of the Sophomore year. It covers the fundamental principles of bacteriology, with special reference to agriculture, household science, sanitation, and infectious diseases.

II. (2) Rural Engineering: A comprehensive course, including surveying, drainage, irrigation, road making, farm machinery of various kinds, motors, farm buildings and farm sanitation.—Sophomore.

II. (2) and (3)—ANIMAL HUSBANDRY.—

A comprehensive course, taking up the types, breeds, breeding, feeding and judging of horses, cattle, sheep, swine and poultry.—Sophomore.

IV. 2. Live Stock Management: Feeds and feeding of

farm animals, the problems of breeding, as related to feeding.—Senior.

III. (2) and (3) DAIRYING.—

The production of milk, breeds of dairy cows, creamery and barn equipment, sanitary condition and all phases of milk testing.—Junior.

I. (2) AGRICULTURAL CHEMISTRY.—

A course in the chemistry of agriculture. Special attention will be given to the chemistry of fertilizers, the elements of plant food, methods of milk testing, the chemistry of dairy products, and the mineral elements of soils. Practical methods of examination and testing of agricultural products will be taken up in the laboratory work throughout the course.

PRACTICAL EXERCISES IN AGRICULTURE

MR. RECTOR.

A half-acre of ground is to be plowed, disced, rolled, harrowed, sowed or drilled.

A half-acre of grass is to be mowed, the hay raked, a stack built, a wagon loaded and a wagon load pitched.

A half-acre of grain is to be reaped, a shock built, a wagon load pitched and a wagon loaded.

Corn is to be cut and built into a shock and a shock husked.

A horse is to be curried, harnessed, hitched and driven, unhitched, unharnessed and bedded.

A cow is to be cleaned, milked, bedded and fed.

The milk is to be strained and put away, the cream gathered and churned. The butter is to be worked and moulded.

Various machines, as the mower, binder, drill, disc, are to be oiled, adjusted, taken down and set up, cleaned and put away after using.

Tools after using are to be cleaned and put away properly.

Various edged tools, as the plow-share, hoe, chisel, plane, adze, axe, hatchet, are to be sharpened.

INDUSTRIAL WORK

The Industrial Work of the Institution has two distinct features, the first, the careful instruction in the theory of a given piece of work and, the second, the independent practice under skilled supervision until ripeness of judgment, skill of hand and practical efficiency are obtained. Instruction in industrial lines is already offered in Agriculture, in Domestic Science, in Home Economics and in Woodworking. Besides these, all work necessary to keep in repair an institution of this kind is done by the students themselves under skilled supervision. For the painting, students are organized into a crew with a foreman and receive theoretical and practical instruction. A crew is also organized for cleaning, for papering and for glazing. Plumbing and pipe-fitting are taught by a man who regularly learned his trade and is a certified mechanic.

WOODWORKING

PROFESSOR KREMER.

Manual and Vocational Training is now recognized as a necessary feature of modern education. Balanced activities are essential to the mechanic, the professional, and the business man of today.

Therefore, it is our aim, in a practical way to instruct the hand as well as the mind of the student. In this course we so interest the boy that his usual *wasted* physical energy is turned into a *worth-while* education. He learns the names and use of the carpenters' and woodworkers' tools and machines.

His inventive talent and ideas are given close, personal consideration. He is taught to draw these ideas on paper, then to manufacture, piece by piece, in a workmanlike way, the article. These articles, if practical, have a market, and when sold return the maker a profit, sometimes helping him toward his college expenses. He is also taught furniture

repairing and safe, practical building repairing, which return him a reasonable allowance.

This course is required of all regular students in agriculture.

ENGLISH

PROFESSORS FORD AND BRYSON.

PREPARATORY DEPARTMENT

The aim of the work in English is to lead the student to see, to appreciate and to express.

First Year—Composition, Classics, Grammar.

Second Year—Rhetoric, composition; fall, winter and spring term, daily. Letter writing, structure of the paragraph, unity, coherence and massing. Text book, Herrick and Damon's Composition and Rhetoric. Parallel readings, Hawthorne's Twice Told Tales, Edgar Allen Poe's Short Tales, George Eliot's Silas Marner.

Third Year—Trent's American Literature. (1) Fall Term—To the close of the Revolutionary Period. Weekly themes, oral and written. Required readings, Franklin's Autobiography, Woolman's Journal, Stages of the Revolutionary Period, Brockton Brown's Arthur Mervin.

(2) Winter Term—Selections from the Knickerbocker writers. Page's American Poets, covering this period. Emerson's Essays, all of Hawthorne's works, most of Edgar Allan Poe's writings. Weekly themes, and almost daily composition work.

(3) Spring Term—The New England Renaissance, and later types of American literature. All of the poems covering this period, and Page's American Poets. Oral and written composition work.

COLLEGE

SOPHOMORE YEAR—A survey of the entire field of English literature, tracing the rise and decline of the various

types of literature, especially emphasizing the high places; viz., Chaucer and his period, the seventeenth century in literature, the romantic and sentimental types of literature, closet drama; the nineteenth century, especially emphasizing Tennyson, Browning and Carlyle. Oral and written composition work.

JUNIOR YEAR—The development of the novel, the short story, and the romantic movement. Oral and written composition.

SENIOR YEAR—Fall Term: The metrical reading of Chaucer's Prologue, the Knight's Tale, the Nun's Priest's Tale.

Winter Term: The development of the drama. This work covers the Elizabethan period to the close of the theatres in 1642. A weekly theme is required.

Spring Term: Tennyson, Browning, Carlyle, a chronological study of works. Oral and written theme work throughout the term.

LATIN

PROFESSOR MOORE.

A seven years' course is offered, beginning with the second preparatory year. Latin is an important factor in the formation of the English language, and a good preparation for the study of the Romance languages. It gives a liberal culture through the intelligent acquaintance afforded with the literature, life, and history of the Romans. Here ancient history closes and modern history begins. Such authors are studied as give an insight into the elegance, power, and beauty of the language, and its depth and richness of thought.

Courses B, C, and D are included in the Preparatory, and I, II, III, and IV in the College department.

B. Pearson's Essentials, revised, supplemented with simple selections, a thorough drill in the inflections and conjugations is given, and all the elementary forms of composition are taught preparatory to the study of Cæsar.

C. Cæsar with Latin Composition and Latin Grammar.

Six books will be read, and the syntax carefully studied, with practice in translating at sight.

D. Six of Cicero's orations will be read, the syntax and elements of style will be studied, with Latin Composition based on the text. Ancient geography, the biographies of Roman statesmen, and the Constitution of the Republic will be studied.

I. Six books of Virgil's Aeneid are read, and a thorough study in quantity, and drill in scansion, are given with the translation. The study of the grammar is continued, together with geography and mythology.

II. (1) Livy, Books XXI and XXII, or selections equivalent; (2) Cicero's *De Senectute* and *De Amicitia*, with special attention to the author's thought and style, and the teaching of the schools of philosophy current in his time; (3) Horace's Odes and Epodes, with the study of meter and scansion throughout the term, and the history of Latin Literature.

III. (1) The Annals of Tacitus, with a careful study of the change of style since the Augustan Age and the Constitution of the empire; (2) Selected Comedies of Plautus, with the study of the origin and development of Roman Comedy; (3) Pliny's Letters, with studies in the private life and education of the Romans.

IV. Elective.

GREEK

PROFESSOR MOORE.

A four-year course is offered, beginning with the Freshman year. The study of Greek has inestimable value in mental discipline; in the formation of a fluent and flexible style; in a more complete comprehension of the fundamentals of the English language; and in the vast world of ancient life and literature that it unfolds. Constant stress is laid upon the language, style, thought and spirit of the author studied. In poetry, the rhythmic structure of verse is studied;

and comparative philology, etymology and synonymy receive due attention.

I. Gleason and Atherton's First Greek Book, with selections of easy reading. The three terms of the year are devoted to acquiring a vocabulary, to the inflections and conjugations and to composing easy sentences embodying all the elements of syntax. Daily drill, both oral and written, is required.

II. Xenophon's *Anabasis*. Four Books. Short lessons in the Grammar and daily drill in Composition are given. The geography of Greece and of Asia Minor is studied.

III. Homer's *Iliad* in first and second terms, and selections from the New Testament in the third term. Geography and Mythology as required for the full understanding of the text. Constant drill in the identification of dialectic forms, and turning selected passages into Attic prose. Special attention is given to scansion and the laws of versification.

IV. (Elective) (1) Selections from Thucydides, with a thorough study of the history of the period treated. (2) Selections from Lucian. Three of his dialogues are read, and the peculiarities of the Attic style are noted, and a history of Greek literature is read. (3) Plato's *Protagoras*, and Aeschylus' *Seven Against Thebes*, a History of Greek Art, is read.

HISTORY

MISS BUFFUM.

The purpose of this department is to give the student a knowledge of the progress and development of mankind from the earliest times to the present day, and to that end we have begun with the ancient world in the third preparatory, and continued in the freshman year through the middle and modern ages with the emphasis on England.

All courses in history require notebooks to be kept, and papers to be written, and will be supplemented by reading, source work, maps and illustrative material.

First Preparatory Year.

UNITED STATES HISTORY.

Daily. Fall and Winter Term.

TEXT—A History of the United States for Schools, by Mace.

CIVICS—This subject is taught in connection with U. S. History. Government is taught in such a way as to make better citizens by showing that there is a just authority, obedience to which is right and manly.

Fourth Preparatory Year.

GENERAL HISTORY.

Daily. Throughout the year.

TEXT—Myers, General History.

This course after a brief glimpse of the ancient civilizations includes the study of the Greeks and the Romans down to the break-up of the Roman Empire by the Teutonic invasions.

Freshman Year.

MEDIAEVAL AND MODERN HISTORY.

Daily. Throughout the year.

TEXT—The History of Western Europe, by Robinson.

The work of this year begins with the Teutonic invasions.

JUNIOR HISTORY.

In this course special attention will be called to institutions that began in embryonic form in English history, and finally reached their full maturity in the representative history of America. The work will cover much supplementary reading, and the recitations will consist of reports on supplementary reading, lectures, and quizzes. Special theses will be assigned to different students, requiring definite topics to be carefully worked out. Attention will also be given to the place of England in the commerce of the world, and to such problems as form the basis of the present world war.

The last semester is devoted to the study of American history in a manner similar to the plan discussed above. The

sources of our Constitution will be fully traced, and the growth of our gigantic industries will receive due attention.

MATHEMATICS

PROFESSOR TOWNSEND

The aim in these courses is to fit the student for the practical affairs of life and for advanced scientific study. Practical and progressive methods are employed. Students are taught to rely upon their own powers and to acquire that mastery of principles and independence essential to success. Exercises and problems outside of the texts are freely used, and students are encouraged to devise original processes and demonstrations, thus instilling a genuine love for study and intellectual conquest as a source of real enjoyment and practical value.

PREPARATORY DEPARTMENT

Course A—First Preparatory Year.—High School Arithmetic. Daily, throughout the year.

Course B—Second Preparatory Year.—Algebra. Daily, throughout the year.

Course C—Third Preparatory Year.—Algebra. Daily, fall and winter terms. Plane Geometry; Daily, spring term.

Course D—Fourth Preparatory Year.—Plane Geometry; Daily, fall and winter terms. Solid Geometry; Daily, spring term.

COLLEGE DEPARTMENT

Course I—Required in Classical and Scientific Courses in Freshman year.—College Algebra; Daily, fall term and first half of winter term.

Course II—Required in Scientific Course in Sophomore year, and in Classical Course in Junior year.—Trigonometry; Daily, fall and winter terms. Surveying; Daily, spring term.

Course III—Required in Scientific Course, Junior year.—

Analytic Geometry; Daily, last half of winter, and all of spring term.

Course IV—Elective—Astronomy, one term. This course will be offered providing at least ten persons desire it and upon the approval of the Dean.

SOCIAL SCIENCE

PROFESSOR LEWIS.

The aim of the department of Social Science is threefold. First, it should enable the student to state clearly some of the social problems of his home community and state. Second, it is to acquaint him with similar problem, situations and efforts which have been made toward their control. Third, it seeks to start him to work on the solution of some concrete problems or group of problems in his own neighborhood.

SOCIAL SCIENCE IV (1) and (2)—Fall and Winter terms.—Standard text with collateral reading and original studies. After an introductory statement in terms of problem and control, a brief historical study will be made of the development of the present social situation in the Central South. Following this a number of specific problems of our rural life will be stated and analyzed. Efforts which have been made to solve these and similar problems will be studied for suggestions which may be used in the understanding and solution of such problems. Health, family, transportation, communication, leadership—these indicate some of the problems to be considered.

SOCIAL SCIENCE IV 3.—Spring term.—Text, Carver's Principles of Rural Economics. Collateral reading and original studies. Continuing to use an historical and psychological technique, attention will now be given to a set of problems which are primarily economic. The rise of the present rural economic situation in the Central South and its problems will be studied: problems of consumption, problems of production, problems of exchange, problems of distribution, problems of public finance and taxation.

EDUCATION

PROFESSOR LEWIS.

EDUCATION IV 1 and 2.—A two-term course in Management and Methods in education, touching upon supervision in the public schools, and other topics of vital importance to the teacher. The work is based on suitable texts, supplemented by lectures and discussions and assigned readings. The purpose is to drill the teacher in the "art of all arts," that of teaching; and application will be made by concrete examples and by use of general and of special methods in the various branches of school work.

EDUCATION IV (3) a.—A one-term course in High School Problems. This course consists chiefly of lectures, discussions, references to the library and reports. Such questions as the relation of the school to society, the formation of courses of study, the relative value of the different subjects and numerous kindred topics of interest will be discussed. A very practical course intended to enable the student to solve the problems which will inevitably face him in his chosen profession.

EDUCATION IV (3) b.—A one-term course in High School Administration; text with collateral reading, recitations, essays on one or more subjects, and lectures.

The following questions of High School Administration will be emphasized: Courses of study; teachers' meetings; school equipment; selecting and building up a teaching corps; high school methods, and the relationship of high schools to the lower grades, and to the college; and the relationship between the environment and the school in meeting social, political, religious, and economic needs. How the principal may help his teachers and pupils, how he may become a leader in the community, and kindred topics, will be fully discussed.

The intimate relation of education to rural sociology and economics will be emphasized.

FRENCH

PROFESSOR ROBERTS.

A three-year course is offered to give the student a working knowledge of the language sufficient for scientific study, to learn to read the French literature, and to enable him to translate, write, and pronounce classic and modern French.

I. First Year: Francois' Essentials of French; daily, Fall and Winter terms. Mariet's *La Tache du Petit Pierre*, Lamartine's *Jeanne D'Arc*, Scribe and Legouve's *Bataille du Dames*, Ludovic Halvey's *Un Mariage D'Amour*.

Much attention is given to pronunciation, grammar, composition and reading of easy texts.

II. Second Year: Reading of modern French—Rapid reading of modern authors; composition. Merimee's *Colomba*, Sand's *La Mare au Diable*, Mlle. de La Seigliere, Moliere's *L'Avare*, Racine's *Esther*, Augier's *Le Gendre de M. Poirier*.

III. Third Year: Balzac's *La Pere Goriot*, Sand's *Le Petite Fadette*, Corneille's *La Cid*. French Lyrics (Bowen). Hugo's *Les Miserables*, Dumas' *La Tulipe Noire*, Moliere's *Le Misanthrope*, Voltaire's *Zaire*.

A survey of the novel from the beginning of the nineteenth century to the present time. A study of the French drama of the seventeenth and eighteenth centuries. Intensive study of Moliere's *Marivaux* and Corneille's *Racine*. A rapid survey of the romantic school in French literature.

The third year of French alternates with the third year of German.

IV. (Elective). The fourth year consists of conversation, composition, and much reading.

GERMAN

PROFESSOR ROBERTS.

I. First Year—Joynes-Meissner Grammar, and easy reading; pronunciation. Storm's *Immensee*; Hauff, *Das kalte Herz*; Zschokke, *Der Zerbrockene Krug*.

II. Second Year—Goethe, *Das Marchen*; Schiller, *Der*

Neffe als Onkel; Seidel, Aus Goldenen Tagen, Wildenbruch, Neid; Heine, Die Harzreise; Goethe, Hermann und Dorothea. Prose composition.

III. Third Year—Lyrics and Ballads, (Hatfield); Schiller, Wilhelm Tell; Lessing, Minna von Barnhelm; Ludwig, Zwischen Himmel and Erden; Goethe Dichtung und Wahrheit. History of German Literature.

SPANISH

PROFESSOR ROBERTS.

Courses I and II—Daily, Fall and Winter terms.—A practical study of grammar and vocabulary, designed to enable the student to read, write and speak simple business Spanish. Much time is devoted to pronunciation and conversational practice. Parallel readings from magazines and newspapers.

Course III—Extensive reading of modern Spanish fiction. Study of grammar continued in connection with reading. Brief lectures on Spanish geography and history.

ORATORY

MRS. HOWARD

There is an ever increasing demand for more efficient work in Oratory. The ability properly to express oneself is of vast importance in social and business life, as well as in public affairs. In view of these facts the following courses in Oratory are offered:

ELOCUTION—Shoemaker's Practical Elocution. Recitations and collateral reading, study and development of the vocal organs and muscles. Daily, two terms preparatory.

INTERPRETATION OF LITERATURE—A study of the principles of Oratory with reference to the reading and interpretation of literature. Open to all. Daily, fall term.

EXPRESSION — Recitations and reading before class. Training the voice and body. Delivery. Individual work. Open to all. Daily, winter term.

PUBLIC SPEAKING—Extempore speaking. Drill in delivery of various kinds of speeches and addresses. Briefs and forensics. Open to all. Daily, spring term.

Other courses will be arranged in this department as the demand arises. Arrangements may be made by those desiring work in this department for instruction in all the various branches of elocution and expression.

BIBLE

(Two periods per week)

This course will be offered throughout the Sophomore year. The fact that the Bible is venerated as the Word of God is a sufficient reason for giving it a place in a college curriculum. In this course, however, we shall emphasize the Bible as English literature, tracing its foreign origin, and the diversity of its sources. We shall strive to throw light on the enduring power of its various types of literature, and to show how deeply it is ingrained into our literature. Its literary effect has been that of one book which has reached the hearts and expressed the deepest feelings of all classes of English speaking people. Especially since the Puritan uprising it has worked its way into the very bone and sinew of our language and literature.

COMMERCIAL STUDIES

MR. BRITE AND MISS WELLS.

"Experience needs a Foundation."

There is now an active demand for practical business education. Competent penmen, typists, secretaries, stenographers and bookkeepers not only command high salaries, but are placed in positions of trust and honor that act as stepping stones to higher business or professional life.

Commercial students who wish literary branches may take the regular courses offered by the University.

Practical courses are offered in **CORRESPONDENCE, PEN-**

MANSHIP, TYPEWRITING, SHORTHAND, BOOKKEEPING, COMMERCIAL LAW, RAPID CALCULATION, and allied branches, at about half the cost of such courses in business colleges located in cities. To be eligible to a diploma, each student must finish Rhetoric and have other qualifications necessary to hold a position. In fact, students must be proficient in the following subjects: spelling, grammar, and arithmetic.

A plain, rapid, useful style of PENMANSHIP is taught. We teach "TOUCH TYPEWRITING," whereby pupils are expected to reach a speed of 50 words a minute. In CORRESPONDENCE pupils are taught how to write clear, neat letters, courteous and expressive, and to write the various business forms of every-day use. We teach the Gregg system of Shorthand. The student completing this course should be able to write 125 words a minute and to transcribe them on the typewriter neatly and correctly at a moderate speed. Practical modern systems of office practice and BOOKKEEPING are taught, and the courses are arranged to suit the needs and convenience of the pupil. Single and double-entry methods are used, and elementary and advanced courses are offered.

Penmanship is free to all students in all departments.

OUR RATES

Bookkeeping, 12 weeks.....	\$12.00
“ 24 weeks.....	23.00
“ 36 weeks.....	30.00
Shorthand, 12 weeks.....	12.00
“ 24 weeks.....	23.00
“ 36 weeks.....	30.00
Typewriting, 12 weeks.....	4.00
“ 24 weeks.....	7.50
“ 36 weeks.....	10.00
All of above, 12 weeks.....	25.00
“ 24 weeks.....	40.00
“ 36 weeks.....	50.00

Typewriting and all literary subjects taught in the University free with Bookkeeping or Shorthand.

We give 10 per cent discount for CASH IN ADVANCE in payment of a 24 or 36 weeks course.

PREPARATORY STUDIES

(Not elsewhere described.)

ARITHMETIC.—High School; first preparatory year.

(1) Begins with factors and completes to Percentage; (2) takes Percentage and allied subjects, drilling in the application of principles; and (3) completes the book.

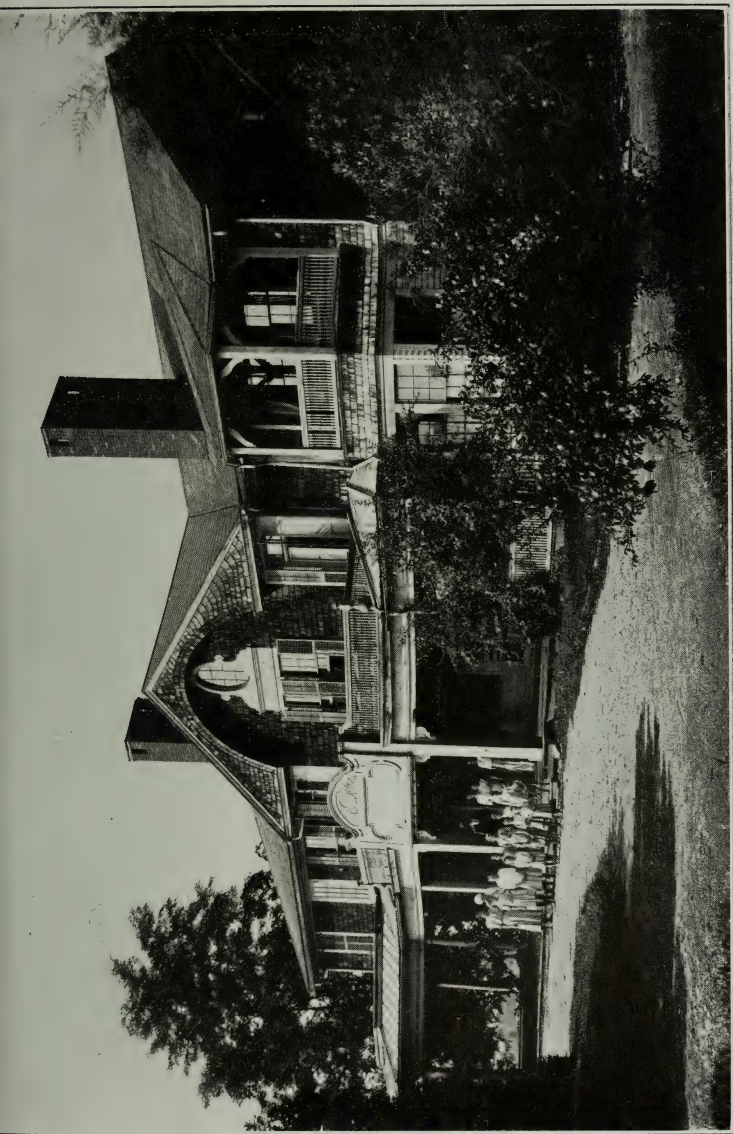
ENGLISH.—Buehler's Modern English Grammar; daily, first preparatory year. Drill in the principles of Syntax and Etymology is considered of prime importance, and correct forms of speech at all times are insisted upon. Boys and girls come to us who have used bad English for fifteen or more years, and it is no small task to correct their speech. Only a knowledge of principles combined with daily practice can do this. Also a study of composition and English classics.

GEOGRAPHY.—Descriptive, daily, two terms, first preparatory year. Half the text is completed each term. Maps, pictures, and lantern slides are used to illustrate the course. An elementary course in Geography should precede this.

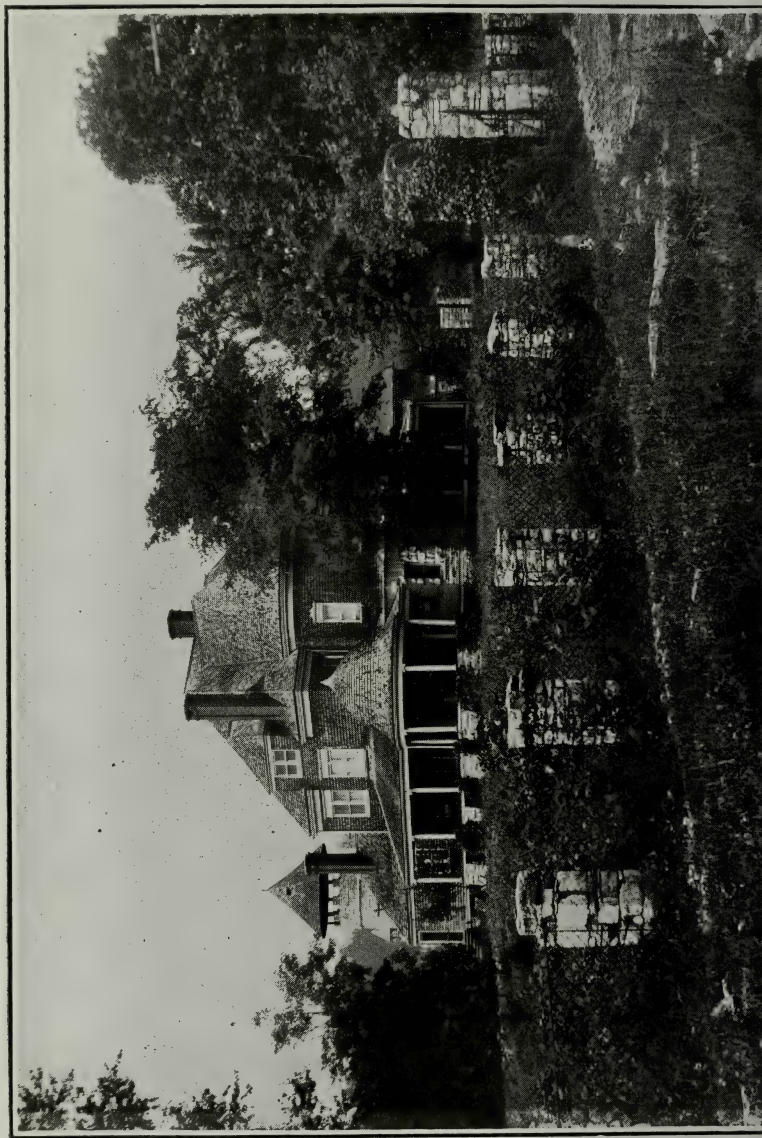
PHYSIOGRAPHY.—Maury-Simonds Physical Geography; an elementary course; daily, third term, first preparatory year. Many points, especially in stratification and erosion, can be advantageously studied and illustrated in the surrounding mountains.

READING, SPELLING, DRAWING, AND PENMANSHIP.—Pupils deficient in these branches are given daily drills in the subjects for one or more terms, as their needs require.

U. S. HISTORY.—Mace (Revised); daily, three terms, second preparatory. (1) To War of 1812; (2) completes the text. A brief study of the Constitution and its Amendments is made. Maps, papers, outlines, and some library work. Only the most important events are emphasized, with particular attention to the biographies of many of the leading characters.



THE GRACE NETTLETON HOME



MUSIC

MISS MANNING.

"Music is as old as humanity."

Now, in this twentieth century it permeates the daily life of mankind. In hovel and palace, in church and college, on the street, in the concert hall, wherever you may go it is heard. It relieves pain, uplifts the sorrowful, gives voice to joy. Man without music would be an anomaly.

This language which expresses more than words, which carries thought on wings of melody, has its laws of formation, its technique and expression, which must be mastered by the student.

The refining, uplifting and educational influence of this study is acknowledged by leading educators everywhere.

In our music school we endeavor to give the student a thorough, intelligent and artistic comprehension of the art. On the pianoforte and with the voice special and continued study of tone quality is made. With the scales, equality of minor and major is insisted upon; and a mental grasp of the scales precedes and accompanies the technical practice. The foundation touch used is the pressure legato. Phrasing is taught from first to last.

To the pianoforte students we teach that trained muscles are essential to a musician only as obedient servants to a trained mind. Thought must accompany all action of the fingers.

We offer to the Pianoforte student Conservatory Course "A" for a degree, Conservatory Course "B" and a Teacher's Course. Also a three years' course in Vocal Music.

All students are required to study Musical Theory and the literary subjects belonging to the course which they may select. We desire that our students be broadly educated, fitted to meet the problems of life, commanding respect as scholarly musicians.

For those in the Senior year who wish to study Pipe

Organ preparatory lectures are given; followed by practical lessons upon a large Pipe Organ in Knoxville.

MUSICAL THEORY

The study of Musical Theory is essential. One cannot become an intelligent musician without a knowledge of the material with which the composer builds. A practical study of this subject establishes the musician on a solid foundation, gives him an intelligent "bird's eye view" of a musical composition, enables him to grasp details by combination rather than by items, and qualifies him to translate the beautiful in music.

TEACHERS' COURSE

The Teachers' Course has been established to meet the growing desire of students for thorough, practical and "up-to-date" preparation for the profession of a Music Teacher.

VOCAL MUSIC

Tone placing, tone building, correct breathing, enunciation, and intelligent rendition are the cardinal points of instruction in this course. A good education is as necessary to the singer as to the pianist; hence this course includes Harmony, Musical History, and the literary subjects as outlined. The singer finds it convenient and often necessary to know how to play his own accompaniment; to this end, two years' study of Piano is required for graduation in Vocal Music.

RECITALS

In the first part of the school year Lecture Recitals of early and modern classics are given. By the middle of December the season of Student Recitals is opened. These fortnightly Recitals continue until April.

A Music Club conducted by the students under the supervision of the Director meets once a week.

PREPARATORY REQUIREMENTS IN LITERATURE FOR ALL CONSERVATORY COURSES

Fundamental English branches, Rhetoric, Algebra and United States History.

CONSERVATORY COURSE A

(For Degree)

FIRST YEAR—

Technical Work.	Scales.
Stephen-Heller.	Transposition.
Left-hand Studies.	Arpeggio Preparation.
Bach Preludes.	
Four Solos memorized.	
Harmony.	
Latin, General History, Physics.	

SECOND YEAR—

Cramer.	Scales in class.
Kullak Octaves.	Arpeggios.
Bach-Fugues.	Ensemble playing.
Four Solos memorized.	
Harmony—Musical Acoustics.	
Latin; English Literature.	

THIRD YEAR—

Moschelles.	Arpeggios in class.
Musical Embellishments.	Accompaniments.
Bach Inventions.	Sight-Reading.
	Ensemble playing.
Five Solos memorized.	
Musical Form—Musical History.	
American Literature; European History.	
French or German.	

FOURTH YEAR—

Modern Etudes.	Beethoven Sonatas.
Chopin Etudes.	Chopin Nocturnes.
Bach Inventions.	Three Modern Classics.
One Recital.	
Counterpoint, Analysation.	
English History—French or German.	
Practical Business Methods.	

POST GRADUATE COURSE

FIFTH YEAR—

Select Studies from Joseffy and other Modern Masters.	Five Solos Analyzed and Memorized.
Two Recitals.	
One Year Vocal Music.	
Modern Music and Musician.	
History of the Opera, with synopsis of five leading Italian and Wagnerian Operas.	
German or French.	
Reading for Examination thesis.	
Acoustics (Helmholz) The Evolution of Music, Music as a language.	

CONSERVATORY COURSE B

(For Diploma)

FIRST YEAR—

Technical Work.	Scales.
Stephen-Heller.	Transposition.
Left-hand Studies.	Arpeggio Preparation.
Three Solos memorized.	
Latin; General History; Physics.	

SECOND YEAR—

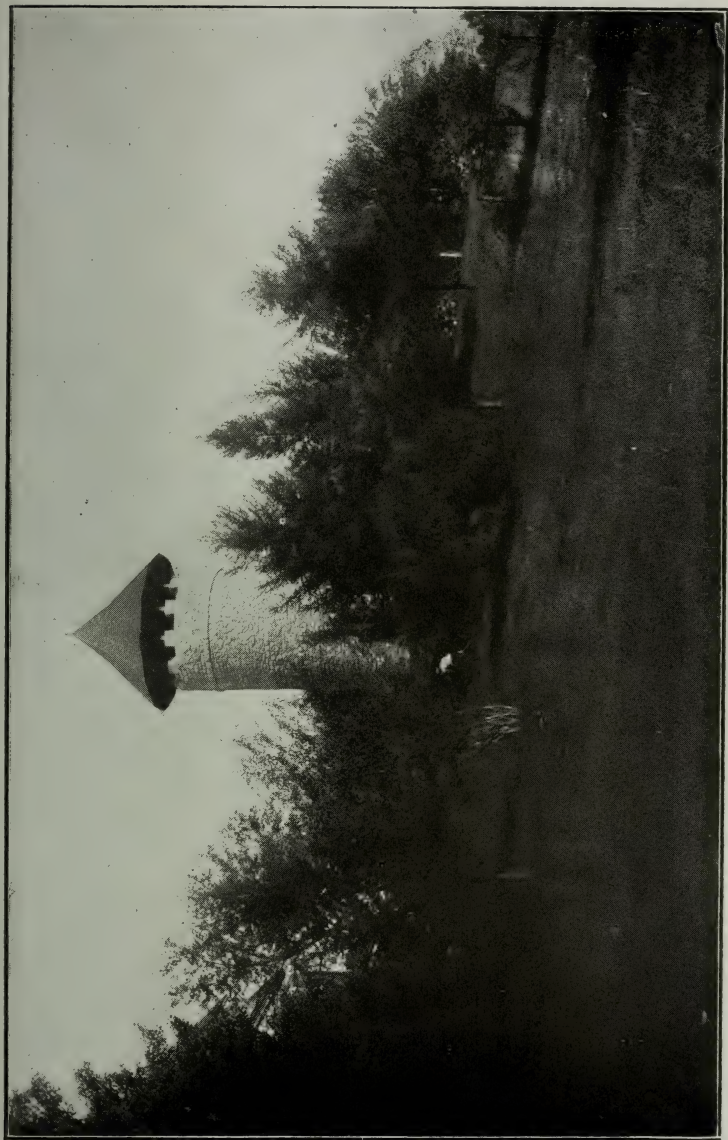
Kullak Octaves.	Scales in class.
Bach Preludes and Fugues.	Arpeggios.
Cramer.	Ensemble playing.
Four Solos memorized.	
Harmony; Musical Acoustics.	
European History—English Literature.	

THIRD YEAR—

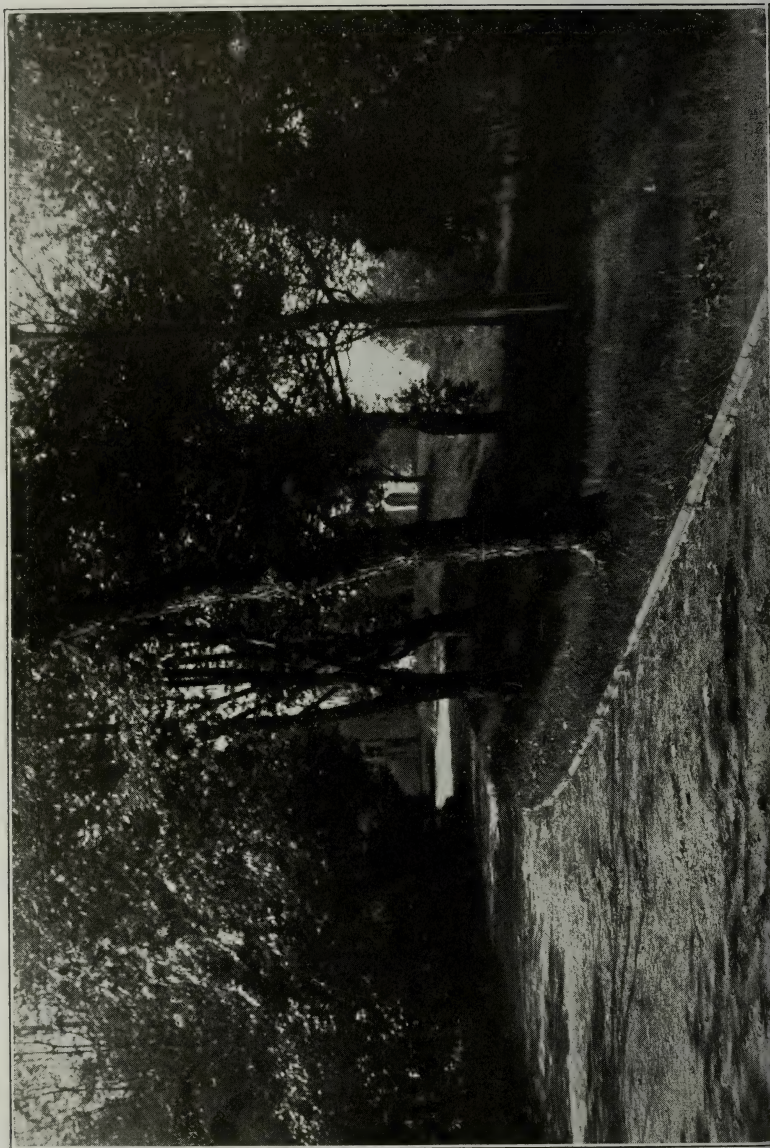
Moschelles.	Arpeggios in class.
Musical Embellishments.	Accompaniments.
Bach Inventions.	Sight-Reading.
	Ensemble playing.
Four Solos memorized.	
Harmony; Analysis.	
English History; American Literature.	

FOURTH YEAR—

Modern Etudes.	Beethoven Sonatas.
Chopin Etudes.	Chopin Nocturnes.
One Recital.	Three Modern Classics.
Musical History.	
Practical Business Methods.	



TOWER IN CONSERVATORY GROUNDS



TEACHERS' COURSE

FIRST YEAR—

Technical Work.	Scales.
Stephen-Heller.	Transposition.
Left-hand Studies.	Arpeggios Preparation.
Three Solos memorized.	
Latin; European History; Physics.	

SECOND YEAR—

Cramer.	Scales in class.
Kullak Octaves.	Arpeggios.
Bach Preludes.	Ensemble playing.
Four Solos memorized.	
Vocal Music; Harmony.	
General History.	
American Literature.	

THIRD YEAR—

Moschelles.	Arpeggios in class.
Musical Embellishments.	Accompaniments.
Bach Inventions.	Sight-reading.
	Ensemble playing.
	Ear-training.
Four Solos memorized.	
Harmony; Analysation.	
English History; English Literature.	
Teachers class fall and winter terms.	
Spring term; Methods in class and chorus work (with practice).	

FOURTH YEAR—

Modern Etudes.	Beethoven Sonatas.
One Recital.	Chopin Nocturnes.
	Three Modern Classics.
Musical History.	
Practical Business Methods.	

Three pupils under supervision of Director.

Fall Term—Methods of teaching harmony, arranging program and conducting Recitals and Concerts.

Winter Term—Class teaching under Supervision of Director. Teachers' class in the Pedagogy of Music.

Spring Term—Review and classification of the work under Teachers' Course. Essay. Quizzes.

VOCAL COURSE

FIRST YEAR—

Correct Breathing.
Tone placement and quality.

Relaxation and open loose throat.
Enunciation and phrasing.
Vocalises of Sieber Concone and Vaccia.
Easy Songs, sacred and secular; Memorizing.
Sight-reading.
Piano and Harmony.
Physics; French or German.

SECOND YEAR—

Progressive development of first year's work.
Vocalises of Marches, Concone, Panofka, of the older Italian and German composers and of the best modern composers.
Six Songs memorized.
Piano; Harmony.
General History; French or German.
Social Science.

THIRD YEAR—

Progressive development of first and second year's work.
Vocalises for the study of dramatic expression.
Study of the classics and Oratorios.
Continuance of the vocalises of the older Italian and German composers.
Songs of the best modern composers.
Part Singing.
Interpretation.
Musical History and Analysis.
American Literature.
Practical Business Methods.

COURSE IN PUBLIC SCHOOL MUSIC

FIRST YEAR—

Rudiments of Music.
Terminology.
Notation and Sight-reading.
Ear-training.
Harmony.
Voice Culture or Piano.
Physics.

SECOND YEAR—

Methods.
Practice Teaching.
Piano or Voice Culture.
Harmony.
Pedagogy.

LINCOLN MEMORIAL UNIVERSITY

MEDICAL DEPARTMENT

The Medical Department of the University, consisting of Lincoln Memorial Hospital, and a Training School for Nurses, is located in Knoxville, Tennessee.

From year to year the equipment of the Hospital has been steadily increasing, and the service rendered increasingly efficient. The pathological laboratory is very fully equipped and is one of the most important features of the Institution. A competent pathologist is in constant attendance, and makes diagnoses not only for the patients of the Institution, but at the request of their physicians for other patients many miles away.

Excellent advantages are offered young women to become professional nurses. Students in the Training School have instruction by text-books and lectures, and continued practice in caring for the sick and injured from the city, the mines, and the mountains. This department constitutes one of the choicest activities of the Universities, and it is winning the regard and co-operation of the citizens of Tennessee and of the people of the mountains near and far.

For further information write

GEORGE A. HUBBELL, Ph. D., President,

Cumberland Gap, Tennessee, or

J. H. MAUNEY, Superintendent, Knoxville, Tenn.

THE GRACE NETTLETON HOME

SUSTAINED BY THE GRACE NETTLETON FOUNDATION OF LINCOLN MEMO- RIAL UNIVERSITY

The Grace Nettleton Home, founded by Mr. and Mrs. Franklin E. Nettleton as a memorial to their daughter Grace, is an institution that has for its purpose the care and education of needy orphan girls. The children of this institution find here their home and means of education.

The marvelous spirit of Miss Emily Winters, expressed throughout years of devotion to this work, permeates the whole institution. By her wisdom, and patience, and care she fixed its standards and set its bounds. The fundamental idea was to make the place a real Christian home,—not simply an orphanage.

Two years ago the Trustees of the Grace Nettleton Home felt that it would be wise to place it under the management of the Board of Directors of Lincoln Memorial University. Both institutions have the problem of the education of the children of the Southern Cumberlands and the purpose of fitting them for useful citizenship and for an earnest and worthy home life. The University has many problems of its own, and not the least of these is to provide finances for its large and growing work, so its Trustees were quite in accord with the plan of the management at the Home that the funds should be kept entirely separate, and that the Grace Nettleton Foundation, with gifts from time to time made for the Home, should maintain that Institution.

It is remarkable how much good a small gift will do in connection with the work of the Grace Nettleton Home! A generous friend can find no better way to serve his fellow beings than in the use of some of his means toward its maintenance and development.

ENROLLMENT IN ACADEMIC DEPARTMENT OF LINCOLN MEMORIAL UNIVERSITY FOR 1914-1915

Alexander, Mrs.	Kentucky
Allen, W. C.	North Carolina
Allen, Glen M.	North Carolina
Allen, Huston G.	North Carolina
Adams, James A. Jr.	Tennessee
Adkins, Joyce L.	Tennessee
Adkins, Jessie E.	Tennessee
Ausmus, F. E.	Tennessee
Baldwin, J. C.	Tennessee
Barraman, J. P. S.	Georgia
Bailey, Hop S.	Tennessee
Blakely, Bertha V.	Tennessee
Brimer, J. C.	Tennessee
Barry, Virginia	Kentucky
Brantley, Otto V.	Tennessee
Bingham, Geo. M.	Kentucky
Boring, Ralph H.	Tennessee
Bailey, Lawrence G.	South Carolina
Burleigh, McDonald	Virginia
Brown, Charles R.	Kentucky
Boston, Maude C.	Tennessee
Boston, H. T.	Tennessee
Beaty, Chalmers E.	North Carolina
Bales, J. S.	Tennessee
Barnett, Lillie	Kentucky
Boston, James L.	Tennessee
Baldwin, James W.	Tennessee
Burks, Annie	Tennessee
Bingham, Katherine	Kentucky
Bingham, Laura	Kentucky
Bolden, Horace	Tennessee
Bray, Tilman	Tennessee
Bingham, Dora E.	Kentucky
Bailey, Dan F.	Tennessee

Baker, Mary B.	Tennessee
Bailey, Samuel H.	Tennessee
Ball, Leola	Tennessee
Bales, R. R.	Tennessee
Bolinger, H. B.	Tennessee
Chance, Rachel	Tennessee
Cadle, Mark A.	Tennessee
Chesney, Roy P.	South Carolina
Cavin, Mabel	Tennessee
Carr, Park	Tennessee
Cadle, Amy C.	Tennessee
Chance, Beulah	Tennessee
Cupp, Cora	Tennessee
Cloud, Eula G.	Tennessee
Couch, Blanche M.	Virginia
Cornett, Vesta	Kentucky
Cawood, James	Kentucky
Campbell, G. P.	Tennessee
Cadle, Alta	Tennessee
Cobble, J. E.	Tennessee
Cabbage, W. H.	Tennessee
Cornett, Major	Kentucky
Cadle, Anna	Kentucky
Chambers, Olen E.	Kentucky
Crowder, J. N.	Tennessee
Chesney, Coke	South Carolina
Cornett, Verda	Kentucky
Colgate, Martha E.	Tennessee
Cobble, Alta	Tennessee
Duncan, R. G.	North Carolina
Daniels, Addie	Kentucky
Daniels, S. L.	Kentucky
Dossett, J. W.	Tennessee
Douglas,, H. S.	Tennessee
Duncan, Eugene	North Carolina
Duncan, Chas. C.	North Carolina
Darrin, Josephine N.	Wisconsin
Davis, Charles V.	Kentucky
Davis, Ellen	Tennessee
Davis, Sidney	Kentucky
Dossett, C. J.	Tennessee
Daniels, Zena	Kentucky
Depew, Ollie	Kentucky
Delap, R. D.	Tennessee

Duncan, J. G.	North Carolina
Effron, Anis	Kentucky
Everett, G. W.	Kentucky
Everett, Mrs. G. W.	Kentucky
Erwin, Cordelia	North Carolina
Eppinger, Mary Louise	Virginia
Epperson, Lucy	Tennessee
Estep, Nola	Tennessee
Fulkerson, Mrs. S. H.	Kentucky
Fugate, Mabel	Tennessee
Fountain, Vinton E.	North Carolina
Ford, Everett	Tennessee
Fulton, J. B.	Tennessee
Fugate, H. H.	Tennessee
Fulton, Mary	Tennessee
Forbush, James H.	Kentucky
Fulton, Baylor	Tennessee
Fine, William E.	Tennessee
Ford, Lawrence C.	Tennessee
Fortner, Retha	Tennessee
Fox, A. L.	Tennessee
Ferry, Mossie K.	Tennessee
Ferraez, N.	Mexico
Ferguson, Ethel	Tennessee
Green, Charles J.	Tennessee
Gardner, W. R.	Tennessee
Griffin, Mrs. M. L.	Tennessee
Griffin, Charles	Tennessee
Howard, Gillas	Kentucky
Hall, E. W.	Alabama
Hurst, Millard	Tennessee
Hurst, J. F.	Tennessee
Harding, Catherine	Virginia
Harding, Priscilla	Virginia
Hockenberry, S. L.	Tennessee
Howard, Ernest	Kentucky
Harmon, Essie	Tennessee
Hamilton, Paul	Tennessee
Helburn, Mary	Kentucky
Howard, Verdie E.	Kentucky
Howard, Eugene	Kentucky
Harmon, Lorena	Tennessee
Haynes, W. G.	Tennessee
Harmon, Alonzo	Tennessee

Hoskins, Sara E.	Kentucky
Haynes, Grant	Tennessee
Hamilton, Ethel	Tennessee
Hill, Victor	Tennessee
Hensley, Hiram	Kentucky
Head, Frank	Alabama
Huffman, F. D.	North Carolina
Harrell, Clyde W.	Tennessee
Hawkins, L. C.	Tennessee
Hawkins, Arris	Tennessee
Haynes, J. R.	Tennessee
Hawkins, J. P.	Tennessee
Hinkle, Nellie	Tennessee
Hoskins, Geo. W.	Kentucky
Hayes, Wm.	Kentucky
Hamilton, Ruth	Tennessee
Hamilton, Estelle	Tennessee
Hoskins, Viola	Kentucky
Hudson, Jane Rebecca	Virginia
Hill, Mabel	Tennessee
Hensley, William	Kentucky
Huffman, F. D.	North Carolina
Haney, C. B.	Mississippi
Hershon, Ralph	Russia
Huestis, Alma	New York
Jackson, L. T.	Tennessee
Jackson, George	Tennessee
Jackson, Tip	Tennessee
Jones, Fred C.	Tennessee
Jones, Marguerite	Tennessee
Johnston, Neola D.	North Carolina
Jones, B. L.	Tennessee
Johnston, Eugene	North Carolina
Johnson, Katie	Tennessee
Jackson, Crawford	Alabama
Johnson, Brilla	Tennessee
Johnson, A. Z.	Kentucky
Keeter, Thomas E.	North Carolina
Kincaid, Robert Lee	Georgia
Kirby, Cecil	Tennessee
Kyle, James G.	Tennessee
Kirkpatrick, Mary K.	Tennessee
Kincaid, Jos. W.	Tennessee
Ketron, Harry T.	Tennessee

King, Florence	Tennessee
Kirby, Hallie	Tennessee
Kirby, Hubert	Tennessee
Ketron, H. W.	Tennessee
Kelley, David	Kentucky
Kesterson, Lillian	Tennessee
Koonce, Maury	North Carolina
Keeney, Lelia	Kentucky
Lee, William	Kentucky
Long, Chester	Kentucky
Liter, Winifred B.	Missouri
Lewis, Ella	Kentucky
Lewis, Fred	Kentucky
Liter, Pollard	Missouri
Linger, Gipsie May	Tennessee
Lee, Pierre O.	Alabama
Lieberman, Milton	Pennsylvania
Lynch, Pearla	Tennessee
Leiberman, Rose	Kentucky
Mason, Phillip	Tennessee
Morison, Edith	Tennessee
Myers, Lillian	Tennessee
Mason, W. C.	Tennessee
McKinney, Hettie M.	Kentucky
Miracle, W. M.	Kentucky
Marion, Georgia	Kentucky
Meredith, A. L.	Tennessee
Miniard, Walter	Kentucky
McCamy, Mrs.	Kentucky
Malcom, E. M.	Tennessee
Moore, Lillian Van	Kentucky
Meredith, Delpha	Kentucky
Meredith, Roscoe	Kentucky
Mason, P. C.	Kentucky
Mason, Ruth	Kentucky
Moore, Ruth	Kentucky
Mason, Lillie	Kentucky
Moore, Kate	Tennessee
Moore, Lillie May	Kentucky
Mozingo, Kate	Kentucky
Myers, Emily H.	Kentucky
McKnight, Bradley	Kentucky
Moore, Esther M.	Tennessee
McCrary, Claris C.	Tennessee

McKinney, Neal	Tennessee
McNeil, Veda	Tennessee
McIntosh, Docia	Kentucky
Maddox, Oscar	Tennessee
Moore, Dexter	Tennessee
Nicely, Curtis L.	Tennessee
Nicely, Ada W.	Tennessee
Newly, Pauline E.	Tennessee
Nichols, H. C.	Tennessee
Nichols, Clyde L.	Tennessee
Nichols, C. H.	Tennessee
Owens, John	Tennessee
Overbay, Maud E.	Tennessee
Overbay, Katherine E.	Tennessee
Overton, Bobbie E.	Virginia
Overton, O. H.	Tennessee
Olinger, R. L.	Virginia
Overton, Maud	Tennessee
Overton, Sallie	Tennessee
Phillips, A. M.	Kentucky
Peck, Alfred	Kentucky
Pennington, Lucy	Indiana
Perkins, C. R.	Indiana
Patterson, Jesse	Tennessee
Pulliam, J. H.	Kentucky
Pursifull, James M.	Kentucky
Pritchett, Allen	Virginia
Proffitt, Fred L.	North Carolina
Proffitt, Harry Lee	North Carolina
Queener, M. E.	Tennessee
Queener, Ernest	Tennessee
Rose, E. P.	Virginia
Rogers, John Henderson	Tennessee
Rockwell, Jesse T.	Tennessee
Rockwell, Rosa F.	Tennessee
Russell, Charles	Tennessee
Rose, Herman	Tennessee
Rose, Bessie	Virginia
Robinson, Lon	Tennessee
Rose, Wm.	Tennessee
Rainwater, Chester S.	Tennessee
Rector, Maggie May	Tennessee
Rose, Earl	Virginia
Rose, E. K.	Virginia

Robbins, Claude E.	Kentucky
Raulston, James D.	Tennessee
Rogers, Henry	Tennessee
Russell, C. H.	Tennessee
Robinson, Tip	Tennessee
Rice, Flossie	Tennessee
Rains, Chesterfield	Tennessee
Robinson, Mrs. Fred W.	Tennessee
Sanford, Boyce	North Carolina
Shackelford, Millard	Virginia
Smith, G. H.	Tennessee
Short, R. B.	Kentucky
Spratt, Omer B.	North Carolina
Sharp, Marie	Tennessee
Sharp, Linda	Tennessee
Southern, Charles H.	Tennessee
Sharp, Myrtle	Tennessee
Seale, Albert T.	Virginia
Smith, Alva B.	North Carolina
Slusher, Cheston	Kentucky
Southern, McKenzie	Tennessee
Snaverly, Mary	Tennessee
Smith, Hubert	Tennessee
Sharp, Edna	Tennessee
Stephens, Mae	Kentucky
Smith, Fred W.	Kentucky
Scudder, S. S.	Kentucky
Shelburn, Elizabeth	Kentucky
Saylor, Cordelia	Kentucky
Smith, Ollie	Tennessee
Tilley, W. W.	Virginia
Taylor, Henry	Kentucky
Taylor, S. E.	Tennessee
Thomas, Maurice	Kentucky
Taylor, William H.	Kentucky
Thomas, Joseph E.	Tennessee
Thomas, Wm. E.	Tennessee
Thornton, Austin M.	Tennessee
Thornton, Talmage	Tennessee
Thornton, D. T.	Tennessee
Thomas, Roxie Mae	Tennessee
Thacker, Katie Jean	Tennessee
Thornton, A. M.	Tennessee
Thomas, Pelham	Alabama

Van Moore, Lilly	Tennessee
Vermillion, Iza	Tennessee
Vail, Lessie	North Carolina
Wade, B. H.	North Carolina
Wooten, Alonzo C.	North Carolina
Wolfe, Sam	Tennessee
Winstead, Charles H.	Tennessee
Walsh, M. F.	Tennessee
Weston, Milton Mark	North Carolina
West, Boyce	North Carolina
Whitaker, Arthur W.	Tennessee
William, Ethel	Tennessee
Walters, James R.	Kentucky
Wacks, Edith G.	Virginia
Walters, J. W.	Kentucky
Welsh, Hulda	Tennessee
Webb, Wiley	Virginia
Williams, Alfred	Tennessee
Williams, E. M.	Tennessee
Williams, G. D.	Tennessee
Whitaker, Clyde	Tennessee
White, Edwin M.	Tennessee
Webb, Dewey	Kentucky
Wells, Ovid	Tennessee
Winters, Robert	Tennessee
Wright, Marie	Kentucky
Whitsett, Mrs.	Kentucky
Wiggs, Keith	Mississippi
Walstrom, Anna	Tennessee

ENROLLMENT IN MUSIC DEPARTMENT

Alexander, Mrs.	Kentucky
Allen, Wilson	North Carolina
Allen, Glen	North Carolina
Bailey, L. G.	South Carolina
Bailey, Dan	Tennessee
Bales, R. R.	Tennessee
Ball, Leola	Tennessee
Barry, Virginia	Kentucky
Bingham, Katherine	Kentucky
Beaty, C. E.	North Carolina
Boring, Ralph	Tennessee
Brown, C. R.	Kentucky

Carr, Park	Tennessee
Cadle, Mae	Tennessee
Cloud, Eula Gray	Tennessee
Couch, Blanche	Virginia
Darrin, Josephine	Wisconsin
Depew, Ollie	Kentucky
Douglas, H. S.	Tennessee
Eperson, Lucy	Tennessee
Estep, Nola	Tennessee
Ferraez, Nicholas	Mexico
Ford, Lawrence	Tennessee
Fortner, Retha	Tennessee
Fulkerson, Mrs. S. H.	Tennessee
Fugate, Mabel	Tennessee
Fulton, Beaty	Tennessee
Fulton, Mary	Tennessee
Hamilton, Ethel	Tennessee
Hamilton, Paul	Tennessee
Hayes, W. C.	Kentucky
Haynes, Grant	Tennessee
Harding, Priscilla	Virginia
Hoskins, Viola	Kentucky
Hoskins, Sara	Kentucky
Hill, Mabel	Tennessee
Jones, Marguerite	Tennessee
Kesterson, Lillian	Tennessee
Kirby, Cecil	Tennessee
Kirby, Hallie	Tennessee
Kirkpatrick, Mary Katharine	Tennessee
Kirby, Hubert	Tennessee
Lewis, Fred	Kentucky
Lewis, Ella	Kentucky
Liter, Winifred	Missouri
Malcolm, E. M.	Tennessee
Mason, Lilly	Kentucky
Mason, Ruth	Kentucky
McCamy, Mrs.	Kentucky
McCrary, Clarice	Tennessee
McNeil, Veda	Tennessee
McKinney, Hettie	Kentucky
Meredith, Delpha	Kentucky
Moore, Kate	Tennessee
Moore, Lilly Van	Kentucky
Moore, Ruth	Tennessee

Morison, Edith	Tennessee
Overton, Bobbie	Virginia
Pulliam, Hobart	Kentucky
Peck, George	Kentucky
Pennington, Lucy	Indiana
Raulston, James	Tennessee
Rose, E. P.	Virginia
Rose, E. K.	Virginia
Rose, Bess	Virginia
Robinson, Mrs. F. W.	Tennessee
Rice, Herman	Tennessee
Sharp, Edna	Tennessee
Shelburn, Elizabeth	Kentucky
Southern, Charles	Tennessee
Smith, Ollie	Tennessee
Thomas, Joseph	Tennessee
Thomas, Pelham	Tennessee
Wacks, Edith	Virginia
Whitsett, Mrs.	Kentucky
West, B. S.	North Carolina

ELLEN MYERS SCHOOL

Baker, Nick	Tennessee
Baldwin, Cress	Tennessee
Ball, Leola	Kentucky
Bolton, Ernest	Tennessee
Bolton, Vernon	Tennessee
Bolton, Clyde	Tennessee
Ballou, Irene	Tennessee
Bales, Leona	Tennessee
Beal, Daisy	Tennessee
Bergren, Elsie	Virginia
Bergren, Faith	Virginia
Bergren, Olive	Virginia
Blair, Georgia	Tennessee
Brewster, Jennie	Kentucky
Brewster, Irene	Tennessee
Bullard, Hazel	Tennessee
Burns, Shufer	Tennessee
Burns, Fred	Tennessee
Cadle, Anna	Tennessee
Cadle, White	Tennessee
Cadle, James	Tennessee

Cadle, Willie	Tennessee
Cadle, William	Tennessee
Carr, Albert	Tennessee
Carr, Earl	Tennessee
Carr, Joseph	Tennessee
Carr, Ralph	Tennessee
Carroll, Robert	Tennessee
Carroll, Edith	Tennessee
Clark, James	Tennessee
Clark, Mary	Tennessee
Cobble, Viola	Tennessee
Cobble, Joseph	Tennessee
Cobble, Pearl	Tennessee
Cobble, Ernest	Tennessee
Cornett, Verda	Kentucky
Cornett, Vesta	Kentucky
Cox, Claute	Tennessee
Duncan, Eugene	North Carolina
Duncan, R. G.	North Carolina
Eager, Lucile	Kentucky
Ellison, Ernest	Tennessee
Ellison, Newton	Tennessee
Ellison, Charles	Tennessee
Everett, Gladys	Tennessee
Erwin, Robert	Tennessee
Farmer, Cassie	Tennessee
Farmer, Clay	Tennessee
Farmer, Clearacy	Tennessee
Fletcher, Della	Tennessee
Fletcher, Maggie	Tennessee
Fletcher, Myrtle	Tennessee
Fugate, Lawrence	Tennessee
Fulton, Hazel	Tennessee
Fulton, Mary	Tennessee
Forbush, Harvey	Kentucky
Gibson, Hattie	Tennessee
Griffin, Charles	Tennessee
Gully, Flora	Tennessee
Gully, George	Tennessee
Gully, Frasier	Tennessee
Haskew, Evelyn	Tennessee
Haskew, Carl	Tennessee
Haskew, Mattie	Tennessee
Hamilton, Irene	Tennessee

Hamilton, Paul	Tennessee
Hensley, Hazel	Tennessee
Hensley, Mabel	Tennessee
Hensley, William	Kentucky
Hensley, Leona	Tennessee
Hoskins, George	Kentucky
Hill, Margaret	Tennessee
Hooker, Della Mae	Tennessee
Hooker, Claretta	Tennessee
Howard, Verda	Kentucky
Hubbard, Amy	Virginia
Hubbard, Dora	Virginia
Hurl, Ethel	Tennessee
Hurl, Maria	Tennessee
Isaac, Sarah	Virginia
Ingram, Florence	Kentucky
Jackson, George	Tennessee
Johnson, Anna Maria	Tennessee
Johnson, Ethel	Tennessee
Johnson, James	Tennessee
Johnston, Chester	Virginia
Johnston, Earles	Tennessee
Johnston, Nellie	Tennessee
Johnston, Roy	Tennessee
Johnston, Mamie	Tennessee
Johnston, Mazie	Tennessee
Johnston, Onza	Tennessee
Jones, Lee	Tennessee
Jones, Rachel	Tennessee
Ketron, James	Tennessee
King, James	Tennessee
King, Horace	Tennessee
King, Horace	Tennessee
King, Madge	Tennessee
King, Clarence	Tennessee
Kirby, Hubert	Tennessee
Ketron, Mary	Tennessee
Ledford, Lydia	Tennessee
Lee, Alice	Virginia
Lee, Rachel	Virginia
Lee, William	Kentucky
McKay, Stella	Tennessee
McKinney, Hettie	Tennessee
McIntosh, Docia	Kentucky

Martin, Anna Belle	Virginia
Martin, Helen Mae	Virginia
Mason, Bradley	Tennessee
Mason, Dora	Tennessee
Mason, Ruth	Tennessee
Mason, Lillian	Tennessee
Miracle, William	Kentucky
Miniard, Walter	Kentucky
Myres, Gertrude	Tennessee
Myres, Lillian	Tennessee
Nicholson, Fay	Tennessee
Newlee, Pauline	Tennessee
Padgett, Anna	Kentucky
Padgett, Edna	Kentucky
Padgett, Katherine	Kentucky
Patterson, Lillie Mae	Kentucky
Patterson, Bettie Ray	Kentucky
Pendleton, Edna	Tennessee
Pendleton, Edward	Tennessee
Pendleton, Dorris	Tennessee
Pendleton, Della	Tennessee
Pendleton, Janie Mae	Tennessee
Pritchard, Allen Brailey	Virginia
Rector, Bessie	Tennessee
Rector, Georgia	Tennessee
Rice, Wheeler	Tennessee
Rice, Myrtle	Tennessee
Rice, Flora Mae	Tennessee
Rice, Herbert	Tennessee
Rice, Lillie	Tennessee
Rice, Herman	Tennessee
Rice, Horace	Tennessee
Rockford, Evelyn	Tennessee
Robins, Verda	Tennessee
Robins, Lillie	Tennessee
Rose, Shelby	Tennessee
Rose, Lucy	Tennessee
Rose, Maggie	Tennessee
Russell, Charles	Tennessee
Sailor, Anna	Tennessee
Sheets, Esther	Tennessee
Sheets, Roxy	Tennessee
Short, Robert	Kentucky
Smith, Ruth Marion	Tennessee

Smith, Maxwell	Tennessee
Smith, Neal	Tennessee
Smith, Octavia	Kentucky
Smith, Joseph	Tennessee
Smith, Guy	Tennessee
Smith, Ollie	Tennessee
Standifer, Campbell	Tennessee
Standifer, Charles	Tennessee
Standifer, Curtis	Tennessee
Standifer, Ellen	Tennessee
Standifer, Floyd	Tennessee
Standifer, Frank	Tennessee
Standifer, Grady	Tennessee
Standifer, Maggie	Tennessee
Standifer, Mary	Tennessee
Standifer, Robert	Tennessee
Thomas, Maurice	Kentucky
Taylor, Henry	Kentucky
Turner, Nannie	Kentucky
Turner, Frances	Kentucky
Turner, Polly	Kentucky
Vail, Carl	Tennessee
Vail, Frank	Tennessee
Vail, Emmet	Tennessee
Vail, Henry	Tennessee
Vail, Susie	Tennessee
Vermillion, Arie	Tennessee
Vermillion, Charles	Tennessee
Vermillion, John	Tennessee
Walker, Tipton	Tennessee
Walker, Burrell	Tennessee
Wacks, Edith	Virginia
Wacks, Grace	Virginia
Williams, Alice	Tennessee
Williams, Lizzie	Tennessee
Williams, Mattie	Tennessee
Williams, Nellie	Tennessee
Williams, Curtis	Tennessee
Williams, Ethel	Tennessee
Whitaker, Frank	Tennessee
Whitaker, Fred	Tennessee
Webb, Wiley	Virginia
White, Lila	Tennessee
Wilson, Ada	Tennessee

Wilson, Mary	Tennessee
Wilson, Stella	Tennessee
Worn, Mandy	Tennessee

DEGREES CONFERRED

Allen, Huston G.—A. B.	North Carolina
Boston, Maud Claretta—B. S.	Tennessee
Fine, William Ellsberry—B. S.	Tennessee
Head, Frank—B. S.	Alabama
Hershon, Ralph Bernard—A. B.	Russia
Harrell, Clyde Wendell—A. B.	Tennessee
Jones, Barton Lafayette—B. S.	Tennessee
Kirkpatrick, Mary Katherine—A. B.	Tennessee
Kyle, James Gideon—B. S.	Tennessee
Kincaid, Robert Lee—A. B.	Georgia
Long, Chester Allen—B. S.	Kentucky
Rockwell, Rosa Forest—A. B.	Tennessee

PREPARATORY CERTIFICATES CONFERRED

Beaty, Chalmers	North Carolina
Chesney, C. T.	North Carolina
Ford, Everett	Tennessee
Gibson, William	Tennessee
Harding, Catherine	Virginia
Meredith, Delpha	Tennessee
McCrary, Clarice	Tennessee
Owens, John	Tennessee
Rainwater, C. S.	Tennessee
Rector, Maggie May	Tennessee
Smith, Hobart	Tennessee
Thomas, J. Pelham	Alabama
White, Edwin	Tennessee

ELLEN MYERS CERTIFICATES CONFERRED

Bergren, Olive	Clark, James	Smith, Guy
Bergren, Elsie	Clark, Marynelle	Smith, Ollie
Bolton, Clyde	Eager, Lucile	Thomas, Maurice
Cadle, Annie	Johnson, Earles	Wacks, Grace
	Rector, Bessie	

SUMMARY

Total number Academic students	608
Total number Medical students	12
Total number Nurses Training School	33
Total number of students	653

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Department of Science
School of Music
School of Nursing
School of Agriculture
School of Industrial Arts
School of Domestic Science
School of Business**

FOR 1916

AND

ANNOUNCEMENTS

FOR 1917

CUMBERLAND GAP, TENNESSEE



GEN. O. O. HOWARD
Major-General U. S. Army (deceased) Founder L. M. U.



GEORGE ALLEN HUBBELL, Ph. D.
President

SCHOOLS

OF

Lincoln Memorial University

CATALOG NUMBER

1916-1917

Harrogate, Tennessee
(Near Cumberland Gap, Tennessee)

Entered as second class matter, July 2, 1913, at the Post Office at Harrogate, Tennessee, under the Act of August 24, 1912.

Calendar 1916

JANUARY							FEBRUARY							MARCH							APRIL						
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16	17	18	19	20	21	22	20	21	22	23	24	25	26	19	20	21	22	23	24	25	16	17	18	19	20	21	22
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Calendar 1917

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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CALENDAR

1916-1917

Sept. 4, Monday—Registration.

Sept. 5, Tuesday—Beginning of Fall Term, 7:15 A. M.

Oct. 21, Saturday—Flag Contest.

Nov. 8, Wednesday—General Howard's Birthday.

Nov. 27, Monday—Beginning of Winter Term, 7:15 A. M.

Nov. 30, Thursday—Thanksgiving Service, 10:30 A. M.

Nov. 30—Public Meeting of the Philomathean Literary Society,
7:00 P. M.

Dec. 15, Friday—Public Meeting of the Lanier Literary Society,
7:00 P. M.

Dec. 21--Dec. 26—Christmas Holidays.

Dec. 27, Wednesday—Work resumes, 7:15 A. M.

Feb. 12, Monday—Exercises for Lincoln's Birthday, 10:30 A. M.

Feb. 12—Public Meeting of the Grant-Lee Literary Society, 7:00
P. M.

Feb. 19, Monday—Spring Term begins.

Feb. 22, Thursday—Exercises for Washington's Birthday, 10:30
A. M.

March 3, Saturday—Declamatory and Reading Contests, 7:30 P. M.

March 10, Saturday—Public Meeting of the Browning Literary So-
ciety, 7:00 P. M.

March 24, Saturday—Debating Contests.

May 6, Sunday—Sermon to Graduates, 10:30 A. M.

May 6—Lecture to Christian Associations, 7:15 P. M.

May 7, Monday—Oratorical Contest, 10:00 A. M.

May 7—Class Day, 2:00 P. M.

May 7—Address to Literary Societies.

May 8, Tuesday—Annual Meeting of Directors, 8:30 A. M.

May 8—Entertainment by Ellen Myers School, 2:30 P. M.

May 8—Annual Concert, 7:15 P. M.

May 9, Wednesday—Commencement, 9:30 A. M.

May 14, Monday—Summer Session begins.

Aug. 3, Friday—Summer Session ends.

Sept. 3, Monday—Registration.

Sept. 4, Tuesday—Fall Term begins, 7:15 A. M.

BOARD OF DIRECTORS

GEO. A. HUBBELL, Ph. D., President.....Cumberland Gap, Tenn.

TERM EXPIRES 1917

COLONEL HENRY T. ALLEN, First Vice Pres't...Fort Oglethorpe, Ga.

REV. DAVID M. AUSMUS, D. D.Springfield, Tenn.

SAMUEL P. AVERYHartford, Conn.

REV. FREDERICK BURT AVERY, D. D.Cleveland, O.

EUGENE P. FAIRCHILD, Financial Secretary.....Rutherford, N. J.

HON. ARTHUR L. GARFORD, LL. D.Elyria, Ohio

BENJAMIN B. HERBERTChicago, Ill.

JUDGE U. L. MARVIN, LL. D.Cleveland, O.

F. A. SEIBERLING, LL. D.Akron, Ohio

TERM EXPIRES 1918

HON. R. C. FORDCovington, Ky.

C. R. FULTONCumberland Gap, Tenn.

JUDGE HERMAN Y. HUGHES, Second Vice Pres't....Tazewell, Tenn.

HON. CHARLES C. MILLER, Ph. D.Lancaster, Ohio

HON. J. H. S. MORISON, SecretaryCumberland Gap, Tenn.

FRANKLIN E. NETTLETONScranton, Pa.

M. V. RICHARDSWashington, D. C.

HON. WILLIAM S. SHIELDS, TreasurerKnoxville, Tenn.

W. N. BEST, F. R. S. A.New York, N. Y.

TERM EXPIRES 1919

WARNER L. CARVERBoston, Mass.

JOE MITCHELL CHAPPLE, LL. D.Boston, Mass.

CHARLES F. EAGERKnoxville, Tenn.

HON. C. B. SLEMPBig Stone Gap, Va.

HON. HENRY SOLON GRAVES, LL. D.Washington, D. C.

M. F. OVERTONCumberland Gap, Tenn.

HON. JAMES H. POSTNew York, N. Y.

FRANK DEK. HUYLERNew York, N. Y.

EXECUTIVE COMMITTEE

GEORGE A. HUBBELL, *ex-officio*, Chairman

J. H. S. MORISON

C. R. FULTON

CHARLES F. EAGER

WILLIAM S. SHIELDS

INVESTMENT COMMITTEE

WILLIAM S. SHIELDS

CHARLES F. EAGER

F. A. SEIBERLING

FACULTY

1915-1916

GEORGE ALLEN HUBBELL, A. M., Ph. D., President

Antioch College, B. S., A. M.; Teachers College, Higher Diploma; Columbia University, Ph. D.; Principal of High School; Principal of Normal Department, Antioch College; Teacher of English, Erasmus Hall High School (Brooklyn); Dean and Vice-President of Berea College; President of Highland College; Professor of Sociology and Economics, Transylvania University; Extension Lecturer, Teachers College, Columbia University; present position, 1910—.

HON. U. L. MARVIN, LL. D., Vice President

BOYD A. WISE, A. M., Ph. D., Dean

English

Randolph-Macon College, A. B. 1897 and A. M. 1898; Johns Hopkins University, Ph. D. 1905; Member Phi Beta Kappa, Alpha of Maryland; Member American Philological Association.

JESSE H. MOORE, A. B.

Latin and Greek

Haverford College, A. B.; Principal Nahunta Academy N. C.; Principal Ridge Farm School, Ill.; Principal Estacado High School, Texas; Principal Friendsville Academy, Tennessee; Principal Bogart High School; Dean and Professor of Greek and English Washington College, Tennessee; present position 1905—.

HERBERT W. ROSS, B. S.

Science

Graduate Newark Academy 1896; Honors in French and German; student Columbia University, School of Engineering 1897-99; advanced student Columbia University 1899-01; student Teachers College, Columbia University 1900-01; B. S., Columbia University; Instructor in English and History, Rumsey Hall, Seneca Falls, N. Y., 1902-03; Instructor in Science, Bridgeport, Conn., High School, 1903-05; Head of Physics Department, Bridgeport High School 1905-11; graduate student University of Chicago summer quarter 1916; present position 1912—.

MISS VRYLING W. BUFFUM, B. A., Dean of Women

History

Graduate of Wellesley, B. A. Degree; graduate student Amherst and Columbia; Principal High School, Winchester, N. H.; Sue Bennett Memorial School; present position 1913—.

HARRISON L. CHANCE, B. S.

Agriculture

Lincoln Memorial University, B. S., 1911; University of Missouri, B. S. in Agriculture, 1914; present position 1915—.

JESSE LEWIS, A. B.

Social Science and Education

Indiana State Normal School, University of Chicago, Indiana State University, A. B.; Principal of Public Schools, Indiana; History and Geography, State Normal School, Warrensburg, Missouri; History, High School, Terre Haute, Indiana; History and Geography, State Normal School, Mayville, North Dakota; History, State Normal School, Maryville, Missouri; History and Education, State Normal School, Flagstaff, Arizona; History and Political Science, Texas Christian University; Lincoln Memorial University, 1914—.

FACULTY

WALTER E. BRYSON, A. M.

English

Transylvania University, A. B.; graduate of the College of the Bible, Lexington, Kentucky, 1908; Assistant Secretary, Lincoln Memorial University, 1912; Harvard University, A. M., 1915; present position 1915—.

EDGAR F. FOWLER, A. B., LL. B.

Commercial Law, Normal Branches

Transylvania University, LL. B.; Lincoln Memorial University, A. B.; taught in Lincoln Memorial University 1910-1914; present position 1916.

MADAME FRANCES EPPINGER

Modern Languages

Graduate of Royal Teachers College, Dresden, Germany; post graduate course at l'Ecole Normale, Paris, France; University of Berlin, Germany; studied and traveled in Europe, 1904; taught at the Misses Metcalf's School for Young Ladies, 1906-1909; taught at Repton School for Boys, Tarrytown, New York, 1907-1909, as visiting teacher; studied and traveled in Europe 1909-1910; taught at Harcourt Place School, Gambier, Ohio, 1910-1912; taught at Virginia College (Junior College for Women), 1912-1916; taught at summer sessions at Lincoln Memorial University 1915-1916; present position 1916—.

MISS ELIZABETH ROETTINGER, B. A.

English

Graduate of Wells College, B. A. degree (cum laude).

JAMES N. CROWDER, A. B., Dean of Men

Mathematics

Student University of Tennessee; county superintendent of schools of Anderson County, Tennessee; principal county high school, Manchester, Tennessee; superintendent city schools, Clinton, Tennessee; superintendent city schools, Etowah, Tennessee; Lincoln Memorial University, A. B.; present position 1916—.

MISS E. THEO MANNING

Director of Music

Graduate of Sherwood Music School, Lyon, N. Y.; studied at Goerlitz (Prussia) and Leipsic; with Leschetitsky's American representative, N. Y.; Assistant Sherwood Music School; Director of Music Danville (N. Y.) Seminary; Director Music Simpson College; Studio Rochester, N. Y.; Director Music, Buena Vista College; present position 1907—.

MISS JAMA DUNCAN

Vocal Music

Studied in Knoxville, Tenn., with Miss Mae Bates and Mr. Frank Nelson; in Cincinnati, Ohio, with Mme. Tecla Vigna and Signor Albino Gorno, of the Cincinnati College of Music; taught private class in Newton, Kansas, 1908-1909; private class in Knoxville, Tenn., 1909-1913; Organist at Broad St. Methodist Church, 1909-1912; Organist and Choir Director at First Presbyterian Church, 1912-1913; taught in public schools of Wauchula, Fla., 1913-1916; present position 1916—.

MISS ALLIE OVERTON, B. M.

Assistant, Piano

Bachelor of Music, Lincoln Memorial University, 1912; Teacher Lincoln Memorial Conservatory, 1914—.

FACULTY

MISS ANNA H. DOOLITTLE

Domestic Science

Graduate Westfield, Massachusetts State Normal; graduate of Y. W. C. A. School of Domestic Science, Boston, Mass.; Teacher in Public Schools, Massachusetts; graduate of the Philadelphia Kindergarten Normal; Teacher in Hill Kindergarten, Florence, Mass.; Directress of the Kindergarten Department and Principal of Model Kindergarten in the National Normal School of Concepcion del Uruguay and Rosario de Santa Fe, Argentine Republic, South America; Principal of Brooks' Institute, Guantanamo, Cuba; present position 1914—.

C. B. CARBAJOSA

Spanish

EVERETT C. DeLONG

Agriculture

M. F. KREMER

Woodworking

PAUL E. BRITE

Principal of Commercial Department

Bowling Green Business University; present position 1915—.

MISS LOLA WELLS

Commercial Subjects

Two years' training in Savannah Institute; finished Commercial Course in Draughton's Business College; teacher in Draughton's Business College 1910-1912; Commercial teacher in Adamsville High School, Tennessee; Commercial teacher in the University of Chattanooga at Athens; present position 1915—.

R. D. DONEGAN, B. C. S.

Assistant in Commercial Department

ELLEN MYERS SCHOOL

ROY RUFUS BALES

Principal of Ellen Myers School

MISS ANNA WALSTROM

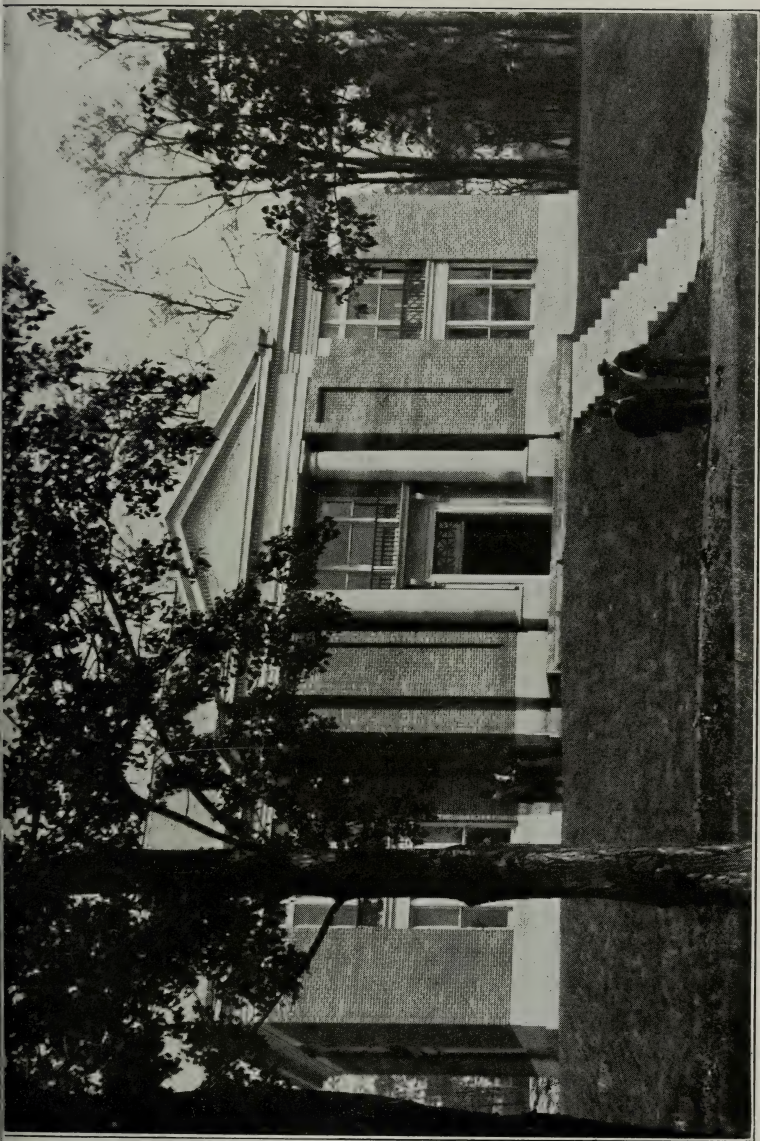
Third and Fourth Grades, Ellen M. Myers School

Lincoln Memorial University, B. S.; teacher in public schools of Tennessee; studied at Teachers' College, Columbia University; private course in practical and pattern weaving and dyeing.

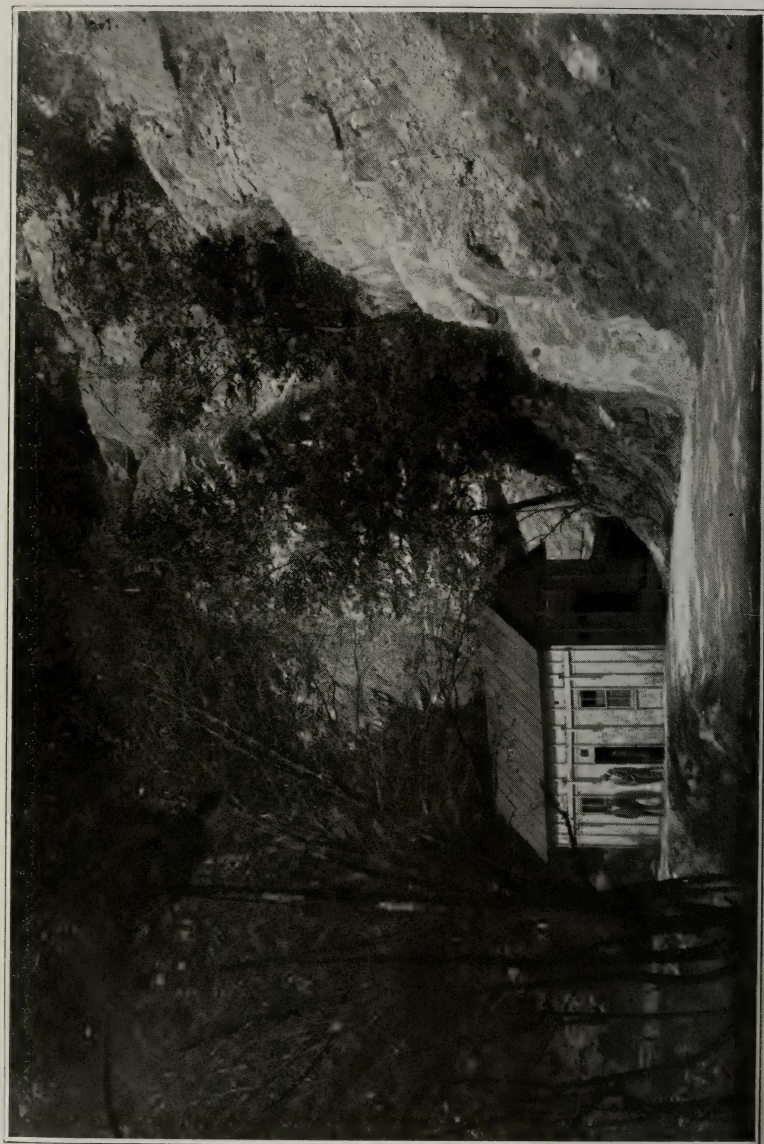
MISS GEORGIA R. KIRTLEY

First and Second Grades, Ellen M. Myers School

Studied at Richmond, Ky., State Normal; Murfreesboro State Normal, and the Summer School of the South; thirteen years primary teacher Williamsburg, Ky., and several years primary teacher at Murfreesboro, Tenn.; student of Kindergarten School, Cincinnati, O.



CARNEGIE LIBRARY



OFFICERS OF ADMINISTRATION

GEORGE ALLEN HUBBELL, Ph. D.
President

HON. U. L. MARVIN, LL. D.
Vice President

BOYD A. WISE, A. M., Ph. D.
Dean

FRANK M. GORDON
Assistant Treasurer

WALTER E. BRYSON, A. M.
Secretary of the University

JUSTIN M. TOWNSEND, A. B.
Secretary of the Faculty

ROBERT S. MALCOLM
Secretary to the President

WILLIAM H. MATHIS
Cashier

M. F. KREMER
Superintendent of Construction

ALONZO B. HARMON, B. S. in Agric.
Superintendent of the Farm

JAMES H. RECTOR
Superintendent of Water Works

ROGER RECTOR
Farm Foreman

MISS MARY R. MASON
Director of Industrial Bureau for Girls

WILLIAM E. FINE, B. S.
Director of Industrial Bureau for Boys

MRS. CYNDA KARR
Housekeeper, Norton Hall

MISS SARAH GAMBLE
Housekeeper, Avery Hall

MISS HELEN GRIBBLE
Stenographer

ELIJAH T. KIDD
Bookkeeper

ROGER H. LAMBRIGHT
Foreman of the Creamery

(To be filled)
Foreman of the Printing Office

ROBERT L. KINCAID, B. S.
University Correspondent

CHARLES HOOTEN
Farm Accountant

FOREWORD

THE name "LINCOLN MEMORIAL UNIVERSITY" expresses much more than the patriotic sentiment of honoring the name of Lincoln; in fact, it grew out of the intelligent and charitable purpose of those who sought to offer the opportunities of an education to many thousands of people of the same type as that from which Lincoln came. It will be seen that the existence of this school, situated in the mountains and created for the people of the mountains has a special mission; that is, to serve a poor and sparsely settled rural population. This institution is so fully serving the needs of such a people that it is safe to say that a thousand students will be our average daily enrollment when we have dormitories to take care properly of the increased attendance.

Naturally the subject of agriculture is made prominent, and means must be provided for students to earn their own school expenses, while securing an education suited to their immediate needs. Yet it is not our purpose to limit the students to the purely practical subjects, but it is our aim also to provide for instruction in the liberal arts and in the sciences.

Nor does the institution neglect the religious training; it is Christian, but non-sectarian, including representatives from many religious denominations. Teachers and students are expected to attend church and Sunday School, and many of the students join the Y. W. C. A. and Y. M. C. A. In fact, the very atmosphere of the place is moral and Christian.

GENERAL INFORMATION

LOCATION

LINCOLN MEMORIAL UNIVERSITY is located near Cumberland Gap, Claiborne County, Tennessee, on the Louisville and Nashville Railroad, and on the Knoxville and Middleboro branch of the Southern Railway. Passengers coming via the Louisville and Nashville leave the train at Harrogate, Tennessee; those coming via the Southern, at Cumberland Gap.

The University is situated in the beautiful and fertile Powells Valley; stretching away to the north and west, rise the lofty peaks of the Cumberland mountains.

The town of Cumberland Gap takes its name from the famous pass in the Cumberland range just at the junction of Tennessee, Kentucky and Virginia. Through this historic gap Daniel Boone piloted those intrepid pioneers who wrested Kentucky from the savages, and laid the foundations of that great Commonwealth. Not only Kentucky, but also large parts of Southern Indiana and Illinois and the Middle West, were populated by settlers who found Cumberland Gap their most convenient gateway.

The Gap was for many years the avenue through which the commerce of this section passed on its way from the older to the newer states. During the Civil War the Gap was the strategic point for the possession of which mighty armies contended, and many brave soldiers perished. It was the key to this entire section, occupying a central position, and being a gateway from the valley of East Tennessee to the famous blue-grass region of Kentucky.

The region about Cumberland Gap is noted for its fine scenery and its healthfulness. The committee of physicians appointed to select a suitable place for a sanitarium for the

company that was developing this section, reported in favor of the spot where Grant-Lee Hall stands. Its altitude gives it the cool nights so refreshing after hot days of summer, and also the breezes which blow during the day. Springs of water coming out of the limestone ledges are abundant, and the water is both pure and cold.

In the Cumberland range are also several wonderful caves, three of which are worthy of special mention. (1) The Soldiers' Cave contains many curious and wonderful limestone formations, the sight of which will repay one for a visit. (2) In King Solomon's Cave nature seems to have exerted herself to the utmost to give us a rare museum of her own relics—queer shapes of stone built through countless ages. This cave is said to rival the famous Mammoth Cave in Kentucky for variety of scenery and natural beauty. (3) The Sand Cave is most interesting. One finds here about thirty different varieties and colors of sand. The geological formation is well worth one's study, affording a unique opportunity for research and investigation.

BUILDINGS AND GROUNDS

The University owns about 675 acres of excellent limestone land, which includes a beautiful campus whose walks and drives, shaded by native and imported trees, were laid out some years ago by Col. Waring for the company that built the "Four Seasons Hotel." The entire property is controlled by the Directors of the Institution, and it is used for educational purposes. All who come here are charmed with the beauty of the place.

CARNEGIE LIBRARY

This handsome, two-story building, 42x80 feet, built of beautiful pressed brick and trimmed with Indiana limestone, is the \$20,000 gift of Mr. Andrew Carnegie. It is supplied with modern conveniences expressly suited for

library uses. The second floor has been temporarily divided into class rooms; the first floor has the offices and some class rooms, while sufficient space for immediate library use is devoted to that purpose.

The library contains eight thousand volumes and receives daily papers, magazines, and other suitable periodicals. Appropriate books are added constantly. All students of the school have access to these free of charge.

EVERY HALL

Avery Hall, a good building of stone and brick, having three stories and basement, is now used as a boys' dormitory. The building has steam heat and is well supplied with baths, electric lights, toilets and lavatories. The rooms have all necessary furniture, and are airy and light. The grounds are high, well drained, and beautifully shaded; and the view of the surrounding valley and mountains is charming. Nature seldom affords a better environment.

CONSERVATORY OF MUSIC

(Illustration opposite page 49)

The Conservatory of Music was formerly an elaborate residence of twenty rooms. It has modern conveniences, and contains ample space for the department of Music. The grounds, a plat of ten acres, are handsomely laid out and set with rare varieties of flowers and shrubbery.

THE AUDITORIUM

A commodious, one-story building, 60x80 feet, has been built for chapel services, lectures, and all public occasions. It is furnished with 500 chairs and has ample platform space and stage rooms. This building is lighted by electricity. This is a temporary arrangement until the main administration building can be secured.

NORTON HALL

Norton Hall is a large three-story brick and stone building, the gift of the Misses Notron. It is one of the most beautiful and convenient buildings on the campus. All the modern conveniences are provided. The rooms are large, well lighted, and well ventilated. Sixty young ladies can be very pleasantly and comfortably quartered here. The Hall contains suitable rooms well arranged for domestic science, and this department is thoroughly equipped for efficient work.

This Hall is located on the Conservatory grounds near the Library. It is in every respect a convenient and pleasant home for young ladies.

SCIENCE HALL

This is a neat, two-story hall, built of stone and brick. It has two lecture rooms, and the chemical, physical, and biological laboratories. Two other rooms are devoted to our museum. Much more space is needed both for scientific work and for our valuable and growing museum.

ELLEN M. MYERS HALL

A two-story brick building with stone foundation has been erected on a lot adjoining the campus as a graded school for students not ready to enter our preparatory classes. This hall is named in honor of Mrs. Ellen M. Myers, who did excellent work in an elementary school that prepared the way for Lincoln Memorial University.

PRESIDENT'S HOUSE

The President's dwelling is a large two-story brick building, the gift of Mrs. W. W. Smith, of New York. This choice building is equipped with the modern conveniences, and it is situated a few yards east of Avery Hall on one of the most beautiful spots on our campus. This attractive building adds very much to the social activities of the college.

GROVE COTTAGE

Grove Cottage has been remodeled, and is devoted to the Commercial department.

TEACHERS' COTTAGES

On the south side of the main drive are five well constructed, neat frame cottages, supplied with all the modern conveniences, each making a comfortable home for a teacher's family. These cottages are desirable and always in great demand.

1—Swift Cottage is the gift of Mrs. Swift, of Chicago.

2—Smith Teachers' Cottage is the gift of Mr. and Mrs. Smith, of Poughkeepsie.

3—Teachers' Cottage No. 3.

4—Hillside Cottage is a two-story building situated on a pleasing elevation.

5—The Lodge, situated near the north entrance to the Conservatory grounds, is a neat and cozy six-room cottage.

STUDENTS' COTTAGES

Some years ago our students constructed a group of four eight-room, two-story frame cottages of similar design, each having a complete partition dividing it into equal parts which may be used by separate families. A small barn is within easy reach of the cottages for the use of tenants.

There are also five other cottages located along the drive north of the Carnegie Library.

1—Smith Cottage is the gift of Mrs. Smith, of Poughkeepsie.

2—Spofford Cottage is the gift of the late Miss Emily Spofford, of Brooklyn.

3—Avery Cottage is the gift of Mrs. S. P. Avery.

4—Blackmar Cottage was erected in memory of General Blackmar.

5—Rice Cottage is a comfortable four-room house on the drive just north of the Library.

LINCOLN MEMORIAL UNIVERSITY CREAMERY

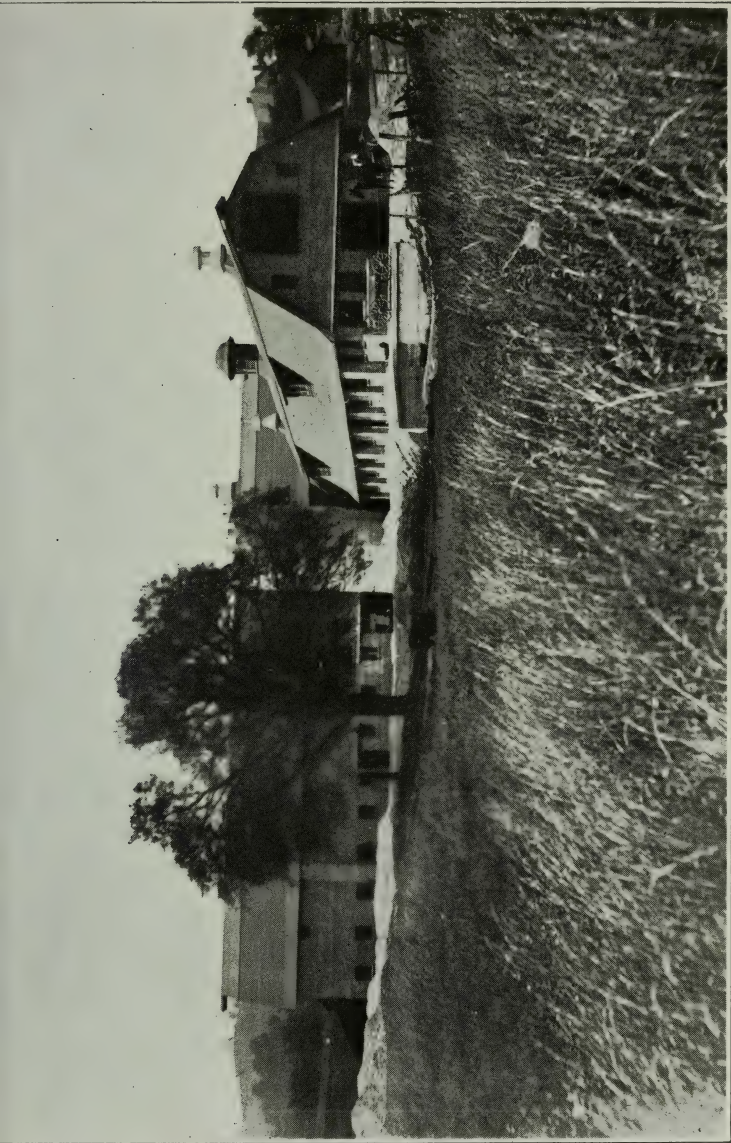
We have recently installed in a new building a large commercial creamery which has a capacity of some 400 gallons of milk per day and can produce 1200 to 1400 pounds of butter per week. Its equipment is thoroughly modern, and includes separators, churns, sterilizer for bottles, Pasteurizer, Babcock tester, automatic weighing machine, and other apparatus. Pure water is supplied from King Solomon's cave, and steam is piped to all parts of the building, furnishing sanitary conveniences. This creamery affords unusually good facilities for the practical instruction of students, and any young man who finishes the course in dairying ought to be competent to operate a modern creamery himself. This creamery, together with our high-grade dairy herd and model barn, will have much influence in developing an interest in dairying in a locality extremely well adapted to this industry.

STOCK AND DAIRY BARN

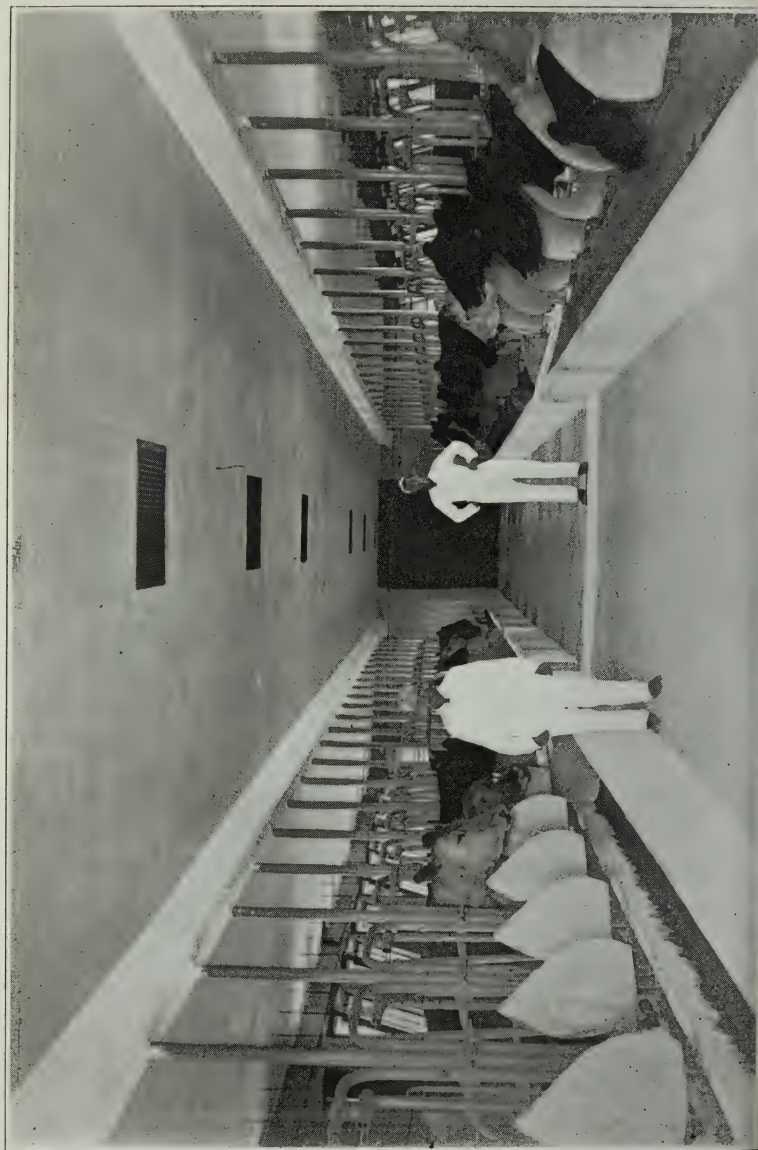
This barn is one of the largest and best barns in all this region. The stock barn is 40 x 150 feet, two stories high; and the dairy barn is 36 x 120 feet, one story high. The dairy barn accommodates fifty cows. Both sections are built of concrete and brick, and the floors are of concrete inlaid with cork brick. All the equipment is of the latest models. Careful provision has been made for ventilation and sanitation, and the dairy barn is constructed in every respect so as to meet all the requirements for the production of pure milk.

INDUSTRIAL BUILDING

This building is of concrete and wood construction, 30 x 45 feet, two stories high, equipped with power. It contains the woodworking department. Here, under competent instruction and supervision, the young men make furniture and other articles of market value, and, by the sale of them, earn a part of their school expenses. The department is equipped with the most modern woodworking machinery.



STOCK BARN FROM REAR



OTHER BUILDINGS

There are on the farm eight cottages for laborers whose children attend the schools. The tool house nearby serves its purpose well.

Good building sites may be purchased in convenient locations by those who wish to move their families here to enjoy the benefits of the school.

STUDENT LIFE

SOCIETIES AND ASSOCIATIONS

We have the Lanier and the Browning Societies for girls, and the Grant-Lee and the Philomathean Literary Societies for boys. Music Clubs are also maintained for the students of the Music Department. The Young Men's Christian Association and the Young Women's Christian Association have large memberships, and students enter into the work with much enthusiasm. The Ministerial Association is conducted by the ministerial students. A Science Club was also organized in the early spring of 1916.

ATHLETICS

Lincoln Memorial University encourages the interest of the students in athletics, but does not believe in such a devotion to athletics as will result in the neglect of college duties. Such games as baseball, tennis, basketball, and volley ball form a pleasant part of the college life.

WINNERS OF ANNUAL PRIZES

Bible given by President Hubbell—Mr. Wilson Allen.

Debater's medal given by Dr. Reese Patterson in honor of his father, Col. Robert F. Patterson—Mr. W. H. Taylor.

Declaimer's medal given by Mr. H. S. Howard—Mr. Chalmus Beaty.

Reciter's medal given by Mr. J. Albert Robbins—Miss Hettie McKinney.

Orator's medal given by Mr. Warner L. Carver—Mr. Chester S. Rainwater.

Gold Pin Contest for Boys—Mr. Lawrence Ford.

Gold Pin Contest for Girls—Miss Louise Moore.

These gold flag pins were given by the Woman's Relief Corps.

Medal for Progress in Domestic Science, given by Mr. W. I. Jones—Miss Alva B. Smith.

THE GARFORD PRIZES

Through the generosity of the Hon. Arthur L. Garford, a director of the University, prizes were offered this year amounting to \$200.00 in the field of Domestic Science, and \$200.00 in the field of Agriculture.

DISCIPLINE

True education trains for citizenship; the good citizen does not act from restraint, but governs himself. Briefly, our purpose is this: to train students to govern themselves in large measure, to act from a sense of right.

No saloons are near the school, but those seeking bad company find or make it anywhere. The University is not a reformatory for young people too wayward for home restraints, nor does it desire the attendance of the idle or listless. This is a place of strenuous industry requiring vigor and good purpose. We seek, and will go far to help those who desire to work, to rise by their own efforts, and, through patience and perseverance, to educate themselves.

We wish to give every student a fair trial; but, if after honest effort, we find that the school cannot help the student, and that his influence is harmful, he is asked to withdraw from the institution.

SUGGESTIONS TO PATRONS

After a student once enters school, it is unwise for him to leave before the regular Christmas or summer vacations.

Frequent absences divert the mind from study and seriously impair the scholarship and standing of the student.

There are some objections to students' visiting the neighboring towns. Shopping in these towns may be avoided by providing the children with proper clothing before they leave home.

Patrons desiring their children or wards to leave the school for a few days, or students wishing to go away, should first consult the teacher in charge, and requests for such absence should be addressed directly to him. Those outside the University may not know the wisdom of granting such requests, since conditions with which they are not acquainted often exist.

All who work should remain at the halls, as the work is so arranged that the absence of one interferes with the work of others. Nor should students be absent more than the set time for regular holidays; for going away before the appointed time tends to deplete the classes, causes confusion, and creates a spirit of restlessness, all of which are detrimental to the student's progress. They should be prompt in entering after holidays, or at the beginning of a term, in order to secure the greatest benefit from the instruction offered.

Students should select their studies with the advice of their parents and the Faculty. No one is permitted to drop a study without the consent of the teacher in charge and of the Dean. Responsibility of the University for students ceases when they leave the institution. If parents, relatives or friends desiring to visit students will notify the Dean, he will gladly arrange for the visit.

ADMISSION TO DORMITORIES

Boys fifteen years of age or older, and girls fourteen or older, are admitted as students to the dormitories. Younger students may secure board with private families and be received into suitable classes. Visitors in the dormitories, as well as students, must comply with the regulations thereof.

LUCY STONE READING ROOM

By the generosity of friends of Miss Stone this room was furnished as a reading room for girls in the dormitory. This library is of substantial service to those who live in Norton Hall.

AID FOR WORTHY STUDENTS

It has, as far as possible, been the policy of this institution to employ students in the cultivation of the farm, the operation of the dairy, the care of the buildings and grounds, and similar work required by the carrying on of a large school. In this way many of our students earn each year a part or all of their expenses. Ordinary labor pays from seven to ten cents an hour, skilled labor more. Students of superior skill and industry are given the positions of greater responsibility. A young man with a trade is usually in demand. In addition to the work already described, the University is gradually establishing a number of industries, such as printing and woodworking, which will furnish employment to an increasing number of young men and young women.

Enlarged opportunities for defraying part of the college expenses of the girls have also been provided by establishing a girls' industrial bureau, which furnishes profitable employment in sewing, laundering, and other household industries.

While it is safe to say that at this institution the opportunities for a student to work his way are unusually good, the University is, of course, unable to guarantee to each student sufficient work to support himself, and it recommends that, if possible, each young man or young woman who enters the University bring with him sufficient money to support himself for a term at least. This will give the student an opportunity to become established in his school life, and to find the work for which he is best suited.

SCHOLARSHIPS

The Directors have decided that all contributions received for student help shall be turned into a Scholarship

Fund, and that worthy students of marked natural ability be helped. Each beneficiary is loaned not more than fifty dollars a year on a non-negotiable note binding himself only. This note is a token of good faith and a promise that, in after years, if the student becomes able, he will pay back the amount to the University to help other deserving students. If he never becomes able, the note remains unpaid without litigation.

Scholarships are given only to those who work out or pay in cash the remainder of the year's expenses. Those who desire scholarships, and who expect to remain in school at least one year, should write the President for application blanks. Our field of usefulness is large, but limited by lack of means. Philanthropic men and women cannot make a better investment than to aid the boys and girls of the mountains.

EXPENSES—TUITION

Many young men and women, like Lincoln, "thirst for knowledge but lack opportunity." Lincoln Memorial University supplies the long sought opportunity. By careful economy and by the generosity of friends of the school, expenses here are exceptionally low, thus affording the self-supporting student, or the one of limited means, an opportunity to secure an education at a nominal cost. This means that the salaries of our teachers are the free gifts of generous friends of education.

A fee of \$5 a term of twelve weeks is charged students in the first and second preparatory years; \$6 a term for the third and fourth preparatory years; and \$7 a term for all college years; and like charges for corresponding years in the Normal and Agricultural departments. Laboratory fees, tuition in special courses, and other charges are noted elsewhere.

An incidental fee of 20c per term will be charged each student. This fee must be paid in cash. The money thus raised is to be appropriated for periodicals for the library, athletics and other student activities.

TERMS OF PAYMENT

Tuition and room-rent are paid in advance for one term of twelve weeks, or satisfactory arrangement must be made with the President. Students entering after Christmas pay tuition and room-rent to the end of the spring term. Board is payable in advance for one month. Students who work to pay expenses settle on entrance for tuition and room-rent for a term and for board for one month.

No reduction is made for holidays or to students leaving during a term. In case of protracted and serious illness due-bills are given for the amount due, and these may be applied by the student (payee) upon his return, or by any member of his immediate family, in paying tuition or room-rent. Any student who, on account of disorderly conduct or lack of attention to school duties, is asked to withdraw from the University forfeits whatever amount he has paid.

TRANSPORTATION

Charges for hauling trunks are as follows: Harrogate, 25c; for two trunks, 15c each; Cumberland Gap, 50c for each trunk. Persons desiring transportation between the stations and the University are charged: Harrogate, one only, 50c; two or more, each 25c. Cumberland Gap, one only, 75c; two persons, each a half of 75c, the cost for the trip; three persons, each a third of 75c; four persons, 25c each.

WHAT EACH STUDENT SHOULD BRING

Rooms in the dormitories are lighted, heated, and furnished with table, chairs, bed with springs and mattress, wardrobe, washstand, and dresser. Other furnishings, as table covers, all bed clothes, towels, napkins, combs and brushes, are provided by the student. It is well to bring umbrella, overshoes, rugs, Bible and other suitable books.

SPECIAL EXPENSES

Piano under Director, eight lessons a month.....	\$ 3.50
Piano under Assistant, eight lessons a month.....	3.00
Harmony, eight lessons a month.....	3.00
History of Music, eight lessons a month.....	3.00
Composition in Music, eight lessons a month.....	3.00
Acoustics in Music, eight lessons a month.....	3.00
Counterpoint in Music, eight lessons a month.....	3.00
Form in Music, eight lessons a month.....	3.00
Vocal Music, eight lessons a month.....	3.00
Coronet, eight lessons a month.....	3.00
Piano rent, practice one hour daily, one month.....	1.00
Typewriting, twelve weeks.....	4.00
*Bookkeeping or Shorthand, twelve weeks.....	12.00
For both and no charge for Literary Branches.....	23.00
Books for Bookkeeping Course, complete, about.....	7.00
Books for Shorthand Course, complete, about.....	4.00
Laboratory Fee for Physiology, Zoology, or Botany, twelve weeks, each	1.00
Laboratory Fee for Elementary Physics or General Chemistry, twelve weeks, each	2.00
Laboratory Fee for Analytical Chemistry, Agricultural Chemistry, or Advanced Physics, twelve weeks.....	3.00
Breakage Deposit for Chemistry.....	2.00
Domestic Science, Fee for cooking material, twelve weeks...	2.00

* See also page 50.

ESTIMATED EXPENSES FOR TWELVE WEEKS

Tuition and Laboratory Fees (regular).....	\$ 5.00 to \$10.00
Room-rent in Dormitory.....	4.00 to 7.50
Laundry	3.00 to 4.00
Books and Stationery.....	3.00 to 5.00
Board in the Clubs.....	24.00 to 30.00

Estimated total\$39.00 to \$56.50

BOARD

Board is maintained in Avery Hall and in Norton Hall at the rate of \$8.00 per month of four weeks, payable in advance. Our purpose is to furnish board at as low a rate as possible to students. Some students secure rooms and board in private families.

GENERAL DIVISION OF INSTRUCTION

In order to accommodate the greatest number, the University receives students in all the preparatory grades. The different courses offered are: Preparatory, Scientific, Classical, Music, Normal, Commercial, Agricultural, Industrial, and Domestic Science. Students are assigned to classes where they can work most successfully.

PREPARATORY COURSE

FIRST YEAR

FALL	WINTER	SPRING
Mathematics	Mathematics	Mathematics
English	English	English
History	History	History
Geography	Geography	Physical Geography
Reading and Spelling	Reading and Spelling	Reading and Spelling

SECOND YEAR

FALL	WINTER	SPRING
Algebra	Algebra	Algebra
Rhetoric	Rhetoric	Rhetoric
Biology (Plant)	Biology (Animal)	Biology (Human)
Latin	Latin	Latin

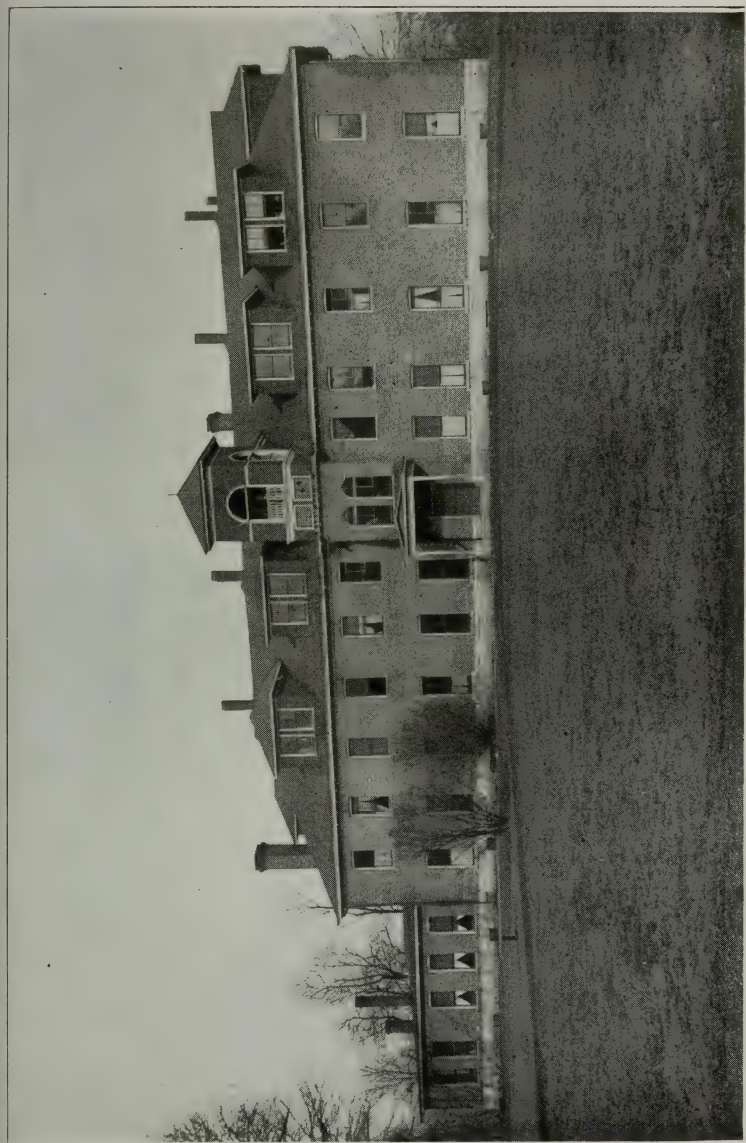
THIRD YEAR

FALL	WINTER	SPRING
Algebra	Algebra	Geometry
Physics	Physics	Physics
Cæsar	Cæsar	Cæsar
English	English	English

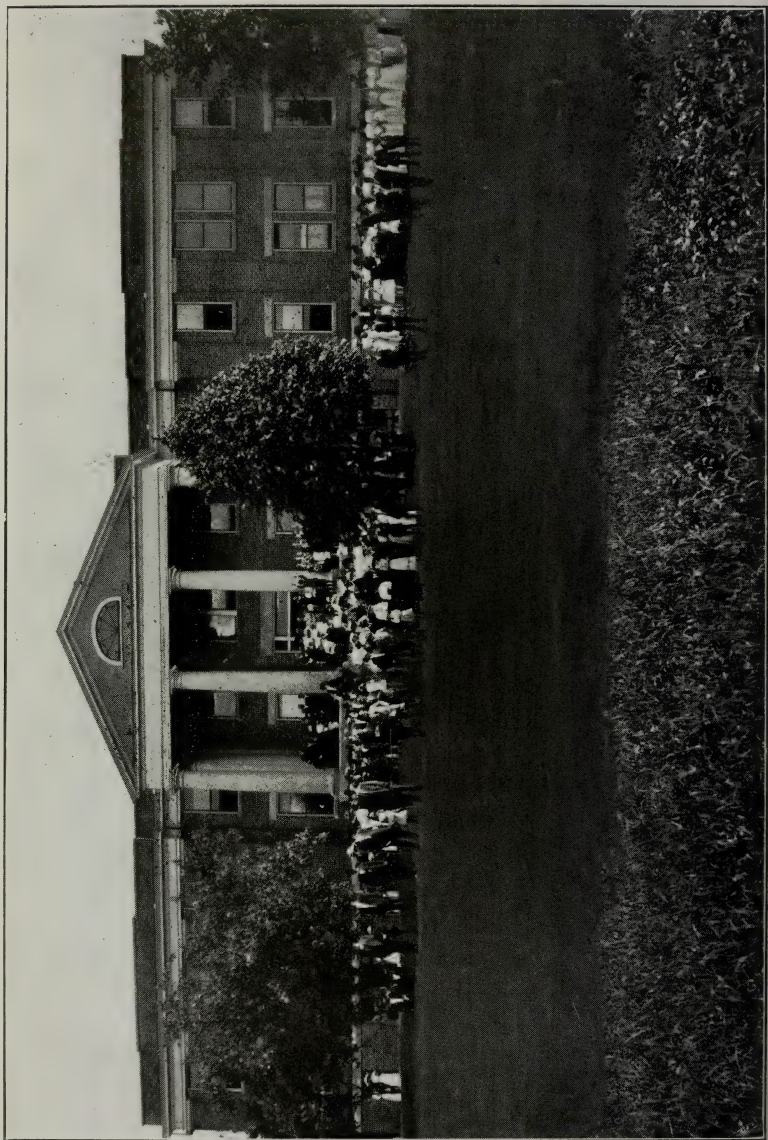
FOURTH YEAR*

FALL	WINTER	SPRING
Geometry	Geometry	Geometry
Chemistry	Chemistry	Chemistry
General History	General History	General History
Cicero or	Cicero or	Cicero or
Agriculture or	Botany or	Botany or
Domestic Science	Domestic Science	Domestic Science

* Student will elect the first three and one additional subject approved by the Dean.



AVERY HALL



SCIENTIFIC COURSE

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Science:

FRESHMAN

FALL

Qualitative Analysis
European History
College Algebra
French, German, or
Spanish
English Composi-
tion (3)

WINTER

Chemistry
European History
College Algebra ($\frac{1}{2}$)
and Trigonome-
try ($\frac{1}{2}$)
French, German, or
Spanish
English Composi-
tion (3)

SPRING

European History
Trigonometry
French, German, or
Spanish
English Composi-
tion (3)

SOPHOMORE

FALL

Advanced Physics
Surveying
English (3) and
Bible (2)
French, German, or
Spanish

WINTER

Advanced Physics
Zoology
English (3) and
Bible (2)
French, German, or
Spanish

SPRING

Advanced Physics
Zoology
English (3) and
Bible (2)
French, German, or
Spanish

JUNIOR

FALL

Geology
English
English History
French, German, or
Spanish

WINTER

Geology ($\frac{1}{2}$) and
Analytics ($\frac{1}{2}$)
English
English History ($\frac{1}{2}$)
and American His-
tory ($\frac{1}{2}$)
French, German, or
Spanish

SPRING

Analytics
English
American History
French, German, or
Spanish

SENIOR*

FALL

Psychology
Sociology
Education (Problems)
French, German, or
Spanish
English
International Rela-
tions

WINTER

Psychology
Sociology
Education (Methods)
French, German, or
Spanish
English
International Rela-
tions

SPRING

Ethics
Economics
Education (H. S.
Administration)
French, German, or
Spanish
English

* Elect any four.

CLASSICAL COURSE

Those who have completed the Preparatory Course may enter for the following four-year course, leading to the Degree of Bachelor of Arts:

FRESHMAN

FALL	WINTER	SPRING
Virgil	Virgil	Virgil
European History	European History	European History
Greek, French, German, or Spanish	Greek, French, German, or Spanish	Greek, French, German, or Spanish
College Algebra	College Algebra ($\frac{1}{2}$)	Trigonometry
English Comp. (3)	Trigonometry ($\frac{1}{2}$)	English Comp. (3)
	English Comp. (3)	

SOPHOMORE

FALL	WINTER	SPRING
Physics	Physics	Physics
Livy	De Senectute and De Amicitia	Horace
English (3) and Bible (2)	English (3) and Bible (2)	English (3) and Bible (2)
Greek, French, German, or Spanish	Greek, French, German, or Spanish	Greek, French, German, or Spanish

JUNIOR*

FALL	WINTER	SPRING
Surveying	Zoology	Zoology
Latin	Latin	Latin
Greek, French, German, or Spanish	Greek, French, German, or Spanish	Greek, French, German, or Spanish
English	English	English
English History	English History ($\frac{1}{2}$), and American History ($\frac{1}{2}$)	American History

SENIOR*

FALL	WINTER	SPRING
Latin	Latin	Latin
English	English	English
Sociology	Sociology	Economics
Psychology	Psychology	Education
Greek, German, French, or Spanish	Greek, German, French, or Spanish	Greek, German, French, or Spanish
Education	Education	Education
History, English and American	History, English and American	History, English and American
International Relations	International Relations	

* Student may elect any four.

AGRICULTURAL COURSE

Those who have completed the Preparatory Course may enter for the following four-year course in Agriculture, leading to the Degree of Bachelor of Science in Agriculture:

FRESHMAN

FALL	WINTER	SPRING
Survey of English Literature	Survey of English Literature	Survey of English Literature
Farm Crops	Farm Crops	Farm Crops
Qual. Analysis	Wood Work	Horticulture
Stock Judging	Stock Judging	Diseases of Animals

SOPHOMORE

FALL	WINTER	SPRING
Feeds and Feeding	Feeds and Feeding	Gardening
Farm Mechanics	Trigonometry	Trigonometry
Geology	Geology ($\frac{1}{2}$),	Zoology
French, German, or Spanish	Zoology ($\frac{1}{2}$)	French, German, or Spanish
	French, German, or Spanish	

JUNIOR

FALL	WINTER	SPRING
Surveying	Entomology	Horticulture
Soils	Soils	Farm Accounts
Bacteriology	Bacteriology ($\frac{1}{2}$),	Dairying
French, German, or Spanish	Dairying ($\frac{1}{2}$)	French, German, or Spanish
	French, German, or Spanish	

SENIOR

FALL	WINTER	SPRING
Literature	Literature	Literature
Farm Management	Psychology	Economics
Diseases of Plants	Rural Sociology	Stock Breeding
Elective:	Elective:	Elective:
Hort. or Animal Husbandry with Farm Management	Hort. or Animal Husbandry with Farm Management	Hort. or Animal Husbandry with Farm Management

TWO YEAR COURSE IN AGRICULTURE

(Leading to a Diploma)

FIRST YEAR

FALL	WINTER	SPRING
English Grammar	English Grammar	English Grammar
Chemistry	Chemistry	Chemistry
Types of Breeds	Stock Judging	Farm Accounts
Farm Crops	Farm Crops	Horticulture

SECOND YEAR

FALL	WINTER	SPRING
Physics	Physics	Gardening
Feeds and Feeding	Dairying	Farm Management
Diseases of Plants	Soils	Diseases of Animals
Rhetoric	Rhetoric	Rhetoric

TEACHERS' COURSE (Review Classes)

FALL	WINTER	SPRING
Grammar	Spelling	Reading
Arithmetic	Geography	History
Management	Rural Sociology	Methods
Agriculture	El. School Problems	Physiology and Hygiene

REQUIREMENTS FOR A DEGREE

In the regular College courses, the requirements for a degree are sixteen units of credit above our Preparatory course, selected as indicated in the courses of study. By a unit we mean a year's work in any given subject reciting five periods a week.

At least one year's residence is required of students coming from other colleges.

The degree of Bachelor of Arts is conferred upon those who complete the Classical Course. Fee, \$5.

The degree of Bachelor of Science is conferred upon those who complete the Scientific Course. Fee, \$5.

The degree of Bachelor of Science in Agriculture is conferred upon those who complete the Agricultural Course. Fee, \$5.

The degree of Master of Arts is not given in course by this University, but in some lines, as in local history and in some phases of English and in a few other fields where the Faculty of the University can provide satisfactory supervision and instruction, the degree will be granted to A. B. graduates of this or other standard institutions upon the satisfactory completion of a one year's course of study, with suitable readings and recitations, a thesis carefully worked out, and six months of investigation in the approved field. Fee, for diploma, \$5.

The degree of Bachelor of Music is conferred upon those who complete the Music Course. Fee, \$5.

An appropriate Diploma is given those who complete the Commercial Course, or the short Agricultural Course. Fee, \$2.

SUMMER SESSION

FOUR TERMS TO THE YEAR

We have, for the past four years, had four twelve-week terms in the year, as the circumstances of this portion of the country, and the needs of our patronage, are such as to justify us in keeping the college door always open. The advanced age at which the majority of our students enter, and the consequent greater maturity of their powers, the necessity of economizing their time in finishing their schooling, and the fact that many can go to school better in the summer than in the winter, make it important that there shall be four full terms of twelve weeks each. This change was first made in the summer of 1911; we made the experiment and the result was so satisfactory that the University is now fully committed to four terms to the year instead of three. The work of the fourth term is regular work in the college and preparatory classes, counting credits for graduation as in any other term. In this way a student can take the full four years' course in three years.

SUMMER SCHOOL FACULTY FOR 1916

PROF. THOMAS B. FORD, A. M.

*Director, and Teacher of English and International Relations
(Carnegie Peace Foundation)*

PROF. HARRISON L. CHANCE, B. S.

Sciences

MISS HELEN GALBREATH, B. A.

Greek and Latin

PROF. JUSTIN M. TOWNSEND, A. B.

Mathematics

PROF. WALTER E. BRYSON, A. M.

English

MADAME E. EPPINGER

Modern Languages

PROF. J. N. CROWDER

Normal Branches

MISS E. THEO MANNING

Music

MRS. MAUD S. HOWARD

Vocal Music and Oratory

MISS LOLA WELLS

Commercial Subjects

In the following descriptions of courses, "A," "B," "C," and "D" refer consecutively to courses in the first, second, third, and fourth preparatory years; and "I," "II," "III," and "IV" refer consecutively to courses in the freshman, sophomore, junior, and senior college years.

SCIENCE

PROFESSOR ROSS

Recognizing the spirit of this scientific age and the demand for trained workers having a knowledge of scientific subjects, the institution offers the following courses:

PHYSICS—Truly as the civilization of ancient Rome rested upon military power, the civilization of the present day rests upon scientific knowledge. The aim of our Physics courses is to convey a clear working knowledge of the principles by which man has conquered the forces of nature; to discuss the nature and use of heat engines, the dynamo and motor, the electric light, the telephone, ether waves, and aerial navigation.

PHYSICS—Course C—An elementary course, three terms, third preparatory. (Millikan and Gale's Physics). The text is supplemented by daily recitations, lectures, class demonstrations and laboratory work, with practical problems.

PHYSICS—Course II—An advanced course in General Physics, making a deeper and more critical study of the subject than is done in course C, three terms, Sophomore year; Gage's Principles of Physics. The text is supplemented by daily recitations, class demonstrations and laboratory work. Special emphasis will be placed upon practical electricity.

CHEMISTRY—Course D—Newell's Descriptive Chemistry; three terms. This is an introductory course in general inorganic Chemistry, a study of the non-metals and the general laws governing their actions and reactions. Daily lectures and recitations. Laboratory work, twice a week.

CHEMISTRY—Course I (1)—A one-term course in Qual-

itative Analysis; Seller's General Inorganic Chemistry. Largely laboratory work; daily, with lectures and demonstrations.

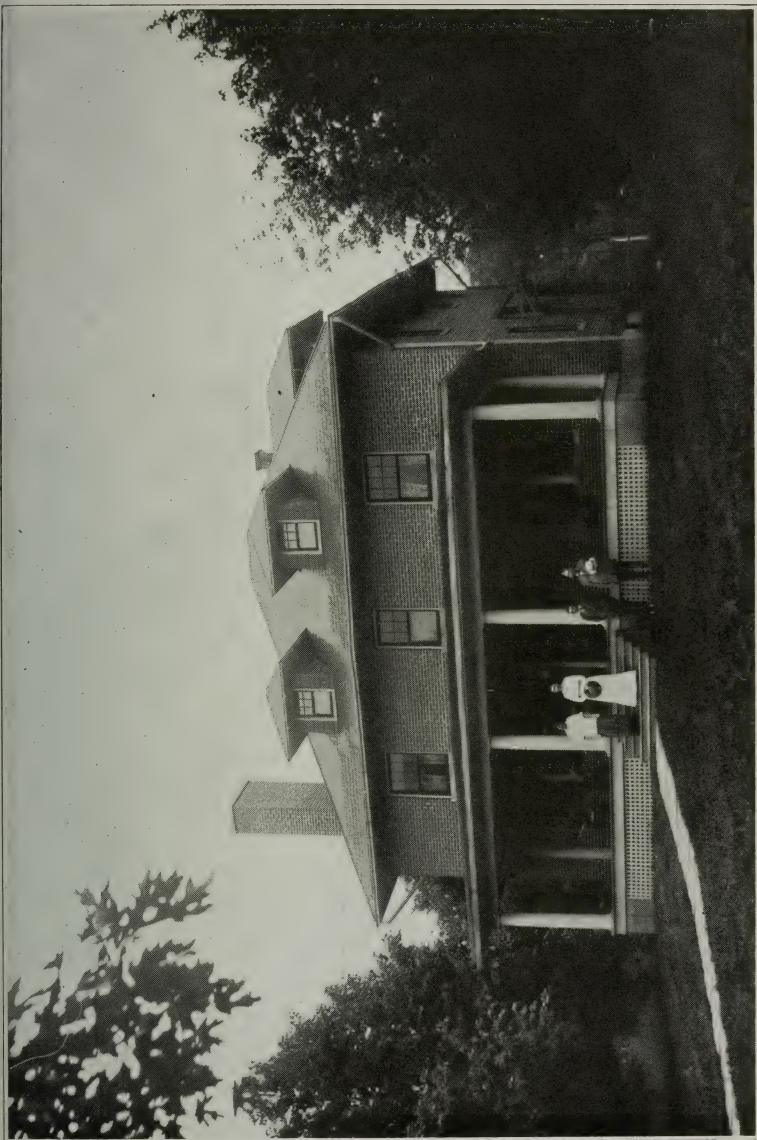
AGRICULTURAL CHEMISTRY—Course I (2)—A course in the Chemistry of Agriculture. Special attention will be given to the chemistry of fertilizers, the elements of plant food, methods of milk testing, the chemistry of dairy products, and the mineral elements of soils. Practical methods of examination and testing of agricultural products will be taken up in the laboratory work throughout the course.

GEOLOGY—One and a half terms; Tarr's Elements of Geology. The course includes a study of the physical features of the earth, a brief outline of structural and dynamic geology, and reference to the mineral resources of our own country. Class work is supplemented by excursions to the caves, deep railroad cuts, high peaks, and deep mountain gorges, all of which give excellent opportunities for studying rock formation. A full working equipment of U. S. geological atlases and maps is being acquired. We also have an excellent geological museum.

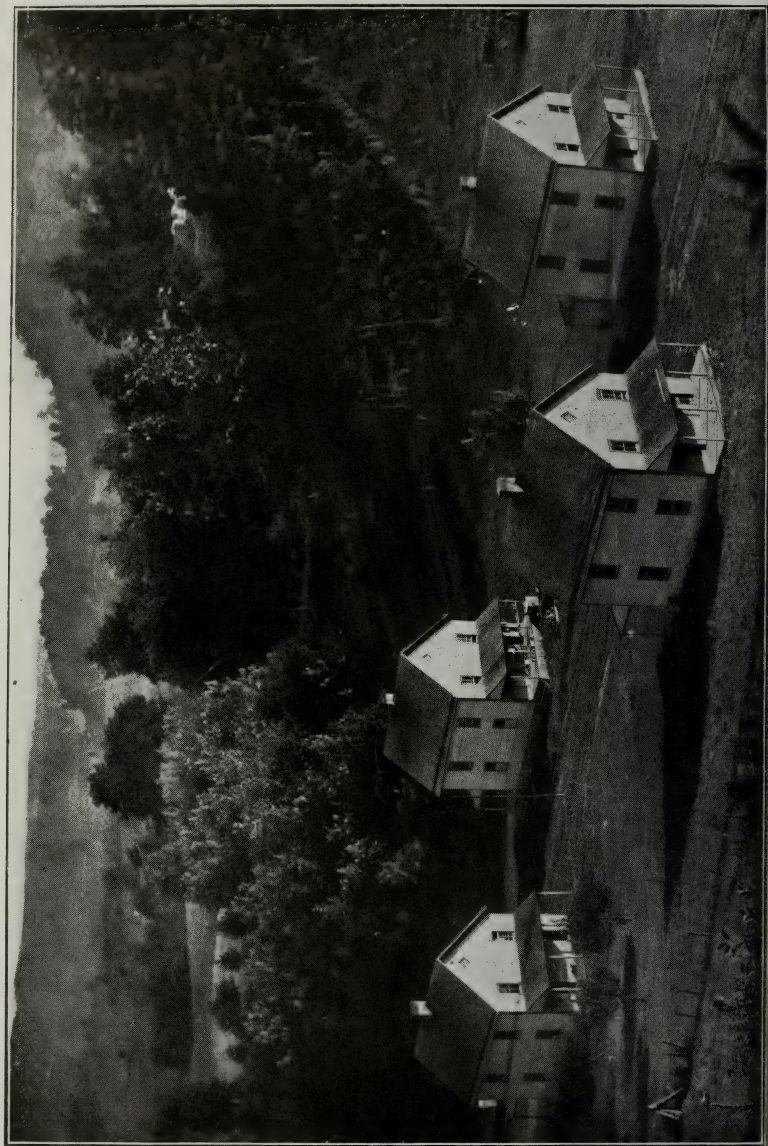
ZOOLOGY—An elementary course. Daily recitations and laboratory work, second semester. A few leading types of both vertebrates and invertebrates are studied, so as to show the progressive development of the animal series and to familiarize the student with our local fauna. This course prepares the pupil for historical Geology, and at the same time gives a practical knowledge of the subject, and its applications.

BIOLOGY—An elementary course running through the three terms of the second preparatory; as follows:

B (1) BOTANY—An elementary course, fall term; daily recitations and lectures with laboratory work. Special attention is given to structural botany as a foundation for course 2. Valuable material for this study is easily obtainable



PRESIDENT'S HOUSE



in the native flora, which makes the study one of intense interest. The emphasis is upon conservation.

B (2) ZOOLOGY—Daily recitations and laboratory work, winter term. A study of animal life in its relations to plant and human life. Emphasis upon evolution.

B (3) PHYSIOLOGY—Advanced; spring term, second preparatory year. Daily lectures and recitations with some laboratory work, including the use of the microscope. Food values, bacteria and public health are considered. Emphasis upon personal health. This course also prepares teachers for rural schools.

LABORATORY FEES

The following laboratory fees are charged for a term of twelve weeks:

Physiology, Botany or Zoology, \$1; Elementary Physics or General Chemistry, \$2; Advanced Physics or Analytical or Agricultural Chemistry, \$3. Students in Chemistry purchase a Breakage Ticket, the unused portions of which will be returned.

DOMESTIC SCIENCE

MISS DOOLITTLE

GENERAL STATEMENT—The intelligent administration of a home requires attention, thought, and clear vision. It is a fact that in these days the training of girls in the home is neglected. The girls of the present generation are not able to care for the household matters as their mothers did. Domestic Science in the schools has grown out of the need for a girl to learn in early life to care for herself and a home without requiring others to wait upon her. This must be learned either through an education or through bitter experience. Lincoln Memorial University has recognized the need of preparation for such work, and offers three elementary courses of one year, which will be sufficient to master some of the fundamental principles of economical and labor-saving

methods of household management. The fourth is a carefully planned and wrought out advanced course which gives skill and power in this field.

EQUIPMENT—Norton Hall is equipped with a kitchen and a dining room in which practical serving is demonstrated. A sewing room is also provided.

COURSE OF STUDY

SEWING COURSE—One year, one hour periods, three times a week. Plain hand sewing, machine sewing, exercises in simple pattern drafting, exercises in darning, patching, etc., study of clothing fabrics, selection of colors, etc.

HOUSEHOLD MANAGEMENT—One year, one hour periods, once a week. Principles of housework and house care, house furnishing, household accounts, marketing, hygiene.

COOKERY—One year, one and a half hour periods, twice a week. Carbohydrate foods, protein foods, salads, desserts, beverages; effort made to teach laws of chemistry and physiology bearing on the subject.

SUPPLEMENTARY COURSE—One year. Advanced cookery, and lessons in Invalids' and Children's diet.

EXPENSE—A fee is charged for the Cookery and other courses to cover cost of materials used.

AGRICULTURE

PROFESSOR CHANCE, MR. DE LONG

The aim of the Agricultural Course is to give the student the fundamental scientific principles that underlie the subject, to train him in business and cultural subjects so that the individual may become a useful and efficient citizen of his community, and to give skill and efficiency in practical farm work.

The regular Agricultural Course begins in the Freshman year, and leads to a B. S. Degree in Agriculture for the four years' work. For those who cannot spend the whole four years here and desire training in Agriculture, a short course is

provided, beginning in the Second Preparatory.

Each study is complete in itself, so that the student may enter at any time and yet get the benefit of the course. One or more branches each of Agronomy, Animal Husbandry and Horticulture will be given each term, so as to give a well rounded course.

D. Elements of Agriculture: On the plant, soil, fertilizers, crops, rotations, forests, plant diseases, live stock, feeding and dairying. A beginner's course, taking up the fundamental principles in an elementary manner. Consists not only of instructions, but a great deal of practical work.—Preparatory.

1. AGRONOMY.—

Soils and Crops: Soils, formation, characteristics, fertilizers, lime, manures, drainage, plowing and cultivation. The various crops, with reference to growth and improvement.—Freshman. Two terms.

I. (3) and III. (3) (also IV. elective) HORTICULTURE.—

Fruit Growing: The first principles of propagation, orcharding, and the various fruits.

Vegetable Gardening: The cultivation of vegetables, the farm and market garden, with special reference to time, tillage, seeding, hot beds, cold frames, etc.—Freshman.

(The subject of insect pests will be taught in Zoology.)

III (1) and (2 half term) BACTERIOLOGY.—

This course is offered in the fall and winter terms of the Junior year. It covers the fundamental principles of bacteriology, with special reference to agriculture, household science, sanitation, and infectious diseases.

II. (1) Farm Mechanics: A comprehensive course, including surveying, drainage, irrigation, road making, farm machinery of various kinds, motors, farm buildings and farm sanitation.—Sophomore.

IV. ANIMAL HUSBANDRY.—

A comprehensive course, taking up the types, breeds,

breeding, feeding and judging of horses, cattle, sheep, swine and poultry.—Senior.

I. (1 and 2) STOCK JUDGING.—

A study of the development of the types of farm animals, including judging, feeding, breeding and diseases.

III. (3) DAIRYING.—

The production of milk, breeds of dairy cows, creamery and barn equipment, sanitary condition and all phases of milk testing.—Junior.

II. (1 and 2) FEEDS AND FEEDING.—

A study of animal nutrition, taking up the balanced ration and its relation to roughages and concentrates grown on the farm.

IV. (1) FARM MANAGEMENT.—

This course consists of a study of the various problems of farm management; such as, the economical use of farm machinery, the location of farm buildings, the productive employment of labor, the problems of marketing, etc.

PRACTICAL EXERCISES IN AGRICULTURE

MR. HARMON

A half-acre of ground is to be plowed, disced, rolled, harrowed, sowed or drilled.

A half-acre of grass is to be mowed, the hay raked, a stack built, a wagon loaded and a wagon load pitched.

A half-acre of grain is to be reaped, a shock built, a wagon load pitched and a wagon loaded.

Corn is to be cut and built into a shock and a shock husked.

A horse is to be curried, harnessed, hitched and driven, unhitched, unharnessed and bedded.

A cow is to be cleaned, milked, bedded and fed.

The milk is to be strained and put away, the cream gathered and churned. The butter is to be worked and moulded.

Various machines, as the mower, binder, drill, disc, are to be oiled, adjusted, taken down and set up, cleaned and put away after using.

Tools after using are to be cleaned and put away properly.

Various edged tools, as the plow-share, hoe, chisel, plane, adze, axe, hatchet, are to be sharpened.

INDUSTRIAL WORK

The Industrial Work of the Institution has two distinct features, the first, the careful instruction in the theory of a given piece of work, and the second, the independent practice under skilled supervision until ripeness of judgment, skill of hand and practical efficiency are obtained. Instruction in industrial lines is already offered in Agriculture, in Domestic Science, in Home Economics and in Woodworking. Besides these, all work necessary to keep in repair an institution of this kind is done by the students themselves under skilled supervision. For the painting, students are organized into a crew with a foreman and receive theoretical and practical instruction. A crew is also organized for cleaning, for papering and for glazing. Plumbing and pipe-fitting are taught by a man who regularly learned his trade and is a certified mechanic.

The girls are given work in baking, sewing, laundering, and other household industries.

WOODWORKING

PROFESSOR KREMER

Manual and Vocational Training is now recognized as a necessary feature of modern education. Balanced activities are essential to the mechanic, the professional, and the business man of today.

Therefore, it is our aim, in a practical way to instruct the hand as well as the mind of the student. In this course

we so interest the boy that his usual *wasted* physical energy is turned into a *worth-while* education. He learns the names and use of the carpenters' and woodworkers' tools and machines.

His inventive talent and ideas are given close personal consideration. He is taught to draw these ideas on paper, then to manufacture, piece by piece, in a workmanlike way, the article. These articles, if practical, have a market, and when sold return the maker a profit, sometimes helping him toward his college expenses. He is also taught furniture repairing and safe, practical building repairing, which return him a reasonable allowance.

This course is required of all regular students in agriculture.

A course in Mechanical Drawing is offered in this department.

ENGLISH

PROFESSOR WISE, PROFESSOR BRYSON, MISS ROETTINGER.

PREPARATORY DEPARTMENT

The aim of the work in English is to lead the student to see, to appreciate and to express.

First Year—Composition, Classics, Grammar.

Second Year—Rhetoric, composition; fall, winter and spring term, daily. Letter writing, structure of the paragraph, unity, coherence and massing. Parallel readings, Hawthorne's *Twice Told Tales*, Edgar Allen Poe's *Short Tales*, George Eliot's *Silas Marner*.

Third Year—American Literature. (1) Fall Term—To the close of the Revolutionary Period. Weekly themes, oral and written. Required readings, Franklin's *Autobiography*, Woolman's *Journal*, *Stages of the Revolutionary Period*, Brockton Brown's *Arthur Mervin*.

(2) Winter Term—Selections from the Knickerbocker writers. Page's *American Poets*, covering this period. Emer-

son's Essays, all of Hawthorne's works, most of Edgar Allan Poe's writings. Weekly themes, and almost daily composition work.

(3) Spring Term—The New England Renaissance, and later types of American literature. All of the poems covering this period, and Page's American Poets. Oral and written composition work.

COLLEGE

FRESHMAN YEAR—One semester of English composition.

SOPHOMORE YEAR—A survey of the entire field of English literature, tracing the rise and decline of the various types of literature, especially emphasizing the high places; viz., Chaucer and his period, the seventeenth century in literature, the romantic and sentimental types of literature, closet drama; the nineteenth century, especially emphasizing Tennyson, Browning and Carlyle. Oral and written composition work.

JUNIOR YEAR—The development of the novel, the short story, and the romantic movement. Oral and written composition.

SENIOR YEAR—Fall Term: The metrical reading of Chaucer's Prologue, the Knight's Tale, the Nun's Priest's Tale.

Winter Term: The development of the drama. This work covers the Elizabethan period to the close of the theatres in 1642. A weekly theme is required.

Spring Term: Tennyson, Browning, Carlyle; a chronological study of their works. Oral and written theme work throughout the term.

LATIN

PROFESSOR MOORE

A seven years' course is offered, beginning with the second preparatory year. Latin is an important factor in the formation of the English language, and a good preparation for the study of the Romance languages. It gives a liberal culture through the intelligent acquaintance afforded with the litera-

ture, life, and history of the Romans. Here ancient history closes and modern history begins. Such authors are studied as give an insight into the elegance, power, and beauty of the language, and its depth and richness of thought.

Courses B, C, and D are included in the Preparatory, and I, II, III, and IV in the College department.

B. Pearson's *Essentials*, revised, supplemented with simple selections; a thorough drill in the inflections and conjugations is given, and all the elementary forms of composition are taught preparatory to the study of *Cæsar*.

C. *Cæsar*, with Latin Composition and Latin Grammar. Six books will be read, and the syntax carefully studied, with practice in translating at sight.

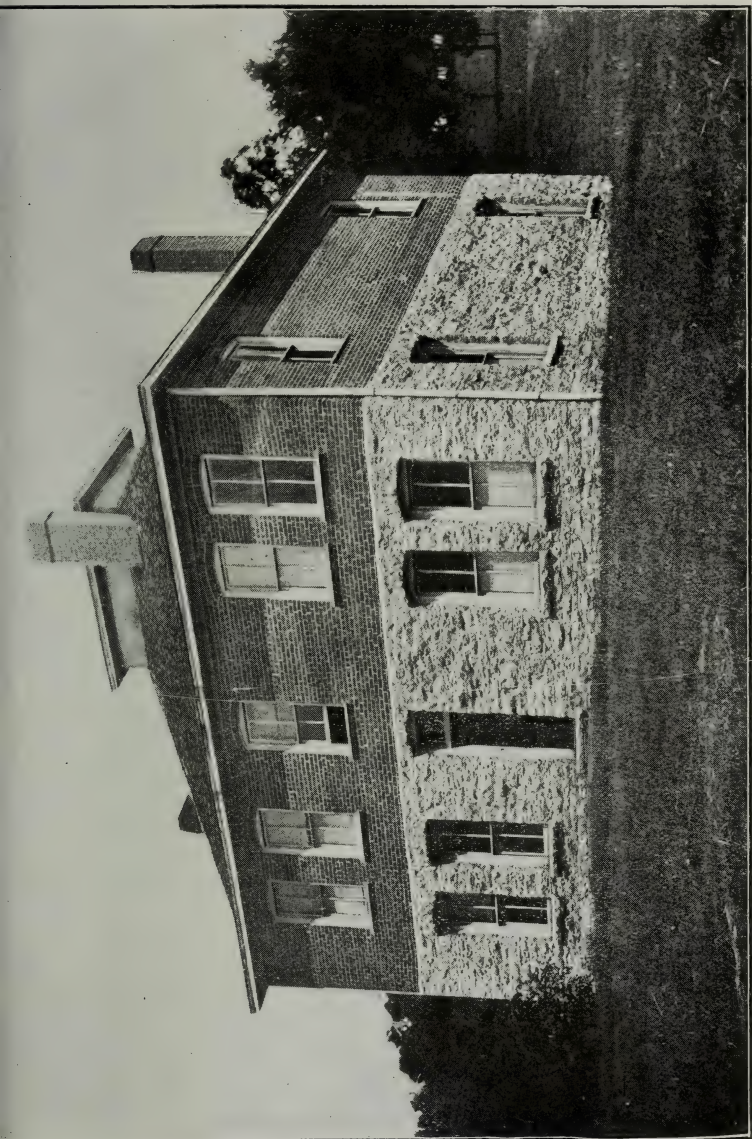
D. Six of Cicero's orations will be read, the syntax and elements of style will be studied, with Latin Composition based on the text. Ancient geography, the biographies of Roman statesmen, and the Constitution of the Republic will be studied.

I. Six books of Virgil's *Aeneid* are read, and a thorough study in quantity, and drill in scansion, are given with the translation. The study of the grammar is continued, together with geography and mythology.

II. (1) Livy, Books XXI and XXII, or selections equivalent; (2) Cicero's *De Senectute* and *De Amicitia*, with special attention to the author's thought and style, and the teaching of the schools of philosophy current in his time; (3) Horace's *Odes* and *Epodes*, with the study of meter and scansion throughout the term, and the history of Latin Literature.

III. (1) The *Annals* of Tacitus, with a careful study of the change of style since the Augustan Age and the Constitution of the empire; (2) Selected Comedies of Plautus, with the study of the origin and development of Roman Comedy; (3) Pliny's *Letters*, with studies in the private life and education of the Romans.

IV. Elective.



SCIENCE HALL



GREEK

PROFESSOR MOORE

A four-year course is offered, beginning with the Freshman year. The study of Greek has inestimable value in mental discipline; in the formation of a fluent and flexible style; in a more complete comprehension of the fundamentals of the English language; and in the vast world of ancient life and literature that it unfolds. Constant stress is laid upon the language, style, thought and spirit of the author studied. In poetry, the rhythmic structure of verse is studied; and comparative philology, etymology and synonymy receive due attention.

I. Gleason and Atherton's First Greek Book, with selections of easy reading. The three terms of the year are devoted to acquiring a vocabulary, to the inflections and conjugations and to composing easy sentences embodying all the elements of syntax. Daily drill, both oral and written, is required.

II. Xenophon's Anabasis. Four Books. Short lessons in the Grammar and daily drill in Composition are given. The geography of Greece and of Asia Minor is studied.

III. Homer's Iliad in first and second terms, and selections from the New Testament in the third term. Geography and Mythology as required for the full understanding of the text. Constant drill in the identification of dialectic forms, and turning selected passages into Attic prose. Special attention is given to scansion and the laws of versification.

IV. (Elective) (1) Selections from Thucydides, with a thorough study of the history of the period treated. (2) Selections from Lucian. Three of his dialogues are read, and the peculiarities of the Attic style are noted, and a history of Greek literature is read. (3) Plato's Protagoras, and Aeschylus' Seven Against Thebes, a History of Greek Art, is read.

HISTORY

MISS BUFFUM

The purpose of this department is to give the student a knowledge of the progress and development of mankind from the earliest times to the present day, and to that end we have begun with the ancient world in the fourth preparatory, and continued in the freshman year through the middle and modern ages, with the emphasis on England.

All courses in history require notebooks to be kept, and papers to be written, and will be supplemented by reading, source work, maps and illustrative material.

First Preparatory Year.

UNITED STATES HISTORY.

Daily. Fall and Winter Terms.

TEXT—A History of the United States for Schools, by Mace.

CIVICS—This subject is taught in connection with U. S. History. Government is taught in such a way as to make better citizens by showing that there is a just authority, obedience to which is right and manly.

Fourth Preparatory Year.

GENERAL HISTORY.

Daily. Throughout the year.

TEXT—Myers, General History.

This course after a brief glimpse of the ancient civilizations includes the study of the Greeks and the Romans down to the break-up of the Roman Empire by the Teutonic invasions.

Freshman Year.

MEDIAEVAL AND MODERN HISTORY.

Daily. Throughout the year.

TEXT—The History of Western Europe, by Robinson.

The work of this year begins with the Teutonic invasions.

JUNIOR HISTORY.

In this course special attention will be called to institutions that began in embryonic form in English history, and finally reached their full maturity in the representative history of America. The work will cover much supplementary reading, and the recitations will consist of reports on supplementary reading, lectures, and quizzes. Special theses will be assigned to different students, requiring definite topics to be carefully worked out. Attention will also be given to the place of England in the commerce of the world, and to such problems as form the basis of the present world war.

The last semester is devoted to the study of American history in a manner similar to the plan discussed above. The sources of our Constitution will be fully traced, and the growth of our gigantic industries will receive due attention.

MATHEMATICS

PROFESSOR CROWDER.

The aim in these courses is to fit the student for the practical affairs of life and for advanced scientific study. Practical and progressive methods are employed. Students are taught to rely upon their own powers and to acquire that mastery of principles and independence essential to success. Exercises and problems outside of the texts are freely used, and students are encouraged to devise original processes and demonstrations.

PREPARATORY DEPARTMENT

Course A—First Preparatory Year.—High School Arithmetic. Daily, throughout the year.

Course B—Second Preparatory Year.—Algebra. Daily, throughout the year.

Course C—Third Preparatory Year.—Algebra. Daily, fall and winter terms. Plane Geometry; Daily, spring term.

Course D—Fourth Preparatory Year.—Plane Geometry; Daily, fall and winter terms. Solid Geometry; Daily, spring term.

COLLEGE DEPARTMENT

Course I—Required in Classical and Scientific Courses in Freshman year.—College Algebra; Daily, fall term and first half of winter term. Trigonometry daily last half of winter term and all of spring term.

Course II—Required in Scientific Course in Sophomore year, and in Classical Course in Junior year.—Surveying; Daily, fall term.

Course III—Required in Scientific Course, Junior year.—Analytic Geometry; Daily, last half of winter, and all of spring term.

Course IV—Elective—Astronomy, one term. This course will be offered providing at least ten persons desire it and upon the approval of the Dean.

SOCIAL SCIENCE

PROFESSOR LEWIS

The aim of the department of Social Science is threefold. First, it should enable the student to state clearly some of the social problems of his home community and state. Second, it is to acquaint him with similar problems, and situations and efforts which have been made toward their control. Third, it seeks to start him to work on the solution of some concrete problems or group of problems in his own neighborhood.

SOCIAL SCIENCE IV (1) and (2)—Fall and Winter terms.—Standard text with collateral reading and original studies. After an introductory statement in terms of problem and control, a brief historical study will be made of the development of the present social situation in the Central South. Following this a number of specific problems of our rural life will be stated and analyzed. Efforts which have been made to solve these and similar problems will be studied for suggestions which may be used in the understanding and

solution of such problems. Health, family, transportation, communication, leadership—these indicate some of the problems to be considered.

ECONOMICS IV (3).—The aim is to give the student that general knowledge of this subject which will make him an intelligent thinker and reader on all economic questions he will meet in every-day life. Topics: the growth of industry, the consumption and production of wealth, theory of exchange, money, monopolies, transportation, international trade, distribution of wealth, the wage system, interest, rent, socialism and economic functions of government.

ETHICS IV (3).—Ethics is the science of right and wrong. In the brief course given the aim is to study the origin, development, nature and application of the principles of right and wrong in their relation to the individual and to society as a whole. The goal is to lead the student to see that "morality is made possible by educating men to see their own interests in the general interest of mankind."

AMERICAN GOVERNMENT IV (3).—The aim is to give the student a more comprehensive knowledge of our government, to prepare him for an intelligent participation in the affairs of the state and nation. The work is based on Bryce's American Commonwealth.

EDUCATION

PROFESSOR LEWIS

PSYCHOLOGY IV (1) and (2).—The work in psychology is made as practicable as possible. The principles of the subjects are studied with reference to education and the affairs of every-day life. The student is encouraged to apply his knowledge of the subject to the social affairs of his environment. The aim is to make the study of psychology of as much practical value as the so-called more useful subjects; as mathematics, history, etc.

EDUCATION IV (1) and (2).—A two-term course in

Management and Methods in education, touching upon supervision in the public schools, and other topics of vital importance to the teacher. The work is based on suitable texts, supplemented by lectures and discussions and assigned readings. The purpose is to drill the teacher in the "art of all arts," that of teaching; and application will be made by concrete examples and by use of general and of special methods in the various branches of school work.

EDUCATION IV (3) a.—A one-term course in High School Problems. This course consists chiefly of lectures, discussions, relation of the school to society, the formation of courses of study; the relative value of the different subjects, and numerous kindred topics of interest will be discussed. A very practical course intended to enable the student to solve the problems which will inevitably face him in his chosen profession.

EDUCATION IV (3) b.—A one-term course in High School Administration; text with collateral reading, recitations, essays on one or more subjects, and lectures.

The following questions of High School Administration will be emphasized: Courses of study; teachers' meetings; school equipment; selecting and building up a teaching corps; high school methods, and the relationship of high schools to the lower grades, and to the college; and the relationship between the environment and the school in meeting social, political, religious, and economic needs. How the principal may help his teachers and pupils, how he may become a leader in the community, and kindred topics, will be fully discussed.

The intimate relation of education to rural sociology and economics will be emphasized.

FRENCH

MADAME EPPINGER

A three-year course is offered to give the student a working knowledge of the language sufficient for scientific study, to enable him to read the French literature, and to enable him

to translate, write, and pronounce classic and modern French.

I. First Year—Fraser and Squair (large new edition); Guerber's *Contes et Legendes*; *Trois Contes Choisis* (Daudet); Halevy: *L'Abbe Constantin*, *Un Mariage d'Amour*; Mairer's *La Tache du Petit Pierre*; and others.

Much attention is given to pronunciation, grammar, composition, and reading of easy texts.

II. Second Year—Reading of modern French—Rapid reading of modern authors; composition. Merimee's *Colomba*; Sand's *La Mare au Diable*; Sandeau's *Mlle. de la Seigliere*; Augier's *Le Gendre de M. Poirier*; and others.

III. Third Year—Corneille's *Le Cid*; Moliere's *Le Misanthrope*; Racine's *Athalie*; Voltaire's *Zaire*; part of Hugo's *Les Miserables*; Dumas's *La Tulipe Noire*; French Lyrics (Bowen).

A survey of the novel from the beginning of the nineteenth century to the present time. A study of the French drama of the seventeenth and eighteenth centuries. A rapid survey of the romantic school in French literature.

GERMAN

MADAME EPPINGER

I. First Year.—New Bacon's Grammar, and easy reading; pronunciation. Storm's *Immensee*; Hauff, *Das kalte Herz*; Zschokke, *Der zerbrochene Krug*.

II. Second Year.—Schiller, *Der Neffe als Onkel*; Seidel, *Aus Goldenen Tagen*, *Wildenbruch*, *Neid*; Heine, *Die Herzreise*; Goethe, *Hermann und Dorothea*. Prose composition.

III. Third Year.—Lyrics and Ballads, (Hatfield); Schiller, *Wilhelm Tell*; Lessing, *Minna von Barnhelm*; Goethe, *Dichtung und Wahrheit*. History of German Literature.

SPANISH

MR. CARBAJOSE

Course I—Daily, Fall and Winter terms.—A practical study of grammar and vocabulary, designed to enable the

student to read, write and speak simple business Spanish. Much time is devoted to pronunciation and conversational practice. Parallel readings from magazines and newspapers.

Course II—Extensive reading of modern Spanish fiction. Study of grammar continued in connection with reading. Brief lectures on Spanish geography and history.

ORATORY

A practical course in oratory designed to give the student facility in public speaking and expression.

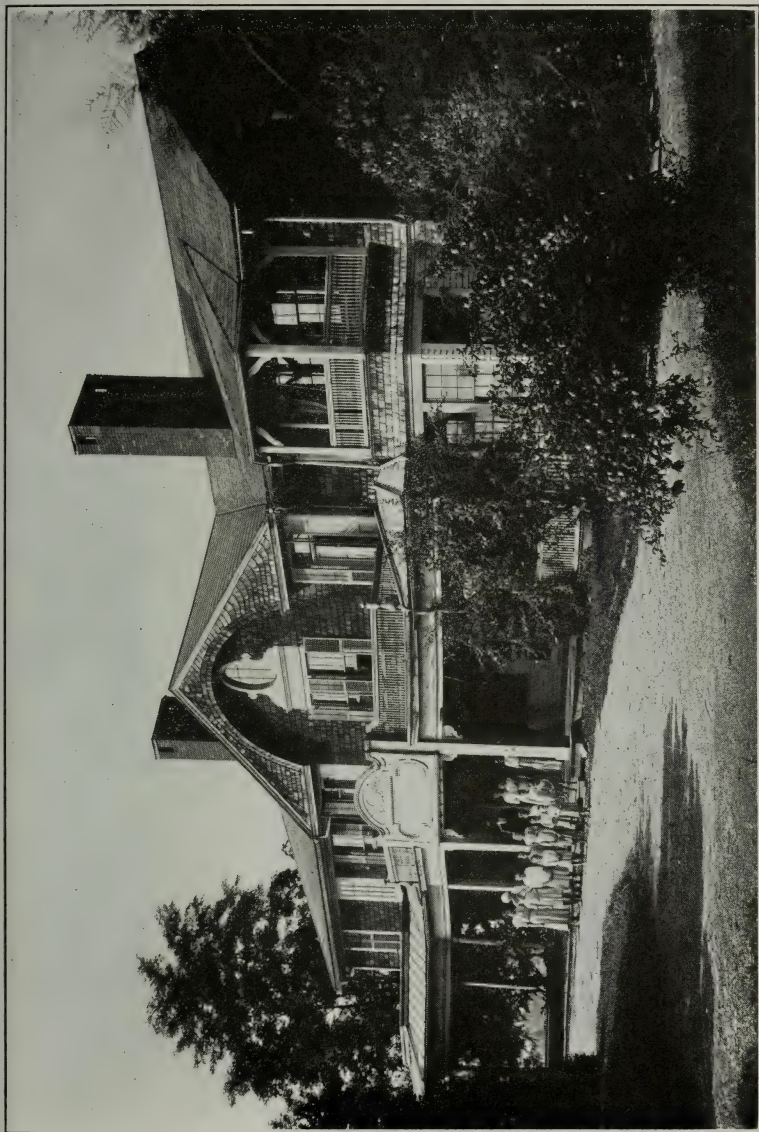
First and Second terms.—Commock's Choice Readings. Study of technique and physical control. Memorizing. Collateral reading. Study of Interpretation. Study of Plays. Daily.

Third term.—Robinson's Effective Public Speaking. Study of Orations. Argumentation. Study of Plays. Speech and oration writing. Individual presentation before class and entire school throughout each term.

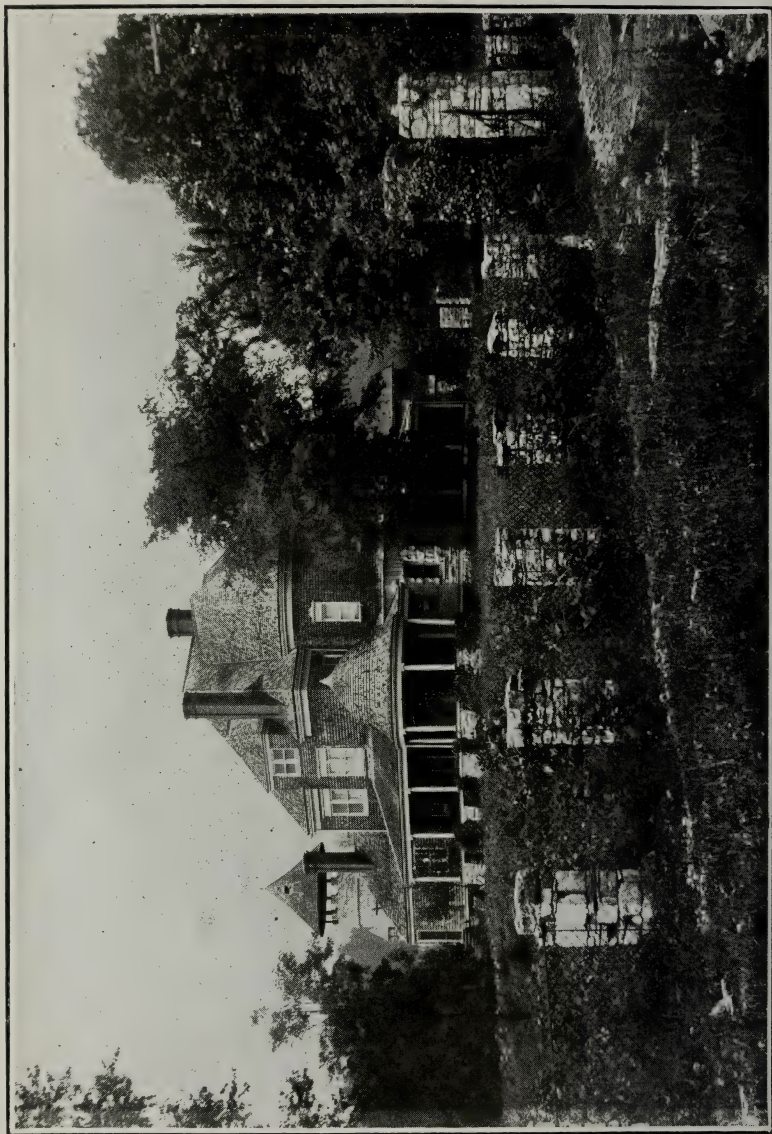
BIBLE

(Two periods per week)

This course will be offered throughout the Sophomore year. The fact that the Bible is venerated as the Word of God is a sufficient reason for giving it a place in a college curriculum. In this course, however, we shall emphasize the Bible as English literature, tracing its foreign origin, and the diversity of its sources. We shall strive to throw light on the enduring power of its various types of literature, and to show how deeply it is ingrained into our literature. Its literary effect has been that of one book which has reached the hearts and expressed the deepest feelings of all classes of English speaking people. Especially since the Puritan uprising it has worked its way into the very bone and sinew of our language and literature.



THE GRACE NETTLETON HOME



INTERNATIONAL RELATIONS

(Carnegie Foundation)

This course covers the various contributions to our present civilizations by the civilized nations from the earliest times down to our present day. The course consists of lectures, class work and supplementary reading, together with a thesis at the close on some international question.

COMMERCIAL STUDIES

MR. BRITE, Principal

MISS WELLS, MR. DONEGAN

"Provide a foundation for your experience."

There is now an active demand for practical business education. Competent penmen, typists, secretaries, stenographers and bookkeepers not only command high salaries, but are placed in positions of trust and honor that act as stepping stones to higher business or professional life.

Practical courses are offered in Business Correspondence, Penmanship, Touch Typewriting, Shorthand, Bookkeeping, Salesmanship, Commercial Law, Rapid Calculation, and allied branches, at about half the cost of such courses in business colleges located in cities.

Double-entry Bookkeeping, including practical, modern methods of Office Practice, is taught. Students who have completed this course satisfactorily, and who wish to take a more advanced course in Auditing and Accounting may do so.

Typewriting students are expected to reach a speed of 50 words a minute. Those completing the Shorthand course must be able to take dictation at the rate of 100 words a minute, and transcribe them, neatly and correctly, at the rate of 25 words a minute.

In Business Correspondence pupils are taught how to write clear, neat letters, courteous and expressive, and to write the various business forms of every-day use.

Diplomas are given to students after they have completed satisfactorily the course in Bookkeeping or Stenography, together with such literary subjects as are necessary to make a well-rounded business education. The literary subjects are FREE to commercial students.

Penmanship is free to all students in all departments.

OUR RATES

Bookkeeping, 12 weeks.....	\$12.00
“ 24 weeks.....	23.00
“ 36 weeks.....	30.00
Shorthand, 12 weeks.....	12.00
“ 24 weeks.....	23.00
“ 36 weeks.....	30.00
Typewriting, 12 weeks.....	4.00
“ 24 weeks.....	7.50
“ 36 weeks.....	10.00
All of above, 12 weeks.....	23.00
“ 24 weeks.....	40.00
“ 36 weeks.....	50.00

Typewriting free with Bookkeeping or Shorthand.

We give 10 per cent discount for CASH IN ADVANCE in payment of a 24 or 36 weeks course.

The course in Farm Accounts is free to all students of the University.

PREPARATORY STUDIES

(Not elsewhere described.)

ARITHMETIC.—High School; first preparatory year.

(1) Begins with Factors and completes to Percentage;
(2) takes Percentage and allied subjects, drilling in the application of principles; and (3) completes the book.

ENGLISH.—Grammar; daily, first preparatory year. Drill in the principles of Syntax and Etymology is considered of prime importance, and correct forms of speech at all times are insisted upon. Boys and girls come to us who have used bad English for fifteen or more years, and it is no small task to correct their speech. Only a knowledge of principles com-

bined with daily practice can do this. Also a study of composition and English classics.

GEOGRAPHY.—Descriptive, daily, two terms, first preparatory year. Half the text is completed each term. Maps, pictures, and lantern slides are used to illustrate the course. An elementary course in Geography should precede this.

PHYSIOGRAPHY.—Maury-Simonds Physical Geography; an elementary course; daily, third term, first preparatory year. Many points, especially in stratification and erosion, can be advantageously studied and illustrated in the surrounding mountains.

READING, SPELLING, DRAWING, AND PENMANSHIP.—Pupils deficient in these branches are given daily drills in the subjects for one or more terms, as their needs require.

U. S. HISTORY.—Mace (Revised); daily, three terms, second preparatory. (1) To War of 1812; (2) completes the text. A brief study of the Constitution and its Amendments is made. Maps, papers, outlines, and some library work. Only the most important events are emphasized, with particular attention to the biographies of many of the leading characters.

MUSIC

MISS MANNING, Director; MISS DUNCAN, Vocal Music; Assistant in Piano, MISS OVERTON; Bandmaster and Teacher, Wind Instruments, HUBERT S. DOUGLAS.

In our music school we endeavor to give the student a thorough, intelligent and artistic comprehension of the art. On the pianoforte special and continued study of tone quality is made. With the scales, equality of minor and major is insisted upon; and a mental grasp of the scales precedes and accompanies the technical practice. The foundation touch used is the pressure legato. Phrasing is taught from first to last.

To the pianoforte students we teach that trained muscles are essential to a musician only as obedient servants to a

trained mind. Thought must accompany all action of the fingers.

We offer to the Pianoforte student Conservatory Course "A" for a degree, Conservatory Course "B," and a Teacher's Course. We also offer a three years' course in Vocal Music.

All students are required to study Musical Theory and the literary subjects belonging to the course which they may select. We desire that our students be broadly educated, fitted to meet the problems of life, commanding respect as scholarly musicians.

For those in the Senior year who wish to study Pipe Organ preparatory lectures are given, followed by practical lessons upon a large Pipe Organ in Knoxville.

MUSICAL THEORY

The study of Musical Theory is essential. One cannot become an intelligent musician without a knowledge of the material with which the composer builds. A practical study of this subject establishes the musician on a solid foundation, gives him an intelligent "bird's eye view" of a musical composition, enables him to grasp details by combination rather than by items, and qualifies him to translate the beautiful in music.

TEACHERS' COURSE

The Teachers' Course has been established to meet the growing desire of students for thorough, practical and "up-to-date" preparation for the profession of a Music Teacher.

VOCAL MUSIC

Tone placing, tone building, correct breathing, enunciation, and intelligent rendition are the cardinal points of instruction in this course. A good education is as necessary to the singer as to the pianist; hence this course includes Harmony, Musical History, and the literary subjects as outlined. The singer finds it convenient and often necessary to know how to play his own accompaniment; to this end, two

years' study of Piano is required for graduation in Vocal Music.

RECITALS

In the first part of the school year Lecture Recitals of early and modern classics are given. By the middle of December the season of Student Recitals is opened. These fortnightly Recitals continue until April.

A Music Club conducted by the students under the supervision of the Director meets once a week.

PREPARATORY REQUIREMENTS IN LITERATURE FOR ALL CONSERVATORY COURSES

Fundamental English branches, Rhetoric, Algebra and United States History.

CONSERVATORY COURSE A

(For Degree)

FIRST YEAR—

Technical Work.	Scales.
Stephen-Heller.	Transposition.
Left-hand Studies.	Arpeggio Preparation.
Bach Preludes.	
Four Solos memorized.	
Harmony.	
Latin, General History, Physics.	

SECOND YEAR—

Cramer or Clementi.	Scales in class.
Kullak Octaves.	Arpeggios.
Bach-Fugues.	Ensemble playing.
	Hymnology.
Four Solos memorized.	
Harmony—Musical Acoustics.	
Latin; English Literature.	

THIRD YEAR—

Moschelles.	Arpeggios in class.
Musical Embellishments.	Accompaniments.
Bach Inventions.	Sight-Reading.
	Ensemble playing.
	Church Music.

Five Solos memorized.
 Musical Form—Musical History.
 American Literature; European History.
 French or German.

FOURTH YEAR—

Modern Etudes.	Beethoven Sonatas.
Chopin Etudes.	Chopin Nocturnes.
Bach Inventions.	Three Modern Classics.
One Recital.	
Counterpoint, Analysis.	
English History—French or German.	
Practical Business Methods.	

POST GRADUATE COURSE

FIFTH YEAR—

Select Studies from	Five Solos
Joseffy and other	Analyzed and
Modern Masters.	Memorized.
Two Recitals.	
One Year Vocal Music.	
Modern Music and Musicians.	
History of the Opera, with synopsis of five leading	
Italian and Wagnerian Operas.	
German or French.	
Reading for Examination thesis.	
Acoustics (Helmholz) The Evolution of Music,	
Music as a language.	

CONSERVATORY COURSE B

(For Diploma)

FIRST YEAR—

Technical Work.	Scales.
Stephen-Heller.	Transposition.
Left-hand Studies.	Arpeggio Preparation.
Three Solos memorized.	
Latin; General History; Physics.	

SECOND YEAR—

Kullak Octaves.	Scales in class.
Bach Preludes and Fugues.	Arpeggios.
Cramer or Clementi.	Ensemble playing.
	Hymnology.
Four Solos memorized.	
Harmony; Musical Acoustics.	
European History—English Literature.	

THIRD YEAR—

Moschelles.	Arpeggios in class.
Musical Embellishments.	Accompaniments.
Bach Inventions.	Sight-reading.
	Ensemble playing.
	Church Music.

Four Solos memorized.
 Harmony; Analysation.
 English History; American Literature.

FOURTH YEAR—

Modern Etudes.	Beethoven Sonatas.
Chopin Etudes.	Chopin Nocturnes.
One Recital.	Three Modern Classics.
Musical History.	
Practical Business Methods.	

TEACHERS' COURSE

FIRST YEAR—

Technical Work.	Scales.
Stephen-Heller.	Transposition.
Left-hand Studies.	Arpeggios Preparation.
Three Solos memorized.	
Latin; European History; Physics.	

SECOND YEAR—

Cramer.	Scales in class.
Kullak Octaves.	Arpeggios.
Bach Preludes.	Ensemble playing.
	Hymnology.

Four Solos memorized.
 Vocal Music; Harmony.
 General History.
 American Literature.

THIRD YEAR—

Moschelles.	Arpeggios in class.
Musical Embellishments.	Accompaniments.
Bach Inventions.	Sight-reading.
	Ensemble playing.
	Church Music.
	Ear-training.

Four Solos memorized.
 Harmony; Analysation.
 English History; English Literature.

Teachers class fall and winter terms.
 Spring term; Methods in class and chorus
 work (with practice).

FOURTH YEAR—

Modern Etudes.

One Recital.

Beethoven Sonatas.

Chopin Nocturnes.

Three Modern Classics.

Musical History.

Practical Business Methods.

Three pupils under supervision of Director.

Fall Term—Methods of teaching harmony, arranging program and conducting Recitals and Concerts.

Winter Term—Class teaching under Supervision of Director. Teachers' class in the Pedagogy of Music.

Spring Term—Review and classification of the work under Teachers' Course. Essay. Quizzes.

VOCAL COURSE

FIRST YEAR—

Correct Breathing.

Tone placement and quality.

Relaxation and open loose throat.

Enunciation and phrasing.

Vocalises of Sieber Concone and Vaccia.

Easy Songs, sacred and secular; Memorizing.

Sight-reading.

Piano and Harmony.

Physics; French or German.

SECOND YEAR—

Progressive development of first year's work.

Vocalises of Marches, Concone, Panofka, of the older Italian and German composers and of the best modern composers.

Six Songs memorized.

Piano; Harmony.

General History; French or German.

Social Science.

THIRD YEAR—

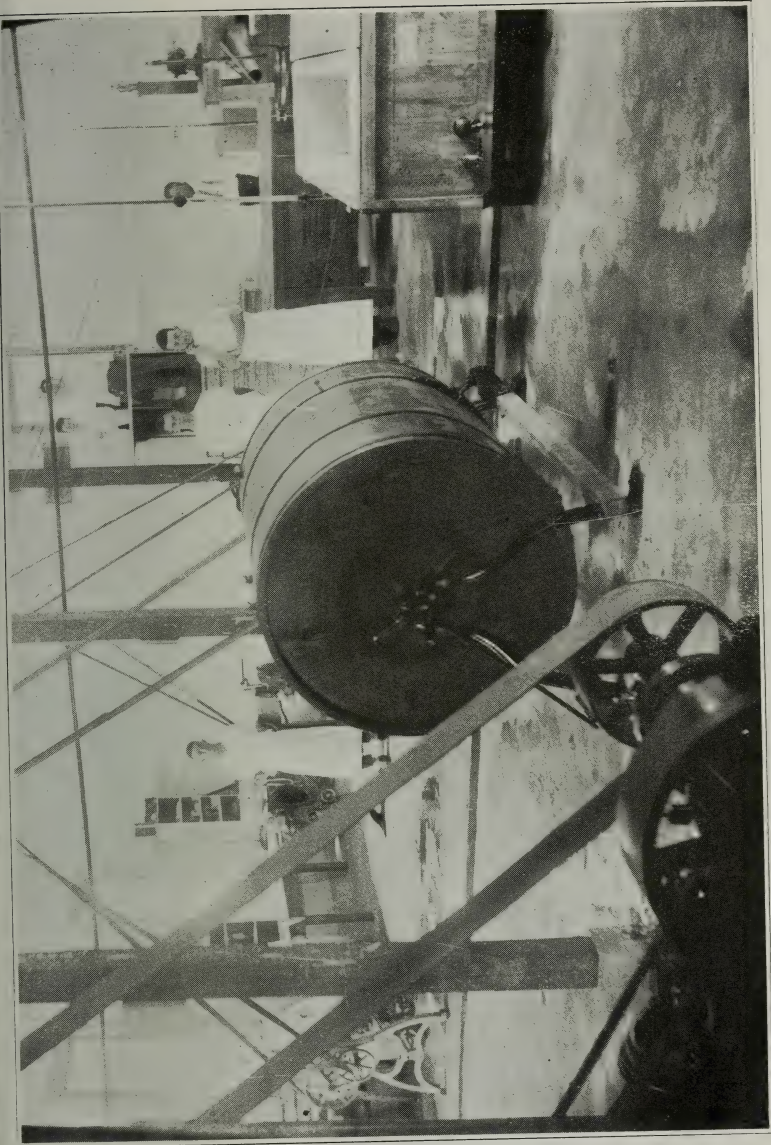
Progressive development of first and second year's work.

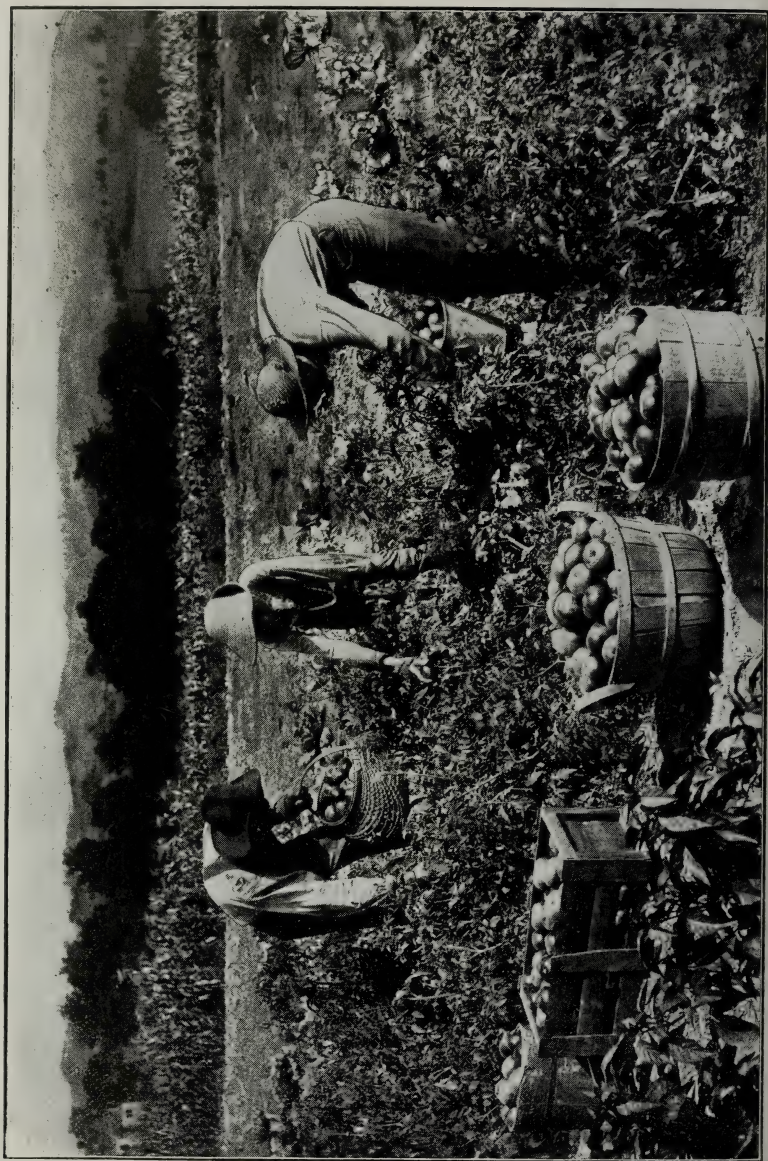
Vocalises for the study of dramatic expression.

Study of the classics and Oratorios.

Continuance of the vocalises of the older Italian and German composers.

INTERIOR OF THE CREAMERY





IN THE GARDENS

Songs of the best modern composers.

Part Singing.

Interpretation.

Musical History and Analysis.

American Literature.

Practical Business Methods.

No tuition is charged for literary subjects included in Music courses.

No Music students are admitted for less than one term unless by special arrangement with the director of the Music department.

No student is allowed to register for one lesson per week except by permission of the Director of Music, and with the approval of the Dean.

COURSE IN PUBLIC SCHOOL MUSIC

FIRST YEAR—

Rudiments of Music.

Terminology.

Notation and Sight-reading.

Ear-training.

Harmony.

Voice Culture or Piano.

Physics.

SECOND YEAR—

Methods.

Practice Teaching.

Piano or Voice Culture.

Harmony.

Pedagogy.

LINCOLN MEMORIAL UNIVERSITY

MEDICAL DEPARTMENT

The Medical Department of the University, consisting of Lincoln Memorial Hospital, and a Training School for Nurses, is located in Knoxville, Tennessee.

From year to year the equipment of the Hospital has been steadily increasing, and the service rendered increasingly efficient. The pathological laboratory is very fully equipped and is one of the most important features of the Institution. A competent pathologist is in constant attendance, and makes diagnoses not only for the patients of the Institution, but, at the request of their physicians, for other patients many miles away.

Excellent advantages are offered young women to become professional nurses. Students in the Training School have instruction by text-books and lectures, and continued practice in caring for the sick and injured from the city, the mines, and the mountains. This department constitutes one of the choicest activities of the University, and it is winning the regard and co-operation of the citizens of Tennessee and of the people of the mountains near and far.

For further information write

GEORGE A. HUBBELL, Ph. D., President,
Cumberland Gap, Tennessee, or
J. H. MAUNEY, Superintendent, Knoxville, Tenn.

THE GRACE NETTLETON HOME

SUSTAINED BY THE GRACE NETTLETON
FOUNDATION OF LINCOLN MEMO-
RIAL UNIVERSITY

The Grace Nettleton Home, founded by Mr. and Mrs. Franklin E. Nettleton as a memorial to their daughter Grace, is an institution that has for its purpose the care and education of needy orphan girls. The children of this institution find here their home and means of education.

The marvelous spirit of Miss Emily Winters, expressed throughout the years of devotion to this work, permeates the whole institution. By her wisdom, and patience, and care she fixed its standards and set its bounds. The fundamental idea was to make the place a real Christian home,—not simply an orphanage.

Two years ago the Trustees of the Grace Nettleton Home felt that it would be wise to place it under the management of the Board of Directors of Lincoln Memorial University. Both institutions have the problem of the education of the children of the Southern Cumberlands and the purpose of fitting them for useful citizenship and for an earnest and worthy home life. The funds, however, are kept entirely separate, and the Grace Nettleton Foundation, with gifts from time to time made for the Home, maintains that Institution.

It is remarkable how much good a small gift will do in connection with the work of the Grace Nettleton Home! A generous friend can find no better way to serve his fellow beings than in the use of some of his means toward its maintenance and development.

ENROLLMENT IN ACADEMIC DEPARTMENT OF LINCOLN MEMORIAL UNIVERSITY FOR 1915-1916

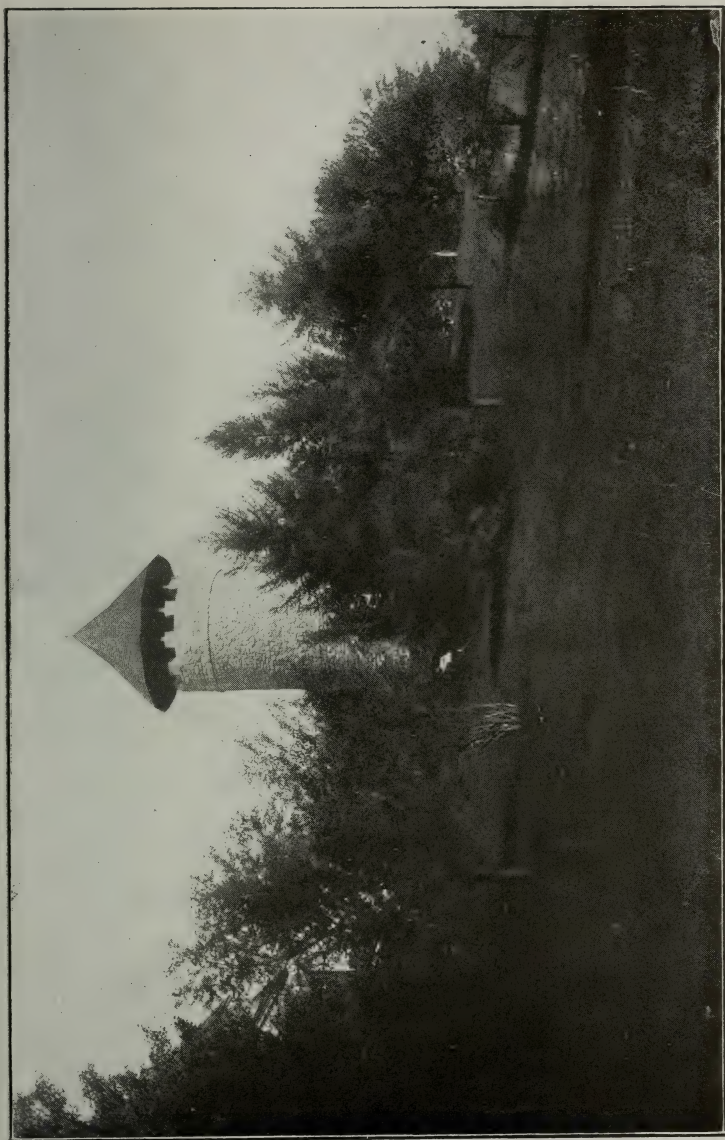
Adams, Robert	Kentucky
Adams, James A. Jr.	Tennessee
Adkins, Joyce	Tennessee
Adkins, Mary	Tennessee
Adkins, Jessie	Tennessee
Allen, Glenn M.	North Carolina
Allen, Wilson C.	North Carolina
Anderson, Linwood W.	North Carolina
Andrews, Lee	Kentucky
Bacon, Ralph R.	Tennessee
Bailey, Joseph P.	South Carolina
Bailey, Dan F.	Tennessee
Bailey, Lawrence G.	South Carolina
Bailey, Samuel H.	Tennessee
Baker, Mary B.	Tennessee
Bales, Lucy G.	Virginia
Bales, Myrtle G.	Tennessee
Bales, Joe S.	Tennessee
Bales, Roy R.	Tennessee
Ballou, Noble	Kentucky
Barlow, James D.	Virginia
Barnett, Nelia	Kentucky
Barnett, Lillie	Kentucky
Bays, Vernon	Virginia
Beaty, Chalmus E.	North Carolina
Beever, Edward J.	Tennessee
Biggers, Boyce L.	North Carolina
Blanton, Speed J.	Kentucky
Blanton, Jesse	Kentucky
Boggs, Chester A.	Kentucky
Bolden, Horace W.	Tennessee
Bolinger, Herman B.	Tennessee
Bolinger, Katherine	Tennessee
Bolton, Irene	Tennessee
Bolton, Vernon	Tennessee

Bolton, John E.	Tennessee
Bolton, Clyde	Tennessee
Bomar, John W.	Kentucky
Boring, Ralph H.	Tennessee
Boston, Howard T.	Tennessee
Boston, Maude C.	Tennessee
Bowman, Eugene T.	Tennessee
Bowman, James M.	Tennessee
Bradley, Willie	Georgia
Bradley, E. T.	North Carolina
Brewer, Horace L.	Tennessee
Brooks, James Milton	Tennessee
Brooks, Dorsey W.	Tennessee
Brooks, W. M.	Tennessee
Brown, Charles R.	Kentucky
Bruzon, Joaquin M.	Cuba
Burkes, Annie W.	Tennessee
Burleigh, McDonald	Virginia
Byrd, Naomi L.	Tennessee
Byrd, Ernest R.	Tennessee
Cadle, Mark A.	Tennessee
Cadle, Anna	Tennessee
Cadle, Amy	Tennessee
Cameron, Ethel	Tennessee
Campbell, Arthur	Tennessee
Campbell, Grover D.	Tennessee
Campbell, Russell C.	Tennessee
Carlisle, Frances C.	Indiana
Carr, Park	Tennessee
Carr, Inez	Tennessee
Carroll, Dan	Virginia
Cawood, W. C.	Kentucky
Cawood, Joe	Kentucky
Cawood, Bruce	Kentucky
Cawood, H. C.	Kentucky
Cawood, James	Kentucky
Chadwell, W. M.	Tennessee
Chambers, Boss	Tennessee
Chance, Rachel	Tennessee
Chance, Beulah	Tennessee
Chance, Malinda	Virginia
Chesney, Coke T.	South Carolina
Chesney, Roy P.	South Carolina
Clanton, Allene L.	Georgia

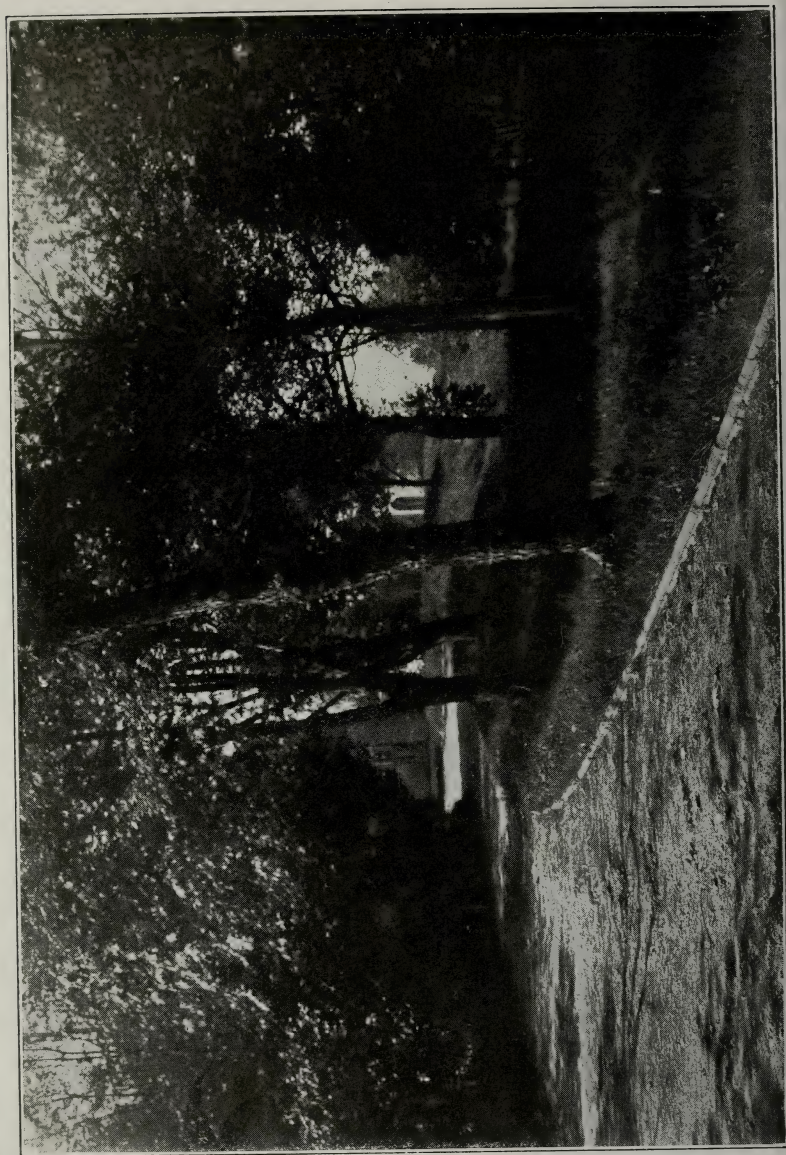
Clanton, D. C.	Georgia
Clark, Mary N.	Tennessee
Clark, James E.	Tennessee
Clem, Margaret	Alabama
Cobble, J. E.	Tennessee
Cobble, Alta A.	Tennessee
Cochran, Robert W.	Virginia
Cohen, Haskell	Virginia
Colgate, Martha E.	Tennessee
Comerford, J. L.	Louisiana
Cook, Emma	Tennessee
Cook, Grace	Tennessee
Cowden, Leonard C.	Kentucky
Crank, Albert	Kentucky
Crowder, James N.	Tennessee
Cupp, Cora A.	Tennessee
Darrin, Josephine N.	Wisconsin
Danner, J. E.	Tennessee
Davenport, Francis S.	South Carolina
Davey, Myra E.	Ohio
Davis, John P.	Tennessee
Davis, Sidney W.	Tennessee
Davis, Annie	Tennessee
Davis, Charles V.	Virginia
Davis, Ellen G.	Tennessee
Davis, W. C.	Tennessee
Delong, Ernest C.	Michigan
Dickenson, W. B.	Virginia
Doolittle, Anna	Massachusetts
Dossett, Charlie J.	Tennessee
Dossett, J. W.	Tennessee
Douglas, Hubert S.	Kentucky
Duncan, Cordia B.	North Carolina
Duncan, C. C.	North Carolina
Dykes, Bruce	Kentucky
Dykes, Dexter	Kentucky
Eads, Mark	Kentucky
Eager, Ollie L.	Kentucky
Earl, Hattie	Tennessee
Edwards, Junior A.	Kentucky
Elder, J. Mac	Tennessee
Elder, Samuel D.	Tennessee
Ellison, William R.	Tennessee
England, D. M.	Tennessee

Engle, Fred A.	Kentucky
Eppinger, Louise	Virginia
Erwin, Cordelia	North Carolina
Fawbush, A. J.	Kentucky
Estep, Nola	Tennessee
Ferguson, Lawrence W.	North Carolina
Flatt, Marion W.	Tennessee
Forbush, James H.	Kentucky
Ford, Everett	Tennessee
Ford, Lawrence C.	Tennessee
Fortner, Retha	Tennessee
Fortner, Harley O.	Tennessee
Fox, Eugene	Tennessee
Fox, Alger L.	Tennessee
French, John C.	Tennessee
Fugate, Hollis	Tennessee
Fulton, Beaty	Tennessee
Fulton, Mary	Tennessee
Gaddy, Henry F.	North Carolina
Galbreath, Helen	Tennessee
Gardner, Walter R.	Tennessee
Gillis, Jessie	Kentucky
Gipson, W. J.	South Carolina
Glenn, Robert	Kentucky
Gordon, Joseph N.	Kentucky
Gordon, Henrietta M.	Kentucky
Gordon, Clarence T.	Kentucky
Gore, Coleman C.	Tennessee
Graf, Frank	Tennessee
Graf, Karl	Tennessee
Graham, Eddie H.	Virginia
Graham, Roy N.	Virginia
Grantham, D. L.	Georgia
Grantham, Edna	Georgia
Gray, F. S.	Tennessee
Greaver, William L.	Kentucky
Greene, C. J.	Tennessee
Greer, Nora	Tennessee
Hall, Edna	Kentucky
Hall, E. Gate	Tennessee
Hamilton, Estell C.	Tennessee
Hamilton, Ruth L.	Tennessee
Hamilton, Paul	Tennessee
Hamilton, Ethel	Tennessee

Hankins, George	Tennessee
Harding, Priscilla R.	Virginia
Harmon, Essie J.	Tennessee
Harmon, Lorena L.	Tennessee
Harmon, Alonzo B.	Tennessee
Harrison, Roth W.	Tennessee
Hawkins, Lee C.	Tennessee
Haynes, Grant	Tennessee
Heck, Jessie J.	Tennessee
Hensley, William A.	Kentucky
Hensley, John B.	Kentucky
Hensley, Hiram D.	Kentucky
Hensley, Fieldon	Kentucky
Henry, Clyde	Tennessee
Hill, Alexander	Tennessee
Hoe, William R.	Kentucky
Hooten, Charles R.	Tennessee
Hood, Paul B.	South Carolina
Hopson, Josie	Tennessee
Hoskins, Sara E.	Kentucky
Hoskins, L. F.	Kentucky
Howard, Pauline	Virginia
Howell, David	Mississippi
Hudson, Rebecca J.	Virginia
Huff, Green E.	Kentucky
Huffman, Franklin D.	North Carolina
Humphrey, Josephine	Virginia
Hurst, Millard	Kentucky
Hurst, Andrew	Kentucky
Irwin, Rosa B.	Tennessee
Jackson, Tip	Tennessee
Jenkins, Raymond M.	Kentucky
Jincucz, Maund F.	Cuba
Johnson, Cleo	Tennessee
Johnston, Eugene	North Carolina
Johnston, Neola D.	North Carolina
Johnston, Brilla	Tennessee
Johnston, Earl I.	Tennessee
Jones, Bodie	Georgia
Jones, Fred A.	Tennessee
Jones, Jesse	Kentucky
Jones, Mary M.	Tennessee
Jordan, Charles C.	Georgia
Karr, Elizabeth	Kentucky



TOWER IN CONSERVATORY GROUNDS



Keeter, Thomas	North Carolina
Keown, Annie	South Carolina
Keown, Daniel W.	South Carolina
Kincaid, Joseph W.	Tennessee
Kincaid, William O.	Georgia
Kincaid, Robert L.	Georgia
King, Florence	Tennessee
King, Mary M.	Tennessee
Kirby, Hallie B.	Tennessee
Kirby, Cecil	Tennessee
Kirkpatrick, Katherine	Tennessee
Koonce, Maury A.	North Carolina
Kremer, Anna B.	Tennessee
Kremer, Thomas	Tennessee
Kremer, W. F.	Tennessee
Lambright, Roger H.	Mississippi
Langford, Grady W.	Georgia
Langston, Ben W.	Tennessee
Lanham, Frank	Tennessee
Lee, William	Kentucky
Leedy, Estelle M.	Tennessee
LeGrand, Eva	Virginia
Lewis, Logan	Kentucky
Lewis, Fred	Kentucky
Lewis, Cornie A.	Tennessee
Liter, Pollard C.	Missouri
Liter, Winfred B.	Missouri
Linch, Pearlle	Tennessee
Lindsay, A. L.	Tennessee
Love, C. L.	Tennessee
Lynch, Loalles	Tennessee
McCrary, Maude	Tennessee
McCray, Della	Tennessee
McCrary, Claris,	Tennessee
McCulley, Johns	Tennessee
McElroy, Eula B.	Tennessee
McElroy, Lena M.	Tennessee
McIntyre, Harvey	Tennessee
McKenzie, Minnie	Tennessee
McKinney, Hettie M.	Tennessee
McManus, Stephen	Tennessee
McNeil, Vida I.	Tennessee
Malcolm, Edwin M.	Tennessee
Mallicoat, L. F.	Tennessee

Manning, Pearl	Tennessee
Mason, Lillie	Tennessee
Mason, Walter	Tennessee
Mason, Ruth	Tennessee
Mason, Philip C.	Tennessee
Masters, W. F.	Tennessee
Meredith, Delpha L.	Tennessee
Mills, Mitchell W.	Tennessee
Miniard, Walter	Kentucky
Mink, Mary Ethel	Tennessee
Miracle, J. E.	Tennessee
Moore, Esther	Tennessee
Moore, Lilly V.	Kentucky
Moore, Ruth	Tennessee
Moore, Kate	Tennessee
Moore, Raymond S.	Tennessee
Moore, Louise	Kentucky
Morgan, Henry C.	Georgia
Morison, J. H., Jr.	Tennessee
Morris, Frank	Kentucky
Munsey, Charles V.	Virginia
Murray, Embry L.	Georgia
Nicely, Ada W.	Tennessee
Nicely, Curtis L.	Tennessee
Nicholson, Fannie	Kentucky
Nicholson, Walter	Kentucky
Nolan, K. D.	Kentucky
Oakley, Howard	Kentucky
Overton, Howard	Tennessee
Owens, J. L.	Tennessee
Owsley, Roy N.	Kentucky
Palmer, Mildred	Ohio
Parker, Marie H.	Tennessee
Parker, Gladys C.	Tennessee
Parsons, Martha A.	Kentucky
Patterson, Jesse	Tennessee
Patterson, Bertha	Tennessee
Pendergraft, Riley A.	Missouri
Pennington, Lucy Julia	Indiana
Percival, Bryan C.	Tennessee
Petty, Clarence H.	Tennessee
Phillips, Morris A.	Kentucky
Piedra, Mario F.	Cuba
Pierson, Tavia	Tennessee

Poore, Ruth I.	Tennessee
Queener, Millard E.	Tennessee
Rainwater, Chester S.	Tennessee
Raulston, James D.	Tennessee
Rector, Maggie M.	Tennessee
Rector, Bessie A.	Tennessee
Rector, Roger R.	Tennessee
Redmond, Talmage	North Carolina
Rice, Herman	Tennessee
Riley, Frank	Tennessee
Robbins, D. C.	Kentucky
Robinson, J. T.	Virginia
Robertson, J. J.	Tennessee
Robertson, William	Tennessee
Rockwell, Jesse	Tennessee
Rodriguez, Porifrio	Cuba
Rogers, Mitchell	Tennessee
Rogers, John H.	Tennessee
Rogers, Eschol	Tennessee
Rojas, Ignacio	Cuba
Rogers, Henry	Tennessee
Rose, William T.	Tennessee
Rose, Herman	Tennessee
Rose, Edward K.	Virginia
Rose, Earle	Virginia
Ross, Flora C.	Tennessee
Ross, Ben R.	Indiana
Rowland, O. B.	Kentucky
Russell, Chas.	Tennessee
Russell, Sherman	Tennessee
Saylor, Rufus W.	Kentucky
Seale, Albert T.	Virginia
Setzer, J. C.	Tennessee
Sexton, George N.	Virginia
Shackelferd, Millard	Virginia
Sharp, Lawrence A.	Tennessee
Shelburn, Elizabeth	Kentucky
Shipley, A. L.	Tennessee
Short, Robert	Kentucky
Sisk, Augustus	North Carolina
Slemp, J. E.	Virginia
Slusher, Oscar	Kentucky
Slusher, Dillard	Kentucky
Smith, Cam M.	Kentucky

Smith, Ollie J.	Tennessee
Smith, Alva B.	North Carolina
Smith, W. R.	Tennessee
Smith, Garrett H.	Tennessee
Smith, William R.	Tennessee
Southern, Mac	Tennessee
Southern, Charles H.	Tennessee
Southern, Oral W.	Tennessee
Spence, Arley N.	Tennessee
Spratt, Omer B.	North Carolina
Steelman, Florence	New York
Swafford, Homer L.	Tennessee
Taylor, Stephen E.	Tennessee
Taylor, William H.	Kentucky
Thacker, Kate J.	Tennessee
Thomas, J. P.	Alabama
Thomas, Maurice S.	Tennessee
Thomas, William E.	Tennessee
Thomas, Joseph,	Tennessee
Thompson, Myrtle G.	Kentucky
Thompson, Beulah	Tennessee
Thornton, Austin M.	Tennessee
Toomey, Edson L.	Tennessee
Toomey, Fred	Tennessee
Tramell, Luther	Tennessee
Trent, Garratt H.	Tennessee
Ullrey, Jessie A.	Michigan
Vance, D. R.	Tennessee
Vocke, Kenneth	Illinois
Walden, Milton K.	Tennessee
Waller, M. E.	Tennessee
Wallace, Fred	Ohio
Walsh, Thomas	Tennessee
Walsh, Mike F.	Tennessee
Walker, M. G.	Tennessee
Waring, Josephine W.	Kentucky
Watson, Vedder	Tennessee
Weddle, Mack E.	Kentucky
Welch, Julia A.	Kentucky
West, Boyce S.	North Carolina
Wetherington, Tullie S.	Georgia
White, Edwin M.	Tennessee
Whiteaker, Arthur W.	Tennessee
Whiteaker, Clyde	Tennessee

Williams, Roy F.	Tennessee
Williams, Joel S.	Georgia
Williams, Mattie	Tennessee
Willis, B. B.	Virginia
Winters, Robert L.	Tennessee
Witt, Hobart	Virginia
Wooten, Alonzo C.	North Carolina
Yadon, Gladys Lucile	Tennessee
Yadon, Grace	Tennessee
Yeager, Walter	Kentucky
Yaden, Eva E.	Georgia
Yaden, J. L.	Georgia
Yarberry, Otha	Tennessee
Yoakum, Mary L.	Tennessee

ENROLLMENT IN MUSIC DEPARTMENT

Adams, Robert	Kentucky
Allen, Glenn	North Carolina
Allen, Wilson	North Carolina
Beaty, Chalmus	North Carolina
Bailey, Dan	Tennessee
Bolinger, Katherine	Tennessee
Bolton, Vernon	Tennessee
Bolton, Irene	Tennessee
Bolton, C. Herman	Tennessee
Bowman, Eugene	Tennessee
Bradley, Willie	Georgia
Brown, Charles R.	Kentucky
Cameron, Ethel	Tennessee
Campbell, A. L.	Tennessee
Carr, Inez	Tennessee
Carr, Park	Tennessee
Chance, Rachel	Tennessee
Clark, Mary Nell	Tennessee
Cohen, Haskell	Virginia
Colgate, Martha E.	Tennessee
Darrin, Josephine	Wisconsin
Davenport, Francis S.	South Carolina
Davey, Mrs. Mary E.	Ohio
Davis, Annie	Tennessee
Davis, John P., Jr.	Tennessee
Davis, Sidney	Tennessee
Doolittle, Anna	Massachusetts

Douglas, Hubert S.	Kentucky
Eppinger, Louise	Virginia
Edwards, Junior	Kentucky
Estep, Nola	Tennessee
Ferguson, Ethel	Tennessee
Fortner, Retha	Tennessee
Fulton, Beaty	Tennessee
Fulton, Mary	Tennessee
Galbreath, Helen	Tennessee
Gillis, Jessie	Kentucky
Gordon, Henrietta M.	Kentucky
Gordon, Clarence	Kentucky
Grantham, Mrs. Edna	Georgia
Gray, F. S.	Tennessee
Hamilton, Ethel	Tennessee
Hamilton, Paul	Tennessee
Hamilton, Ruth	Tennessee
Harding, Priscilla	Virginia
Hoe, William R.	Kentucky
Huff, Green E.	Kentucky
Humphrey, Josephine	Virginia
Harmon, Essie	Tennessee
Hoskins, Sara	Kentucky
Jones, Marguerite	Tennessee
Johnston, Eugene C.	North Carolina
Karr, Elizabeth	Kentucky
King, Florence	Tennessee
Kirby, Hallie B.	Tennessee
Kirkpatrick, Mary Katharine	Tennessee
Koonce, Maury A.	North Carolina
Kremer, Anna Bell	Tennessee
Liter, Winfred	Missouri
McCrary, Claris	Tennessee
McKenzie, Minnie	Tennessee
McKinney, Hettie	Tennessee
McNeil, Vida	Tennessee
Meredith, Delpha	Tennessee
Moore, Kate L.	Tennessee
Moore, Lillian Van	Kentucky
Murray, Embry L.	Georgia
Overton, Howard O.	Tennessee
Owsley, Roy N.	Kentucky
Pennington, Lucy	Indiana
Rice, Herman	Tennessee

Raulston, James D.	Tennessee
Rose, Earle	Virginia
Ross, Mrs. Flora	Tennessee
Rose, Herman	Tennessee
Sexton, Geo. Norvell	Virginia
Smith, Ollie	Tennessee
Shelburn, Elizabeth	Kentucky
Smith, William Robert	Tennessee
Southern, Charles H.	Tennessee
Thacker, Katie Jean	Tennessee
Thomas, J. P.	Alabama
Thomas, Joseph	Tennessee
Thomas, W. E.	Tennessee
Thornton, Austin M.	Tennessee
Tramell, Luther	Tennessee
Waller, M. E.	Tennessee
West, Boyce S.	North Carolina
Yadon, Gladys Lucile	Tennessee

ENROLLMENT IN ELLEN M. MYERS SCHOOL

Arnold, Bessie	Tennessee
Arnold, Ethel	Tennessee
Bolton, Leslie	Tennessee
Bales, Leona	Tennessee
Brewster, Irene	Tennessee
Bolton, Irene	Tennessee
Bolton, Ernest	Tennessee
Bolton, Vernon	Tennessee
Baker, Nick	Tennessee
Byrd, Guy	Tennessee
Byrd, Eugene	Tennessee
Blanton, Milton	Kentucky
Blanton, Speed	Kentucky
Blanton, Eva	Kentucky
Blanton, Jesse	Kentucky
Bullard, Hazel	Tennessee
Bales, Adlee	Tennessee
Baldwin, Cress	Tennessee
Bomar, Lucy	Virginia
Cobble, Joseph	Tennessee
Carroll, Edith	Tennessee
Carroll, Robert	Tennessee
Cobble, Pearl	Tennessee

Colgate, Josephine	Tennessee
Cobble, Viola	Tennessee
Carr, Joseph	Tennessee
Carr, Earle	Tennessee
Cadle, James	Tennessee
Cadle, Willie	Tennessee
Crutchfield, Lillie	Tennessee
Cawood, Palmer	Kentucky
Cawood, Bruce	Kentucky
Cawood, Herbert	Kentucky
Dykes, Dexter	Tennessee
Estes, Mattie	Tennessee
Estes, Ola	Tennessee
Erwin, Robert	Tennessee
Evans, Edna	Tennessee
Edds, Hattie	Tennessee
Edds, Minnie	Tennessee
Evans, Katherine	Tennessee
Eben, Marvin	Kentucky
Estes, William	Tennessee
Estep, Dallard	Tennessee
Fletcher, Della	Tennessee
Fletcher, Maggie	Tennessee
Fulton, Hazel	Tennessee
Fletcher, Myrtle	Tennessee
Fortner, Clay	Tennessee
Furry, Clay	Tennessee
Fugate, Lawrence	Tennessee
Fulton, Mary	Tennessee
Fields, Samuel	Kentucky
Forbush, John	Kentucky
Forbush, Harvey	Kentucky
Farmer, Clay	Tennessee
Farmer, Cassie	Tennessee
Farmer, Clearcy	Tennessee
Gully, George	Tennessee
Gully, Flora	Tennessee
Gully, Frazier	Tennessee
Gipson, Jabel	South Carolina
Hurl, Ethel	Tennessee
Hensley, Hazel	Virginia
Hurst, Adelaide	Virginia
Hurst, Willie	Virginia
Haskew, Evlyn	Tennessee

Hubbard, Amy	Virginia
Hooker, Della	Tennessee
Hubbard, Dora	Virginia
Hensley, Mable	Virginia
Hooker, Cloretta	Tennessee
Hurst, Sarah	Virginia
Haskew, Mattie	Tennessee
Hamilton, Irene	Tennessee
Haskew, Carl	Tennessee
Hamilton, Paul	Tennessee
Howard, Pauline	Tennessee
Johnson, Fred	Tennessee
Johnson, Mamie	Tennessee
Johnston, Minnie	Tennessee
Jones, May	Tennessee
Jones, Howard	Tennessee
Johnson, James	Tennessee
Jones, Rachel	Tennessee
Jones, Lee	Tennessee
Johnson, Mossie	Tennessee
Johnson, Onza	Tennessee
Johnson, Mazie	Tennessee
Johnson, Walter	Tennessee
Johnson, George	Tennessee
Johnson, Maggie	Tennessee
Johnson, Ethel	Tennessee
Jones, Flossie	Tennessee
Jones, Grace	Tennessee
Jones, Otis	Tennessee
Jones, Lydia	Tennessee
Jones, Clinton	Tennessee
Jones, Ollie	Kentucky
Jellis, Mildred	Tennessee
King, Madge	Tennessee
Kremer, Collie	Tennessee
Kremer, Clara	Tennessee
King, Clarence	Tennessee
King, James	Tennessee
King, Horace	Tennessee
Kremer, Annie	Tennessee
Kirby, Hubert	Tennessee
King, Mary	Tennessee
Keck, Helen	Tennessee
Ketron, James	Tennessee

Ketron, Mary	Tennessee
Ketron, Maggie	Tennessee
Kesterson, Joseph	Tennessee
Ledford, Lydia	Tennessee
Lewis, Floyd	Kentucky
Lewis, Mildred	Kentucky
Mason, Dora	Tennessee
Mason, Nannie	Tennessee
Moore, Emma	Tennessee
Martin, Helen	Virginia
Martin, Annabell	Virginia
McManaway, Jennie	Tennessee
Marshall, Ada	Tennessee
Martin, Cassie	Tennessee
Mason, Bradley	Tennessee
Mason, Ruth	Tennessee
Manning, Pearl	Tennessee
Oakley, Howard	Virginia
Overton, Otella	Virginia
Owen, Edith	Virginia
Patterson, Nelle	Tennessee
Pendleton, Edward	Tennessee
Pendleton, Ezra	Tennessee
Pendleton, Edna	Tennessee
Pendleton, Jane	Tennessee
Pendleton, Dorris	Tennessee
Pendleton, Roy	Tennessee
Patterson, Lillie	Tennessee
Padgett, Anna	Virginia
Padgett, Edna	Virginia
Padgett, Katherine	Virginia
Reynolds, Nettie	Tennessee
Rose, Lawrence	Tennessee
Robbins, Verda	Tennessee
Rice, Myrtle	Tennessee
Rice, Osie	Tennessee
Rice, Eva	Tennessee
Rice, Dora	Tennessee
Rice, Wheeler	Tennessee
Ross, Charles	Tennessee
Reed, Lee	Tennessee
Rose, Shelby	Tennessee
Rice, Floy	Tennessee
Rice, Herbert	Tennessee

Reynolds, Orpha	Tennessee
Rice, Lillie	Tennessee
Rice, Herman	Tennessee
Rice, Horace	Tennessee
Robbins, Lillie	Virginia
Rector, Georgia	Tennessee
Rose, Lucy	Tennessee
Rose, Maggie	Tennessee
Reece, Verna	Virginia
Rojas, Ignacio	Cuba
Robinette, Bower	Virginia
Redmond, Talmage	North Carolina
Standefor, Haden	Tennessee
Standifer, Mary	Tennessee
Standifer, Grady	Tennessee
Standifer, Campbell	Tennessee
Standifer, Charles	Tennessee
Standifer, Ellen	Tennessee
Standifer, Floyd	Tennessee
Standifer, Mae	Tennessee
Standifer, Maggie	Tennessee
Standifer, Robert	Tennessee
Standifer, Curtis	Tennessee
Silvers, Nannie	Tennessee
Smith, Maxwell	Tennessee
Sailor, Anna	Tennessee
Smith, Joseph	Tennessee
Southern, William	Tennessee
Tussy, Ethel	Virginia
Turner, Nannie	Tennessee
Tussy, Orpha	Virginia
Turner, Nina	Tennessee
Turner, Polly	Tennessee
Turner, Frances	Tennessee
Thacker, Walter	Tennessee
Vermillion, Charles	Tennessee
Vermillion, Erie	Tennessee
Vermillion, John	Tennessee
Williams, Mattie	Tennessee
Williams, Elizabeth	Tennessee
Williams, Alice	Tennessee
William, Tipton	Tennessee
Williams, Curtis	Tennessee
Williams, Hassie	Tennessee

Walker, Burrell	Tennessee
Walker, Lipton	Tennessee
Walker, May	Tennessee
Whittaker, Millard	Tennessee
Weddle, Mack	Kentucky
White, Grace	Tennessee
White, Frank	Tennessee
Wright, Etta	Tennessee

DEGREES CONFERRED

Brown, Charles Reid	A. B.
Crowder, James Napoleon	A. B.
Harmon, Alonzo Byron	B. S. in Agri.
Hubbell, Frank Clarence	A. B.
Moore, Ruth	A. B.
Pennington, Lucy Julia	B. S.
Southern, Charles Haddon	B. S.
Taylor, Stephen Elbert	A. B.
Watson, George Charles	A. B.

PREPARATORY CERTIFICATE CONFERRED

Davis, Sidney

MEDICAL DEPARTMENT

Cole, Aaron	M. D.
Cross, William Roswell	M. D.
Davis, Robert Crittenden	M. D.
Frazier, Claude A.	M. D.
Gallagher, Edward	M. D.
Idol, Jacob Herschel	M. D.
Koon, Alpheus Cary	M. D.
Ledford, Henry Pender	M. D.
Long, Lester Lee	M. D.
McDonald, Barnie Langford	M. D.
Rowland, Seymour Hopper	M. D.
Skaggs, James Sterling	M. D.
Stone, Fred Oscar	M. D.
Young, Goldman McDonnel	M. D.

GRADUATES FROM THE TRAINING SCHOOL FOR NURSES

Beard, Edd Mona	Grimes, Magdalena
Carr, Lennie M.	Kidd, Lee Estelle
Campbell, Neta M.	Welch, Marguerite Josephine

CERTIFICATES IN BOOKKEEPING AND OFFICE PRACTICE

Moore, Kate	Rodriguez, Porfirio
Campbell, Charles Russell	Hood, Paul B.
Piedra, Mario	England, Doyle Monroe
Rojas, Ignacio	Brown, Charles Reid

CERTIFICATE IN DOMESTIC SCIENCE

Smith, Alva B.

ELLEN MYERS SCHOOL CERTIFICATES

Farmer, Clarissa	Rice, Horace Monroe
Johnson, George Andrew	Robinette, Frances Bower
Keck, Helen Zelezia	Turner, Frances Quimile
Redmond, Talmage	

SUMMARY

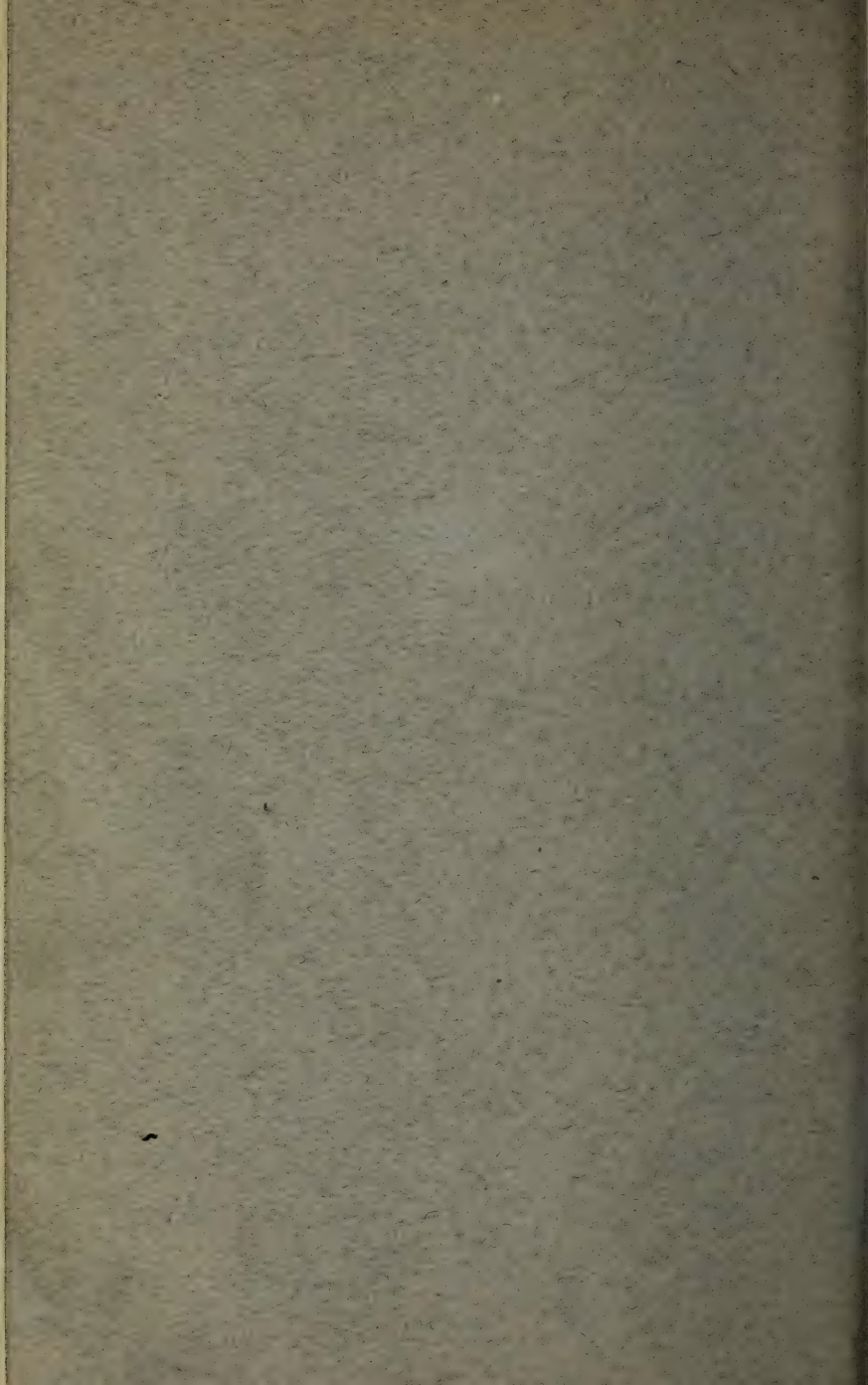
Total number students in College and lower departments.....	590
Total number Medical students	14
Total number Nurses Training School	47
Total number of Students	651

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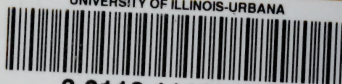
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